

From: Galen Wilson

Sent: Tuesday, April 28, 2026 12:30 PM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] Painting the Eisenhower Executive Office Building

To the National Capital Planning Commission:

I am writing to state my opposition to the proposed plan to paint the exterior of the Eisenhower Executive Office Building, and to express my disappointment that such an ill-conceived project has made it so far as to be up for NCPC review. The proposal is offensive to the long-term preservation of a District of Columbia landmark, and offensive to the eye scanning the DC landscape. The plan is guaranteed to damage the building, and the paint's eventual necessary removal will further damage the building.

I spent my career in the history-adjacent field of archives and records management. From 1993 to 2023 I was on staff with the National Archives & Records Administration. I am now retired.

Please do not approve this plan.

Galen R. Wilson
Dayton, Ohio

From: Maureen Meyers
Sent: Tuesday, April 28, 2026 2:48 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] RE: EEOB Project

Dear Commissioners,

I am a professional archaeologist with over 35 years of experience, the former President of the Southeastern Archaeological Conference, the professional organization of the archaeology of the Southeastern US, and a former resident of Northern Virginia whose first excavations were at Mount Vernon, and whose father was a 30+-year federal employee. I **strongly** urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone—when done using methods approved in the Secretary of

Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Please, please, preserve this building for perpetuity, for the next generation. This is vitally important. Thank you for your consideration.

Maureen Meyers, Ph.D, RPA | Director of Archaeology

New South Associates, Inc.

A Women-Owned Small Business

Stone Mountain, GA 30083

From: Jane Barker
Sent: Tuesday, April 28, 2026 3:00 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Comment: Opposing the EEOB Project

Dear Commissioners,

I am a citizen and history lover with common sense and appreciation for all the beautiful historic architecture here in the nation's capital, Washington, DC. We live close by in No. VA and when we have guests visiting from all over, they always want to visit DC and we are happy to take them. They always tell us how beautiful the Capital area is after seeing it all. The EEOB is a building that they always comment on – stating that it is so different, distinct, and stately - as it is. That is one of the reasons why I am writing here today to urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

Here's where the architectural beauty, design, more facts, and just plain old commonsense part comes in: The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

And here are more well-known truths: Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

More about maintenance and commonsense dollars and cents here: Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

Better ways to go about this: There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone—when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white. Let's keep citizens and tourists pleased with what they see in D.C. by letting this historic building remain as it is – beautiful gray granite! Please do make any needed repairs and improvement, but painting it white, clearly is not what needs to happen. Every homeowner first hand knows that increasing maintenance is very foolish, time and money-wise, as do all tax payers.

Thank you for your consideration.

Jane Barker
Clifton, VA 20124

From: beatrice camp

Sent: Tuesday, April 28, 2026 3:44 PM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] EEOB

Why paint the EEOB? I've loved this building for 50 years of working and living in the area. Don't risk messing with this fine building; you'll only make things worse.

Bea

From: Jeanie Montgomery
Sent: Tuesday, April 28, 2026 3:49 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Painting the EEOB

Two responses:

- 1) Painting is bad for the stone, so outright damage would be done.
- 2) This is a waste of money that should be spent on, say health care for children.

Do not approve this project.

Jean Montgomery

From: Randel Rogers

Sent: Tuesday, April 28, 2026 3:50 PM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] Preserve the Eisenhower Executive Office Building

The EEOC should be preserved in its original state structurally and in terms of colors and finishes. It should not be damaged by being painted. It is a unique (for Washington DC) historical structure and its maintenance and preservation should be guided by those facts.

Randel Rogers

Galloway, OH 43119

From:

Sent: Tuesday, April 28, 2026 3:52 PM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] EEOB

With a keen sense of history, I write to oppose the proposal to paint the Old Executive Office Building white. This building has been part of my sense of Washington as a journalist since I arrived here in 1957--and its gray hue is exactly right. This was the old War-Navy-State Building and later the venue for President Eisenhower's press conferneces, the first presidential press conferences to be televised. Gray is its birth color and its natural hue. Please do NOT paint it white.

Edward Cowan

NYTimes 1962-86

Washington, DC

From: Justin M. Spivey
Sent: Tuesday, April 28, 2026 4:58 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Opposition to planned painting of EEOB

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose plans to paint the Eisenhower Executive Office Building (EEOB). Painting the granite masonry would permanently harm it, both aesthetically and from a material durability standpoint. Alternatives such as gentle cleaning and repointing would have lower overall cost and require less maintenance on a life-cycle basis.

Thank you for your consideration.
Sincerely,
Justin M. Spivey, PE, [FAPT](#), [APT RP](#)
Philadelphia, PA

-----Original Message-----

From:

Sent: Tuesday, April 28, 2026 5:02 PM

To: NCPC General Information info@ncpc.gov

Cc: minfo@culturalheritagepartners.com

Subject: [External] Opposing the EEOB Project

I am opposed to the proposed repainting of the EEOB for three reasons.

1. As a natural finish stone building, painting will change moisture management in the structure and cause long term damage.
2. It will introduce added maintenance costs.
3. Reversing the painting later will also likely result in damage.

I am not counting any aesthetic reasons, because they are opinion, not objective fact.

I hold a PHD in architecture and a MS in Historic Preservation, and have been working with historic buildings for over 22 years, so this assessment is not an uninformed opinion.

Jacob Morris PhD

Sent from my iPhone

From: Nancy Sturm
Sent: Tuesday, April 28, 2026 5:13 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] SAY NO TO PAINTING THE EEOB

To the members of the NCPC--

I join in the call with my fellow proud citizens and historic preservationists to urge you to oppose the President's plan to paint the EEOB. Painting this National Historic Landmark is not only **not necessary**, but doing so **will permanently destroy** the visual balance---and, in time, structural integrity---of one of America's most significant civic spaces.

The building's gray granite is not an accident or a defect to be corrected; it is a deliberate and lauded design choice that has defined this part of the capital city for more than 135 years. The building was designed to showcase the natural texture and tonal variation of its granite. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

More importantly, permanence of materials is a core CFA value —permanently altering irreplaceable historic granite runs directly counter to it according to historic preservation and conservation experts. Painting requires surface abrasion and traps moisture, which causes cracking, flaking, and long-term structural degradation of the stone. Painting this EEOB will endanger the building! Once applied, paint cannot be removed without further damaging the stone. White paint will show environmental staining far more visibly than granite. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

There are better, proven alternatives. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards.

Thank you for your consideration.

Nancy Sturm
Citizen Historic Preservationist

From: John & Cheryl Stark

Sent: Tuesday, April 28, 2026 5:40 PM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] Please oppose the dangerous proposal to paint the EEOB white

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting stone on the exterior will trap moisture inside the walls and prevent them from drying out seasonally to the exterior. This can quickly rot the historic structure and destroy the building within a few years. I saw this occur to one of Minnesota's historic Veterans Administration building in less than 10 years. The structural supports were so rotted away from the exterior masonry walls being sealed, that it had to be torn down. Painting this iconic gray granite building white would also permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone—when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and

landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

John H. Stark, AIA Member Emeritus, LEED AP
Historic Architect

From: EM C

Sent: Tuesday, April 28, 2026 5:59 PM

To: NCPC General Information <info@ncpc.gov>

Cc: info@culturalheritagepartners.com

Subject: [External] Comment on the painting of the EEOB

Dear NCPC Commissioners,

I urge the National Capital Planning Commission to oppose President Trump's plan to paint the EEOB.

As one of the nation's finest examples of the Second Empire architectural style and a fixture of DC's city streets for coming up on 150 years, the EEOB deserves to retain its original, intended bare granite.

Can you imagine your counterparts on the Philadelphia City Planning Commission agreeing to paint the granite façade of Philadelphia's city hall and clock tower? That lauded building was built at the same time and in the same style as the EEOB, yet this plan would never make it to the table in Philly.

Even President Harry Truman, who called the EEOB "the greatest monstrosity in America," would have opposed this ill-advised, irreversible plan.

Please keep the architectural history of our city intact by exploring alternatives to painting the granite.

Thank you,

MC Conlan

DC resident who has worked down the street from the EEOB for more than a decade

From: Cecelia R
Sent: Tuesday, April 28, 2026 6:35 PM
To: NCPC General Information <info@ncpc.gov>
Cc: info@culturalheritagepartners.com
Subject: [External] Regarding the Proposal to Paint the EEOB White

April 28, 2026

Dear National Capital Planning Commissioners,

Change can be a good thing, but not this time. Please don't allow the President's plan to paint the EEOB.

First, the strength, character, and integrity of the granite should be admired, not hidden. Painting over the stone is a sorry attempt to make the granite something it's not, and may even damage the stone.

Second, and more important, painting the EEOB white will upset the visual hierarchy and consequently, the symbolic hierarchy of the White House. The White House will appear inconsequential when next to a white EEOB, much like a swan (White House) next to a polar bear (EEOB).

Please don't upset the balance and beauty of the People's House or the integrity of the EEOB. Thank you for your consideration.

Sincerely,
Cecelia Rogers

From: Toby McIntosh
Sent: Tuesday, April 28, 2026 8:44 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Old Exec. Office Building

I write to oppose painting the old EOB.

This would be destructive to the building and an aesthetic horror.

Oddly, a white old EOB would visually overwhelm the White House.

Please reject this horrible painting idea.

From: E. Ann Abernathy
Sent: Tuesday, April 28, 2026 9:01 PM
To: NCPC General Information <info@ncpc.gov>
Cc: E. Ann Abernathy
Subject: [External] Please deny proposal to damage EEOB with paint

Dear National Capital Planning Commissioners:

The Commission does an important job protecting the intent and integrity of the National Capital area. Thank you.

Please oppose the poorly thought out plan to paint the Old Executive Office Building. The EEOB is one of my favorite buildings; it's as fine an example of French Empire architecture as you will find in the country. It's gray granite was a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years.

Paint of any color would obscure the craftsmanship and detail that define its historic design and would irreparably harm this National Historic Landmark.

You probably know that granite is not meant to be painted. To apply paint, the surface must be roughened so the paint can adhere. The paint traps moisture and can cause the stone to fail with cracking, flaking, and spalling.

We learned too late that painting the outside of bricks can actually cause a building to collapse! And paint cannot be removed from historic masonry without causing even further damage.

If the EEOB needs cleaning, there are appropriate, safe and time-tested ways to do it. The cleaning of Notre Dame comes to mind.

Cleaning and repointing of the building in the past did not damage the stone because the techniques followed the approved methods in the Secretary of Interior's guidance.

Please deny the concept design for painting the EEOB any color. Again, thank you for your efforts to protect and maintain the capital's architectural and design legacy.

E. Ann Abernathy
Portland, Oregon

From: Daniel Leckie
Sent: Tuesday, April 28, 2026 9:13 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Opposition to EEOB Painting

Dear Commissioners,

I urge you to oppose the proposal to paint the Eisenhower Executive Office Building—historically the State, War, and Navy Building. Its gray granite façade is not a surface treatment; it is the building’s architecture. For more than 150 years, that stone has conveyed permanence, craftsmanship, and national dignity. Painting it would irreversibly strip away those qualities.

This proposal would also damage one of the most important civic compositions in the United States. The granite mass of the State, War, and Navy Building, together with the Treasury Building, is designed to frame and elevate the White House. That contrast is intentional. Turning this much larger building white would collapse that relationship and diminish the visual primacy of the White House itself.

It is equally troubling that the General Services Administration’s preservation professionals—career experts who have long stewarded this building—appear to be sidelined. I was one of them. On my first day as a Historic Preservation Specialist at GSA, I felt immense pride working in the shadow of this building, alongside colleagues whose expertise and commitment to federal stewardship are extraordinary. Due to DOGE-related cuts, I did not have the opportunity to continue that work—but those professionals remain, and their absence from this proposal is deeply concerning. Decisions of this magnitude demand their involvement.

From a preservation standpoint, the proposal is indefensible. Painting historic granite requires abrasive preparation, traps moisture, and accelerates deterioration. It cannot be undone without further damage and creates a permanent cycle of failure—peeling, staining, and decay. This is directly contrary to the Secretary of the Interior’s Standards and would turn a national landmark into a maintenance liability and, ultimately, a visible embarrassment.

Finally, this building is inseparable from the history it holds. Within its walls, wars were planned and directed. My grandparents, Gerald and Mary Buckridge, served in the Navy during World War II. I think of what it means to have risked everything in service to this country—and of the buildings that stood as symbols of that effort. To see one of the most important of those places diminished by a purely aesthetic decision is not just misguided—it is a disservice to that legacy. These are not abstract stakes.

There are better alternatives. Cleaning, repointing, lighting, and landscape improvements can enhance the building without destroying its character. Painting it is not enhancement—it is erasure.

This is a bad idea with permanent consequences. I urge you to reject it.

Sincerely,
Daniel T. Leckie

This comment is submitted in my personal capacity as a private citizen and reflects my own views alone, not those of my employer or any affiliated organization.

From: David Silversmith

Sent: Tuesday, April 28, 2026 9:32 PM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] Deny the plan to paint the EEOB

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite, and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

The EEOB is a fabulous building, and this restoration will add it to the list of restoration blunders – making it a laughingstock.

- **Castle of Matrera, Cádiz, Spain:** This 9th-century fortress was restored with a sleek, modern concrete facade that left onlookers horrified. While designed to stabilize the ruins, the stark contrast and lack of authenticity in materials.
- **Richards Building (Fort Myers, FL):** In 2024, developers painted historic brick, leading to a unanimous vote by the city's historic preservation commission requiring the paint to be removed to restore the original brick color.
- **Şile Citadel, Turkey:** Purported restorations resulted in the castle being completely rebuilt with the result resembling a cartoon character rather than preserving the authentic, aged stonework.

One can also look at the recent respectful restoration of Notre Dame Cathedral where the 19th-century spire and roof were rebuilt to be identical to their previous state. While years of accumulated soot, dirt, and smoke were removed this brought it closer to its original medieval appearance.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called “mineral silicate” paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the

EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone—when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

David Silversmith
Burke, Virginia

From: Tina Silidker
Sent: Tuesday, April 28, 2026 9:53 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Defacing the EEOB with white paint

The EEOB (Executive Office Building) is a National Historic Landmark. Its granite surface should not be painted. The gray of its exterior and that of the Treasury help the White House stand out.

Painting the granite will allow moisture to be trapped that causes cracking, flaking, and degradation of the surface. Granite requires little maintenance. Painting would require much more upkeep and expense over time than the granite currently does.

I went to college in DC (GWU) and walked past that building many times. It is a recognizable and beloved landmark and should not be changed with paint!
Its beautiful architectural details could be enhanced with lighting, but PLEASE don't paint it.

I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.
Tina Silidker

From: Hovey, Lonnie

Sent: Wednesday, April 29, 2026 7:40 AM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] RE: Save the Landmark - Do Not Paint the EEOB

Dear Commissioners:

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite, and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

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There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone—when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

Sincerely,

Lonnie

Lonnie J. Hovey, AIA, FAPT, NCARB | *Associate Vice President*

Whitman, Requardt & Associates, LLP

From: Parker Agelasto
Sent: Wednesday, April 29, 2026 9:36 AM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Please do not paint the Executive Office Building

Dear National Capital Planning Commission,

I am adding a new voice writing to urge you to oppose the plan to paint the Eisenhower Executive Office Building (EEOB). Painting this iconic gray granite building is unnecessary but would result in permanent damage that is irreversible. Anyone who lives in a brick house knows that once the brick is painted the house will always be painted. Painting the brick also changes a lot about the house, primarily by trapping moisture in the walls where they previously "breathed." Quality-made bricks may require repointing but they do not need to be painted. Mortar and granite is no different. Painting will just create new problems and add to the cost of maintenance. Why do we need this added expense? What justification is there?

I understand the justification for the proposed plan is a question of aesthetics. The EEOB is an iconic building at the heart of Washington DC and the executive offices near the White House. It is a National Historic Landmark. The White House is also a landmark. It stands out as white and stands out by contrast to other surrounding buildings. The EEOB should not also be white. It should not compete visually. For more than 135 years, this granite building has withstood individual questions of aesthetics. Why change it?

Painting the edifice is not what the original architects envisioned either. Instead, they sought to use granite for its natural texture and tonal variation. This granite came from Richmond, Virginia. The quarries where it was mined are still evident and in many places accessible to the public in the James River Park System. It has authenticity whereas paint is just covering. What is it these plans are trying to hide?

Furthermore, the EEOB started construction in 1871. The fact that Richmond was supplying the materials to construct this grand building less than 10 years after the Civil War when Richmond served as the Capital of the Confederacy is symbolic of unifying efforts after one of the darkest periods of American history. The proposal to paint this edifice is divisive and undermines the careful efforts our nation made to come back from a Civil War. Why drive a further rift in our nation and disavow history?

I understand that there are many alternative options to improving the appearance of the EEOB in accordance with historic preservation standards. These do not require painting the granite. I encourage the Commission to require an alternative plan that does not include painting the granite of this historic building. Please reject the plan to paint the EEOB.

Sincerely,
Parker C. Agelasto
Richmond, VA 23220

From: Lee Ann Turner
Sent: Wednesday, April 29, 2026 9:39 AM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] oppose painting EEOB

Please, I urge you to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most significant civic spaces.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The building was designed to showcase the natural texture and tonal variation of its granite. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Permanence of materials is a core CFA value —permanently altering irreplaceable historic granite runs directly counter to it. Painting requires surface abrasion and traps moisture, which causes cracking, flaking, and long-term structural degradation of the stone. Once applied, paint cannot be removed without further damaging the stone. White paint will show environmental staining far more visibly than granite. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

There are better, proven alternatives. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards.

Thank you for your consideration.

Lee Ann Turner
DC Resident

From: David Marlin
Sent: Tuesday, April 28, 2026 3:52 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] painting EEOB

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone—when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration. David Marlin

From: Camille Bowman
Sent: Tuesday, April 28, 2026 6:02 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Painting the EEOB

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

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Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone—when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

Camille Agricola Bowman. CUHP '80, Architectural Conservator

From: Diamond, Marie-Elise (SMD 1C04)
Sent: Wednesday, April 29, 2026 1:20 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Do not Change the Color of the Eisenhower Building

Dear NCPC

I urge you to oppose the President's plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most significant civic spaces. I have been living in DC for over 25 years. I never tire of taking friends and relatives to see the White House and surrounding civic buildings, no matter the occupant of the White House. I value tradition but am not a slave to it. Sometimes buildings need to be updated, but sometimes, they do not and should not be changed

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The building was designed to showcase the natural texture and tonal variation of its granite. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Permanence of materials is a core CFA value —permanently altering irreplaceable historic granite runs directly counter to it. Painting requires surface abrasion and traps moisture, which causes cracking, flaking, and long-term structural degradation of the stone. Once applied, paint cannot be removed without further damaging the stone. White paint will show environmental staining far more visibly than granite. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

There are better, proven alternatives. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards.

Thank you for your consideration.

Marie-Elise Diamond
ANC 1C04

-----Original Message-----

From: Peter Byrne

Sent: Wednesday, April 29, 2026 1:57 PM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] Eisenhower Executive Office Building - Comment

The Trump administration proposal to paint the EEOB white is a travesty. Rather than a rational attempt to protect an NHL it is an unlawful exercise of presidential power to flatter the whim of an autocrat. Painting the granite building white is absurd, but more importantly, no white paint has been identified that will not damage the granite surface of the building permanently.

GSA has failed to follow the clear dictates of section 106 of the NHPA; that process should have been followed before this proposal had advanced to this point. Moreover, GSA had an independent obligation to follow section 106 BEFORE purporting to transfer jurisdiction of this matter to a White House administrative office, which is not a government agency, just as it would have had to do so before transferring an NHL to a private owner.

The current members of the NCPC and compliant staff are destroying the utility of the agency for the future by showing it to be far more partisan than expert. Your toadying will live in infamy.

--

J. Peter Byrne
J. Hampton Baumgartner, Jr., Chair
In Real Property Law Emeritus
Georgetown Law

From: LIBBY ESPESETH

Sent: Wednesday, April 29, 2026 2:41 PM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] Kept it naturally beautiful

Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone—when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration. Libby Espeseth

From: Paula Lenhart
Sent: Wednesday, April 29, 2026 8:02 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Oppose plan to paint EEOB

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) **to oppose the plan** to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years.

The EEOB was designed to showcase the natural texture and tonal variation of its granite, and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

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The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone — when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping.

I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

This is an unnecessary expense and exposes the building to permanent damage. Our country needs to spend tax payer money on projects and services that serve the people instead on a vanity project.

Please oppose this plsn.

Thank you for your consideration.

Paula Lenhart

From: Hila Levy

Sent: Thursday, April 30, 2026 2:49 PM

To: NCPC General Information <info@ncpc.gov>; Culturalheritagepartners Info <info@culturalheritagepartners.com>

Subject: [External] EEOB Painting Project comment

Dear Commissioners,

As a former employee of the Executive Office of the President who served in the historic Eisenhower Executive Office Building (EEOB) for three years, I urge you to oppose the President's plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most significant civic spaces.

I hosted many visiting citizens, members of the public, and foreign dignitaries at both the White House and the EEOB while on staff. Without a doubt, visitors found the EEOB even more impressive at times than the West Wing because of its long history and attention to detail in the design. The gray stone imposes seriousness for the architectural history it represents and for the magnificent rooms within.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The building was designed to showcase the natural texture and tonal variation of its granite. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Permanence of materials is a core National Capital Planning Commission (NCPC) value — permanently altering irreplaceable historic granite runs directly counter to it. Painting requires surface abrasion and traps moisture, which causes cracking, flaking, and long-term structural degradation of the stone. Once applied, paint cannot be removed without further damaging the stone. White paint will show environmental staining far more visibly than granite. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

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Thank you for your consideration.

Hila Levy, D.Phil.

White House Fellow 2021-22

EOP Staff 2021-24

From: JOHN WILSON

Sent: Thursday, April 30, 2026 3:09 PM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] EEOB

PLEASE.

Honorable Commissioners,

Please do the right thing. Don't be bullied. Please oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the historical integrity of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

Do it for future generations.

No one person has the right to irreparably damage any of our National Landmarks. Future generations will thank you.

John Wilson

Sent from my iPad

-----Original Message-----

From: NCPC System <info@ncpc.gov>

Sent: Thursday, April 30, 2026 4:27 PM

To: NCPC General Information <info@ncpc.gov>

Subject: NCPC Website Email

From: Jane barton

I am opposed to the painting of the Old Executive Office Building.

The granite stone is natural and does not need to be painted which would be a huge expese and cause damage.

From: Charles Robertson
Sent: Thursday, April 30, 2026 5:44 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Painting of EEOB

To the NCPC Commissioners:

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone-not granite, which lack the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark.

Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone-when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

Charles Robertson
Member, Victorian Society of America

From: Dylan Hecox
Sent: Thursday, April 30, 2026 10:49 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] EEOB

Attached is a PDF version of the below comment.

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

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landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Through my grandfather who was a registered practicing architect and my time in the architecture program at Virginia Tech I've developed a great love and appreciation for all sorts of architecture. The Second Empire style is no exception. There is nothing like the EEOB in DC and painting it destroys its character and not something original architect Alfred Mullett would stand by. It is such an awe inspiring building with the natural variations in the stone really making it pop. Every time I pass by it I have to stop and take a photo. The colors and the gradient are just so beautiful. I implore you to not ruin such a great building.

Thank you for your consideration.

Dylan Hecox

-----Original Message-----

From: Sinclair

Sent: Friday, May 1, 2026 6:19 AM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] Eisenhower Executive Office Building

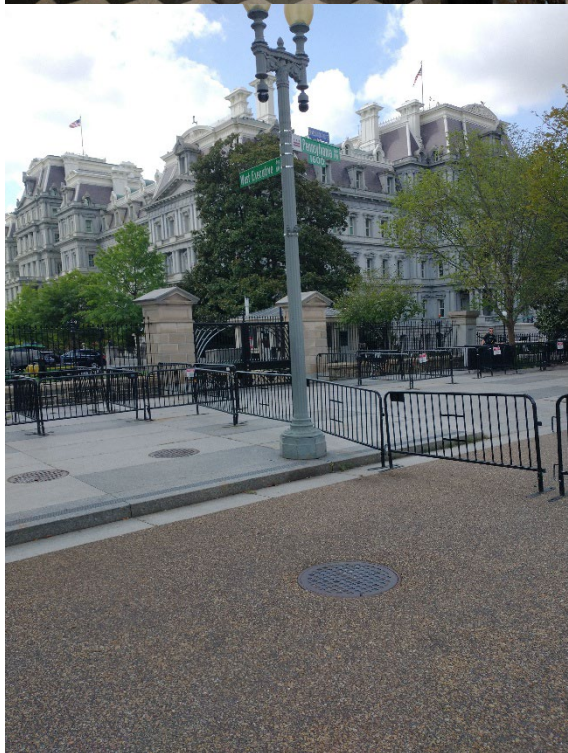
Please don't let them paint the Eisenhower Executive Office Building white or any other color.

From: DAVID ELFIN

Sent: Friday, May 1, 2026 9:47 AM

To: NCPG General Information <info@ncpc.gov>

Subject: [External] Save the EEOB!



Hello,

I'm David Elfin, a D.C. resident for more than two decades. I beseech you to leave the Old Executive Office Building alone. Not only is it one of the few remaining examples of late 19th century architecture in the nation's capital, it is perhaps even more impressive inside. I should know as I worked there in the summer of 1977 as an intern in the Office of the Vice President. It was a thrill to work in such a historic and gorgeous building with its wide corridors and high ceilings. Its gray exterior fits the building and provides a contrast to the White House next door, something a paint job would ruin.

David Elfin
Bethesda, Md. 20817

From: Jason Maringola

Sent: Friday, May 1, 2026 9:54 AM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] Preserving the EEOB: A Critical Civic and Architectural Concern

Dear Commissioners,

As a Washington, DC–based design professional and Director of Interior Design at ZDS Architecture and Interiors, I experience the Eisenhower Executive Office Building not as an isolated object, but as part of a powerful and carefully composed civic sequence anchored by the White House and Lafayette Square. Whether walking clients through the area, moving between meetings, or simply passing through as a resident, I am consistently struck by the intentional contrast that defines this setting. The EEOB’s richly textured gray granite provides a grounded, monumental counterpoint that frames and elevates the White House’s brightness and symbolic clarity. That visual relationship is not incidental—it is fundamental to how this civic landscape is experienced and understood.

From a professional standpoint, I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently disrupt the visual balance of one of America’s most important civic compositions and irreparably harm a National Historic Landmark.

The building’s granite is not a flaw to be corrected; it is a defining architectural feature. Its tonal variation, depth, and craftsmanship are integral to its designation and its presence within the broader context. Applying paint would obscure these qualities, flattening the façade and erasing the very material expression that gives the building its character and authenticity.

Equally important is the relationship between the EEOB, the Treasury Building, and the White House. Together, the flanking stone buildings frame and amplify the White House’s distinct identity. Painting the EEOB white—especially given its significantly larger scale—would dilute that contrast and diminish the visual primacy of the White House within its own setting.

