



The John F. Kennedy Center for the Performing Arts
Expansion Project

STEVEN HOLL ARCHITECTS
National Capital Planning Commission Presentation
March 5, 2015



The John F. Kennedy Center for the Performing Arts Expansion Project

THEODORE ROOSEVELT ISLAND

POTOMAC RIVER



THEODORE ROOSEVELT MEMORIAL BRIDGE

NORTH TERRACE

KENNEDY CENTER FOR THE PERFORMING ARTS

SOUTH TERRACE

SOUTH TERRACE PARKING GARAGE

BUS PARKING

BOUNDARY OF PROPOSED SITE

U.S. NAVY BUREAU OF MEDICINE AND SURGERY

F ST NW

F ST NW

25TH ST NW

INTERSTATE 66

E STREET EXPRESSWAY

ROCK CREEK & POTOMAC PARKWAY

INTERSTATE 66

ROUTE 50

INTERSTATE 66

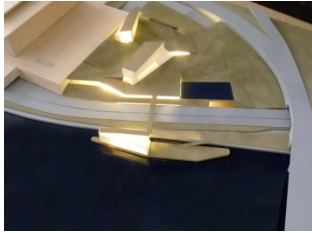








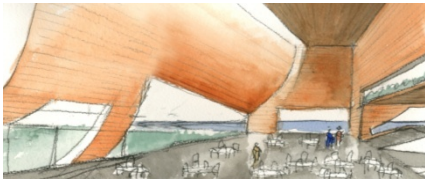
The John F. Kennedy Center for the Performing Arts Expansion



- 3 PAVILIONS: a) Entry Pavilion
b) Glissando Pavilion
c) River Pavilion



FUSION WITH LANDSCAPE AND RIVER



INSTRUMENT WITH NATURAL LIGHT

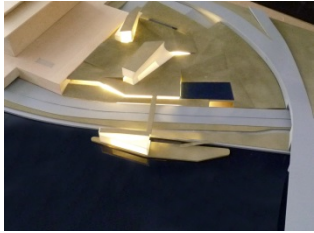


MATERIAL INNOVATION/RELATION



ECOLOGICAL INTEGRATION

The John F. Kennedy Center for the Performing Arts Expansion



- 3 PAVILIONS: a) Entry Pavilion
b) Glissando Pavilion
c) River Pavilion



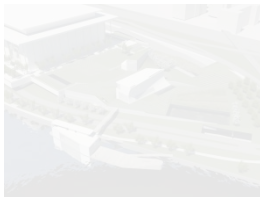
FUSION WITH LANDSCAPE AND RIVER



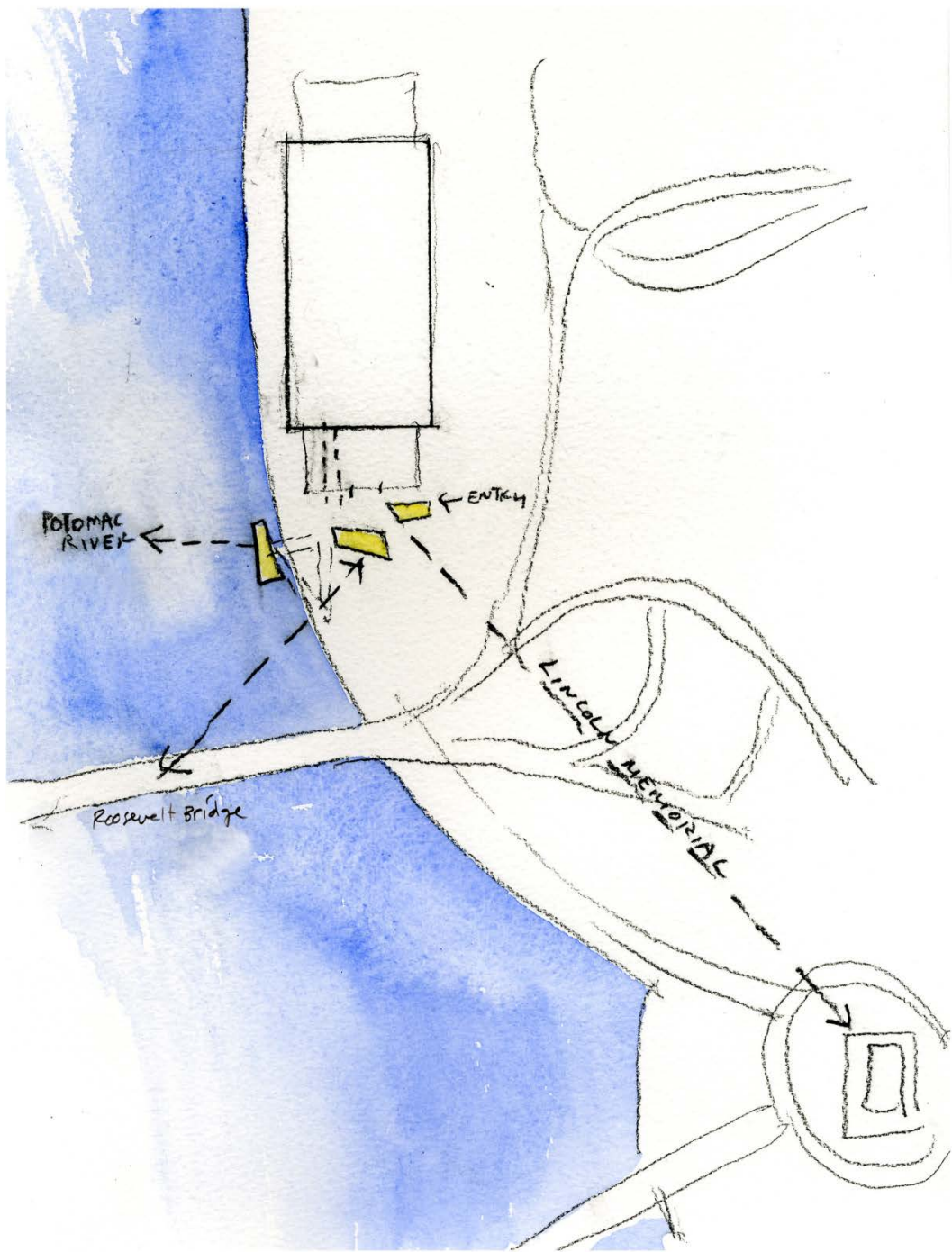
INSTRUMENT WITH NATURAL LIGHT