From a materials and preservation perspective, painting granite is fundamentally incompatible with best practices. Granite is dense and non-porous; for paint to adhere, the surface must be mechanically altered, causing irreversible damage. Once coated, moisture becomes trapped within the stone, leading to long-term deterioration including cracking, flaking, and surface failure. Critically, paint cannot be removed from historic masonry without further compromising the substrate.

The proposed use of “mineral silicate” coatings does not resolve these concerns. While such systems may perform on more porous stones like limestone, they are not suited to granite, which lacks the necessary chemical properties for proper bonding. Leading experts in stone conservation and preservation science have consistently warned that these coatings are likely to fail—and potentially accelerate damage—when applied to granite.

Beyond the physical risks, this approach introduces significant long-term maintenance burdens. A painted façade of this scale would require continuous upkeep, including frequent cleaning and recoating. White surfaces, in particular, will accentuate environmental staining, increasing both the

frequency and cost of maintenance interventions. Over time, this becomes an unnecessary and avoidable expense to the American taxpayer.

There are far more appropriate and proven methods to enhance the building's appearance. Sensitive cleaning, repointing, and restoration—guided by the Secretary of the Interior's Standards—have successfully revitalized the EEOB in the past without compromising its material integrity. Strategic lighting and landscape improvements can further elevate its presence while respecting its historic character.

I strongly support preservation strategies that enhance, rather than overwrite, the architectural and cultural significance of our civic landmarks. The EEOB is not simply a backdrop—it is an essential part of a carefully balanced and deeply meaningful composition.

For these reasons, I respectfully urge the Commission to deny the proposal to paint the EEOB.

Thank you for your consideration.

Have a wonderful day, and remember to smile!

I will be out of the office on a “Roman Holiday” beginning Wednesday, May 6th, and returning Thursday, May 21st.

Best regards,

Jason Maringola

Director of Interior Design

He | Him | His

ZDS inc

PVD | DC

www.zds.com

From: Julianne Mueller
Sent: Friday, May 1, 2026 10:01 AM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Painting the EEOB

Dear Commissioners, As a retired architectural historian and a past president of the D.C. Preservation League, I urge you to oppose the plan to paint the EEOB. Painting this iconic granite building is in violation of the *Secretary of the Interior's Standards for Historic Preservation*, the document which helps guide NCPC's decisions. The *Standards* speak to visual context, maintenance, and other issues. Specific to this proposal, painting the building is inadvisable on several counts, all delineated in the case brought before you. This project is short-sighted. It will create an extremely costly, complex, and entirely unnecessary maintenance issue for the entire lifetime of the building. Sealing the building will create moisture issues which do not exist now, despite what the proponents claim. In addition, as the paint will inevitably start chipping away, the building will look progressively unkempt, creating the need to repaint it regularly. This is an irresponsible and unconscionable use of tax-payer's dollars. If you cannot find the courage to oppose this project on aesthetic grounds based on standard preservation practices that are at the core of NCPC's mission, please take into account the heavy unnecessary financial burden you will be placing on future generations.

Thank you for your consideration.

Julianne Mueller
Falls Church, VA 22041

-----Original Message-----

From: Mary Beth Aubertin

Sent: Friday, May 1, 2026 10:07 AM

To: NCPC General Information <info@ncpc.gov>

Cc: info@savingplaces.org

Subject: [External] Eisenhower building

The proposal to paint the Eisenhower building is appalling. Tell this taste-bankrupt administration to keep their grubby paint brushes away from it. Oh, and while you're at it, stop that tacky monstrous ballroom and the weird arch he proposes.

It's horrifying enough he painted the reflecting pool to look like a backyard pool.

Mary Beth Aubertin

-----Original Message-----

From: Jeanne Connelly

Sent: Friday, May 1, 2026 10:28 AM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] EEOB Proposed Changes

As an almost 50 year resident of DC, I love our city for its beauty and history - something that is combined in the EEOB. This stunning building forms a visual and historical link with the White House, the Treasury building and Lafayette Park.

I was appalled to read of the proposed change to paint the EEOB bright white. How could this change even be considered a viable option?!

The beauty and grace of this historic building lies in the natural texture and craftsmanship of the granite. This natural beauty would be decimated by being painted bright white.

I urge the NCPC to oppose the plan to paint the EEOB because this action would permanently ruin one of the most important landmarks in our city.

Jeanne Connelly

Washington, DC

Sent from my iPhone

From: Kieran Connolly
Sent: Friday, May 1, 2026 10:43 AM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Opposition to whitewashing the EEOB

Hello,

As a Washingtonian and lover of our city's architecture, I am writing to express my concern about the proposal to paint the EEOB white. Beyond the mere aesthetic concerns, such a project would damage that historic facade of an iconic and protected American building, and eventual mitigation would leave taxpayers like me a considerable bill. I would like to express my strong opposition to this proposal.

Thank you,
Kieran

Kieran Connolly

From: Dan Szetela
Sent: Friday, May 1, 2026 10:58 AM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Opposition to EEOB repainting

Dear National Capital Planning Commission,

As a Washingtonian and lover of our city's architecture, I am writing to express my concern about the proposal to paint the EEOB white. Beyond the mere aesthetic concerns, such a project would damage that historic facade of an iconic and protected American building, and eventual mitigation would leave taxpayers like me a considerable bill. I would like to express my strong opposition to this proposal.

Thank you very much for your consideration.

Regards,
Dan Szetela
Washington, DC 20010
USA

From: Clay Hughes
Sent: Friday, May 1, 2026 11:02 AM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Eisenhower Office Building

Hello,

I'm in great opposition to painting this building white. It's granite and in order to paint, it will need to be sanded down in order for any paint to hold. Not only will this damage the gorgeous building but will take a great amount of time and great expense. Aesthetically, it's a horrible idea and isn't based in good taste. PLEASE- do what's right and protect this building from irreversible damage.

Clay Hughes
Richmond VA (but born and originally from just outside of the district).

From: Phil

Sent: Friday, May 1, 2026 11:36 AM

To: NCPC General Information <info@ncpc.gov>

Subject: [External] Please do NOT paint the Eisenhower Building (the stone is beautiful and expensive)

Hi,

I'm adding my voice to the loud chorus of Americans who oppose painting the gorgeous Eisenhower Executive Office Building (EEOC), one of the most beautiful buildings in our country and in DC. It's reminiscent of Paris, and is the same color as so many gorgeous European and specifically French buildings - it would be a crime to paint over expensive, beautiful stone...to paint it would rival the insanity of getting expensive kitchen countertops and then covering them in cheap paint. Absolute insanity.

President Trump and his admin. are temporary - they are supposed to be stewards of the buildings they occupy. *To paint the EEOC would be a disgusting act of **vandalism** to one of the most beautiful, architecturally significant historic structures in the United States.* I urge you to reject this crazy idea. This is not about political affiliation; it's about the respect for history, obvious architectural beauty, and on a basic level, maintaining the integrity of the material itself, which paint would damage.

Thank you for taking this message seriously and rejecting the idea of painting the EEOC.

Phil

Sent from my iPhone

From: judy k
Sent: Friday, May 1, 2026 11:45 AM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] Do Not Paint the EEOB!

Enough already.

Gold trim everywhere.

The Rose Garden and colonnade paved over, now looking like a Panera food court and a walkway that does not belong at the White House.

The historic East Wing was shockingly torn down without review.

An unnecessary eyesore of a 400 million dollar plus ballroom is being considered.

An unnecessary arch, which will block historic views and cause traffic issues, is actually being considered.

The Kennedy Center name was horribly changed and is now facing a planned closure, because the president and the Ken Cen Board destroyed everything that is good about the arts.

The lease for the DC public golf courses was terminated by the president for no good reason and the management (and probably use) is in limbo.

His name was placed on the US Institute of Peace.

The Reflecting Pool is being painted blue so that it will no longer reflect and again, more damage to the existing structure will be caused.

And now the EEOB.

Seriously, when is enough enough?

The planned EEOB painting will do irreparable harm to the granite and is also unnecessary. The EEOB stands alone in its grey tones, it was never supposed to be a shiny white annex of the White House. It is an Historic Landmark, why doesn't NCPC care anymore? It is one of the most significant examples of French Second Empire architecture in the United States.

My father's first job out of college was with NCPC -- he worked on the redevelopment of Pennsylvania Avenue, the beautification of parks, the rejuvenation of the SW Waterfront and many other projects. He taught us to respect history, to preserve history and not to destroy history. And to love DC.

Please. Stop destroying DC. Do NOT paint the EEOB.

Judy Plavnick Kiley

From: Judith Neibrief
Sent: Friday, May 1, 2026 12:04 PM
To: NCPC General Information <info@ncpc.gov>
Subject: [External] NCPC Public Comment--Eisenhower Executive Office Building

Washington, DC 20036
May 1, 2026

National Capital Planning Commission
Subject: Eisenhower Executive Office Building

Dear Commissioners,

I urge the NCPC to oppose the plan to paint the iconic gray granite EEOB white. The proposed painting would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The building was designed to showcase the natural texture and tonal variation of its granite. Paint would obscure the craftsmanship and detail that define its historic design.

Additionally, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Painting requires surface abrasion and traps moisture, which causes cracking, flaking, and long-term structural degradation of the stone. Once applied, paint cannot be removed without further damaging the stone. Moreover, white paint would show environmental staining far more than granite. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

There are better, proven alternatives to this ill-considered proposal. In the past, cleaning and repointing have successfully restored and brightened the building's exterior without damaging the stone. Other options for beautification include modernized architectural lighting and landscaping. I would support preservation approaches such as these that enhance the building while respecting established standards.

Thank you for your consideration.

Judith Neibrief

Eric Ingbar
Carson City, Nevada 89703

April 28, 2026

National Capital Planning Commission (NCPC)

Re: Painting of Eisenhower Executive Office Building

Dear Sirs and Mesdames:

I write you as a U.S. citizen who is deeply concerned by the proposal to paint the Eisenhower Executive Office Building. The building was designed to appear as it does presently. Altering that appearance changes an important, fine, work of architecture and construction. The building was designed and constructed per approved designs and plans. It represents a part of the architectural heritage of our nation's capital.

Having read the studies, and several independent assessments, the façade of the building will probably be damaged by painting. No study has shown that it will *not* be damaged, but materials scientists have stated that it likely *will* be harmed permanently. Doing damage to the buildings that are, after all, the property of the American people? I think that is unconscionable. If the stonework needs repair or cleaning, that should be done. Whitewashing the structure – damaging it – should not.

Finally, reflect, for a moment, on what a large white building does to its setting. I have visited Washington, D.C. many times. One of the great experiences is turning a corner from one block to another and seeing a beautiful public building. The scale, even grandeur, and appearance of our buildings is part of the mosaic of structures that make the Capital wonderful. Think, for a moment, about which buildings in the White House area should catch the eye the most. One clear candidate emerges: the White House itself. Why detract from it?

As a citizen and an admirer of our Capital district, I am asking you to oppose the proposal to paint the Eisenhower Executive Office Building.

Sincerely yours,



Eric Ingbar



PARNASSUS
ARCHITECTURE
ENGINEERING
INTERIOR DESIGN

REF: ADVISORY PROFESSIONAL OPPOSITION TO PAINT THE EEOB

Oct 7, 2024

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB.

Painting will permanently destroy this important National Historic Landmark.

You are being advised by a restoration architect with over 50 years of architectural experience with remodeling buildings and clearly knowing of the irreversable damage that this horrific painting idea will cause harm.

Keith Allen Spruce, AIA
Architect

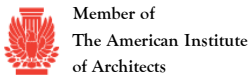
Two Rivers WI 54241

Please don't harm the EEOB,

Sincerely,

A handwritten signature in blue ink, appearing to read "Keith Allen Spruce".

Keith Allen Spruce, AIA



Marcille B. Reed
Washington, DC 20001

Dear Commissioners,

I urge you to oppose the President's plan to paint the Eisenhower Executive Office Building (EEOB). Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most significant civic spaces, and one of the most beautiful buildings in the nation.

The building's gray granite is not an accident or a deficiency to be corrected; it is a **deliberate and celebrated design choice** that has defined this part of the capital for more than 135 years. The building was designed to showcase the natural texture and tonal variation of its granite. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will **diminish the White House's visual distinction**.

Permanently altering irreplaceable historic granite runs directly counter to CFA values, and the federal government's own longstanding guidance warns against painting historic granite. Thousands of local preservation architects, contractors and craftspeople will verify that painting requires surface abrasion and traps moisture, which causes cracking, flaking, and long-term structural degradation of the stone. Once applied, paint cannot be removed without further damaging the stone. Furthermore, white paint will show environmental staining far more visibly than commonly maintained granite. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone. Other options for beautification include modernized architectural lighting and landscaping.

As detailed in the iconic book *Palace of State: The Eisenhower Executive Office Building*, this structure has outlasted decades of threats of alteration and demolition, so today, **it survives as one of the foremost examples of Second Empire Design in the United States**.

In the words of the First Lady: **Be Best**. There are better, proven alternatives to respect this building's history and importance.

Thank you for your consideration.

Marcille B. Reed

Former Executive Director
American Institute of Architects, Georgia Association and National Architects
Foundation

April 28, 2026
By Email

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone—when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

/s/ William J. Cook

Cockeysville, MD 21030

Dear Commissioners,

As a historic preservation professional and someone who has witnessed similar alterations to National Landmarks in my hometown of Denver, Colorado, none of which have been successful or retained value over time, I urge the National Capital Planning Commission (NCPC) to reject the proposal to paint the Eisenhower Executive Office Building (EEOB). Altering this National Historic Landmark would fundamentally compromise one of the most carefully composed civic landscapes in the nation. It is unnecessary and is being proposed for aesthetics only.

The EEOB's gray granite is a defining feature, intentionally selected to express texture, depth, and craftsmanship. Its natural tone works in concert with the adjacent Treasury Building to frame and emphasize the white façade of the White House. Painting the EEOB—substantially larger in scale—the same color would erode that visual hierarchy and diminish the White House's prominence.

From a preservation standpoint, painting granite is both inappropriate and damaging. I specialize in neon preservation and the irreversible replacement of glass neon with plastic, while not as severe, is equal in insensitivity to historic materials. Achieving adhesion requires surface abrasion, which harms the stone. Once coated, moisture can become trapped, accelerating deterioration through cracking and spalling. Proposed mineral silicate coatings are not suitable for granite, which lacks the chemistry needed for proper bonding. Once applied, such coatings cannot be removed without further loss of historic material. Established federal preservation guidance has long advised against painting historic masonry for these reasons.

This proposal would also introduce significant long-term costs. A painted surface would require ongoing maintenance, frequent cleaning, and repeated recoating—necessitating regular scaffolding and substantially increasing the burden on taxpayers.

Proven, preservation-based alternatives exist. Appropriate cleaning, repointing, and thoughtful lighting improvements can enhance the building while preserving its historic fabric and design intent.

For these reasons, I respectfully ask that you deny the concept design to paint the EEOB.

Thank you for your consideration.

Todd Matuszewicz: Master of Science, Historic Preservation

April 27, 2026

Dear Commissioners,

I urge the National Capital Planning Commission (NCPCC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite, and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone — when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

Angela Adams

April 29, 2026

National Capitol Planning Commission

401 9th Street, NW
Suite 500N
Washington DC 20004

info@ncpc.gov

Dear Commissioners,

I am writing today on behalf of the Washington Trust for Historic Preservation, headquartered in Seattle, Washington. I want to urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the Eisenhower Executive Office Building (EEOB).

An important aspect of historic preservation, especially at the level of a National Historic Landmark, is to ensure that we are retaining milestones of our nation's history. To protect places so that we and future generations can see, touch, explore, and understand what has come before. Though change is constant, as professionals in the field we are charged with the careful work of managing the change to these buildings, structures, and landscapes. We do this to retain their integrity, so that they may continue to communicate stories and information.

The EEOB was intended to stand as a monument of our government. The design and materials are intentional. Painting this building would mar and destroy its material and design integrity. The objective of such a drastic proposed action is to exercise control and ownership, despite the building being by and for the people, with no regard to immediate or long-term harm.

This harm of this proposed action is twofold. First, through negating the public process that regulates proposed changes. There is a real danger currently with public trust around the current administration's handling of landmarks.

This is why a non-profit on the other side of the country finds it so important to speak out against this proposed painting of a building 2,741 miles away. With the demolition of the East Wing of the White House many people in the country were shocked. We hear frequently and consistently from our state residents about their deep concerns around the changes being made to the sites they see as foundational to the identity of our Capitol and

nation. The recent repainting of the Lincoln Memorial Reflecting Pool redoubles this concerning pattern.

The second harm of this proposal is in the technical sense. This imposing compound of grey granite is built of a material not meant to be painted, a material that will have to be damaged to ensure paint adhesion, a material that will more rapidly deteriorate from being coated. Technical experts and architectural conservators nationwide have consensus that painting this building would not be a recommended treatment. In line with decades of research and technical guidance developed by the National Park Service, this is not a compatible treatment that would be recommended or approved by any historic preservation regulatory bodies as it would have an adverse effect on this Historic Landmark.

There are many non-harmful approaches that can be taken to this building to meet aesthetic preferences, including strategic lighting, gentle cleaning, and masonry repairs. We strongly encourage you to deny the concept design for painting the EEOB as it is not compatible with the Secretary of Interior Standards nor the preservation ethic of doing no harm.

We thank you for your consideration, and for the opportunity to voice our concerns.

A handwritten signature in black ink that reads "Moira Nadal". The signature is written in a cursive, flowing style.

Moira Nadal
Preservation Programs Director
Washington Trust for Historic Preservation

Missy Guenther
Wahkon, MN 56386

April 29, 2026

National Capital Planning Commission
401 9th St NW #500N
Washington, DC 20004

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. I am not well-versed in architecture. But, as a taxpayer, I can tell you that spending taxpayer money to irreversibly damage a building—which will also cost taxpayers more in the long run—is an asinine move.

Abrading the surface and then painting already sounds expensive. Because the paint will require future reapplication and necessitate more frequent cleaning of the building exterior, costs will increase further. Not only is the initial project and maintenance of this new feature an increased expense for taxpayers, but the project also potentially harms the building. Because the paint will trap moisture, the taxpayer will likely be one the hook for even more than just maintaining the paint! Knowing that the proposed paint is one that experts say does not perform well on granite makes me even more irritated at the foolishness of this expense.

This adds up to a pretty stupid expense to try to improve a building that is already quite striking even to a neophyte. Please reject this plan.

Thank you for your consideration.

Missy Guenther

Dear Commissioners:

As a long term resident of the DMV who has enjoyed many strolls in the White House neighborhood, I urge you to oppose the plan to paint the EEOB.

The grey granite of the EEOB stands in contrast to, and in deference to, the iconic white of the Executive Mansion which gave it its widely used and recognized name of the White House. Painting the EEOC blinding white would cause the White House to be consumed in a white streetscape rather than stand proudly on its own.

I am also concerned about the damage to the EEOB that painting would cause. Apparently, the Federal government's own longstanding guidance warns against painting historic granite structures because painting requires surface abrasion and traps moisture which causes cracking, flaking, and long-term structural degradation of the stone. Upkeep of the building's exterior would also become more complicated, expensive, and time consuming.

Thank you for your consideration of these comments.

Kay H. Oshel



National Capital Planning Commission
401 9th Street, NW
Suite 500N
Washington DC 20004

SENT VIA ELECTRONIC MAIL

RE: Public Comment in Opposition to the Eisenhower Executive Office Building Exterior Beautification Project

Dear Commissioners,

Please consider this correspondence as formal comment pursuant to the requirements set forth in the National Environmental Policy (“NEPA”) and Sections 106 and 110 of the National Historic Preservation Act of 1966 (“NHPA”), as amended.

Easements Atlanta, Inc. (“Easements Atlanta” or “we”) strongly opposes the plans to paint the Eisenhower Executive Office Building (“EEOB”). Painting this iconic gray granite building white would permanently destroy the visual balance of one of America’s most important civic landscapes and irreparably harm this important National Historic Landmark.

The building’s gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite, and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House’s visual distinction.

Granite is not meant to be painted. The EEOB’s stone façade, cast ironwork, and slate mansard roof are character-defining features of a National Historic Landmark.

Painting stone:

- Permanently alters the building’s appearance;
- Bonds to the stone in a way that is extremely difficult or impossible to reverse; and
- Damages the underlying material if removed.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone — when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

As the easement-holding organization responsible for conservation easements across Metro Atlanta, Easements Atlanta takes its mission to protect and preserve historic resources seriously, while also recognizing and supporting appropriate preservation and stewardship initiatives, whether in Georgia or elsewhere, including the present proposed undertaking in Washington, D.C.

Thank you for your consideration.

Sincerely,



Sarah Borcharding
Executive Director
Easements Atlanta



Ian Michael Rogers
President, Board of
Directors Easements Atlanta

cc: Atlanta Preservation Center
Attn: Mr. David Y. Mitchell
327 St. Paul Avenue SE
Atlanta, GA 30312

City of Atlanta Department of City Planning
Office of Design, Historic Preservation
Studio Attn: Mr. Robert Reed
55 Trinity Ave, Ste. 3350
Atlanta, GA 30303

Georgia Department of Community Affairs
Historic Preservation Division
Attn: Ms. Jennifer Dixon
60 Executive Park NE
Atlanta, GA 30329

National Capital Planning Commission
401 9th Street, NW
Washington DC 20004

Dear Commissioners:

I respectfully request that the National Capital Planning Commission (NCPCC) reconsider the proposal to paint the EEOB. Altering the iconic gray granite facade by painting it white would significantly disrupt the visual harmony of one of the nation's most prominent civic landscapes and could result in lasting damage to this valued National Historic Landmark.

Character-defining features are the prominent, distinctive physical elements—such as materials, forms, spatial configurations, and craftsmanship—that embody a historic property's significance and style. They are the essential visual aspects and materials that define a building's unique identity, typically evaluated to guide rehabilitation or preservation efforts under guidelines like the Secretary of the Interior's Standards for Rehabilitation.

The building's gray granite is a purposeful, character-defining feature. For over 135 years, this material, including its color, has contributed significantly to the architectural identity of this area of the capital. The EEOB was specifically designed to highlight the natural texture and tonal variations of its granite, attributes that are central to its character and among the primary reasons for its designation as a National Historic Landmark. Applying paint would conceal the craftsmanship and intricate details that are integral to its historic design. Additionally, **the gray stone of both the EEOB and the Treasury Building serves to frame and accentuate the prominent white façade of the White House.** Painting the EEOB—considerably larger than the White House—in the same color would diminish the White House's visual prominence and distinction.

Granite is not designed to be painted. To successfully apply paint, the surface must be abraded to allow the coating to adhere. However, once paint is applied, it can trap moisture within the stone. Over time, this trapped moisture may lead to cracking, flaking, and deterioration of the granite surface. Importantly, once paint is applied to historic masonry, it cannot be removed without causing additional harm to the stone.

The Office of the President has proposed the use of "mineral silicate" paints. While these coatings are effective on materials such as limestone and sandstone, they are not suitable for granite, which does not possess the chemical properties necessary for proper bonding. Numerous leading experts in stone conservation, historic materials, and preservation science have been consulted regarding this proposal and concur that such paints may perform even less effectively on granite than conventional paint, potentially resulting in permanent damage to the building. Furthermore, the federal government's established guidance specifically advises against painting historic granite for these reasons.

Furthermore, this project would introduce ongoing maintenance and management complexities for the EEOB, significantly increasing the building's operational costs for the American taxpayer. Due to the building's size and intricate design, painting the granite would necessitate the frequent erection of scaffolding, resulting in substantially higher maintenance expenses compared to current requirements. Additionally, **applying white paint would accentuate environmental staining and**

National Capital Planning Commission
401 9th Street, NW
Washington DC 20004

weathering to a greater extent than the existing granite, thereby requiring more frequent cleaning and costs.

There are proven and well-established alternatives available to enhance the beauty of this National Historic Landmark. Cleaning and repointing, when conducted in accordance with methods approved by the Secretary of the Interior's guidance, have previously restored and brightened the building's exterior without causing harm to the stone. Additional options for beautification include updated architectural lighting and landscaping improvements. I am in favor of preservation strategies that enhance the building while adhering to established standards. I respectfully request that the concept design proposing to paint the EEOB white be denied.

Thank you for your attention and thoughtful consideration.

Kristi Bodine

Kristi Bodine, MS

Secretary of the Interior (SOI) qualified architectural historian and archaeologist

JOHN ZUKOWSKY
Museum and Historic Architecture Consultant

April 30, 2026

National Capital Planning Commission
401 9th Street NW, Suite 500N
Washington DC 20004

Dear Commissioners,

I am a resident of the District of Columbia who is an established architectural and design historian with more than five decades of experience in award winning exhibitions and publications. I urge you to oppose the plan to paint the Eisenhower Executive Office Building/EEOB (meeting ref file 8777).

Painting this iconic gray granite building white would destroy the historic integrity of one of America's significant civic structures of the 1870s-80s. The building's gray granite was a historic design choice appropriate to its early use for the departments of State, Navy and War. Its materials and Second Empire Style -- distinct from the usual variants of traditional classicism seen in most federal buildings here -- has defined this structure for well over a century. Intended to showcase the texture and tonal variation of granite, paint would obscure the craftsmanship and detail that define the original design. The natural stone of the EEOB contrasts with the stronger white appearance of the White House. Aside from any incompatibilities with the natural granite, painting the EEOB white -- a structure larger than the older White House -- will compete with the presidential home's visual distinction.

Thank you for your consideration of my opinion.

Sincerely,

A handwritten signature in black ink, appearing to read 'John Zukowsky', written in a cursive style.

Dr. John Zukowsky, Hon AIA

Washington DC 20008.

Paula Sagerman
Historic Preservation Consultant

April 30, 2026

National Capital Planning Commission
401 9th Street, NW
Suite 500N
Washington, DC 20004

Re: Painting the Eisenhower Executive Office Building

Dear Commissioners:

As you know, one of the charges of the National Capital Planning Commission (NCPC) is to help preserve and enhance the historic resources of the National Capital area, and the NCPC will soon be reviewing the proposal to paint the exterior of the Eisenhower Executive Office Building (EEOB). As you all have knowledge regarding historic preservation treatments, you understand that stone does not need to be painted to prevent deterioration, the painting of the stone will result in the deterioration of this material – and thus the deterioration of the building – and this iconic National Historic Landmark will be forever harmed due to the alteration of the historic appearance as well as the deterioration of the stone.

The Office of the President has proposed using so-called “mineral silicate” paints. This coating is not appropriate for use on granite, which lacks the chemistry required for proper bonding, and experts in stone conservation who are familiar with this proposal have stated that painting the EEOB will cause permanent damage. National Park Service guidelines for the treatment of historic properties also recommends against painting granite for this reason. The best way to preserve this building is the continuation of proper cleaning and repointing per National Park Service guidelines, which has been successfully carried out over the years.

This disturbing plan is the idea of one man who will not be in power within a matter of a few years. Please do not let him destroy this building for absolutely no reason and at taxpayers’ expense. He has already done enough irreversible harm to the White House and Kennedy Center.

Thank you for your consideration.

Paula Sagerman

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the Eisenhower Executive Office Building. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite and these character-defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and surface degradation. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree that such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building for the vast majority of the time and would lead to massive ongoing maintenance costs beyond the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, necessitating more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone when done using methods approved in the Secretary of the Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

Ryan Lintelman

Silver Spring, MD 20902

May 1, 2026

National Capital Planning Commission
401 9th Street, NW, Suite 500
Washington, DC 20004

Dear Commissioners:

For the reasons outlined below, I strongly urge you to oppose the proposed plan to paint the Eisenhower Executive Office Building (EEOB). Painting would harm not only the physical structure but also the visage of an architectural icon.

In the presence of much white neoclassical architecture, the EEOB's Second Empire style stands out proudly. The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice, showcasing the natural texture and tonal variation of the granite. The contrast of the darker slate Mansard roof with the lighter gray of the façade enhances the structure's overall design and visual impact. Moreover, the gray stone of the EEOB and of nearby Treasury Building serve to highlight the stark white of the White House. Painting the EEOB the same color would eliminate the White House's visual distinction.

As a 51-year resident of the Washington D.C. area, I've had many opportunities to show visitors the historic buildings of the nation's capital. Any visit to the White House environs has always included taking note of the EEOB's unique architecture and its history (including misguided proposals to demolish it.)

Historic buildings deserve respect. Permanence of materials is rightly a core CFA value—and permanently altering irreplaceable historic granite runs directly counter to it. Would anyone seriously propose painting the red brick of Independence Hall a different color?

If actual preservation is the goal, there are better, proven alternatives. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards.

Thank you for your consideration.

David G. Wood
Former Secretary and Vice President, Historic Mount Pleasant
Member, Arlington Historical Society

Public Comments for Eisenhower Executive Office Building Exterior Beautification Project

Total comments: 411

May 1, 2026 12:05 pm

Name: Colleen Theriot

Date: May 1, 2026 12:24:23 pm

Dear Commissioners, I am writing out of deep concern and dismay regarding the proposed alterations to the Eisenhower Executive Building. This is one of the finest buildings in Washington! Not only a National Historic Landmark, but an important contributing element to the Lafayette Square Landmark District, preserved since 1888! Oh my goodness, to apply white paint to this magnificent building would, literally, RUIN it. I can hardly believe this is even being considered - and yet, we know why. Dear members, please think of your kids, grandkids and future generations on this. It's a terrible idea, shortsighted, ignorant and wholly DISRESPECTFUL to the people of this nation who CARE about its history. Please, please DENY THIS PLAN, and DO NOT ALLOW the building to be painted white. Work with the National Trust to preserve and maintain this wonderful place properly.

Once painted, it's RUINED.

Thank you for your public service and your consideration. Be heroes - save the building!

Colleen Theriot/Austin

Name: Richard Randall

Date: May 1, 2026 12:21:43 pm

Please do not paint the EEOB. It would be irresponsible to paint any granite building.

Any push to paint any granite building, flags the reliability and professionalism of any company and flags the priority of favoritism for that company. In other words, smacks of Grift.

The industry records shows that painting such granite building do more harm and causes repeated frequent repainting to an unnecessary reoccurring costs.

Name: Elizabeth Varrichio

Date: May 1, 2026 12:15:48 pm

Painting this historic building will not enhance or improve the architectural features or design of the structure. Also it is a complete waste of taxpayer dollars. Totally unnecessary.

Name: Alice Ohlinger

Date: May 1, 2026 12:10:13 pm

Do not paint the building!!! It is beautiful as it stands. I do not support the cost of painting it or the cost of maintaining it thereafter. Surely there are more important priorities to focus on? At \$5/gallon let's focus on ending the illegal and unnecessary war with Iran and get those prices down.

Name: Margaret Gwaltney

Date: May 1, 2026 11:55:39 am

I wish to express my opposition to painting the EOB white. This is a historic building and should be preserved as it was originally intended. Cleaning the exterior surface would its appearance without changing its character.

Furthermore, paint will not adhere well to the stone surface and will prevent the stone from breathing. Paint will retain

moisture in the stone, causing mold and deterioration.

I respectfully submit these comments for consideration.

Name: Terry Oden

Date: May 1, 2026 11:54:58 am

Please, please don't desecrate a beautiful stone building with soon-to-fade paint or any other unnecessary and less beautiful coverings.

Name: Kyle OConnor

Date: May 1, 2026 11:45:43 am

I object to the painting of the Eisenhower Executive Office Building Exterior.

Painting this historic building would likely cause irreversible damage to the masonry - basic structural damage. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, thereby accelerating physical deterioration, cracking, scaling, and spalling.

Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction. It's been just fine for 138 years! It can go another 138 Leave it as is! Preserve our past!

Removing paint from a masonry surface is difficult, costly, and inevitably degrades the surface. LEAVE IT ALONE!

All the super magic paint benefits that you heard the administration talk about... apply only if that chemical bond occurs. It cannot occur here, because granite is not that type of stone.

I stand strongly opposed to the use of my tax dollars for this absolutely needless project. It is tacky and uncalled for.

Name: Debbie Shuey

Date: May 1, 2026 11:39:26 am

Painting a granite facade will result in a lifetime of maintenance costs. This is a foolish waste of money. We have more important things to spend tax dollars on... Like the high cost of health care. Or our rising national debt. Please do the smart things and reject this stupid waste of taxpayer money.

Name: Stephen Holton

Date: May 1, 2026 11:28:14 am

Do not paint the Eisenhower Executive Office Building. Paint is extremely damaging to masonry facades and creates maintenance nightmares.

Name: Madeline Fox

Date: May 1, 2026 11:20:06 am

Do NOT paint this beautiful granite building! Bright white would be an eyesore. Painting a stone building will require constant upkeep to ensure moisture doesn't get trapped between the paint and stone, as paint will always succumb to the environment. Natural stone LOOKS better, holds up better, and costs nothing beyond a little periodic pressure washing.

Name: Jessica Douglas
Date: May 1, 2026 11:17:29 am

Are you out of your minds. You'll cause permanent, immutable damage to the stone.

Name: Jennifer Felix
Date: May 1, 2026 11:15:50 am

Against Painting the Eisenhower Executive Office Building: In Defense of Its Natural Patina

The Eisenhower Executive Office Building — completed in 1888 after 17 years of construction — is one of the most architecturally significant structures in the nation's capital. It is a National Historic Landmark and the anchor of the historic district surrounding the White House. Its granite facade is adorned with ornate ironwork and topped with mansard roofs, and its interior holds 553 ornately gilded rooms, bronze stair balusters, hand-painted tiles, carved wooden fixtures, stained glass rotundas, and intricate cast iron. To paint it white would be to erase the very character that makes it irreplaceable.

The case against painting begins with a simple material reality: a panel of 25 experts who have overseen major restoration projects concluded that mineral silicate paints are not suited for use on granite, because the stone does not chemically bond with this type of paint. The proposed "magic paint" would not deliver on any of its promised benefits. It would not strengthen granite or improve its structural durability, and it would fail to prevent staining — which is likely to be far more visible on paint than on the existing granite surface.

Worse, the application process itself would cause lasting harm. Painting a historic building whose masonry has historically been left unpainted can trap moisture within the wall system, accelerate deterioration, and cause masonry to crack. Once applied, paint is extraordinarily difficult to remove, and any attempt to do so would likely cause permanent damage to the original material.

The natural patina of the building is not a problem to be solved; it is the authentic surface of a 137-year-old landmark. The National Trust for Historic Preservation has urged federal officials to reject the painting plan, warning it could cause lasting damage and emphasizing that the building's design, color, and materials are integral to its architectural significance and are character-defining features. Whitewashing those features does not restore the building — it destroys what makes it historically meaningful.

There are also responsible alternatives that address legitimate maintenance concerns without irreversible consequences. Preservationist groups have proposed a conservation-grade cleaning program, refinishing of ironwork, new lighting, installation of window film to brighten the facade, and improved landscaping — solutions that preserve the building's integrity while addressing its upkeep.

Finally, there is the matter of legal obligation. Federal law requires that work on a historically significant building be undertaken only after public notice and in consultation with stakeholders, including environmental and historic preservation specialists. Preservationists have argued that no single individual has the unilateral authority to alter one of the most architecturally significant and historic structures in the nation's capital.

The patina of the Eisenhower Executive Office Building is not grime to be covered. It is the honest record of more than a century of American history, earned in stone. Painting it white would not beautify it. It would permanently erase it.

Name: Carlos BuckElk
Date: May 1, 2026 11:06:56 am

Please do all possible to reject the painting of the exterior of this building. These buildings do not belong to Donald Trump.

I officially tell you to not let Trump get away with defacing this property.

Also, I've read he's trying to change the columns on the WH. Do not let him do this. These properties are owned by citizens of the country.

Name: Mary Hockridge
Date: May 1, 2026 11:02:35 am

Dear Member of the NCPC,
I am very concerned with what this administration is doing to our historic buildings. Please deny the request to paint over the granite. There are so many better uses of these funds.

Name: Jocelyn Sardar
Date: May 1, 2026 10:46:33 am

Please do not destroy this historic building with paint which would compromise the integrity of its granite exterior. Paint would surely be devastating for the building. It does not need an expensive paint job that would inevitably need new coats of paint in the years ahead. It would be an enormously maddening waste of money, time, talent and resources. Please let this historic building remain as is.

Name: C. Gibson
Date: May 1, 2026 10:42:10 am

I believe the Eisenhower Executive Office Building should be left the way it has been since the 2880's. To paint it would be to weaken the exterior and expose it to rot from dampness of the paint. The exterior has remained in tact for about 150 years and many Administrations. Why damage it now?

Name: Debra Roush
Date: May 1, 2026 10:39:45 am

Please do not allow the EOB to be painted white. It is gray stone--and stone should not be painted. Stop all this messing about with important places and buildings! Thank you.

Name: S Campbell
Date: May 1, 2026 10:39:06 am

As a caring and concerned citizen, I strongly oppose the proposed project to paint the Eisenhower building. The structure is a historic landmark and beautiful building that was designed to stand the test of time. The granite and other stone are natural materials and do not require painting. The stone needs to breathe and layering paint will cause irreparable damage. This is all so unnecessary and a pure waste of taxpayer dollars. Please do not allow this building to also be ruined as was the White House. Do not paint over this beautiful granite.

Name: Brian Mack
Date: May 1, 2026 10:36:00 am

It is wrong to paint the beautiful architectural piece, we cannot update our history by painting over it. The beauty of the building is that it is not like all the others in Washington.
I strongly support leaving the building as it is.

Thank you

Name: Linda Estelle
Date: May 1, 2026 10:34:55 am

Please maintain this historic building in its UNPAINTED condition.
To be clear: do not allow the proposed paint scheme to take place. Stop it without allowing for appeal or future attempts to put this building at risk.
Thank you.

Name: Jane Woltereck
Date: May 1, 2026 10:30:07 am

DO NOT PAINT THE EEOB. The EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. THIS IS NOT THE 1950s. The Department of the Interior has left it alone for a reason. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features. Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration.

Name: Ryan Flamerich
Date: May 1, 2026 10:25:51 am

Keep the building as is! I used to work in it and its exterior is beautiful.

Name: Marianne Deczynski
Date: May 1, 2026 10:24:56 am

Building does not need to be painted. Please protect our history as intended and not destroyed.

Name: Christine Pitrof
Date: May 1, 2026 10:24:51 am

I believe the Eisenhower Executive Office Building should remain unpainted. Painting granite damages the granite itself by trapping moisture and speeds up its deterioration. Painting the granite would require extensive and expensive upkeep. The granite color is historic and should be preserved. I see no benefit to painting the EEOB.

Christine Pitrof

Name: Sandra Fittipaldi
Date: May 1, 2026 10:24:43 am

I am opposed to the painting of this historic structure. Not only is it unnecessary, but the paint will trap moisture and possibly degrade the stone over time. We should not allow the whims and demands of one man to dictate the future of our National Treasures.

As many experts have explained there are better approaches to sprucing up the facade: conservation-grade cleaning, repointing, and improved lighting would improve the appearance without damaging the structure.

Thank you for your consideration.

Name: Lauren Pollien

Date: May 1, 2026 10:18:17 am

Do not paint the EEOB! It is a national landmark and should remain as is. The paint will do damage to the stone facade. This is the wrong move in the year of America's 250 birthday to harm one of our most iconic government buildings. Let the experts in historic preservation guide the actions of landmark care. We should not be taking the opinions and style preferences of a specific President/Administration into account when handling public buildings and landmarks maintenance. Individual "taste", or lack thereof, should not be enforced on an entire population. These buildings are for the people and should be preserved appropriately and carefully. Decisions like this shouldn't be subjected to whims.

Name: Sarah Lewis

Date: May 1, 2026 10:18:15 am

I urge the National Capital Planning Commission to oppose the plan to paint the Old Executive Office Building (now named the Eisenhower Executive Office Building, EEOB). Painting this iconic granite building would permanently and irreparably harm this important National Historic Landmark (<https://ia601506.us.archive.org/22/items/oldexecutiveoffi00unit/oldexecutiveoffi00unit.pdf>).

My name is Sarah Lewis. I am an architect, urbanist, and longtime DC resident and, even though I now live in New England, I am still proud of my 202 phone number. I left reluctantly after some major life events but still think of the majestic city as "home". I want to note that I am not afraid of change, but I do not support alterations made to iconic public buildings simply for the sake of fashion or personal taste.

I may not be the biggest fan of the ornateness with the French Second Empire style, but I appreciate the design detail and the craftsmanship of the EEOB. The gray granite was a deliberate design choice to showcase the texture and tonal variation of the natural building material. From ancient Greek temples to UNESCO World Heritage palaces to the New York Public Library, granite has been widely used for civic and institutional buildings over centuries due to its inherent strength and durability, as well as its beauty. Not forgetting that the EEOB is part of our Nation's and City's history and I respect the opinions of many architectural and preservation professionals who are more expert than me.

Quite bluntly, granite is not meant to be painted. Applying a man-made surface, whether paint or sealant, will trap moisture within the stone and cause serious damage by accelerating the building's deterioration. The stone itself will split and crack, but as building methods used different technology for construction at that time, adding a vapor barrier to the exterior of the building could create mold inside the building too.

Painting any type of masonry, which was originally conceived to be low maintenance, also induces an unnecessary expense. The cost will be an on-going burden on taxpayers due to the less permanent nature of an applied surface and the need for regular re-application. Painting could also potentially obscure much of the classical detailing on the building, mentioned above, that contributes to making the EEOB such a gem.

From an urban design perspective, the stone of the EEOB and the Treasury Building intentionally flank and highlight the White House. The White House stands out, not because of size but because of its historic and political import and the stark white color. As the White House is also masonry, part of me wishes that it had never been painted. However, it is a different stone, with very different natural properties than granite, and obviously would not have earned the moniker that carries so much importance around the world. Surrounding it with larger white painted buildings will minimize the visibility of such a critical structure.

If this proposal must move forward, I recommend that only the first step of the process is approved at this time. The masonry will have to be cleaned, repaired in some locations, and re-pointed prior to any additional preparation for the application of paint (such as abrading the surface), so I ask that task be completely finished first (<https://www.nps.gov/orgs/1739/upload/preservation-brief-01-cleaning-masonry.pdf>). Then re-consider the painting project once the granite is successfully restored and brightened to the color of the original installation.

I hope you will find that inducing maintenance and adding costs to such a beautiful natural material is completely unnecessary and inappropriate.

Name: Susan Richards

Date: May 1, 2026 10:18:12 am

The Eisenhower Executive building SJOULD NOT be painted. Natural rock is the mist maintenance free surface possible. Not to mention that natural rock is beautiful in its own right.

Once painted, maintenance will because a nightmare. I am thinking dirt, shipping and peeling, not yo mention pair will not allow the stone to breath and will cause it to dial.

If it ain't broke, fon't fix it.

Name: Jorel alberti

Date: May 1, 2026 10:11:51 am

I'd like to add to the comments in defense of retaining and maintaining the EEOB as it is; unpainted granite. From a maintenance perspective, painting the facade would cause a known issue of trapped moisture, hastening deterioration of the underlying structure. Federal maintenance is already burdensome considering the huge portfolio of buildings and grounds, there's no reason to add unnecessary work. The historic architectural value is also inherently tied to the chosen materials. Please leave the facade as it was intended to be.

Name: Angela Wagner

Date: May 1, 2026 10:11:32 am

Our history must be saved! This regime is destroying our constitution and wanting to rewrite history. I cannot allow this!

Name: Charles Boettger

Date: May 1, 2026 10:02:49 am

Hello Commission Members,

I would like to add my voice to the request that the Eisenhower Executive Office Building NOT be painted. I find the current exterior with its stone finish quite charming and a welcome addition to the beautiful scenery of the capital area. Moreover, I understand that the paint would require an ongoing maintenance budget, as well as introduce the potential for costly problems associated with future maintenance. I am certain there are other structures in greater need of fiscal attention; it seems silly to create a new ongoing expense that is neither needed nor wanted.

Thank you for considering the public's opinions in this matter. Your hard work and patience is greatly appreciated.

Thank you,
Charles Boettger
Silver Spring, MD

Name: Terry Marks

Date: May 1, 2026 10:01:25 am

This building should not be painted; it will destroy the granite. Experts have explained what the paint will do to the stone over the years, and they need to be listened to. Plus the building is beautiful in its natural state. Do not paint this building!

Name: MARGARET BONNER

Date: May 1, 2026 9:58:14 am

NO WHITE PAINT! Don't touch or change the facade.

Name: Richard Stamm

Date: May 1, 2026 9:55:05 am

Dear Commissioners,

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite, and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the

coating can adhere. Once applied, the paint traps moisture within the stone. Over time,

that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone — when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

Richard Stamm

Name: Maureen Melville

Date: May 1, 2026 9:53:43 am

I think it is a terrible idea to paint the stone exterior of the executive office building white.

Name: Ginny Bromert

Date: May 1, 2026 9:53:25 am

Please...do not paint the Eisenhower building!

Let's get serious and take care of things that benefit our citizens. No more of these ridiculous distractions from our real issues...no golden arch, no pictures on money or passports, no golden ballroom. Don't ruin the Kennedy center.

Let us return to normalcy and create-substance instead of trying to ego build and distract.

Name: Susan Morrison

Date: May 1, 2026 9:50:06 am

As a proponent of historic preservation and someone who has served on a local historic board, I am writing regarding the proposal of painting the Eisenhower building. There is absolutely no good reason to paint this almost 140-year-old granite building. It would completely alter the look of the building, and potentially cause irreversible damage to the granite. Historic buildings need restoration and preservation, not alteration. This would be a travesty.

Name: Donna Colson

Date: May 1, 2026 9:46:02 am

Dear members of the NCPC,

I write with great concern regarding the idea to paint the Eisenhower Executive Building white and in doing so cover the historic granite facade. Please do not do this. The cost to taxpayers or donors to eventually remove the blue paint and repair the reflecting pond will be immense. Do not do the same to this. Please make the right decision and deny this request. There are other solutions and certainly better uses of funds.

Name: Colleen Gilletti

Date: May 1, 2026 9:44:21 am

I am against painting this historic building. No reason for it. It's beautiful as it is.

Name: Ivan Sarabia

Date: May 1, 2026 9:42:07 am

To the National Capital Planning Commission:

I am writing as a concerned veteran and American citizen to oppose the proposed Eisenhower Executive Office Building Exterior Beautification Project.

The EEOB is named for one of America's greatest military commanders and presidents. As a veteran, I find it deeply troubling that a building bearing Eisenhower's name — a National Historic Landmark that has stood un-painted since 1888 — would be permanently altered in ways that could cause irreversible damage, without completing the full environmental and historic preservation reviews that federal law requires. The very laws designed to protect our national heritage exist for moments like this, and they should not be bypassed.

The structural risks alone are disqualifying. Coating the building's Maine granite exterior with an impermeable layer of paint would trap moisture within the masonry, accelerating cracking, scaling, and deterioration. Far from "beautifying" the building, this plan risks speeding its physical decline — and burdening future administrations and taxpayers with the

consequences. Removing paint from historic masonry is notoriously difficult and inevitably damages the surface, meaning this decision, once made, cannot be undone.

Architecturally, the building's granite facade, slate roof, and cast-iron detailing are not incidental features — they are the character-defining elements that earned the EEOB its National Historic Landmark designation. Obscuring them with white paint would undermine the very qualities that make this building worth preserving.

I urge the Commission to reject this proposal and require that any alterations to the EEOB comply fully with all applicable preservation and environmental review processes.

Respectfully,

Ivan Sarabia

Name: Cody Shulman
Date: May 1, 2026 9:41:01 am

The EEOB has been preserved, unpainted, since 1888. Painting it would trap moisture in the masonry and cause irreversable physical harm to one of Washington's most significant structures.

Name: Gregory Mitchell
Date: May 1, 2026 9:37:02 am

Please do NOT paint the historic Eisenhower Executive Building. We should seek to preserve its historic character, not change it.

Name: Judith Hoffman Bolton
Date: May 1, 2026 9:36:12 am

I am opposed to this tentative plan to paint the Eisenhower building. This is a historic structure that is beautiful in it's vintage granite. Not only would painting the stone possibly cause damage long term, but as we know painting will need to be repeated in the future. It is costly at a time when we should not be looking for more unnecessary government expenditures. Good grief ...not everything needs to be changed to white, shiny or gold.

Name: Matthew Reader
Date: May 1, 2026 9:34:47 am

Do not paint the building, it will do irreparable harm and it is a waste of resources to fo so. Leave the building as designed.

Name: Devon Ertel
Date: May 1, 2026 9:33:22 am

Don't paint the building you will damage the integrity of the structure. Preserve the granite in a way that it is supposed to be preserved.

Name: Cara Needham
Date: May 1, 2026 9:33:10 am

I would like to register my opposition to the proposed painting of this historic building. It is an unnecessary expense that experts agree would cause irreparable damage to a beautiful piece of our nation's capital.

Name: Elizabeth Schmidt
Date: May 1, 2026 9:30:25 am

The Eisenhower Executive Office Building is a beautiful historic structure gracefully aging with the attractive patina it was designed to exhibit. It is an artwork. Covering it with a coat of paint would be a desecration. It would also require more (costly) maintenance. Paint degrades, fades, chips, peels over time. The building is beautifully as it is. Please, do not paint it!

Name: Robb Hyde
Date: May 1, 2026 9:20:35 am

Don't do it. It VIOLATES the guidelines that have preserved Historic Landmarks nationwide for decades. Please stop this type of systematic desecration of our heritage. Be the grown-ups in the room.

Name: Ryan Geoghegan
Date: May 1, 2026 9:16:29 am

I do not think the Eisenhower building facade should be painted white. This is truly one of my favorite buildings in DC. It is so beautiful the way it is, with its natural grey granite contrasting the blue roofing. To paint it white is to destroy a historic building and its original beauty. Tourists from all over the country and the world see this magnificent building, due to its proximity to the White House. Painting it will be a huge step in the wrong direction, and I strongly believe it will be noticed and looked down upon by our citizens and our visitors. Thank you for hearing my comments. I hope you take them into consideration.

Name: Rebecca Winston
Date: May 1, 2026 9:14:33 am

Please do not allow the exterior of this building to be tampered with, especially for the rational given for painting it white. The granite itself is beautiful and allows the intricate details to show where paint would obstruct that aspect. Also, as noted from most experts, this process of painting would most likely do irreparable harm to the structure itself. The granite just needs to be cleaned and maintained as structures all over the world have been done for years. I think painting the building white would ruin it also aesthetically and there is no need for that.

Name: Judy Massare
Date: May 1, 2026 9:08:39 am

I strongly oppose painting the exterior of the Eisenhower Office Building. It would be nothing less than vandalism to paint this historic building. And it is destructive to paint granite. What kind of an idiot would do that and hasten the deterioration of the building that we've spent decades working to preserve? Oh yeah, the sane kind of idiot who would destroy the east wing of the White House.

Please stop this madness.

Judy Massare
Rochester, NY

Name: Diane Maia
Date: May 1, 2026 8:57:52 am

Preserve the Eisenhower Building in its historic, original facade. Painting stone is visually unappealing, potentially harmful to the building, and requires increased upkeep when the paint ages and/or peals. Prevent more government waste by not painting stone buildings.

Name: Cynthia Mulcahy
Date: May 1, 2026 8:57:19 am

Hello,
I write to express my disapproval of the ridiculous proposed painting white of the Eisenhower Executive Office Building.
Thanks, Cynthia Mulcahy

Name: Ruth Trinkley
Date: May 1, 2026 8:55:34 am

I am writing my objection to painting the Eisenhower building. Once a building is painted it will forever change the intention of how the building is presented. I encourage you to vote no on this project. Thank you, Ruth Trinkley

Name: Joanna Pope
Date: May 1, 2026 8:46:26 am

I am against the proposal to paint the exterior of the Eisenhower building. It is not only completely unnecessary, it will change the look of a historical, iconic building and may cause irreparable harm. Please stop this from happening and preserve the history of our city and government buildings. Thank you.

Name: Susan Taylor
Date: May 1, 2026 8:39:51 am

Please don't paint the exterior white!
The beautiful should remain granite unpainted

Name: Jean Kane
Date: May 1, 2026 8:34:22 am

Do not allow paint to be added to the exterior of this building

Name: John Hanley
Date: May 1, 2026 8:33:03 am

I strongly oppose the proposal to paint the Eisenhower Executive Office Building (EEOB), a National Historic Landmark since 1888, and urge its rejection.

- Irreversible Historic Loss: The EEOB's unpainted granite facade defines its French Second Empire style and Lafayette Square harmony; painting it white erases this authentic character, violating the Secretary of the Interior's Standards.
- Technical Dangers: Silicate "magic paint" fails on granite—it traps moisture, causes cracking/spalling/decay, and cannot be removed without grinding historic stone.
- Prohibitive Costs: Requires endless scaffolding, frequent cleaning (white amplifies stains), and taxpayer burden with no

proven benefits over cleaning/sealants.

- Better Alternatives: Proven, reversible methods like gentle cleaning preserve integrity far better and cheaper.

As stewards of our irreplaceable national landmarks, NCPC has the power to set a precedent for thoughtful preservation—lead by rejecting this flawed plan and safeguarding the EEOB’s legacy.

Name: Elaine Bean

Date: May 1, 2026 8:27:39 am

Do not paint this historic building. Only fools paint stone. If it looks dinghy, clean it! Trump has no taste when it comes to architecture or preserving our history. What he has done as far as gilding the White House and tearing down the east wing should make any historic preservation organization like yours cringe. Stand up for what’s right.

Name: Georgia Gampe

Date: May 1, 2026 8:22:26 am

Please do not paint the exterior of the Eisenhower Executive Office Building. Limestone is best viewed in its natural finish. If you want to do anything pressure wash it to bring out the natural beauty of the stone, not some fake painted finish.

Name: Cheryl Wright

Date: May 1, 2026 8:09:51 am

Why in the world would this historic granite building need to be whitewashed? Knowing that this will permanently eat away at the granite is one sign that this administration is trying to destroy all historic landmarks to make Washington DC “white again.” It is a wasteful, unnecessary boondoggle.

Name: Richard Payne

Date: May 1, 2026 8:07:22 am

I urge you not to approve the painting of the Eisenhower building. Since the historic EEOB has been preserved and unpainted, since its completion in 1888, it should remain so. What would be the reason for tampering with this historic structure?

My research indicates that painting the exterior now would obscure the EEOB’s historic appearance, undermine its character-defining features, and accelerate the building’s deterioration by trapping moisture under the surface. I appreciate the opportunity to weigh in.

Name: Denise Finley

Date: May 1, 2026 7:56:33 am

I am concerned about plans proposed for the Eisenhower Executive building and believe strongly in historic preservation.

Painting masonry is harmful therefore I would ask that the proposal be denied.

Thank you for your consideration and opportunity to let my voice be heard.

D. Finley

Name: Adair Mulligan

Date: May 1, 2026 7:56:08 am

PLEASE!!! Respect our nation's historic structures! Do NOT allow alteration of this beautiful building's historic facade. It was not meant to be painted.

Name: Carson Wang
Date: May 1, 2026 7:54:50 am

I am in strong opposition to the project and the painting of the Eisenhower Executive Building facade. Painting facades can lead to substantial damage to the underlying material. As a taxpayer and citizen of the United States, I object to the use of taxpayer dollars to degrade a historically significant building that testifies to more than a hundred years of national tradition.

Name: Courtney McDaniel
Date: May 1, 2026 7:53:18 am

I am writing against the proposed painting and other changes to this haitoric and iconic building. Painting will damage the granite and retain moisture further deteriorating this building. Our public buildings are national treasures and this one stands out in Lafayette square- please don't damage it by this ill thought out plan. Washington DC and its history belongs to all of us and needs care and thoughtful consideration not damage to our cultural icons. Please reconsider this harmful plan.

Name: Robertta Lindeman
Date: May 1, 2026 7:48:58 am

I request that you do not alter the exterior stone of the building by painting it. Please leave it in its natural stone state. Thank you.

Name: Karen Bock-Losee
Date: May 1, 2026 7:45:49 am

I believe it is a terrible idea to paint the exterior of the Eisenhower Executive Office Building. Paint would trap moisture underneath and would undermine the masonry and/or begin peeling and looking horrible. The building is noble and dramatic looking as it is. Leave it alone.

Name: Kerry Haselton
Date: May 1, 2026 7:39:22 am

I disagree with the planned painting of the granite facade. The White House should be the only large white building in the area.

Simple as that.

Name: Marilyn Mix
Date: May 1, 2026 7:38:24 am

I oppose this project. A stone building should not have paint applied. That would cause the stone to deteriorate. Use the money for maintenance .

Name: Mary Colbert
Date: May 1, 2026 7:33:33 am

Do not approve this disastrous proposal. Please leave this building as it was designed. Do what is needed to maintain, clean, repair it using only the proper preservation techniques for historical buildings. Painting it is an abomination. It will damage the building and destroy its historical nature. There is no reason to do this. Listen to the experts on historic preservation.

Name: Edith Clark
Date: May 1, 2026 7:31:03 am

I strongly oppose painting the granite Eisenhower Executive Office Building with white paint. Not only would bright white be incongruous with the other historic buildings, but the impervious paint will trap moisture, and cause deterioration. This building has been unpainted since its construction, and there is no reason to paint it now. Stop destroying our historic district by defacing the buildings that give it character.

Name: Katie Maher
Date: May 1, 2026 7:29:11 am

This building does not need to be painted. Painting it would diminish its beauty, historic character, and would lead to faster damage to the structure. Please don't paint this building.

Name: Scott Maroulis
Date: May 1, 2026 7:21:19 am

The EOB is historic, stately and beautiful. It is a solemn and imposing building. Decisions made there affect the lives of everyday Americans, as well as people and governments the world over. It was not designed to be painted. It was designed to stand out. It reflects the architectural fashions of its time and should be preserved as it was designed. It should not be painted over for the vanity of one president. Do not paint the exterior of the EOB.

Name: Rhonda Stringfellow
Date: May 1, 2026 7:19:59 am

Please, do not paint this building. It would harm the surface and compromise the structure.

Name: Chad Whalen
Date: May 1, 2026 7:17:23 am

Please do not paint the exterior of the EOB. It is an architecturally significant piece of Washington DC. And its granite exterior is its defining feature. Painting it would be a travesty.

Name: Gail Haynes
Date: May 1, 2026 7:14:54 am

Please do not allow the granite of the Eisenhower building to be painted over in white. This will do harm to the granite. Granite is a beautiful surface needing little care. This is a waste of taxpayer money!

Name: Linda Behrendt
Date: May 1, 2026 7:13:26 am

I DO NOT support painting the Eisenhower building white!! Adding a tacky white finish would deface the beauty of the building! It would also be a waste of taxpayer dollars.

Name: Jonathan Doherty
Date: May 1, 2026 7:10:24 am

Do NOT approve the misguided proposal to paint the granite exterior of the EEOB. It was never intended to be painted and coating in white paint would be a tasteless travesty, not to mention a ridiculous waste of money. It ain't broke, so don't "fix" it.

Name: Elizabeth Tobey
Date: May 1, 2026 7:06:55 am

The Executive Office Building was built to have an exposed granite exterior. Covering that exterior with a layer of white paint would trap moisture and accelerate its deterioration. It should be left as is.

Name: Brian Finstad
Date: May 1, 2026 7:00:37 am

I am very concerned about the proposal to paint the Eisenhower Office building. For one, this is simply not needed and is an unnecessary expense at a time when we have a massive federal deficit. Sometimes there are expenses that come with a benefit, but that is not the case here. It is not good for the masonry, begins a process of forever needing repainting (more expense) and seems to be driven only by the aesthetic desires of one person who will in short time be out of office regardless. This is not prudent decision making.

Name: Neel Webber
Date: May 1, 2026 6:52:24 am

Please do not paint. Find an alternative to protect and preserve the granite.

Name: Michelle Wylor
Date: May 1, 2026 6:50:06 am

Please do not paint the exterior of the Eisenhower Executive Office Building. Painting will not preserve this building but rather hasten its decline. Thanks.

Name: alice Edwards
Date: May 1, 2026 6:39:49 am

Please do not paint this historic building. It is an unnecessary expense that will have to be repeated in future years and would result in harm to the underlying granite. It's pointless and does not help the American people.

Name: Gay Cima
Date: May 1, 2026 6:39:47 am

Please do not damage the historic, beautiful, old executive office building by painting it. Not only would white paint look tacky, it would compromise the very structure itself, has the paint holds water in. Quit desecrating our national landmarks!

Name: Laura DeLibero
Date: May 1, 2026 6:37:50 am

Do not paint the granite! Painting the granite will trap moisture and cause irreparable damage to the building. Maintaining the painted exterior will also cost a lot of money and it is unnecessary to paint it in the first place! This current administration has no respect for history and tradition, nor value for historic buildings. Not everything needs to be gleaming white or gilded in gold!

Name: Harrison Bink
Date: May 1, 2026 6:27:38 am

As a registered Architect, we respectfully suggest the exterior be restored using techniques approved by historical restoration professionals and the national historic trust.
Harrison Bink, RA, LEED AP

Name: Nikkeshia Wilson
Date: May 1, 2026 6:26:17 am

Do not paint the building. Stop making unnecessary changes to the people's capital. Surely people did not elect Trump to redecorate DC, but to lower prices, as was his campaign's promise. Thank you.

Name: Janice E Davis-Niles
Date: May 1, 2026 6:21:01 am

Please leave the exterior as is. The exterior is part of what makes it historical. Granite should NOT be painted. History has patina, the Eisenhower Executive Building has the patina of time.

Name: Peggy Nichols
Date: May 1, 2026 6:06:07 am

This regime is focused on destroying history. Painting the exterior of the Eisenhower Executive Building will do just that. It has survived all these years with no paint and should continue to do so. There are ways to clean and restore the facade without paint. Many granite buildings throughout the United States are cleaned with water and very little chemicals to preserve them. This is what is necessary to preserve the Eisenhower Executive Building. Painting the building destroys the integrity and must not occur. Once this regime is gone, and it's decided to remove the paint, do you know how expensive and devastating that would be to the building. Please stop this regime from destroying our history to these precious buildings.

Name: Christina Hartmayer
Date: May 1, 2026 6:02:12 am

Please do not allow the Eisenhower Executive Office Building to be painted.

Name: Katherine Milane
Date: May 1, 2026 5:35:38 am

Please preserve the historic facade of the EEOB. Painting the building white would cause irreparable damage to facade and is not historically appropriate. Stop subjecting the American public to Donald Trump's execrable taste and dementia whims and protect the architectural integrity of our nation's capital.

Name: Amy Lam
Date: May 1, 2026 5:30:49 am

Do not paint this building! Granite is not meant to be painted and doing so will degrade the building. Trump has already ruined the White House with the monstrous ballroom. Do not let him destroy this beautiful building too.

Name: Gale Reed
Date: May 1, 2026 5:29:38 am

Please leave building unpainted. The granite is beautiful in its current condition. Painting it is like going thru a Cemetery and painting every granite headstone white. It will ruin the grandeur and stately and proud facade
Thank you for the opportunity to comment. This is every Americans building. I am glad I have a voice

Name: Catherine O'Neill
Date: May 1, 2026 5:26:21 am

Dear Persons,
Please leave the facade of the Eisenhower Executive Office Building unpainted. The building has stood the test of time just fine up until this point. It does not need any further coating, painting or other attenuation at this juncture. The current surface is fine for the building to remain preserved and protected on into the future. In fact, painting the structure would put it at risk for damage due to moisture.

Our national treasures must remain preserved and unaltered to the best of our ability for the sake of the national history. We need to honor those who came before and those who come after us by stewarding our national historic buildings while in our care. The legacy is too important to jeopardize with unnecessary, ill-considered updates.

Thank you for your consideration.

Sincerely, C.M. O'Neill, Ed.D.

Name: Carole Shrader
Date: May 1, 2026 4:59:00 am

It is a waste of money and detrimental to the structure to paint this building. I am against this project.

Name: Nancy Kaeser
Date: May 1, 2026 4:12:28 am

I strongly disagree with painting this building. Painting will cause irreversible damage to it. Please follow the advice of experts in the preservation of buildings and do not paint it.

Name: Julie Charles

Date: May 1, 2026 3:49:34 am

Please do not destroy the beauty and original character of this building (that I still refer to as the OEOB from my childhood days in the DC area). Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration.

Name: Tamara Betteridge

Date: May 1, 2026 3:20:30 am

The proposal to paint the EEOB is short-sighted, frivolous and a wasteful use of funds. I support maintaining the original color and material of the historic EEOB and do not support or believe it is necessary to paint this historic structure.

The EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The original granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and historic location. Painting the exterior now would obscure the EEOB's historic appearance and probably accelerate the building's deterioration.

Name: Tim Hutchings

Date: May 1, 2026 3:20:02 am

Painting the building is dumb. Even if the experts are wrong then it means that we have to repaint the building every few years. That's a major expense that just isn't necessary.

Name: Clyde fisk

Date: May 1, 2026 3:11:05 am

There is no upside to this proposal, it will irreparably harm this historic building. You wouldn't paint the Washington monument, leave this imposing edifice alone! Quit bowing to the infantile whims of an aesthetically challenged cretin.

Name: Danna Kinsey

Date: May 1, 2026 3:03:25 am

Please retain the historic facade as designed. Our public buildings should retain integrity, even when our people do not. The Eisenhower building will out last the taxpayers of the United States if properly managed by preservationists and historical architects - trust the experts.

Thank you for your attention to this matter,

D N Kinsey

Name: Steve McCord

Date: May 1, 2026 1:15:38 am

I oppose painting the EEOB.

The granite masonry must be allowed to breathe and painting a structure in areas unpainted for 240 years will irreparably

harm the integrity of the structure.

Vote no.

Name: Lindsay DeBoer

Date: May 1, 2026 1:10:30 am

Please do not move forward with this project. Stop destroying our historical landmarks.

Name: Joseph Berger

Date: May 1, 2026 1:09:12 am

If the building is to be painted, I respectfully recommend limewash as the preferred whitening method. Unlike conventional paint, limewash is breathable, historically preceded in American federal architecture, and significantly less likely to cause long-term damage to the granite facade or obscure the building's ornamental detail.

Name: Tim Rooney

Date: May 1, 2026 1:08:51 am

Painting this structure is inconsistent with the historical nature of the building and poses serious risks to the integrity of the masonry of the building. This project is just a bad idea.

Name: Deborah Hennerich

Date: May 1, 2026 12:58:38 am

Please preserve and protect the historically important EEOB by REJECTING the exterior paint job!

Name: Cheryl McGregor

Date: May 1, 2026 12:49:58 am

Leave the building alone. It is granite and painting it will result in damage to the stone as it won't be able to breathe. YOU should know this. Quit trying to Trumpify everything. It is an ugly habit. DC has a plan for its buildings and monuments. Try following it.

Name: Geof Johnson

Date: May 1, 2026 12:39:07 am

I am strongly against the proposed coating of the exterior of the Eisenhower EOB. This is a stone exterior that has served the nation well for over a hundred years. Painting it will require routine repainting that is expensive and disruptive and be much more maintenance. In addition painting the exterior may cause ongoing damage to the stone exterior and will alter the historic look of the building and the surroundings. This building should not be painted!

Name: Elisabeth Bryan

Date: May 1, 2026 12:03:07 am

The EEOB has been preserved, unpainted, since 1888. Painting it would trap moisture in the masonry and cause irreversible physical harm to one of Washington's most significant structures. It is perfect the way it is. Please do not paint

it!

Name: Mary McComb

Date: May 1, 2026 12:02:39 am

Painting the Executive Office is a terrible idea, and it will be impossible to fix once it's done. This appears to be the idea of one man, not a response to concerns by any of the public. Please don't approve this disrespectful and distasteful idea.

Name: Lisa Stewart

Date: April 30, 2026 11:59:51 pm

Do NOT paint the EEOB.

Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration.

Do NOT paint the EEOB.

Name: Dorian Smith

Date: April 30, 2026 11:58:44 pm

Dear National Capital Planning Commission,

Please share my opposition to painting that beautiful granite Eisenhower Building any color.

The beautiful granite should be kept pristine and unpainted.

If painted it would end up looking like a suburban tract house, just like the white with black trim "farm house" style that is going up everywhere.

I am a registered, voting, San Jose, California resident and love the old architecture in its pure form.

Thank You,

Dorian Smith

Name: Glenda Ziegler

Date: April 30, 2026 11:58:37 pm

Please do not paint this historic buildings. The damage will be irreversible and serves no useful purpose. All issues concerning our national monuments and buildings should be determined by the experts who have cared for them for decades.

Thank you,

Glenda Ziegler

Concerned American Patriot

Name: Ellen Welty

Date: April 30, 2026 11:54:08 pm

This building does not need to be painted. In fact, painting could easily damage the integrity of the exterior.

Name: Richard Stern

Date: April 30, 2026 11:51:50 pm

I am in complete agreement with the following letter previously submitted:

“Dear Mr. Cook:

The National Trust for Historic Preservation in the United States (“National Trust”) is a private charitable, educational, nonprofit corporation headquartered in Washington, D.C. and chartered by Congress in 1949 to further the historic preservation policy of the United States. 54 U.S.C. § 312102(a). This Congressional charter obligates the National Trust to “facilitate public participation in the preservation of sites, buildings, and objects of national significance or interest.”

We respectfully submit the following comments concerning the current proposal by the Executive Office of the President to paint the exterior of the historic Eisenhower Executive Office Building (EEOB). We urge the U.S. Commission of Fine Arts (CFA) to consider these comments in connection with its responsibility to (1) advise on the plans and merits of the designs of public buildings to be erected in the District of Columbia by the federal government, and (2) advise on the merits, location, and design of statues, fountains, and monuments to be erected in the public squares, streets, and parks in the District of Columbia under the authority of the federal government.

After our initial review of the information available to the public, the National Trust is concerned about the severe and irreparable adverse effects of the proposed exterior change to the historic EEOB.

First, the Eisenhower Executive Office Building is a contributing element of the Lafayette Square Historic District and, importantly, this architecturally significant building is a National Historic Landmark, which, as our nation’s most coveted historic designation, indicates this structure’s place in our collective story as Americans. Accordingly, the EEOB’s federal steward should respect the aesthetic characteristics that qualify the landmark for NHL designation. The landmark’s architect, Alfred B. Mullett, chose the subtle aesthetic and rich, polychromatic appearance of granite walls, slate roof, and cast-iron detailing. The design, color, and materials are integral to its architectural significance and are character-defining features. Preservation principles guide stewards to protect character-defining features of contributing architectural properties.

Second, the proposal to paint the exterior of the Eisenhower Executive Office Building will physically harm the landmark. Painting the historic building would likely cause structural damage. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, thereby accelerating physical deterioration, cracking, scaling, and spalling. Furthermore, painting the building, something that would require continued assessment, reapplication and cleaning, would burden future stewards and potentially taxpayers with unnecessary costs.

Finally, painting the building would be irreversible. Removing paint from a masonry surface is difficult, costly, and inevitably degrades the surface. The historic EEOB has been preserved, un-painted, since its completion in 1888. Painting the exterior now would obscure the EEOB’s historic appearance, undermine its character-defining features, and accelerate the building’s deterioration.

Thank you for considering the views of the National Trust for Historic Preservation.

Sincerely,

Carol Quillen

President and Chief Executive Officer”

Name: Mary Clawson

Date: April 30, 2026 11:46:30 pm

I absolutely object to the proposed painting of the Eisenhower Building in Washington, DC. There is NO need for this and it has a likely potential to degrade the building significantly. I urge you to leave this historic building as it is right now.

Name: Tina Glass
Date: April 30, 2026 11:34:30 pm

No do not paint out national treasure

Name: Robert Latham
Date: April 30, 2026 11:34:14 pm

Jesus fucking Christ don't paint it.

Its natural stone exterior makes it one of the most distinctive and beautiful buildings in the region. Painting it is irreversible...which is why the White House is still white.

Name: Martha Paulson
Date: April 30, 2026 11:22:34 pm

Do not allow this stone building to be painted. Not only is it an aesthetic mistake but a structural one.

Name: Patti Shinn
Date: April 30, 2026 11:15:23 pm

As a tax payer and human of common sense I do not support the painting of the EEOB. This building needs to remain as is to protect it's structure.

Name: Anne Cahill
Date: April 30, 2026 11:14:07 pm

Please do not vote to give permission to paint the Eisenhower Building. When granite is painted, it traps moisture which will cause the granite to deteriorate. This building is a national treasure and will be destroyed if painted. Instead, the granite can be carefully cleaned using techniques similar to those used to clean other monuments.

Name: Sheri Brennig
Date: April 30, 2026 11:12:20 pm

There is absolutely no reason to even consider painting this building. It is a beautiful building as it is. It's appearance is historic and important in preserving the nations history. Painting, it will create additional maintenance costs in the future. Please preserve our architectural history in the nations capital. Do not paint this building.

Name: Robert Morgan
Date: April 30, 2026 11:11:19 pm

The Trump Administration is obviously not concerned about maintaining the historic integrity of anything. Painting the exterior of the Eisenhower Executive Office Building is just as bad as destroying the East Wing of the White House.

Something must be done to stop Trump's unilateral actions to destroy our historical heritage and our democracy. He doesn't own these properties. He is a limited tenant.

Name: Ellen Sollod

Date: April 30, 2026 10:54:20 pm

Do not paint the exterior of this building. Granite is intended to be natural. Painting it is vandalism and it will not hold up to deterioration by rain and inclement weather. This building deserves to be protected as it is. I am against altering the exterior.

Name: Marijane England

Date: April 30, 2026 10:52:24 pm

I live in Nebraska, but have been fortunate enough to visit Washington, D. C., multiple times. The first trip I took my children on was to the DC when they were only 7 and 10, so that they would always know our culture and heritage.

The Eisenhower Executive Office Building has been preserved, unpainted, since 1888. This is a national treasure, and painting it would be akin to defacing a masterpiece. Americans would lose a piece of our heritage. Painting it would trap moisture in the masonry and could cause irreversible physical harm to one of Washington's most significant structures.

Marijane Look England
Lincoln, NE

Name: Marjorie Smelt

Date: April 30, 2026 10:52:20 pm

Painting this historic building would be a travesty. A granite surface should NEVER be covered with paint. Coating the surface with an impermeable layer of paint will trap moisture within the masonry, and accelerate the building's deterioration.

Everything possible should be done to preserve the existing surfaces of this building. As a recognized Landmark, making a change such as painting is unthinkable.

Save the money that would have been used on painting. The DoD has already spent it on the illegal war in Iran, anyway.

Name: Rachael Tin

Date: April 30, 2026 10:49:21 pm

Painting this building white is unnecessary, unaesthetic, and harmful to the building itself.

Name: MaryKay Coleman

Date: April 30, 2026 10:43:29 pm

The building has not needed paint since it was built. It is a beautiful historic building that needs no embellishment, enhancement or supposed upgrade. Painting granite ruins the stone. Leave the buildings and monuments in DC alone. Stop wasting my tax dollars for your vanity projects that do NOTHING to enrich the lives of American citizens.

Name: Katherine Redd

Date: April 30, 2026 10:41:21 pm

PLEASE no paint or coatings on the stone on this building! That's a sure way to introduce deterioration leading to costs for repair, as well as loss of historic and aesthetic integrity. A gentle cleaning and periodic maintenance of joints where needed is all it should have. Let it breathe and survive the next century as intended.

Sincerely,
Katherine Redd

Name: Karen Sherman
Date: April 30, 2026 10:39:56 pm

Please do not allow the Eisenhower Executive Office Building to be painted. It is a beautiful building that I have admired for the many years I've lived here. Painting it would not only be garish, it will ruin the facade and cause the granite to disintegrate over time. The want to have everything bright and glittery is not what is needed. Keep the character of this beautiful building as it is.

Name: Terry Everett
Date: April 30, 2026 10:26:04 pm

No paint needed. Stop wrecking our nation's history.

Name: Michelle Niinisto
Date: April 30, 2026 10:20:29 pm

There is absolutely no reason to paint this beautiful, historic building. Not everything needs to be gilded and bright white. The building does not match the White House architecturally, so it does not need to be the same color. It is beautiful and historic in its own right, and adding paint would ruin the aesthetics of it. The person suggesting this change has no taste, and does not understand historical preservation. Please do not paint this beautiful building.

Name: Laurie Eisenhart
Date: April 30, 2026 10:01:12 pm

All I needed to read is that by painting the exterior of this building it will trap moisture and cause deterioration. Why add paint for someone's immediate gratification to only ruin the entire building? Please do not paint or mess with the exterior of this building. Maybe use the money to assist US citizens that are in need. Thank you.

Name: Lisa Pohmajevich
Date: April 30, 2026 9:56:10 pm

Please leave the building facade as is. The stone was chosen in particular. Painting over a natural element will do nothing to improve it, it will cost taxpayers and is documented to likely result in deterioration of the granite structure.

Name: Arletta Cortright
Date: April 30, 2026 9:54:46 pm

Please do not allow the painting of the beautiful historic native stone exterior of the EEOB! The stone was not meant to be painted. It could actually harm the structure by trapping moisture under the paint. Please leave it as it is, as it was meant to be, and as it should remain.

Thank you.
Arletta Cortright

Name: John Lemley
Date: April 30, 2026 9:54:30 pm

Greetings and thanks for your attention. This letter is to implore you not the proceed plans to paint the Eisenhower Executive Office building. The reasons for leaving the facade unpainted are solid and clear.

Irreversible Physical Damage: The granite surface would need to be sanded, etched, or abraded for paint to adhere, permanently damaging the historic stone.

Structural Decay: Paint would trap moisture within the granite masonry, leading to cracking, flaking, and long-term deterioration of the building.

Destruction of Historic Appearance: The EEOB is a masterpiece of French Second Empire architecture; painting it white would destroy its unique aesthetic and obscure detailed craftsmanship.

Staining and High Maintenance: Experts advise that, contrary to the proposal, paint—including specialized mineral silicate—will not stop staining on granite, and white paint would actually make environmental grime and staining more visible, requiring constant, expensive maintenance.

Violation of Preservation Standards: As a National Historic Landmark, painting the unpainted stone is considered poor stewardship. The National Trust for Historic Preservation and other experts argue that proven alternatives like cleaning and repointing should be used instead.

Please take action now and immediately reverse this ill-advised plan. Thanks again for your attention.

All my very best,

John

John S. Lemley
Atlanta, Georgia

Name: Lynette Poulton Kamakura
Date: April 30, 2026 9:50:38 pm

Having spent many hours in the EEOB during my career, I am familiar with its beauty and its idiosyncrasies. It is a historic building which still serves an important function, and should be preserved. I support retaining the granite exterior as is—it should not be painted. Thank you.

Name: Amanda Williams
Date: April 30, 2026 9:49:16 pm

Please do not allow this masonry building to be painted. Painting masonry traps moisture and hides damage. Trapped moisture leads to deterioration of the masonry through freeze thaw cycles and causes it to leach salt and other minerals that lead to deterioration. The deterioration will then be hidden for a while until larger failures start to occur. Those failures will be harder to fix than the standard damage. Painting the building will also change the color of the building and create a new maintenance problem it will have to be painted over and over to maintain the look. This building has stood for nearly 150 years without paint. Adding it now will create maintenance issues and lead to the deterioration of the building. Do not pass this measure

Name: Karen Huysers

Date: April 30, 2026 9:42:49 pm

The Eisenhower building is another national treasure in Washington DC. It is made of white granite and has a contrasting slate roof. It is a beautiful building made in a particular style and should be preserved as such. Painted surfaces have to be maintained which would require frequent repaints at considerable cost. It is said that painting granite holds moisture within the stone which when freezing weather hits causing the moisture to expand, damage follows. This is totally unnecessary upkeep and damage control that will not be necessary with conservative care. Please stop this unnecessary "improvement".

Name: Shelly Sandy

Date: April 30, 2026 9:41:31 pm

Please do not destroy the facade and history of the Eisenhower Executive Office Building by painting it bright white. Not only does paint deface this historical building, but it will actually compromise the integrity of the granite by coating the surface with an impermeable layer of paint which will trap moisture within the masonry, and accelerate the building's deterioration.

Name: Alison Stankrauff

Date: April 30, 2026 9:36:19 pm

The EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features. Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration.

Name: Donna Rasin-Waters

Date: April 30, 2026 9:35:25 pm

I object to the proposed painting of the EEOB. I do not wish to have paint cause irreparable harm to the granite surface.

Name: Marcia OKane

Date: April 30, 2026 9:34:19 pm

Leave it be.....NO PAINT,! It's another historical building that needs to be protected from Trump destroys another one our historical buildings

Name: Theresa Milstein

Date: April 30, 2026 9:33:27 pm

Please do not paint the Eisenhower Executive Office Building's historic granite facade bright white.

It is a National Historic Landmark, which has been preserved, unpainted, since 1888. Painting it would trap moisture in the masonry and cause irreversible physical harm to one of Washington's most significant structures.

Name: Martha Barber
Date: April 30, 2026 9:33:23 pm

LeVe it unpainted. It is a beautiful building just the way it is.

Name: Penelope Goldstein
Date: April 30, 2026 9:31:01 pm

What a ridiculous, damaging and wasteful idea. All to satisfy one person's penchant for white and gold. Long after he's gone, we taxpayers will be stuck with the bill for restoring (if possible) a facade that was damaged on a whim. Not to mention the annual cost of keeping it sparkling white in the near term. Please nip this abominable idea in the bud.

Name: Evelyn English
Date: April 30, 2026 9:15:28 pm

Why would you potentially destroy a historic structure, the Eisenhower building, and waste taxpayer dollars to do so. Leave this beautiful building alone! Do not paint it or alter it. It's unnecessary and damaging. Why do I even have to say this!

Name: C Barlow
Date: April 30, 2026 9:00:38 pm

Do not paint the Eisenhower Executive Office Building. It is a historic federal building that must not be altered. To paint it will destroy its iconic look. Stop ruining our federal buildings. You are wasting taxpayer dollars making unneeded changes and altering our beloved buildings, monuments and treasured structures beyond repair.

Name: jennifer schultz
Date: April 30, 2026 8:58:35 pm

I don't think this will be good for the life of the building. I believe it will also be bad in the winter to have the snow blind you as it is, then the building will look even brighter. Is the paint even safe for the exterior. I have looked up some of the concerns.

Name: Alyssa Gerszewski
Date: April 30, 2026 8:35:06 pm

Dear National Capital Planning Commission,

Please deny the proposal to alter the Eisenhower Executive Office Building. Painting the exterior will cause irreparable harm to this precious historic gem. This National Historic Landmark must be cared for and preserved for current and future generations. It is an irreplaceable and widely recognizable landmark not only in Washington, DC but for the country at large.

Thank you for the opportunity to comment.

Alyssa Gerszewski
(architectural historian)

Name: Jeanne Ross-Muhlbach
Date: April 30, 2026 8:32:31 pm

Leave your hands and your paint off the Eisenhower Bldg. considering painting this building is disgraceful. Defacing DC has got to stop.

Name: Karin Berkholtz
Date: April 30, 2026 8:22:07 pm

The EEOB. It is magnificent. Stately.

There should be NO ACTION TAKEN to change the exterior color of the building.

I do not support any changes to the exterior or interior, including white paint, gold gilding or other application of decorations that would alter its exterior or interior.

Leave it as is.

Name: Jennifer Sitler
Date: April 30, 2026 8:20:28 pm

The historic buildings of Washington DC need to be kept as close to original as possible to maintain the integrity of the property and its historical significance and value. What the Trump administration is doing to historical architecture is terrible and permanently damaging and destroying irreplaceable structures.

Name: Mary Welchance
Date: April 30, 2026 8:18:51 pm

Painting the facade will harm the historic building, so don't do it.

Name: Melanie Parker
Date: April 30, 2026 8:06:21 pm

It makes no sense in any world to paint granite knowing it would cause irreparable damage to the integrity of the stone. Absolutely DO NOT paint the EEOB!!! Another frivolous and damaging waste of tax dollars!!

Name: Thomas Stuart
Date: April 30, 2026 8:03:57 pm

To paint this stone building would be to ruin its original appearance, which has been well maintained and preserved for more than a century. Granite is grey by definition, and this magnificent structure was intended to be imposing, not like a wedding cake. Cleaning might be in order but not completely changing it's appearance with paint. There is simply no justification for painting, other than the personal whim of the president. The country can ill afford such wasteful use of taxpayers' money.

Name: Jan Heinitz
Date: April 30, 2026 8:00:59 pm

Please leave the exterior as is to keep the historic nature of the building and celebrate the architecture of the time

Name: Shaun Gonzales

Date: April 30, 2026 7:47:40 pm

I oppose any alteration that deviates from the original design and intent of this historical structure.

Name: John Mundt

Date: April 30, 2026 7:43:40 pm

Please keep any work on the building to purely restoration. Honor the history of the building and leave it unaltered.

Name: Liz Hall

Date: April 30, 2026 7:43:01 pm

I strongly disagree with proposed painting!!! VOTE NO!

Name: Karin Olson

Date: April 30, 2026 7:37:56 pm

The Eisenhower Executive Office Building (EEOB) is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features. Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration.

I oppose plan to paint the historic granite facade in bright white, causing irreversible physical harm to this important historic structure.

Name: Patricia Falls

Date: April 30, 2026 7:34:41 pm

I urge the NCPC NOT to approve to paint or change the exterior of the Eisenhower Executive Office Building in any way. It is unnecessary, and a waste of federal dollars. If it were painted, it would then require constant upkeep, wasting more funds.

This is a precious historical building that does not need to be changed or fixed. Please protect it from the actions of this current administration.

Thank you

Name: Heather Hess

Date: April 30, 2026 7:34:08 pm

Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration.

Name: Jon Looney

Date: April 30, 2026 7:32:26 pm

Painting the Eisenhower Executive Building would cause harm to the masonry & structure of the building over time. This would damage a piece of our history and heritage. It is a beautiful building as it is, let it be and seek another way via masonry work & repair to carry this historic building forward for future generations.

Name: Donna Henrickson

Date: April 30, 2026 7:25:47 pm

Dear Board Members of NCPC,

I am writing to beg of you, Please preserve our nations capital Eisenhower Executive Office Building in the same way it has always been preserved since 1880 when it was constructed. This old girl has held up splendidly, serving the United States splendidly for over a hundred and sixty years.

The Eisenhower Executive Office Building (EEOB) in Washington, D.C., was built between 1871 and 1888. Originally named the State, War, and Navy Department Building, it was designed to provide office space for those three departments. It was finished and fully occupied 17 years later in 1888, serving as a premier location for executive branch staff.

Next door to the White House, the Eisenhower Executive Office Building (EEOB) commands a unique position in both our national history and architectural heritage. Designed by Supervising Architect of the Treasury, Alfred B. Mullett, it was built from 1871 to 1888 to house the growing staffs of the State, War, and Navy Departments, and is considered one of the best examples of French Second Empire architecture in the country. In bold contrast to many of the somber classical revival buildings in Washington, the EEOB's flamboyant style epitomizes the optimism and exuberance of the post-Civil War period.

The State, War, and Navy Building, as it was originally known, housed the three Executive Branch Departments most intimately associated with formulating and conducting the nation's foreign policy in the last quarter of the nineteenth century and the first quarter of the twentieth century -- the period when the United States emerged as an international power. The building has housed some of the nation's most significant diplomats and politicians and has been the scene of many historic events.

The United States of America is so young it has not had a chance to gain many examples of American architecture in ornate historical buildings like Europe and the Middle East old world countries have to mark their history.

Old buildings are what embrace and showcase a the longevity, pride, history, tenacity and strength of a country. Imagine the buzz surrounding this building back in the day of its design and construction. Imagine the enormous project undertaken, all by hand, and the pride of building our very own independent country. Although very difficult to work with, Granite was chosen to show off who we are. This undertaking most certainly would have been a very long laborious struggle, quite possibly spanning workers full careers, constructing the Eisenhower. Every element of this building was meticulously, eloquently carved, built by hand and can you imagine putting this project into place with no machinery like we are used to having today, in 1880.

Key U.S. buildings blending high historical significance with iconic architecture represent pivotal moments in American history—from colonial times to industrial expansion—and landmark achievements in architectural design, such as Art Deco, Beaux-Arts, and Modernism.

Please do not consider letting anyone whitewash our heritage with bright white magic paint. America should not look bright white and new. We want America to show off our centuries old resilience and strength! Please don't allow anyone to destroy this important example of who We The People of the United States of America are. This is a rare example of Americas proud history.

Thank you.

Name: Patrick Drake

Date: April 30, 2026 7:22:02 pm

The proposed plan to paint the granite façade of the Eisenhower Executive Office Building represents a permanent alteration to a National Historic Landmark that has remained materially authentic since its completion in 1888. The building's unpainted granite is not an aesthetic oversight; it is a defining architectural element. Applying a uniform white coating would erase the depth, variation, and craftsmanship inherent in the original stone, diminishing the structure's historical integrity.

Beyond aesthetics, the technical risks are straightforward. Granite is a porous material designed to breathe. Introducing an impermeable paint layer traps moisture within the masonry system, accelerating internal deterioration, freeze-thaw damage, and long-term structural degradation. This is not a reversible intervention; once coatings penetrate and bond to stone, removal is costly, incomplete, and often damaging in itself.

The stated rationale of "beautification" fails under scrutiny. The building's value derives from authenticity, not conformity. Altering its appearance to meet a contemporary visual preference undermines established preservation standards, including the principle that character-defining features of historic properties should be retained and preserved rather than concealed.

Approval of this approach would also set a precedent. If a National Historic Landmark within the Lafayette Square Historic District can have its primary exterior material fundamentally altered, the threshold for similar interventions across federally protected assets is materially lowered.

The appropriate course is rejection of the painting proposal in favor of conservation-based maintenance strategies that preserve the original granite façade, ensure proper moisture management, and maintain the building's historic character without introducing irreversible risk.

Name: Kristine Lance

Date: April 30, 2026 7:14:54 pm

Please do not paint this building.

Name: Thomas Mann

Date: April 30, 2026 7:05:49 pm

In heaven's name, DO NOT PAINT the Eisenhower office building. It has never been painted, and was designed not to be painted. Keep its historic appearance.

Name: Jason Baker

Date: April 30, 2026 7:04:54 pm

We've already seen a dollar store gold makeover of the Oval Office, horribly tacky signs attached to the outside of the White House, and the complete, unapproved demolition of the East Wing as if the people's house is the property of the President. Please do not allow the historic Eisenhower building to be added to the list of desecrated historical places. We are a country of laws, a democracy, and these things are not the Preidents to do unilaterally.

Name: Elizabeth Gardner

Date: April 30, 2026 7:01:04 pm

The EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features.

Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration. Please don't destroy this precious landmark!

Name: Sarah Schwartz

Date: April 30, 2026 6:54:39 pm

I am asking you to PLEASE not paint the exterior of the Eisenhower Executive Office Building. Granite does not need paint. Let it be as it has been for over 100+ years. Let it stand as it was constructed. From my perspective, painting it is a terrible idea. Thank you.

Name: Theresa Loeffler

Date: April 30, 2026 6:44:41 pm

This is a horrible idea. Granite should not be painted. It's like painting brickwork. This is a waste of time and money that could be used to help citizens. I would prefer that my taxes go to something other than soothing Donald trump's ego.

Name: Marilyn Mundt

Date: April 30, 2026 6:43:56 pm

A decision regarding the proposed painting of the Eisenhower Executive Office Building's exterior is to be made soon.

As a concerned citizen that believes our nation's historic buildings must be respected and preserved, I plead with you to leave this building as originally built and intended ... no painting inflicted on its exterior. Leave the building the integrity it's enjoyed since 1888.

Thank you for allowing me the opportunity to voice my opinion.

Name: Dr. Jan Kennedy

Date: April 30, 2026 6:32:48 pm

To Whom It May Concern:

Do not spend money we can't afford, nor time nor resources to paint the building. It's a vanity project. The damage will be extraordinary. To reverse it someday, it possible, too costly. Think about it. If you have a house and it's painted, it will need repainting again and again and again... Those who want this won't worry about it years in the future. We will. Please do not allow this. Ask why it's wanted and a true answer is there. Do not allow this.

Thank you for your attention to this matter.

Name: Laurie Thorman

Date: April 30, 2026 6:32:15 pm

The Eisenhower Executive Office Building is a treasure and needs to be preserved properly. The EEOB has been preserved unpainted since its completion. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features.

Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration.

The Eisenhower Executive Office is a designated National Historic Landmark, which, as our nation's most coveted historic designation, indicates this structure's place in our collective story as Americans. Accordingly, the EEOB's federal steward should respect the aesthetic characteristics that qualify the landmark for NHL designation.

I do not support the painting of this building. Sometimes history just needs to be left alone.

Name: Frank W Anderson

Date: April 30, 2026 6:28:33 pm

Leave it alone! Do not put a lick of paint on it! Don't let DJT destroy everything!
Seriously!

Name: Birgit Nazarian

Date: April 30, 2026 6:23:10 pm

Weighing in on the awful idea of painting the Eisenhower Executive building bright white. We don't want damage from moisture trapped by the paint. We the people don't want this, no one asked for it, we don't want to pay for it. We don't want it changed.

Name: Joseph Grogg

Date: April 30, 2026 6:22:26 pm

The structure being considered to be painted over has stood in our nation's capital, unpainted, since its construction over 100 years ago. Painting the Eisenhower building seems like a short term reflection of whim rather than the long term consideration of how this building will go into the future in terms of both its integrity and aesthetics. This proposed alteration prioritizes neither the structure's original design intent nor its safeguarding of materials into the future as there are valid concerns painting it will be accelerate the decline of the masonry.

Name: Kyle Flood

Date: April 30, 2026 6:21:11 pm

I am a longtime 17-year resident of Washington, DC. I moved here from Indiana because I appreciate the history of this city. I am strongly against painting the EEOB. This will permanently alter and ruin the natural and original stone of this historic building. There are no compelling reasons for how or why this will benefit or improve the building. Please say NO to this unnecessary project.

Name: Evelyn Murphy

Date: April 30, 2026 6:20:33 pm

I am writing to urge that you keep the exterior with it's original finish. It would be a travesty to paint it in any manner. Count me among the US Citizens who support historic preservation.

Name: Elizabeth Orr

Date: April 30, 2026 6:20:07 pm

There is no reason to paint a building that has, for over 100 years, withstood time and natural weathering with grace. Leave the Eisenhower Executive Office Building (and all the other historic buildings in DC) ALONE!!

Name: Mary Hubbard

Date: April 30, 2026 6:07:45 pm

Please keep this building exterior as is and do not add paint! Let's keep the historical building as it was intended to be.

Name: Kathleen Burcham

Date: April 30, 2026 5:58:37 pm

Do NOT permit painting the granite office building which has been unpainted since 1888.

Stone should not be painted. It will trap moisture and not weather well.

Please stop this Administration's illegal, not to mention distasteful and tacky, harm to our beautiful and historic buildings.

Name: Peg Becksvoort

Date: April 30, 2026 5:55:44 pm

I grew up in the DC area; seeing our monuments reworked to suit the whims of a white nationalist is offensive.

Besides ruining the granite with moisture trapped under the paint, the beauty of the granite will be lost - replaced to appear unrealistic. Granite is a beautiful stone. It needs NO paint to enhance that beauty.

Please deep six this deranged idea. Park and Planning has more important priorities. And while you're at it - the Reflecting Pool is becoming an embarrassment.

Thanks for your attention

Name: Kimberly Hudolin

Date: April 30, 2026 5:52:49 pm

I am strongly opposed to the plan to paint the Eisenhower Executive Office Building. This historic building was built with the intention of it continuing to have its original stone exterior. I am concerned that paint will trap moisture and cause permanent damage to the facility. A large part of the beauty of Washington D.C. is the continuity of its public buildings. It is not a good idea for each new President to drastically change our public buildings to suit their individual sense of taste.

Name: Janet Moran

Date: April 30, 2026 5:44:21 pm

Please do not paint this beautiful building. It has been maintained for generations and should continue to be kept as is, with routine maintenance only.

Name: Katharine Brown

Date: April 30, 2026 5:44:11 pm

PLEASE DO NOT RUIN THIS BEAUTIFUL LANDMARK.

See my personal comments in the PDF file attached.

NO WHERE ELSE IN THE WORLD WILL YOU FIND AN HISTORIC GRANITE BUILDING WITH PAINT ON IT.
The rest of the World knows granite should not be painted.

As a taxpayer, I do NOT want to have my tax dollars used every seven to ten years to repaint a building that should not be

painted in the first place.

Use my tax dollars for a project for the benefit of the American people, such as Infrastructure Improvements...or FEMA...or TSA.

Sincerely,
K Brown

Attachment

Name: Barry Rudert

Date: April 30, 2026 5:39:43 pm

I would urge the Commission to respect the historic exterior of the Eisenhower Office Building by rejecting any change to it. Painting the granite would be irreversible and would create a maintenance nightmare for the future. Stone exteriors should never be painted. Please consider the historic designation for this building and its place in the visual aesthetic of the area and preserve it as it is for generations to come.

Name: Jennifer Trotoux

Date: April 30, 2026 5:39:22 pm

As a historic preservation professional of over 30 years, I urge you not to allow the painting of the granite exterior of what was called in my high school days, when it first made a big impression on me, the Old Executive Office Building. This impressive structure is one of the most significant vestiges of the Capitol prior to the Marshall plan, which brought a neoclassical style to the face of Washington. It has been magnificently preserved and deserves investment that will prolong its life and correct any conditions problems without negating its integrity and creating more problems down the road. I am sickened at the thought of this misguided and tasteless idea that defies several of the Secretary of the Interior's Standards for the Treatment of Historic Properties (specifically 2 and 3). The argument that the building "does not align visually with the surrounding architecture" somehow has not prevented it from having its own widely recognized significance and symbolism as a National Historic Landmark.

Please preserve the dignity and historic integrity of this highly significant structure, which belongs to all of us. Do not let this irreversible exterior alteration proceed. Please stand up to this damaging plan that is so ignorant of everything that we have come to understand about the development of federal buildings in terms of architectural history and all best practices in historic preservation.

Jennifer Trotoux
South Pasadena, CA

Name: Cynthia Hays

Date: April 30, 2026 5:34:17 pm

This building was designed and built with a certain type of look that highlights the blue color of the granite. Painting it would trap moisture thus damaging the facade. It would also require repainting on a consistent basis which adds to the maintenance costs. Any type of alteration requires more analysis for potential damage, architectural norms for the period and style of the building, and place within the overall region where it is located. Painting it just because the President wants to leave his mark for posterity is not a valid reason. Please do not paint this beautiful building, but leave it as it was intended.

Name: Howard Fields

Date: April 30, 2026 5:28:24 pm

There is no reason to paint the beautiful granite exterior. Having worked for decades for engineering and construction firms, I also believe that painting the granite will create maintenance issues for years to come and may likely damage the

underlying granite. The only reason that I have heard for painting this historic building is one man thinks it should be white and does not like the gray color. It is not his building and the public has a much greater right to determine how this beloved building should continue to be preserved.

I have no doubt that you will rubber stamp this plan, but that does not make it right or what the public wants.

Name: Jennifer Shoub

Date: April 30, 2026 5:24:36 pm

Do NOT paint the historical granite!!! It will peel and fail, as granite breathes. STOP this asinine project!!!

Name: Martha Tuzson

Date: April 30, 2026 5:24:28 pm

Don't paint it. Stone should be left unpainted. That is how the architect designed it. It will be almost impossible to undo. AND it costs money! Leave it alone.

Name: Heather Briggs

Date: April 30, 2026 5:24:05 pm

Painting this exterior would damage the stone exponentially by trapping moisture. Additionally it needs more frequent maintenance than just cleaning the stone. There's a reason the stone buildings in Rome have stood a thousand years unpainted.

Name: T. Jens Feeley

Date: April 30, 2026 5:12:58 pm

Dear Commissioners,

I strongly urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the Eisenhower Executive Office Building (EEOB). Painting this beautiful and iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark. The EEOB has stood for over 135 years and is one of my favorite buildings within the DC area – a place I have called home for most of the last 40 years.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice – it showcases the natural texture and tonal variation of its granite, and these features are key reasons the EEOB was designated as a National Historic Landmark. The granite's natural coloring is enhanced by changing sunlight – taking on some of the hues of the colorful skies during the golden and blues hours, making it a wonderful subject for photographers from all over the US.

Paint would obscure the craftsmanship and detail that define the EEOB's historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB the same color will eliminate the White House's visual distinction, diminishing both the EEOB and the White House.

Further, granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns

against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone — when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.
T. Jens Feeley

Name: Elizabeth Holpuch
Date: April 30, 2026 5:11:33 pm

Please do not paint the exterior of the Eisenhower office building for practical, financial, and esthetic reasons--the correct exterior paint for stone and brick that allows it to breathe and not degrade costs almost double what regular exterior paint costs. If you don't use the correct paint, the stone/brick degrades and requires more maintenance and repair--that will also cost more. Esthetically, it doesn't need it. A power wash to spruce it up is safer and cheaper. And as a taxpayer--Please stop spending our money on frivolous stuff while you're cutting programs that help us average people--the ones who pay the bills!! Thank you

Name: Sue Bishop
Date: April 30, 2026 5:05:25 pm

This building has stood for over 150 years because of the simple fact that it is constructed of what it is made out of. It wasn't painted for a reason. Doing so would cause structural damage long-term. Eventually the building would be compromised. The easiest thing and the best thing for it, is to leave it alone, so that it can last for another 150 years.

Name: Erin Ware
Date: April 30, 2026 5:02:04 pm

I would like to voice my strong objections to plans to paint the exterior of the Eisenhower Executive Office Building. Not only would it irreparably harm the architectural integrity of the building, it is unnecessary and a waste of money to paint what is essentially a maintenance-free material.
Thank you.

Name: Wendy Failing
Date: April 30, 2026 5:02:00 pm

Please don't allow this beautiful building to be painted. The paint will need constant maintenance and will ruin the natural beauty of the natural granite,

Name: Lisa Barnes
Date: April 30, 2026 4:58:51 pm

I strongly wish for the Eisenhower building to remain UNPAINTED granite.

Name: Charles Delwiche

Date: April 30, 2026 4:57:27 pm

The proposal to paint the Eisenhower Executive Office Building bright white is misguided. I have reviewed the renderings that model the proposed appearance, and proposed paint job is neither a good fit to the original architectural intent, nor a good design choice. It will alter the massing of the EEOB with respect to the White House, further shifting attention away from the White House, which rightly should be the center of attention, and will alter the balance of the EEOB facade itself.

Another consideration is that Washington, DC has long, hot summers, and by increasing the albedo of the facade, the white paint will create glare and a perception of increased heat in the area, even if the measured temperature does not increase.

The facade of the EEOB has remained unpainted since its construction, and it would be a terrible mistake to reverse that now.

Name: Maureen Kenny

Date: April 30, 2026 4:52:32 pm

I am a historian by education and the whims of one do not outweigh the historical significance of the look of the building. Painting the building not only will wipe out the patina of the building but will start a cycle of constant upkeep.

Name: Dan Mullendore

Date: April 30, 2026 4:50:25 pm

DO NOT paint the exterior of the Eisenhower Executive Office Building! Painting stone and brick does irreparable harm to the structure.

Thanks.

Dan Mullendore

Indianapolis, IN 46204

Name: Roger Brooks

Date: April 30, 2026 4:28:01 pm

Covering the Eisenhower Building with white paint would be a travesty, like painting the White House brown or the Capitol blue. Keeping historic buildings as much unchanged as much as possible honors our national experience and those who came before us.

Name: Elizabeth Cwik

Date: April 30, 2026 4:27:34 pm

Please. Do not allow the EEOB to be painted.

Granite is a superb exterior cladding and this example is in fine shape.

Painting the building will create a maintenance task (repainting every 7 years or so) that will have to be repeated forever. Painting will also damage the stone irreparably.

A building of this scale, painted bright white, will overpower the White House. The existing gray tone keeps the building subordinate to the White House, despite its size.

By all means, invest in a thorough cleaning of the facade. It will look amazing and will not need another cleaning for 30+ years.

Name: Susan Miner

Date: April 30, 2026 4:25:00 pm

Members of the National Capitol Planning Commission,

I urge you to vote against the proposal to paint the Eisenhower Executive Office Building, as this would permanently harm this National Landmark building, be enormously expensive, and require exorbitantly costly maintenance as an ongoing expense to taxpayers, all for an unnecessary aesthetic treatment that would put the EEOB in visual competition with the White House. If it is determined that the granite exterior requires cleaning and repair of minor damage, that work should be planned and conducted by experts in granite maintenance.

The government, as owner of the EEOB, is required to care for it according to the Secretary of the Interior rules for maintenance of National Landmarks, which clearly state that painting exterior stone is not acceptable and causes irreparable damage. You are therefore duty-bound to oppose this painting plan.

Respectfully,
Susan Miner

Name: Ruth Laney

Date: April 30, 2026 4:19:10 pm

I do not feel that painting the building would contribute to preserving the facade or enhance the outside at all. There must be other means I'd preservation of this historic building that would not change the aesthetic.

Name: Shelly Rea

Date: April 30, 2026 4:15:30 pm

As we do our best as the citizens of this fragile nation, I am registering my view that we should be doing everything to preserve our history. This historic Eisenhower building MUST be preserved as it was intended. As we see from the current inhabitant of the People's House, the East Wing was not so fortunate. We could also add Kennedy Center and others to this list of those structures at risk. Americans must all stand with groups like yours to stand firm against the attempts to literally erase or whitewash our history. This latest project seems like another way to alter the beauty of our historical structures which are so essential to our American story. Please do not paint and damage this fragile and beautiful space.

Respectfully submitted,
Shelly L. Rea

Name: Caroline Nothwanger

Date: April 30, 2026 4:08:11 pm

The Eisenhower Executive Office Building MUST NOT be painted white!! It was never meant to be white, it was meant to be a contrast and backdrop to the White House and should stay as it was designed. Painting it would damage the facade irreparably.

"The EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features. Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features.

Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration."

Name: Jean M Grant

Date: April 30, 2026 4:07:28 pm

The arguments in opposition are irrefutable

According to experts:

1. A Bright white EEOB will dwarf the White house and detract from the essential impact of the White House
2. The building was intended to be a stone and not a painted building, and intended not to compete with the White House
3. The cost would be eye popping, and an unnecessary waste of tax payer Money
4. The design of the building is such that painting would not be reversible, the extensive detail would prohibit that possibility
5. Setting this exhaustive alteration as a precedent may have undesired consequences elsewhere.

I heartily agree with the experts.

Name: Christine U'Ren

Date: April 30, 2026 4:07:03 pm

Please don't paint the Eisenhower Executive Office Building white. The natural stone has character, and suits the historical context of the building and site. To make sure I wasn't just having a negative reaction to the idea of change, I looked up the rendering of the proposed bright-white paint job, and in my opinion it doesn't suit the architecture at all. In addition, I don't see why we taxpayers should have to pay for something that is purely a design choice on the part of the president, and is not necessary.

Please vote to keep the building's exterior finish as it is.

Name: Lara Larson

Date: April 30, 2026 4:06:17 pm

The EEOB is a National Historic Landmark and has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features that make this building one I've always admired on my visits to DC. Painting the exterior now would obscure the EEOB's classic, historic appearance and undermine its character-defining features. I also read that coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration, and I would like to see this beautiful building stand the test of time. Please do not paint over this landmark.

Name: Mitchell Grubler

Date: April 30, 2026 4:04:21 pm

Standing adjacent to the White House, the EEOB was built between 1871-1888 to house the US State, War, and Navy Departments and now houses offices for White House staff. It is revered as one of the country's finest examples of French Second Empire style architecture, which serves as a basis for its rarified listing as a National Historic Landmark—a designation reserved for properties that embody outstanding integrity and significance to the nation.

Painting this building will cause imminent and irreversible harm to this National Historic Landmark. Cleaning it in accordance to the highest preservation standards is the only acceptable treatment of the exterior.

Name: Den Hockman

Date: April 30, 2026 4:00:46 pm

Please don't allow the EEOB to be painted. Not only is it not necessary (granite is a durable material), it will cause irreparable harm and become a very, very costly long term liability for taxpayers. Whenever I see old granite buildings, they are never painted. Why? Because everyone knows that you don't need to paint granite and doing so creates more problems down the road. The initial paint job would require the building to be wrapped in scaffolding for a long time. The project would be in the tens of millions of dollars, and it would need to be repeated at least every ten years. The idea that I even need to submit a comment about this is absurd, this should not even be under consideration.

Name: Jeff Larson

Date: April 30, 2026 4:00:00 pm

Painting the exterior of this historic building would trap moisture and lead to accelerated, irreversible decay. Please don't allow such foolishness.

Name: Diane Jadowski

Date: April 30, 2026 3:58:01 pm

Totally against painting this spectacular building .

It is a beautiful granite building matching all the other DC buildings. It is not connected to the White House and is even across the street. It would be a distraction from the White House. Maybe Trump is thinking about making that the President's House.

It is not connected to the White House at all and would take away from the White House being the center of Government. The Ballroom will enlarge the White House dimensions and call attention to that area.

Where is the funding come from for this and any other renovations to DC buildings?
What agency is in charge of that? Is it GSA? Do they have the money to do anything? .It was mentioned there are numerous other maintenance jobs on other buildings that need to be done first. A priority list should be submitted on the maintenance of all the buildings in DC.

We are already hearing for the Ballroom that was suppose to be fully funded by donors and now the taxpayers are being asked to fund it.

The way the President looks at things his next step would be to wrap or high light everything in gold. Waste of taxpayers money.

Cleaning and lighting should be the first step before any other steps are taken.

I am totally against painting granite!

Respectfully
Diane Jadowski
Montpelier, VA

Name: Sam Knecht

Date: April 30, 2026 3:56:41 pm

I have been watching today's webinar hosted by the National Trust for Historic Preservation. I am a longstanding member of that Trust. Here I offer my strong objection to the notion of painting the EEOB. I celebrate the professional testimony

provided in today's webinar and its reasoned critique/objection to painting the building.

It should be considered that this building makes a strong statement in its choice of granite for its exterior walls and exposed stone ornamentation. That statement is that it is fundamentally an American building. Full Stop. Its granite is stately, sober, and enduring in its very fabric. It is not Italian travertine or marble. It is quarried from Vermont and its enduring and more.

There is only one more ridiculous idea about re-doing a Washington D C federal government building would be to gold leaf the White House. Already the current occupant has been having gold leaf splashed around in its interior. Why stop there?

Painting the EEOB would be a travesty.

Name: Annie Johnson

Date: April 30, 2026 3:36:52 pm

There is no reason other than one person's preferred aesthetic to paint this historic building. Painting will cause harm - trapping moisture and requiring frequent upkeep and remediation. Do not allow the uninformed whims of the President ruin a historic landmark!

Name: Mandy Hill

Date: April 30, 2026 3:36:22 pm

The EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features. Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration. As a taxpayer and resident of the District of Columbia, I vehemently oppose any plans to alter the history of this building, and suggest this waste of taxpayer funds be removed from further planning.

Name: Kelly Noto

Date: April 30, 2026 3:34:18 pm

Do not paint an architecturally significant building like the Old Executive Office building. The granite exterior shows the best of us. Not every building needs to be slathered in a coat of paint. Paint will adversely impact the moisture in the building. The beauty of the building is in the granite and its carvings.

Name: Kylin Cummings

Date: April 30, 2026 3:34:18 pm

Granite should never be painted. It is not only high maintenance, but will degrade the building over time. The granite's natural coloring is very fitting from a historic standpoint and in comparison to the rest of the buildings of this time in Washington DC.

Name: Wendy Kendrick

Date: April 30, 2026 3:31:16 pm

In this era of high tech and modernization, I implore the commission to save the integrity and history of the structure as it was meant by the original builders. Certainly, this large, handsome building commands the respect of the people of this country in the spirit of its architecture even today. Let us not reinvent this building like all the other new office buildings

in this decade---let this one stand out in its uniqueness and testament to our nation's fortitude. We can modernize and repurpose without having to tear down. It is a work of art and we must respect our history through our art. It's what makes us who we are. Thank you.

Name: Andrew McLeod

Date: April 30, 2026 3:29:12 pm

Do not paint this building! It seems like a totally pointless and poorly conceived way to satisfy one of Trump's many whims. He's already devastated the White House campus and I hope his trail of destruction is somehow limited. Painting stone is an incredibly bad idea, with massive costs. And, on the subject of presidential whims, he may find himself immediately bothered by how a massive white hulk next door will overshadow the White House.

Name: Pamela Barrett

Date: April 30, 2026 3:27:48 pm

It would be insanity to paint the Eisenhower Executive Office Building! First, granite needs to breathe, and it will not be able to do so if it is painted. The paint will expedite the corrosion of the stone itself, and exponentially increase the amount of maintenance dollars that will need to be spent to keep the building looking good. This is not what we want to do to a high profile building in the U.S.'s capitol city. Granite on its own rarely has to be maintained at all, whereas paint needs regular RE-painting. Additionally, the building will have to be blasted and cleaned each time it will need to be repainted. The cleaning processes - as well as the paint coating itself - will cause undue harm to the granite.

The stone is structural - it cannot be removed and replaced with a different skin. Painting it is not a viable solution either.

Additionally, if the building were to be painted white - as I understand it is proposed - it would overwhelm the White House - with or without a huge vulgar ballroom!

Name: Carolyn Robinson

Date: April 30, 2026 3:22:12 pm

Stop defacing our public buildings. This building dates from 1888. Any changes, either interior or exterior, should be made either for safety reasons or to PRESERVE the existing structure. The changes proposed would change the character and destroy the existing exterior which has stood for decades. Do not allow this to happen

Name: Joellen O'Neill

Date: April 30, 2026 3:17:23 pm

I think the Eisenhower Executive Building should remain the way it currently is. I trust the historical renovation experts who have made their recommendations to leave it and not paint it, which could do harm.

Name: Liz Smith

Date: April 30, 2026 3:02:29 pm

Please leave exterior as is. The paint isn't needed and it will need upkeep, wasting money. The building looks great as is. As it has for over 100 years.

Name: Cheryl Michaels

Date: April 30, 2026 3:01:36 pm

As someone who values our historic buildings and monuments both locally and nationally, I implore you to reconsider the changes to the Eisenhower Executive Office Building - particularly the painting of the marble. This will cause irreversible harm.

Name: Bob Jones

Date: April 30, 2026 2:55:13 pm

Trying to understand how comments work

Name: Miriam Capua

Date: April 30, 2026 2:46:04 pm

The current administration has no legal right to alter the EEOB as it is intending to do. They have no right to alter the historic character of the building and to damage the facade as painting it will surely do. Moreover, and equally important for our architectural heritage, covering the building in white paint is an aesthetic abomination. It is your responsibility to preserve the building and to let people see, as far as is possible, what the building looked like when it was built. Don't whitewash our past.

Name: N halpert

Date: April 30, 2026 2:44:36 pm

Please do not paint the Eisenhower Executive Office Building and destroy the rich history and character of the building. It is iconic. It's such a gorgeous building.

Name: Priscilla Mattison

Date: April 30, 2026 2:40:29 pm

As a concerned citizen who cares about preserving our nation's history, I'm writing regarding the proposed exterior change to the historic EEOB. I strongly oppose the idea of painting the historic granite facade, for several reasons.

First, the EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features.

Second, painting the exterior of the building would physically harm the landmark, likely causing structural damage. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, thereby accelerating physical deterioration, cracking, scaling, and spalling. Furthermore, painting the building, something that would require continued assessment, reapplication and cleaning, would burden future stewards and potentially taxpayers with unnecessary costs.

Finally, painting the building would be irreversible. Removing paint from a masonry surface is difficult, expensive, and inevitably degrades the surface. As mentioned, the historic EEOB has been preserved, un-painted, since its completion in 1888. Painting the exterior now would obscure the EEOB's historic appearance, undermine its character-defining features, and accelerate the building's deterioration.

Name: Karen Yeomans

Date: April 30, 2026 2:31:49 pm

I would like to express my concern about the proposal to paint the Eisenhower Executive Office Building exterior. This project would significantly impact the historic nature of the building and can result in damage to this beautiful building. Please do not approve this project!

Name: Michelle Beechey

Date: April 30, 2026 2:31:13 pm

As a part of America's legacy, this building is not owned by the current president. He should not be allowed to personally decide that changes should be made, especially those they may degrade its condition in the future.

The current administration should focus on making our citizens' lives better instead of wrecking established historical sites. Please do not allow this to happen. Protect and preserve our national treasures from this egotistical conman.

Name: Kevin Barbour

Date: April 30, 2026 2:20:37 pm

While I am not an expert, masonry exteriors of buildings cannot be painted. The paint seals moisture in the masonry causing it to spall and crack. Please count me against this plan.

Name: Ann Oliver

Date: April 30, 2026 2:11:41 pm

As a citizen and a taxpayer I am asking that you not allow the painting of the EEOB. As I understand it if the granite exterior is painted it will trap moisture. The trapped moisture will cause the deterioration of the facade. In addition, the building has remained unpainted since it was built. It has withstood the effects of being exposed to the elements since the late 1880s. There is no need to waste taxpayer dollars on this "presidential vanity project"!

Name: Sharron Cox

Date: April 30, 2026 2:09:46 pm

I oppose the painting of the Eisenhower Executive Office Building. It will require more extensive upkeep from painting than natural stone and adding a "fake" layer on something natural will destroy the structural integrity of the stone. Taxpayer dollars should be spent with caution

Name: Cindy Snellgrove

Date: April 30, 2026 2:03:52 pm

Painting the granite on the Eisenhower Executive Office Building would cause irreparable damage to the building. The historic buildings in our nation's capital should be left untouched except when repairs are needed to preserve them.

Name: anne ackley

Date: April 30, 2026 1:49:54 pm

Please do NOT paint this bldg.

Cordially,

Anne

Name: Silas Johnsn
Date: April 30, 2026 1:44:05 pm

I think the building should be preserved in its historic state and not painted white. I understand that painting it could cause irreparable damage to the masonry. Why would our government want to do this?

Name: Marianna Haas
Date: April 30, 2026 1:41:33 pm

Why would anyone paint granite? Stone doesn't need paint. It is fine the way it is.

Name: Regina Burns
Date: April 30, 2026 1:38:12 pm

To Whom it May Concern,
The Eisenhower Building has never been and never should be painted. Granite does not need paint. Why would my taxpayer dollars be spent doing something that will damage a historic structure?
Sincerely,
Regina Burns MS BSN RN

Name: Annie Ellis La Rue
Date: April 30, 2026 1:29:00 pm

Please do not waste taxpayer dollars painting a beautiful stone building. There is no need to do this and it will create ongoing costly maintenance obligations that currently do not exist. Please preserve the historic and natural properties that the architect of this building intended. This is a public building and its appearance should not be altered to suit a particular person's preference. Stone is a durable relatively maintenance free material, that is beautiful because of its natural qualities. Painting over it will ruin its appeal and cause it to be more expensive, less attractive, and likely to degrade its beauty. There is zero reasons to paint stone buildings. Please leave it alone.

Name: Patrick Palumbo
Date: April 30, 2026 1:28:14 pm

I feel that America's historic monuments should be preserved and maintained as best as possible to show the monument as it would have appeared when first constructed. This allows our citizens to appreciate the skill, craftsmanship and engineering that went into the construction without being hindered by modern overlays. Specifically, painting the Eisenhower Executive Office Building would create an unnecessary distraction from its original condition. There are plenty of white marble monuments throughout the city and there is no need to deface this building by painting it white. I oppose any attempt to modify the building beyond necessary masonry repairs and maintenance to keep the building structurally sound. Please allow our citizens to appreciate this wonderful building as-is without making it look gaudy and unnatural. Thank you for your attention to this matter! :)

Name: Ian Lazzara
Date: April 30, 2026 1:14:25 pm

I urge the National Capital Planning Commission (NCPC) to oppose the plan to paint the EEOB. Painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most important civic landscapes and irreparably harm this important National Historic Landmark.

The building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design

choice that has defined this part of the capital for more than 135 years. The EEOB was designed to showcase the natural texture and tonal variation of its granite, and these character defining features are key reasons the EEOB was designated as a National Historic Landmark. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Granite is not meant to be painted. To apply paint, the surface must be abraded so the coating can adhere. Once applied, the paint traps moisture within the stone. Over time, that moisture causes cracking, flaking, and degradation of the surface. And critically, once paint is applied to historic masonry, it cannot be removed without further damaging the stone. The Office of the President has proposed using so-called "mineral silicate" paints. But these coatings are effective on materials like limestone and sandstone—not granite, which lacks the chemistry required for proper bonding. In fact, many of the world's leading experts in stone conservation, historic materials, and preservation science have been surveyed on this plan and agree such paints may perform even worse on granite than conventional paint, and painting the EEOB's granite will cause lasting damage to the building. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

Moreover, this project would create permanent maintenance and management challenges for the EEOB, exponentially increasing the building's cost to the American taxpayer. Given the size and complexity of the building, painting the granite would require scaffolding erected against the building the vast majority of the time and would lead to massive ongoing maintenance costs over the building's current requirements. In addition, white paint would highlight environmental staining and weathering far more than the existing granite, creating need for more frequent cleaning.

There are better, well-established alternatives to enhance the beauty of this National Historic Landmark. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone — when done using methods approved in the Secretary of Interior's guidance. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards. Please deny the concept design for painting the EEOB white.

Thank you for your consideration.

Name: Mark Long
Date: April 30, 2026 1:07:39 pm

There is absolutely no reason to paint over the granite facade. This would make the building look horrible and cost too much to maintain.

Name: Dee Evans
Date: April 30, 2026 1:07:01 pm

Do not destroy this building. This country's assets exist for the benefit of its citizens. Painting it will destroy it and use taxpayer money unnecessarily.

Name: Kathryn D Cravens
Date: April 30, 2026 1:03:52 pm

As a lifelong historian and museum professional, I support preservation efforts for the Eisenhower building. If it needs to be cleaned, that's a possible solution. Painting a granite structure will cause unnecessary damage. I strongly urge that preservation specialists make the final decision.

Kathryn D. Cravens

Name: Becki Shriner
Date: April 30, 2026 1:01:26 pm

Do NOT paint the Eisenhower building

Name: Rebecca Marco
Date: April 30, 2026 1:00:27 pm

This granite building should not be painted, and painting it would be a giant waste of taxpayer money. One of the main benefits of using stone is that it is so durable it does not require paint. Painting granite will trap moisture which over time can damage the stone. Paint adds ongoing and unnecessary maintenance costs to keep the paint looking good, and the paint will be very costly to remove in the future when whoever manages this building comes to their senses and recognizes the inappropriateness of paint on this historic stone structure.

If the Trump administration is sincere in their claims to cut budgets and reduce federal spending, they should prove it by stopping this project from moving forward. Paint is completely unnecessary on a stone building. Anyone with any common sense knows this, but as usual common sense is not common among government bureaucrats eager to spend OUR money on make-work projects like this. If it ain't broke, don't fix it. The whole point of using stone is its permanence and durability, not to mention that it looks much better than paint.

Name: Susan Linderman
Date: April 30, 2026 12:49:23 pm

Please do not destroy the current beauty of the Eisenhower Executive buildings. They are perfect now and absolutely should not be painted. Painting them would cause irreparable harm to the building and destroy the aesthetic. I worked in Washington DC years ago and always admired the beauty of this structure. Most importantly, the President of the United States should not have the power to order these changes. We need historians, architects, preservationists, and experts to guide and direct all changes.

Name: Georgia Wegner
Date: April 30, 2026 12:42:36 pm

Please don't desecrate this building by painting it as requested by a man whose taste is questionable at best.

Name: Jennifer Harveland
Date: April 30, 2026 12:39:14 pm

There is no need to paint this building. I lived in DC and the distinctive color of the EEOB stood in contrast to the many white buildings. It will be expensive and require re-painting. Leave it alone. Tell the racist rapist in the White House he has destroyed enough of the city AND OUR COUNTRY that nothing he wants to do should ever be allowed. This is embarrassing. STOP HIM. Restore sanity to our highest office.

Name: Todd Thomas
Date: April 30, 2026 12:28:08 pm

The Eisenhower Executive Office Building stands as a premier example of French Second Empire architecture, defined by the intricate texture and natural variation of its massive granite facade. To cover this material with paint would be to strip the building of its "timeless and classic" character, replacing a living piece of history with a flat, synthetic finish. The raw granite was chosen specifically for its permanence and its ability to convey the dignity of the executive branch; its weathered patina is not a flaw to be corrected, but a testament to its enduring legacy within the National Historic

Landmark district.

Beyond the aesthetic loss, applying paint to historic granite poses a significant risk of structural degradation. Stone is naturally porous and must "breathe" to allow moisture to escape; sealing the surface with paint traps humidity within the masonry, which can lead to spalling, cracking, and internal rot during freeze-thaw cycles. Furthermore, once a facade of this scale is painted, the process is effectively irreversible without employing harsh chemical strippers or abrasive techniques that could permanently scar the delicate carvings and moldings. Preserving the granite in its natural state is the only way to ensure both the physical and historical integrity of the building for future generations.

Name: Leah Pellegrino

Date: April 30, 2026 12:22:15 pm

The Eisenhower Executive Office Building Exterior has been unpainted and preserved since 1888 - 138 years. This building is a historical landmark and should remain as is. Painting it white would destroy it's unique character and cause damage to the historic granite facade and it's just plain unnecessary. Please do not allow this project to move forward.

Name: Allan Peakes

Date: April 30, 2026 12:18:08 pm

Please leave it as is.

Name: Victoria Curran

Date: April 30, 2026 12:15:53 pm

To Whom it may concern:

The EEOB has been preserved, unpainted, since 1888. Painting it would trap moisture in the masonry and cause irreversible physical harm to one of Washington's most significant structures. Please do not do this! Perhaps someone could explain to the President that in his attempt to brighten the building he would be ruining it. My ancestors were masons from county Mayo Ireland who came to Scranton PA in the 1860s. They must be rolling in their graves thinking that our federal government would ruin this building. Please do not paint it.
thank you for the opportunity to comment

Name: Martha Palmer

Date: April 30, 2026 12:09:34 pm

Please do not paint this historic building. In addition to being unsightly, painting the stone will cause long term damage to the exterior of the building. There are better and more urgent uses for our tax dollars. Thank you!

Name: Krys Bond

Date: April 30, 2026 12:08:14 pm

Please do not paint this majestic granite building!!!

There is no logical reason to paint anything granite unless there is a "need" to destroy and deteriorate.

Why does someone need to deteriorate a building that is over one hundred years old and remains "standing the test of time."

Thank you for considering my opinion.

Name: Justin Sloan

Date: April 30, 2026 12:07:53 pm

The proposal to paint the Eisenhower Executive Office Building is a baffling example of solving the wrong problem in the worst possible way. This is a National Historic Landmark that has stood unpainted since 1888, and its natural granite facade is a defining part of its architectural identity. Covering it in white paint doesn't "improve" it, it erases it.

Even more concerning, this isn't just about taste. Experts have made clear that applying paint to historic stone can trap moisture and accelerate deterioration, potentially causing irreversible damage to the building itself.

If the goal is preservation, then actual restoration and maintenance should be the focus. If the goal is aesthetics, then rewriting history with a coat of paint is a poor substitute for respecting it. Either way, turning a 19th-century landmark into a blank white facade is not modernization, it's permanent loss disguised as improvement.

Name: Kate Zimmerman

Date: April 30, 2026 11:58:20 am

I am writing to oppose the painting of the Executive Office Building.

This building stands out as an architectural icon. Painting it would be a short-sighted aesthetic choice of an administration bent on creating a tacky, basic vision of style that the American people do not need, and this building was not created for.

Name: S Stone

Date: April 30, 2026 11:58:16 am

Please do not paint this historic building. It is not necessary and will harm the natural stone. This is wasteful of this country's funds, disrespectful of US history, and harms our future heritage. Use common sense and practicality.

Name: Zachary Beaudoin

Date: April 30, 2026 11:54:27 am

I write in strong opposition to the proposed painting of the Eisenhower Executive Office Building's historic granite exterior.

The EEOB is a National Historic Landmark and a contributing element of the Lafayette Square Historic District. Its Maine granite facade, slate roof, and ornate cast-iron detailing are not merely decorative choices — they are the character-defining features that qualified the building for its National Historic Landmark designation. Alfred Mullett's deliberate selection of polychromatic granite is integral to its architectural identity. Obscuring that material with paint does not beautify the building; it erases it.

Beyond aesthetics, the physical consequences are severe and well-established. Applying an impermeable paint coating to masonry traps moisture within the stone. That trapped moisture accelerates cracking, scaling, and spalling — forms of deterioration that compound over time and are extremely difficult to reverse. The administration's own justification — surface staining from soot and biological matter accumulated over roughly 20 years — describes a cleaning problem, not a structural one. The proposed solution is disproportionate to the diagnosis and threatens the very fabric it claims to protect.

The building has stood unpainted since its completion in 1888. That continuity is itself historically significant. Removing paint from granite is costly, technically difficult, and inevitably degrades the surface beneath it, meaning this alteration, once made, cannot be meaningfully undone. Future stewards of this landmark — and American taxpayers — would inherit not a restored building, but a perpetual maintenance liability.

The National Trust for Historic Preservation, over a million Americans represented by professional organizations, and 100 percent of public comments submitted to the Commission of Fine Arts opposed this proposal. The Commission

nonetheless conditionally approved the concept. The NCPC now has both the authority and the obligation to apply the full weight of federal preservation law before this project proceeds further.

I urge the Commission to reject this proposal and require the Executive Office of the President to pursue proper cleaning and maintenance protocols consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Respectfully submitted,
Zach

Name: Ellen Steinbaum
Date: April 30, 2026 11:48:19 am

I am a U.S. citizen, Massachusetts resident, and someone who has spent considerable time in D.C. in recent years. I am extremely concerned that, after decades of thoughtful, meaningful, educated decisions on public buildings, statues, and symbolic locations, the face of our nation's capital is being changed by quickly made personal whims. I implore you to think carefully about the legacy in your hands. Do the proposed changes preserve something that might otherwise fall into disrepair? Do they add depth to the structure's significance? Are they likely to stand a reasonable test of good taste over time? Do they add an unnecessary tax burden on U.S. residents? Is the proposed change necessary by any reasonable standard or simply change for the sake of change and for the sake of putting one current administration's imprint on something that should transcend any moment in time?

Thank you for considering my concerns.

Name: Edward Wygonik
Date: April 30, 2026 11:43:21 am

Do not paint this building. Painting it will ruin the building. Sometime in the future the paint will start peeling and then it will become a maintenance problem FOREVER!!

Name: Robin Lozito
Date: April 30, 2026 11:42:27 am

Never paint granite! Painting will speed disintegration of this historic and important building. Roman sites have lasted centuries without paint (or initial preservation). Let's accept and use the expert preservationists' opinions and advice on this project and reject the call to paint this building (or add a multitude of gold doo-dads). Thank you for the opportunity to participate in our country's history!

Name: Diane Selvaggio
Date: April 30, 2026 11:38:49 am

The idea of causing irreparable harm to the exterior of this historic building by painting it is stunningly short-sighted.

We have an obligation to maintain our federal buildings, and taking shortcuts, relying upon cost cuts, or using other methods in the short-term that will set up greater problems and expenses in the long-term are mistakes that never should be made.

Good grief, people! Haven't we done enough of that sort of thing to recognize the folly!?

Use some better judgment here and develop a far better, far more responsible plan.

Name: Jacky Grimm

Date: April 30, 2026 11:36:58 am

I am against painting this building. No only will it be hideous, it will cause a future ongoing expense

Do not use my tax dollars this way

Name: GARY DUNN

Date: April 30, 2026 11:36:41 am

I respectfully submit my comments to not have the Eisenhower Executive Office Building exterior painted or changed. The building is beautiful in its current state. I do not want to see this historical building changed. I appreciate the opportunity to state my view.

Name: Janice Prevail

Date: April 30, 2026 11:33:12 am

Do not paint this building!

Name: Mary Maki

Date: April 30, 2026 11:31:37 am

This historic site needs to stay as it is. No painting of our historic buildings. It has been fine since 1888 and will live on forever as it is.

Name: Grace Osediacz

Date: April 30, 2026 11:30:08 am

The proposed painting of the Eisenhower building is a terrible plan. The 1888 building is historically accurate and should not be defaced with paint. The physical damage to the building will increase the likelihood of deterioration. Please do not allow this plan to move forward. Thank you for your kind attention.

Name: Patricia Law

Date: April 30, 2026 11:28:16 am

please no white paint

Name: Elizabeth Radley

Date: April 30, 2026 11:22:41 am

Stop! Let's think about this. According to experts: 1) painting the building will cause irreparable harm and 2) destroy its historic character. And for what? President Trump wants to make his mark on a historic building? President Trump, a former real estate businessman has nothing better to do? I can only rely on these experts. What I do know is that although the USA is a very wealthy nation, we've spent billions on the war in Iran all the while we have people who are homeless, people with medical debt and issues, and other's are struggling. There are more important priorities at this time. This is not one of them.

Name: Mark Ciocco
Date: April 30, 2026 11:19:59 am

Opposed to painting the exterior granite facade.

Name: Elizabeth Schepers
Date: April 30, 2026 11:18:50 am

Please keep the original facade to the building intact. Painting a building ruins its authentic appearance which it was not intended when it was built in the first place. Ruining historical buildings like the current administration is doing is essentially ruining history.

Name: Holly Taylor
Date: April 30, 2026 11:16:56 am

I oppose plans to paint this building. The most basic preservation standards call for appropriate treatment of stone, and paint is a completely inappropriate choice for the historic Eisenhower Office Building. Please do not allow this damaging paint proposal to move forward.

Name: Winslow Hastie
Date: April 30, 2026 11:14:47 am

I am appalled at this completely inappropriate treatment being proposed at the EEOB. The justification for painting the building make zero sense from a building maintenance and preservation perspective, and will most likely cause way more damage over the short and long term. This is one of the most sacred complexes of buildings in our entire nation and should be treated with the utmost respect and care. I urge you to oppose this proposal!

Name: Anne McKeithen
Date: April 30, 2026 11:13:42 am

The Eisenhower Executive Office Building has a unique exterior that needs to be preserved. It would be a desecration to paint over this important landmark.

Please support preservation issues: they are crucial to telling the American story.

Thank you!

Name: Katie Stefanic
Date: April 30, 2026 11:09:39 am

As an architectural historian, I am writing to implore you to not approve the painting of the Eisenhower Executive Office Building (EEOB) exterior. You will do irreparable harm and you've already let this administration get away with far too much, from the East Wing demolition to the spray paint tacky blue pool coating on the Reflecting Pool, enough is enough.

The EEOB is a National Historic Landmark and a contributing resource to the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features. Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the

building's deterioration.

Please do not approve this project. No amount of testing the paint is going to make this ok. The EEOB should remain unpainted as originally intended.

Name: Nathan Yeager

Date: April 30, 2026 10:59:58 am

Don't paint it. Leave it unpainted.

Name: Nita Whitten

Date: April 30, 2026 10:59:39 am

Do not allow the exterior granite facade of the Eisenhower Executive Office building to be painted in a bright white paint thus causing irreversible damage to the structure.

Name: Jennifer Magnuson

Date: April 30, 2026 10:57:18 am

Do not allow this wrecking ball of an administration to paint the exterior of this historic building. I grew up in the DC area, and this building is an icon of the DC landscape. The current executive branch is aesthetically destroying DC with gaudy paint and gold appliques and the most ostentatious displays of faux wealth. DC has always had a quiet and understated dignity and seriousness to its architecture. Painting this building would be a step away from that dignity and towards the Idiocracy that this administration seems to value most. They don't own our federal buildings and monuments. We the people do. Protect our shared property and history from those who seek to remake it in their own gaudy image.

Name: Lana Caywood

Date: April 30, 2026 10:53:33 am

It is vital to the historic architectural integrity of our Capitol to limit the damage done to the Washington, D.C. cityscape by the current administration. The maintenance of keeping a granite building painted a bright white is probably not cost effective. The current administration fails to recognize the long term cost to taxpayers of such vanity projects. We the people will be paying the price for the upkeep on the Eisenhower Executive Office Building long after the current tenant of the White House vacates the premises.

The current admin fails to recognize the historical significance of the granite used on the facade of the building. Granite from Fox Islands, Maine was used for courtyard walls and Basement and Ground floor exterior walls while Granite from Richmond, Virginia was used for the exterior walls on floors 1 - 5. Painting the EEOB white will hide these natural resources and diminish the contribution by the states of Virginia and Maine.

Name: Teresa Linman

Date: April 30, 2026 10:38:38 am

I'm writing to reject the plan to paint the exterior or stone on the EEOB. This building has stood the test of time in its original beauty.

Thank you for hearing my objection.

Name: Emma Jackson
Date: April 30, 2026 10:38:24 am

These buildings belong to The People and should be cared for in the way The People desire, not subject to the whims of one person who forgets that the work for us. As a member of the public I am sharing my voice to ask that the Eisenhower Executive Building continue as it has been, that we preserve the history over one person's selfish attempt to control what doesn't belong to them.

Name: Antonio De Vido
Date: April 30, 2026 10:33:21 am

Good morning!

I'm concerned about the long term cost of this paint for the EEOB. I'd rather let it remain unfinished for a few years, and ask the Congress to set aside funding and a multi stage plan to restore this building. It's lasted this long without paint, and putting on paint is a lot easier than doing the due diligence of cleaning and maintaining stone.

Thank you so much, and take care!

Sincerely,

-AntonioDe Vido

Name: Helen Lehman
Date: April 30, 2026 10:32:28 am

The idea of painting the granite Eisenhower Office Building should be soundly rejected. As someone who has spent a lifetime in construction I know that painting granite will ultimately destroy it. This historically significant building deserves preservation, not mutilation!

Granite will stand the rest of time if left without paint. Leaving it as means the exterior of the building will compliment the beautiful interior with its brass handrails and architectural features

Please protect this building by rejecting this proposal.

Name: Elizabeth Hendricks
Date: April 30, 2026 10:26:25 am

Please do not paint the Eisenhower Executive Building.

It would damage the building by causing the stone to retain moisture. It's not necessary as the bldg is granite. There is absolutely no need to paint it white. I strongly oppose painting this historic building.

Name: Donna Antonucci
Date: April 30, 2026 10:14:21 am

Please be aware that painted stone or brick is altering the natural integrity of the material and the historic characteristics of the building. While aging structures need care, it's imperative to aim towards restoration not renovation. Please consider a cleaning process that achieves preservation without the stark sanitizing effect of a whitewash.

Name: Margaret Temple
Date: April 30, 2026 9:43:08 am

Please keep the beautiful Eisenhower Executive building as is. The natural granite facade is exceptional. Painting it white will cause eventual damage to the building. It was built with the granite visage was the point. Why does everything need to be painted white?

Name: Helen Shafton
Date: April 30, 2026 9:40:54 am

I'm a retired art teacher, not a historical preservation specialist. But a simple Google search gave me all I needed to know about why the Eisenhower Executive Building should be preserved as it has stood in its granite glory for centuries!

“Painting the granite facade of a building is generally not considered a good idea. While it is physically possible, it is a high-risk, irreversible, and high-maintenance endeavor that often leads to long-term regret.”

Please leave the historical beauty of Washington DC alone.

Name: Joyce Berman
Date: April 30, 2026 9:40:20 am

Do not paint the EEOB. The defacing and disrespect bring shown to the nation's architecture is well known at this point. The builder in the White House belongs in Atlantic City, where he bankrupted his own casino. Do not let him continue to clumsily occupy himself with idiotic ideas like making the EEOB "match" the White House. Our buildings are not Giranimals. Please stop this insanity.

Name: Jane Morse
Date: April 30, 2026 9:36:15 am

Please leave the Eisenhower building alone and do not paint it. Once painted its original look will be destroyed. It is up to us to ensure historic buildings are not ruined by updates that change the look. Environmentally it is not good either. Once painted, it can not be undone. There is no reason to paint the building other than for a whim of one person. Keep this building original and do not paint. History depends on it!

Name: Sandy Moruzzi
Date: April 30, 2026 9:28:29 am

The EEOB has been preserved, unpainted, since 1888. Painting it would trap moisture in the masonry and cause irreversible physical harm to one of Washington's most significant structures. Protect and preserve the EEOB as originally designed and built!

Name: Susan Reed
Date: April 30, 2026 9:16:49 am

As an Architect of many years experience, from the Granite State, my statement about the proposal to paint the EOB is: If it ain't broke, don't fix it.

Granite is millions of years old. Paint is an ephemeral material used to cover less expensive materials than solid granite.

Another point is that Neo-Classical buildings are only bright white because the originals ones in Greece and Rome had their bright paints bleached by centuries of sun, and washed off by the rain. The EOB isn't even that style of building. And DC isn't an all-white city, in any sense of the term.

Name: Emily Garelli

Date: April 30, 2026 9:14:39 am

Please reconsider the painting of the Eisenhower Executive Office Building Exterior as I would prefer to see it remain true to its original, unpainted design. Thank you for your time and consideration.

Name: Nicole Doner

Date: April 30, 2026 9:10:58 am

EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features. Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration.

This building must not be painted.

Name: Doyla Rosati

Date: April 30, 2026 9:06:14 am

The Eisenhower Building was created by it's architect to remain unpainted. It is an absolute Waste of Taxpayers Money to paint this building.

Washington D.C. is supposed to reflect a refined seriousness that causes citizens to reflect on the history and responsibility of a country that rose from tyranny to become the most powerful nation in the world.

Washington D.C. is not Las Vegas or Disneyland, and one administration should not make it so.

Name: Beth Doon

Date: April 30, 2026 9:02:38 am

Paint is not needed on this building. It will ruin the exterior authentic facade. Please consult with and manage the historic preservation of this beautiful building in an appropriate way, NOT paint.

Name: Nat Case

Date: April 30, 2026 9:00:26 am

Painting the Executive Office Building will accelerate deterioration of the granite fascia and not help preserve the building. Please do not approve this repaint of an old building that needs to be maintained, not given a short-term makeover. Eventually, the paint will need to be removed and the underlying granite restored.

Name: Tina Cavaluzzi

Date: April 30, 2026 8:56:01 am

Do not paint the exterior of this building. Granite is more than capable as an exterior facade. Painting will incur an unnecessary expense as a stone exterior is perfectly fine. Stone can be exposed to the elements and survive without any

difficulty or noticeable effects. Granite is extremely durable and does not need a protective coat of paint. Paint is much less durable and will show dirt and wear. Please do not paint the granite exterior of this building.

Name: Meredith Dreistadt

Date: April 30, 2026 8:50:25 am

Dear Commission Members,

I urge you to consider carefully the damaging effects that paint on historically non-painted masonry will have. Aside from the aesthetic change, paint will lead to the trapping of moisture in the historic granite exterior of the Eisenhower Building and will cause cracking, spalling, and creeping damp to spread throughout the exterior envelope. This will cause damage to the masonry which will in turn cost taxpayers millions of dollars in future repair. Additionally, the significance of this building as a National Historic Landmark, one that represents our country, will be forever altered from its historic appearance. This paint will take the beauty and strength of the historic granite facade away from future generations. Thank you for your consideration.

Sincerely,

Meredith Dreistadt

Name: Nathan Rawe

Date: April 30, 2026 8:37:26 am

This building should be preserved as it is. In these times, painting should be considered a wasteful and unnecessary use of funds. In addition to this, painting this building serves no real purpose and will not add to the aesthetic of this landmark. Leaving it's unique granite look will save funds, maintain the historic look and show a dedication and reverence to this building's history.

Name: Carolan Moran

Date: April 30, 2026 8:28:42 am

I strongly object to the idea of painting the granite facade of this historic building.

Name: Tara Mckinney

Date: April 30, 2026 8:27:34 am

There are reasons that one would not mess with a historic building made of certain materials and there is no need to paint something that exists and has survived for years just because you want it bright. It costs money to keep up painting and it's not a one and done. This feels like a waste of money that we could be applying to other things that benefit more people. Do not turn a blind eye to wasteful spending that destroys our national landmarks charm and character.

Name: Lisa Nicholson

Date: April 30, 2026 7:53:55 am

I trust that the NCPD is a non partisan organization that holds their mission responsibly . They have made clear that to paint this historical building is unwise and destructive to this structure. There is no good reason to paint this building, no rationale that should override the sound judgement of the people and experts who preserve it. Please do not proceed with any plans to paint (or anything else unapproved by proper experts) this beautiful and historic building.

Name: Michelle Horvath

Date: April 30, 2026 7:44:31 am

Please do not ruin this building by applying paint. There is no need to waste money on this project. My family is struggling to pay bills, pay for health insurance, buy food, and cover gas prices. This money should be spent on other necessary federal expenses, not defacing this beautiful building. Listen to the experts who understand that applying paint will speed up the deterioration rather than preserve the stone. The current administration has ruined enough DC buildings, including the illegal demolition of the East wing and painting gaudy gold all over the place like it's an Atlantic City casino.

Michelle Horvath

Name: Mark Mironer

Date: April 30, 2026 7:28:40 am

No, please do not paint this beautiful build, it will only cause harm.

Name: Michele Bogart

Date: April 30, 2026 7:26:39 am

Dear Commissioners,

As a former Vice President of the Art Commission of the City of New York (1998-2003, serving during the administration of Mayor Rudolph Giuliani), and as a current member of that commission's Conservation Advisory Group, on which I've served since 1999, I urge you not to move forward with President Trump's ill-conceived plan to paint white the gray granite Eisenhower Executive Office Building.

Highly respected preservation groups and experts have explained compellingly the reasons that you should oppose the paint idea.

As they've noted, doing so would permanently destroy the visual balance of one of America's most significant civic spaces, and potentially the structural integrity of this nationally-important Second Empire style building.

I am in full agreement with the contention that the EEOB's gray granite is not an accident or a deficiency to be corrected, but rather is a deliberate and celebrated design decision that has defined this part of the capital for more than 135 years. The building was designed to showcase the natural texture and tonal variation of its granite. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction.

Also, it's totally phony—you don't want to try to make a gray granite building resemble a marble one. It's "bad faith" design. Permanence of materials is a core CFA value —permanently altering irreplaceable historic granite runs directly counter to it.

Equally important, the plan is materially not good for the building. As has been noted by others, painting requires surface abrasion and traps moisture, which causes cracking, flaking, and long-term structural degradation of the stone. Once applied, paint cannot be removed without further damaging the stone. White paint will show environmental staining far more visibly than granite. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

I concur with the argument by preservation colleagues that there are better, proven alternatives. Please consider moving forward with them. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone. Other options for beautification include modernized architectural lighting and landscaping. I support these ideas, as they can enhance the building while still respecting established standards.

I hope that you will address these matters by undertaking detailed research, and operate deliberately, not under time

pressure or political arm twisting.

Thank you for your time and consideration.

Sincerely,

Michele H. Bogart
Professor Emeritus of Art History
Stony Brook University

Author of Public Sculpture and the Civic Ideal in New York City, 1890-1930.

Name: Carol Uberti

Date: April 30, 2026 7:20:58 am

Historical preservation was created for a reason. In addition to changing the look, painting it white is a waste of money and will also damage the building. This building needs to stay as is.

Name: Cynthia Michelle

Date: April 30, 2026 7:16:21 am

Leave the building alone and unaltered. Professionals agree that painting the building could cause damage to the structure. Stop letting you-know-who destroy and alter all of our landmarks.

Name: Amanda Miller

Date: April 30, 2026 7:14:23 am

It's an abomination to even consider painting the exterior of the Eisenhower building. Experts agree that painting over the facade will create a peeling-paint situation that will cost even more money to fix or undo later. Granite's natural beauty must be allowed to shine through! Also, stop the unnecessary spending! We don't want shiny white buildings and bright blue reflecting pools, we want affordable healthcare!

Name: Thomas Ripley

Date: April 30, 2026 7:04:38 am

Greetings,

I would like to express how inappropriate, unjustifiable, and permanently damaging painting this building would be. It would be a crime against our national heritage to irreversibly change a building like this. They cannot paint it without destroying the surface texture of the stone, and that building was never meant to be painted. Even considering painting the Eisenhower Building is a failure on our part to protect our built heritage. If this building is allowed to be painted, you will have contributed to the destruction of a significant piece of our national history. Anyone in any position to help save this building has an obligation to do so for future generations of Americans who deserve to inherit a country that respects its history and defends its heritage.

Name: Karin Seidenstein

Date: April 30, 2026 7:00:16 am

I would like to voice my objection to painting the exterior of the Eisenhower Office Building. Painting this historic building will not only cause damage to it by trapping moisture in the masonry but will fundamentally change the

appearance of this building which has stood as is, unpainted, since 1885. Painting this building at this time is a complete waste of taxpayer money and will ultimately cause damage.

Name: Sandy Cronauer-Mitra

Date: April 30, 2026 6:38:23 am

I oppose the proposed painting of this historic building. The granite exterior does not need to be painted. To do so would detract from its appearance as a recognizable and beautiful building that is representative of its era.

I oppose the proposed painting of this building.

Name: Deborah Stille

Date: April 30, 2026 6:22:57 am

Painting a granite building is a terrible idea. Granite is a very stable surface which will remain stable as long as it is left alone. Covering granite with paint will greatly hasten degradation of the granite. Also, paint, even the best paint, is not a stable surface. Once painted, it will need constant upkeep. Plus, granite looks dignified. Painted granite looks cheap. Please do everything possible to maintain this lovely building as is.

Name: Rachel Reisman

Date: April 30, 2026 6:07:06 am

No paint !

The building has been fine over all these years. Let's not spend money to paint it, as well as the future cost of maintenance.

It is not the White House, does not need to be white.

Name: Christine Bergen

Date: April 30, 2026 6:01:46 am

It's important that Washington DC maintain its history. Altering the Eisenhower building takes away its unique charm. We want visitors to our capital to experience the pride we have in what makes us great as a country. The original building must remain to remind us of our important past.

Name: Fran Cilella

Date: April 30, 2026 5:53:36 am

I am writing in opposition to painting the Eisenhower Executive Office Building. Painting the exterior of this building makes no sense.

The EEOB has been preserved, unpainted, since 1888. Painting it would trap moisture in the masonry and cause irreversible physical harm to one of Washington's most significant structures. Why would anyone want to destroy the aesthetic beauty of the building as well as the actual physical structure? The cost to taxpayers in the short and long terms is unjustifiable.

Thank you for your attention to this matter.

Name: Anney Day

Date: April 30, 2026 5:44:24 am

Do not allow this fine granite building to be ruined by painting it. I am a taxpayer who does understand painting granite is a destructive choice and a ridiculously expensive waste of money. Can the committee please refuse to kowtow to the whims of an ignorant leader?

Name: Holly Huber

Date: April 30, 2026 5:39:28 am

Please do not paint a building that has been left unpainted for over 100 years.

There is no reason to gild this granite Gilded Age structure with so-called “magic paint.”

Mark Twain’s “ugliest building” will not improve with a coat of white paint.

Keep the natural granite exterior.

Name: Christine Allen

Date: April 30, 2026 5:26:18 am

Leave the building alone. To paint the surface will damage the granite walls and trap moisture which will eventually cause the paint to peel. This structure has stood proud since 1888! If it isn’t broke why fix it??

Name: Suzanne Bishop

Date: April 30, 2026 5:25:25 am

I urge you in the strongest terms to leave the building as it is. It is an important part of the landscape of our nation’s capital and painting it would defile and irreparably harm it.

Thank you.

Name: Molly Sanchez Crowe

Date: April 30, 2026 4:26:49 am

The Eisenhower Executive office building has been unpainted since the 1880s. Painting it will cause moisture to be trapped in the material causing it to be damaged over time. In addition, it will require constant upkeep when it is already beautiful unpainted. Do not damage this federal building by painting it.

Name: Susan Gates

Date: April 30, 2026 3:43:10 am

The EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District that has been preserved, un-painted, since its completion in 1888. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features. Painting the exterior now would obscure the EEOB’s historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building’s deterioration

Name: Susan Pearlman

Date: April 30, 2026 3:19:03 am

Please don't allow the Eisenhower Executive Office Building to be painted. The natural granite is beautiful. It doesn't need to be painted, and indeed painting it would permanently damage the building. Sealing moisture in the stone by painting it would cause deterioration. Please actor preserve this building.

Name: Janson Thomas

Date: April 30, 2026 2:06:44 am

I am concerned about the severe and irreparable adverse effects of the proposed exterior change to the historic EEOB.

First, the Eisenhower Executive Office Building is a contributing element of the Lafayette Square Historic District and, importantly, this architecturally significant building is a National Historic Landmark, which, as our nation's most coveted historic designation, indicates this structure's place in our collective story as Americans. Accordingly, the EEOB's federal steward should respect the aesthetic characteristics that qualify the landmark for NHL designation. The landmark's architect, Alfred B. Mullett, chose the subtle aesthetic and rich, polychromatic appearance of granite walls, slate roof, and cast-iron detailing. The design, color, and materials are integral to its architectural significance and are character-defining features. Preservation principles guide stewards to protect character-defining features of contributing architectural properties.

Second, the proposal to paint the exterior of the Eisenhower Executive Office Building will physically harm the landmark. Painting the historic building would likely cause structural damage. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, thereby accelerating physical deterioration, cracking, scaling, and spalling. Furthermore, painting the building, something that would require continued assessment, reapplication and cleaning, would burden future stewards and potentially taxpayers with unnecessary costs.

Finally, painting the building would be irreversible. Removing paint from a masonry surface is difficult, costly, and inevitably degrades the surface. The historic EEOB has been preserved, un-painted, since its completion in 1888. Painting the exterior now would obscure the EEOB's historic appearance, undermine its character-defining features, and accelerate the building's deterioration.

Name: Sherri Starr

Date: April 30, 2026 2:02:47 am

Please do not damage the facade with paint. The building is not meant to be painted and is beautiful as it is!

Name: Bob Thornton

Date: April 30, 2026 1:27:16 am

Please do not paint and/or alter the appearance of the Eisenhower building. Thank you for your attention to this matter. bt

Name: Sara Frier

Date: April 30, 2026 12:57:09 am

I am unequivocally opposed to changes to the historic EEOB building. I am a professional art historian and museum curator. Protecting and preserving our nation's architectural heritage is of utmost importance for generations of Americans to come. It is not our jobs to alter the appearance of history, but to safeguard it as long as it is in our care. Painting it would irreversibly damage the building, leaving posterity no chance to experience the same buildings that their ancestors did. This is selfish and cruel. Styles change, but the original intended appearance of a work of art or architecture does not, and future Americans will look back on us as arrogant and foolish if we continue to force ourselves and our whims onto the past.

Furthermore, this building is already beautiful as it is. There is absolutely no aesthetic reason to change it.

Please leave this building alone. We have already lost enough.

Name: Jordan Gray

Date: April 30, 2026 12:42:14 am

This building does not need to be painted. And if it is painted, restoring it after the fact will be almost impossible due to the nature of granite. Do not paint this building. It would be a waste of taxpayer funds.

Name: Paula Diaz

Date: April 30, 2026 12:12:29 am

Leave the granite alone!!! Enough with the ego of one sick person ruining the history of DC architecture!!!!

Name: Lily Koziol

Date: April 30, 2026 12:12:04 am

Please do not paint the Eisenhower. It will ruin the building. You will ruin history if you paint it. Please do not ruin history. Painting the Eisenhower would be like painting the White House black.

Name: William Armstrong

Date: April 30, 2026 12:00:29 am

I fail to see the need to alter the appearance of this historic building, and indeed fear that this project will not only damage the historic facade but also cheapen the look of the building. I cannot imagine even the hardiest white paint standing up to the elements in the way that natural granite does. This is a poorly envisioned project.

Name: John Miller

Date: April 29, 2026 11:56:43 pm

I am writing to voice my opposition to the proposal to paint the exterior of the Eisenhower Executive Office Building. For nearly 160 years this iconic structure has stood at the heart of our nations capital looking. Such as it did when completed. It's granite exterior reflecting the strength of our country. To consider painting it would not only alter the fabric of the architectural diversity of Washington D.C. but would also damage the stone for which it is constructed of. Please reject such plans for the good of not only the building but also our nation.

Name: Daniel Koff

Date: April 29, 2026 11:52:30 pm

I am writing in opposition to painting the exterior of the Eisenhower Building and am firmly against causing irreparable harm to the structure with this unnecessary aesthetic choice.

Name: BARBARA ARMSTRONG

Date: April 29, 2026 11:44:13 pm

It is imperative that the expertise regarding the damage that can occur regarding the proposed painting of the Executive Office Building be followed. The granite does not need or require painting. Please count me among the citizens opposed to this action on two levels; one, painting will suffocate the natural stone and two, we have more important matters to spend money on at this time. Thank you.

Name: Chad Peterson
Date: April 29, 2026 11:35:40 pm

Do not paint the EEOB. Preserve it as is.

Name: Christina Fernandez
Date: April 29, 2026 11:11:23 pm

Please do not allow the painting of this beautiful granite structure. Painting it will smother and deteriorate the stone. This is just another ill conceived vanity project of the current president.

Name: Sue Meyer
Date: April 29, 2026 10:57:52 pm

Please do not authorize paint on this building at anytime.

It's beautiful as it stands. As it has stood for decades.

Name: Maxwell Gocala-Nguyen
Date: April 29, 2026 10:52:24 pm

The building does not need painted. It's been strong and continues to be strong. Its architecture is a staple of the DC skyline and it does not need to be altered, adjusted, or changed just because of the opinions of a few.

Name: David Carpenter
Date: April 29, 2026 10:37:59 pm

Painting the EOB is a terrible idea. Full stop. It's not only close to vandalism, it's a terrible idea from a maintenance standpoint. Just no.

Name: Harrison Gordon
Date: April 29, 2026 10:25:33 pm

I strongly oppose the proposal to paint the Eisenhower Executive Office Building white.

Over the past decade, I've watched a steady trend—across Connecticut and elsewhere—of historic and distinctive buildings being flattened into the same generic, white aesthetic. The result is a built environment that feels increasingly interchangeable and stripped of character. The Eisenhower building stands in clear contrast to that trend. Its existing design, materials, and color are not incidental; they are integral to its architectural identity and historical significance.

Painting the building would not be a neutral update. It would fundamentally alter its character and risks causing irreversible damage to materials that were never intended to be treated this way. Once changed, it cannot simply be restored to what made it special in the first place.

If there is a desire for new construction with a different aesthetic, that can be pursued without compromising historic structures. We should be investing in building new, thoughtfully designed architecture—not erasing what remains of the craftsmanship and visual richness that define our architectural heritage.

There is already too little of that left. This building should be preserved as it is.

Name: Rebecca Teal

Date: April 29, 2026 9:50:31 pm

Do not paint the Eisenhower building. It is absolutely unconscionable to do such a thing . It will harm the masonry of the building. I think it looks wonderful just the way it is.

Name: Helene Lamarre

Date: April 29, 2026 9:44:39 pm

To whom this may concern,
These outlandish changes to our precious landmarks in Washington DC must stop. This office building is a landmark, has the appropriate exterior, and would be a joke if it were painted white.

Please, do not let this happen.

Name: David Blanchard

Date: April 29, 2026 9:33:58 pm

This historic monument, district and area of our city must not be painted. The whims of one person's ego and monochromatic style choices could result in the loss of our true American heritage. This building was not meant to be painted, and doing so would delete a majestic element of our executive branch's seat of power. Classic and Classical architecture is timeless, and changes to treasures like this must not be allowed. Altering this building means altering history of America.

Name: Brian Smith

Date: April 29, 2026 9:32:11 pm

Regarding the proposed painting of a historic building in our nation's capital, I see no reason to move forward with such an idea. The exterior of this building being comprised of granite required no ongoing maintenance. There is no justifiable reason to cover stone surfaces in any structure let alone a historic building such as this one. This would cause unnecessary ongoing maintenance and take away from the natural look of the stone. This is one of the reasons to use natural materials for such structures and why it should not be altered.

Name: Jennifer Otto

Date: April 29, 2026 9:31:31 pm

I strongly opposed the proposed exterior painting of the Eisenhower Executive Office Building. First, the granite facade is an historical feature of the building. Second, once painted, that painted facade will have to be maintained at a cost to the taxpayers as removing paint from the stone is difficult to impossible. And the paint itself may well damage the building, locking in moisture that could harm the stone. Finally, this is yet another costly, unneeded and unwanted vanity project of Donald Trump. I'm sure he does want to hold it.

Name: Celia Daniels

Date: April 29, 2026 9:26:53 pm

Historic preservation decisions affect many people, but it is importantly that decision have the approval trained and experienced historians. Only a trained historic Preservation expert can determine with accuracy the appropriate actions to preserve a building and make it useful for future generations. All decisions must be made with historical context in mind and preservation standards such as reversibility and safety.

Name: Amanda Wilber

Date: April 29, 2026 9:12:36 pm

I oppose painting this building as it will harm the masonry. Others who are more experienced than I can explain why.

Name: Sam Plott

Date: April 29, 2026 9:11:55 pm

A cosmetic change that would hasten the deterioration of the building seems like a shortsighted decision. I hope that the EEOB will continue to stand for over 100 more years, and that's more likely with its current granite facade.

Name: Alice Arwood

Date: April 29, 2026 9:09:11 pm

Painting this granite building could cause great harm to the masonry. Paint traps moisture and causes the mortar to disintegrate. The granite looks beautiful as it is-without paint.

Name: Isabel Melton

Date: April 29, 2026 9:07:29 pm

No matter what political affiliation one might be, we should all care about our country's cultural heritage identity. Our forefathers constructed this magnificent building to house the inner workings of our government, and they designed it unpainted. We should respect the designs of those who built it for our country. We already have a white house, THE White House. Let the Executive Building stay stone, as it was intended.

Name: Karen Quigley

Date: April 29, 2026 8:58:08 pm

I am strongly opposed to painting any portion of this building. It is an elegant structure and the natural stone finish is totally appropriate to its style and period.

Painting will only make it look garish and substantially increase the burden of maintenance.

Name: Carla Hilgert

Date: April 29, 2026 8:51:19 pm

Please do not paint this beautiful historic building. Painting this gorgeous Gilded Age structure would be incompatible with the granite exterior. Experts have concluded that painting would incur permanent damage and not strengthen the granite or improve its structural durability.

Name: Ashleigh Webb

Date: April 29, 2026 8:50:52 pm

Hello,

I vehemently oppose painting or in any way altering the appearance of the EEOB. Historical buildings and landmarks should be left alone and preserved to their original design, not updated to fit a modern or personal aesthetic. Not only would painting diminish the appearance, but it would cause damage to the exterior of the building. Please maintain the building finishes as-is.

Thank you,
Ashleigh Webb

Name: Katherine Lecos

Date: April 29, 2026 8:26:32 pm

Please allow the history in Washington DC remain and do not paint the executive office building. With the exception of technology, this building should remain as it has always been.

Name: Leslie Mayfarth

Date: April 29, 2026 7:58:51 pm

Please DO NOT paint the building.

Name: Walt Fennell

Date: April 29, 2026 7:01:01 pm

I understand that there is a proposal to paint this building white. Although I am not a civil engineer or architect I would have to object to altering the original aesthetic of this beautiful building. I can remember the first time I saw this building at night. I literally walked blocks to see the full building because I had only caught a glimpse of it while walking near GWU. I was convinced that night and I continue to believe that - as it currently stands - it is one of the most beautiful buildings in DC. Painting it would not add to its natural beauty - so please leave the building as it currently is. Thank you.

Name: Montgomery Reese

Date: April 29, 2026 6:47:55 pm

The Eisenhower Executive Office Building should not be painted. Its distinctive granite exterior is a defining feature of its French Second Empire architectural style, and applying paint would obscure the natural texture and craftsmanship of the original stonework. The building is a National Historic Landmark, and altering its appearance with paint would compromise its historic integrity and potentially violate preservation standards set by the National Park Service and the Secretary of the Interior's Standards for the Treatment of Historic Properties. Unlike painted surfaces, the natural granite requires minimal maintenance and is far more durable against weathering — painting it would actually introduce a new maintenance burden, as paint on masonry is prone to peeling, trapping moisture, and causing long-term damage to the stone beneath. Furthermore, introducing a painted surface sets a dangerous precedent: once a historic landmark is treated as a canvas, it becomes far more vulnerable to unauthorized alterations and vandalism. A painted facade is also significantly easier to deface with graffiti than natural stone, and graffiti removal from painted masonry is far more

damaging and costly than from untreated granite. Generations have recognized this building by its iconic gray granite facade, and painting it would erase a piece of American architectural heritage that cannot easily be undone.

Name: Julia Ward

Date: April 29, 2026 6:44:20 pm

Please do not paint EEOB. Please listen to the advise of the historians and preservation experts.

Name: Susan Divjak

Date: April 29, 2026 6:29:38 pm

Please do not allow DJT to paint this beautiful building. We don't want this we don't need this. There are many better ways to spend my tax money

Name: Tom McGee

Date: April 29, 2026 6:21:57 pm

Dear Members of the Committee,

I am writing to strongly urge you to halt any plans to alter the exterior of the Eisenhower Executive Office Building, including the proposed plan to paint its historic granite facade.

The EEOB is not only an iconic part of the White House complex, it is also a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District. Since its completion in 1888, the building has been preserved in its original, unpainted state. Its granite walls, slate roof, and cast-iron detailing are not incidental features, they are central to its architectural significance and identity.

Painting the exterior would do more than change its appearance. It would obscure the very character-defining features that make the building historically and architecturally important. Even more concerning, applying an impermeable layer of paint to the granite would trap moisture within the masonry, accelerating deterioration and causing irreversible physical harm to the structure itself.

This is not a reversible or cosmetic decision. It is one that risks permanent damage to a nationally significant landmark. Preservation standards exist precisely to prevent this kind of outcome, ensuring that necessary maintenance and modernization efforts do not compromise historic integrity.

Members of the public are being given the opportunity to weigh in on this proposal, and I urge the committee to take that input seriously. There are preservation-minded approaches that can address maintenance needs without sacrificing the building's historic materials or appearance.

Once the granite is painted and the damage begins, there is no practical way to restore the building to its original condition. The long-term costs, both structural and cultural, far outweigh any short-term aesthetic goals.

I respectfully ask that you pause this proposal and pursue alternatives that protect and preserve the EEOB for future generations.

Thank you for your time and your responsibility in stewarding one of our nation's most important historic structures.

Name: Chris Boyle

Date: April 29, 2026 6:02:48 pm

Don't paint the EEOC building. It's an insanely stupid idea by a tacky old man want to be king.

Name: Cathleen King

Date: April 29, 2026 5:54:04 pm

The integrity of this building is not open to alteration by painting which will damage the intended long life span of the design. This is tantamount to vandalism.
The cost of this proposal is theft of the taxpayers money for a vanity project

Name: Marge Shirilla

Date: April 29, 2026 5:47:45 pm

As a citizen, I implore you to reject the proposed painting of this historical building. Irreversible damage occurring via painting the granite with white paint (!) is unacceptable. Our history is to be respected and preserved, not destroyed by the garish tastes of someone who does not respect historical architecture, nor follow a single rule or process. DC is the seat of OUR government, of We The People, not the personal estate of one man. Please continue your efforts to honor and preserve the buildings that tell the story of our long, vibrant history, not only for today but future generations. Please protect the Eisenhower Executive Office Building!

Thank you,
Marge Shirilla

Name: Carol Tuttle

Date: April 29, 2026 5:46:53 pm

Masonry should not be painted. Please leave the building exterior in its original color and material (no paint). Paint would be damaging and disrespectful to the original design.

Name: Sandra Nicht

Date: April 29, 2026 5:38:17 pm

Painting this historic building is shortsighted, unnecessary, and destructive to the facade. Leave it alone.

Name: JoAnn Kennedy

Date: April 29, 2026 5:16:14 pm

This building should be preserved according to established best practices. It should not be defaced with paint.

Name: Stacey Thomas

Date: April 29, 2026 5:01:49 pm

Please do not paint the Eisenhower building. Once it is painted it will require more painting and upkeep in the future. This is an entire waste of taxpayer money.

Name: Lisa Parks

Date: April 29, 2026 4:40:33 pm

The exterior of the Eisenhower Executive Office Building should absolutely not be painted. This will ruin this historic structure. There must be some oversight before this becomes another tragedy.

Sincerely,

Lisa Parks

Name: Sarah Kelleher

Date: April 29, 2026 4:39:49 pm

Tell Trump no one is interested in his trash interior and exterior design and needs to leave all building and monuments alone, he's not improving anything- only making things worse for Americans. I'd attach a pdf file but he's already a pdf file

Name: Laurie Zimmer

Date: April 29, 2026 4:33:07 pm

I am writing to oppose the painting and probable destruction of the granite Eisenhower Executive Office Building. I can see no reason to paint this building that has been standing since 1888. The building should be left as intended. Painting it is not an improvement or protection of any kind.

Thank you for your time and consideration.

Sincerely,

Laurie Zimmer

Constituent and lover of architecture.

Name: Martha Raymond

Date: April 29, 2026 4:32:08 pm

Please do not paint the EEOB's granite masonry. The EEOB is a National Historic Landmark and a contributing element of the Lafayette Square National Historic Landmark District. The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features. Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration. Painting the granite would create an expensive maintenance issue long into the future.

Name: Mingo Tingle

Date: April 29, 2026 4:23:16 pm

I have been a preservation specialist for 24 years working at the local, state, and federal levels. I have reviewed and submitted thousands of reports for Section 106, state landmark permits, and local preservation commissions for review. I have worked with architects, engineers, and contractors in preserving or rehabilitating historic buildings for my entire career and I have never seen something as asinine as coating a granite building with a mineral coating. It will do absolutely nothing to help the building and will only have an adverse effect on its material and its appearance. The proposed treatment will have permeant, irreversible damage to the granite stone.

The project fails to preserve the building and instead proposes drastic changes to the appearance of a National Historic Landmark, contrary to the National Historic Preservation Act of 1966, and should therefore be rejected. Please help us save this very important structure by voting no to coating or painting the granite stone.

Name: Elizabeth Boswell
Date: April 29, 2026 4:17:48 pm

Please please stop them from ruining everything. Thank you for all you do.

Name: Elizabeth Gay Lannon
Date: April 29, 2026 4:14:08 pm

This beautiful building made of granite should never be painted. It is beautiful as it is, it has stood for many years and served us without being painted. I understand that paint would lead to the corrosion of the granite. Please preserve our heritage and not allow in appropriate "enhancements" that will lead to destruction of an indestructible edifice. Granite lasts many lifetimes, it is much more durable than people! Thank you for your support.

Name: Jennifer Hibbs
Date: April 29, 2026 10:00:23 am

I oppose changing the exterior of the building by painting it. The style and the look of the original should be restored and cleaned, retaining the beauty of its original construction

Name: Melinda Russell
Date: April 29, 2026 8:12:10 am

Please do not approve exterior painting of this building. Paint on stone is aesthetically and culturally offensive. Paint will peel off the stone, look ugly, and require continuing expensive re-coatings.

Name: Sue McCormick
Date: April 29, 2026 7:40:59 am

Thank you for this space to write in comments on OUR nations capital, the current administrations assault on the buildings and landmarks in the capital is unacceptable and this project and many others should not be considered to move forward, the historic appeal of the buildings ground us and keep us in check and remembrance to OUR nations past. There is no need to paint a stone building, just because this current president doesn't like the way it looks....why is he always looking for a shiny new penny.....

The same can be said for painting the Washington Memorial reflecting pool, it will look like a swimming pool, and again no vote, nothing brought forward, it was bid out during the Biden administration, for a clean up and repair and that was less than what will be the cost under the current administration. This project also should be stopped and will need to be undone, in the future, a giant waste of money, just for a shiny new penny.....for the current administration.

Thank you for your time - my vote is no on this project and all proposed project including, the Arch of ego , the ballroom of ego, the reflecting pool of ego, and the ruination of the rose garden, due to EGO.

Thank you.

Sue McCormick

Name: Nancy Safran
Date: April 28, 2026 6:52:25 pm

Do not paint the Eisenhower Executive Building. Cleaning yes, but paint no. It will damage the building exterior. Also, the building is a snapshot of a moment in time. Painting will ruin the aesthetic of the building. DC is stronger for the variety of building styles.

Name: Jay Machielse

Date: April 28, 2026 6:16:13 pm

I am not sure why anyone would paint this beautiful granite building. Please leave this historic structure alone. There has been enough damage done in the area already and we sure do not need any more modifications to our public buildings from unqualified people.

Name: Christa Jones

Date: April 28, 2026 5:58:20 pm

Please do not harm this lovely and significant structure.

Name: Elizabeth Judkins

Date: April 28, 2026 4:26:12 pm

I am writing in opposition to the painting of the Eisenhower Executive Office Building exterior. Not only would this action change the historic face of the building, but adding the paint will trap moisture and ruin the stone that makes it up. All of this doesn't even mention the cost of the paint job - our tax dollars need to go to support Americans, not beautification projects that will cause damage down the road that it will cost even more money to fix. I oppose this measure.

Name: Sara Anschuetz

Date: April 28, 2026 3:40:14 pm

I am writing to OPPOSE the planned painting of the Eisenhower Executive Office Building.

This historically significant structure's exterior should be maintained as it has been for over 135 years and should NOT be marred by being altered in this way.

Please preserve this amazing building without defacing it.

Name: Michael Mirabito

Date: April 28, 2026 3:28:51 pm

Why would you want to paint a building constructed of granite? The stone exterior is beautiful. Painting it will turn the exterior into something it was never meant to be. Leave it alone.

Name: Erin Clarke

Date: April 28, 2026 3:27:02 pm

Dear all,

Unless there is a need to paint the exterior of the Eisenhower Executive Building to preserve the facade or for any other "need," it should not be painted. The Eisenhower Executive Building is a National Historic Landmark that has been preserved, un-painted, since its completion in 1888. The Building should not be painted for merely decorative reasons.

The people's money would be better spent on something other than a vanity project, and if I could, I would withhold my tax dollars from this project.

Thank you for your consideration.

Erin Clarke

Name: Jon Baer

Date: April 28, 2026 3:15:01 pm

Do not, repeat, do not allow the building to be painted. It will produce irreparable harm to a national treasure. This should not be about politics. It should be about listening to experts who understand the proper way to care for a building. It is not about making things bright and shiny-only racoons need that to find something appealing.

Name: Lisbeth Clinton

Date: April 28, 2026 2:35:31 pm

Enough is enough. Trump is remodeling Washington DC much like one would decorate their new home. The expense, the disrespect to tradition and history, the lack of knowledge of the design features of the downtown area are all reasons for the project to not go through. Buildings like this are not designed to bond with paint, and this will result in constant peeling and the need for repainting. Furthermore, Trump consistently is not going through proper channels to get work done, such as environmental studies, planning commissions, or historical building regulations. As a tax payer, I object strongly to continue paying for Donald Trump to have a "designer city" to brag about. Historical buildings have a strong place in the landscape of Washington. Let's stop allowing him to paint the reflecting pools blue, rip down the East Wing, and now destroy the Eisenhower Building. Enough. Vote this down.

Name: Susan Levett

Date: April 28, 2026 2:31:26 pm

I agree:

"The subtle appearance of granite walls, slate roof, and cast-iron detailing are integral to its architectural significance and are character-defining features.

Painting the exterior now would obscure the EEOB's historic appearance and undermine its character-defining features. Coating the surface with an impermeable layer of paint would trap moisture within the masonry, and accelerate the building's deterioration."

Please do not allow this project to proceed.

Name: Chase Martin

Date: April 28, 2026 1:43:03 pm

To whom it may concern,

I urge federal officials and stewards of our historic landmarks to NOT paint the stonework of the Eisenhower Executive Office Building in Washington DC! This proposed work would invariably harm this irreplaceable historic landmark and incur unnecessary expense, unjustly paid for by American tax dollars!

Painting this historic building would cause structural damage. Just ask AI and you will see that this is well known. A impermeable paint layer would trap moisture within the masonry and cause permanent physical deterioration of the stone!

In addition, once the stone is painted, it will have to be maintained and repainted. During the 138 years of this building's existence, this has never been needed! Why would it need it now? Ig is an unnecessary project which would incur substantial financial expense to undo later to prevent further damage!

Sincerely,
Chase Martin

Name: Anne Moiseev
Date: April 28, 2026 1:31:06 pm

Applying this paint to the EEOB would (1) destroy the beauty of the building, (2) destroy its historical architecture/design, and (3) hasten the physical deterioration of the building. So what possible reason is there to paint the building? Does the current administration intend to trash the entire historic landscape of our nation's capital? This must be stopped, and people who are educated and qualified should be making these decisions, not two-bit con man developers.

Name: Mary Schroth
Date: April 28, 2026 1:29:41 pm

I oppose the proposed alteration of the exterior of the Eisenhower Executive Office Building. The granite walls and exterior as a whole should be maintained to continue to show the historic original design and materials. The proposal to paint over granite does not make sense. Painting granite runs the risk of accelerating the deterioration of the granite walls. Paint looks cheap compared to granite and paint will also deteriorate quickly. Please oppose this proposal which in my opinion will denigrate the EEOB. It is important to me as a U.S. citizen to maintain the history of the buildings in Washington, D.C.

Sincerely,
Mary Schroth

Name: Nancy Berggren
Date: April 28, 2026 12:59:38 pm

I OPPOSE the proposed alteration and exterior painting of the Eisenhower Executive Office Building (EEOB), built in the late 1880s and renamed in 1999 to honor one of our greatest presidents. Please do not dishonor this history by painting the granite facade. It is common knowledge that painting stone generally reduces durability and creates high-maintenance surfaces prone to peeling or chipping. The Maine granite on this building has been in place for more than 150 years. It was NOT meant to be painted!

We have a responsibility to care for historic places and to think for long-term effects, not selfishly focus on the whims and "style" of our own short moment. This short-sighted plan to paint the granite in bright white will cause irreversible harm as painting that surface will all but guarantee degradation in the near future. Obscuring the natural, durable granite just because someone in this moment wants to impose personal taste onto a building that belongs to ALL of us is simply wrong. Be mindful of our tax dollars also because the cost to do this is incredible. We are in a huge and growing financial deficit and this is a frivolous and poorly thought-out unnecessary expense. Be fiscally and asthetically and historically mindful. DO NOT approve painting the exterior. Thank you.

Name: Ashley Molloy
Date: April 28, 2026 12:16:22 pm

I respectfully ask the commission not to approve the painting/staining of the Eisenhower building.

Name: Barbara Batson
Date: April 28, 2026 11:31:05 am

The Eisenhower Executive Office Building is a National Landmark that exhibits the careful choice of building materials by its architect to present a pleasing and interesting exterior appearance. The administration's intent to throw white paint over the different hues of stone is an abomination and would diminish the aesthetic diversity of this area of the city. Is the

administration trying to replicate the White City of the 1892 World's Columbian Exposition? There is no reason for this! Leave the building exterior alone!

Name: Kelly Turner

Date: April 28, 2026 11:03:03 am

As a retired federal archaeologist who worked for both the US Forest Service and the National Park Service protecting the cultural resources of the nation for over 26 years, I find it reprehensible that the treasonous pedophile's plan to damage another historic building is even being considered. This is a historic stone building and does not need to be painted. Everything the narcissistic egomaniac wants to do will either destroy something or enrich himself. As it is he should be forced to rebuild the East Wing of the White House with the money he has already stolen. Do NOT allow him to destroy another historic structure!

Name: Allison Blodgett

Date: April 28, 2026 10:55:00 am

Do not paint. This is a wrong choice for the building material and structural integrity. It's also unnecessary and ugly.

Name: Jo Burgess

Date: April 28, 2026 8:23:23 am

I write to protest the proposal to paint the exterior of the Eisenhower Executive Office Building. This historic structure with its granite facade should be protected, not defaced with paint which would cause irreparable harm to the granite. The paint would trap moisture within the masonry and accelerate deterioration. The buildings that make up the Lafayette Square National Historic Landmark District are all treasures of our history and should be preserved as is by architectural preservationists, not defaced by order of an uninformed politician.

Name: Luise Craige-Sherman

Date: April 28, 2026 8:08:04 am

Any person with half a brain knows not to paint a stone structure. Stone by its nature varies in temperatures constantly. In the cold and wet weather that DC gets in winter the stone will be cold and damp and repel any paint out in it. In summer with cooler nights and warm humid days it will sweat. Any painted surface applied to it will not hold and will degrade quickly. Not only a waste of taxpayer money in the short term but paint may never be able to be safely removed once it became an eyesore. Again more taxpayer money to try to manage it. This building is historic and has stood the test of time and design. Leave it be. Maybe a simple "washing" might be all that is needed.

Name: Anne Harding

Date: April 28, 2026 7:33:13 am

Please do not paint the EOB. It is a beautiful historic building and impermeable paint will cause irreparable damage to the facade.

Name: Frank Leone

Date: April 27, 2026 10:24:06 pm

Dear Commissioners,

I urge you to oppose the President's plan to paint the Eisenhower Executive Office Building (EEOB) white. Painting this

iconic gray granite building white serves no good purpose and would permanently destroy the visual balance of one of America's most significant civic spaces. It would also make the building look like a wedding cake. Moreover, I understand that a paint that adheres to granite has yet to be formulated. Thus is it doubtful that the building can be painted successfully.

I am a DC resident and live in Foggy Bottom, which shares a 17th St. boarder with the EEOB. I co-chair of Foggy Bottom Association History Project and serve on the DC Preservation League Landmarks committee and Historic District Coalition. I frequently visit the EEOB area, often while walking my Beagle dog.

Although the EEOB has been criticized at times, I love it. Alfred B. Mullet's Second Empire style building is an impressive and unusual building that provides variety to DC's architecture. (Mullet's last building was in Foggy Bottom at 2525 Penn. Ave.)

As architecture experts have noted, the building's gray granite is a celebrated design choice that has defined this part of the capital for more than 135 years. The building was designed to showcase the natural texture and tonal variation of its granite. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction. As architectural preservation experts have stated, permanence of materials is a core CFA value —permanently altering irreplaceable historic granite runs directly counter to it. Painting requires surface abrasion and traps moisture, which causes cracking, flaking, and long-term structural degradation of the stone. Once applied, paint cannot be removed without further damaging the stone. White paint will show environmental staining far more visibly than granite. The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

There are better, proven alternatives. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards.

Thank you for your consideration.

Frank Leone

Washington DC

Name: Pam Sohan
Date: April 27, 2026 9:23:35 pm

The Eisenhower Executive Bldg, should be preserved. Painting the building will encourage moisture and speed up the decay of the stone. The painting will need to be redone again in a few years and again a few years after that. This is a historical building and it should be maintained as such. It has stood for decades and is a beautiful building. We need to stop destroying historic buildings to please man's ego.

Name: Connie Gore
Date: April 27, 2026 8:41:03 pm

Please retain the historical and structural integrity of this structure. Painting the granite white would be absolute defacement!

Name: georgia arrington
Date: April 27, 2026 8:11:15 pm

Please preserve History!!

Name: Amy Gardner

Date: April 20, 2026 5:53:35 pm

Dear National Capital Planning Commission:

I urge you to oppose the plan to paint the EEOB.

Painting would IRREPARABLY damage this building - and painting this iconic gray granite building white would permanently destroy the visual balance of one of America's most significant civic spaces.

Permanence of materials is a core value for entities charged with the stewardship of our historic resources - and permanently altering irreplaceable historic granite runs directly counter to that core value. Painting requires surface abrasion and traps moisture, which causes cracking, flaking, and long-term structural degradation of the stone. Once applied, paint cannot be removed without further damaging the stone. White paint will show environmental staining far more visibly than granite.

The federal government's own longstanding guidance warns against painting historic granite for precisely these reasons.

There are better, proven alternatives. Cleaning and repointing have successfully restored and brightened the building's exterior in the past without damaging the stone. Other options for beautification include modernized architectural lighting and landscaping. I support preservation approaches that enhance the building while respecting established standards.

Further - the building's gray granite is not an accident or a deficiency to be corrected; it is a deliberate and celebrated design choice that has defined this part of the capital for more than 135 years. The building was designed to showcase the natural texture and tonal variation of its granite. Paint would obscure the craftsmanship and detail that define its historic design. Moreover, the gray stone of the EEOB and of the Treasury Building bookend and highlight the stark white of the White House. Painting the EEOB, which is far larger than the White House, the same color will eliminate the White House's visual distinction. The renderings that have been shared with the public, showing the bliding in stark white, in my opinion, make it look like a plastic wedding cake.

Thank you for your consideration.

Amy E Gardner FAIA LEED-AP BD+C

Name: Sue Leonard

Date: April 20, 2026 10:08:42 am

No to "magic paint." First of all, I don't believe that such a thing exists. What's "magic" about silicone? A major concern is the potential costs of maintaining the "magic." The EEOB could probably use a "glow-up," but not a coat of paint.

Name: Amy Ballard

Date: April 19, 2026 12:13:05 pm

Good day,

I am writing about the proposal by the Trump Administration to paint the EEOB white. As you can tell from this photograph from the Library of Congress, the building was never intended to be white. It never was any color but gray, and with good reason, as it is granite. Of course, as with any building, cleaning and repair needs to be done. Doing this, with soft water power, will make the granite look as it did when the building was constructed. However, painting over the granite will cause great harm to the building. Not only that, but the building will look like a giant wedding cake of Broddingnagian proportions, not the National Historic Landmark that it is today. The granite came from Maine and Virginia, and I don't think the residents of those states would find favor with painting over granite that came from their states. Neither would the building.

I advise you to read the attachment from the Secretary of the Interior's recommendations below. No where does it mention using paint. This is NOT a granite countertop - it is a historic building.

The building is in the Second Empire style, as is the Smithsonian's Renwick Gallery across Pennsylvania Avenue. The style takes its name from French emperor Napoleon III and has more ornamentation than neoclassical buildings. As far as I know, no building with or without granite in the second empire style whether in France, the United States or any other country was ever painted white.

The plan of Washington was developed by Pierre Charles L'Enfant in 1791. The plan of Paris that we see today was designed by Baron Georges-Eugene Haussmann in the mid 19th century. Comparisons can easily be made between the two cities with their wide streets, green space, statuary and buildings with mansard roofs. And what area in DC has it all? The area around the EEOB! It's a joy to show this historic area to visitors. Painting the EEOB white will literally destroy its character and have an adverse effect on every building in President's Park, and most of all, the EEOB. Let us not risk our historic second empire EEOB with paint. Let it be cleaned properly and the building will look as its architect Alfred Mullett, and President Ulysses S. Grant envisioned.

[Attachment](#)

Name: Brandon Guzman

Date: April 17, 2026 8:36:50 pm

RE: NCPC File Number: 8777

Presenting Agency: Executive Office of the President, Office of Administration

Honorable Commission Members-

I am writing you today to express my concerns and disapproval of the proposed painting of the EEOB facade. For nearly 140-years the EEOB has stood stoically with its gray granite facade which is the appropriate material for its French architectural style. It along with the Treasury Building serve as bookends that frame and highlight the White House.

For several reasons, the proposed changes are far from an improvement, they are quite the opposite.

A white EEOB will aesthetically throw off the symmetry and balance of the White House's immediate campus and will make the rich granite material and features of the architecture look cheap.

Painting of the EEOB facade will cause irreparable long-term harm to the granite that clads the building and correcting this in the future will be difficult or impossible.

As a solution, paint may seem like a low up-front cost solution but, over time, cost taxpayers millions of dollars to maintain. A better, long-term solution would be to invest in this valuable asset by spending the money to do it right. The building and taxpayers will be better served having the granite facade cleaned, repointed, and patching damaged stone.

Thank you for the opportunity to voice my professional opinion as an architect in this important matter. I hope they are helpful to the commission in determining that painting the EEOB is not the best option for improving this historic structure.

Yours truly-

Brandon R. Guzman, AIA

Architect (CA, TX, NY)
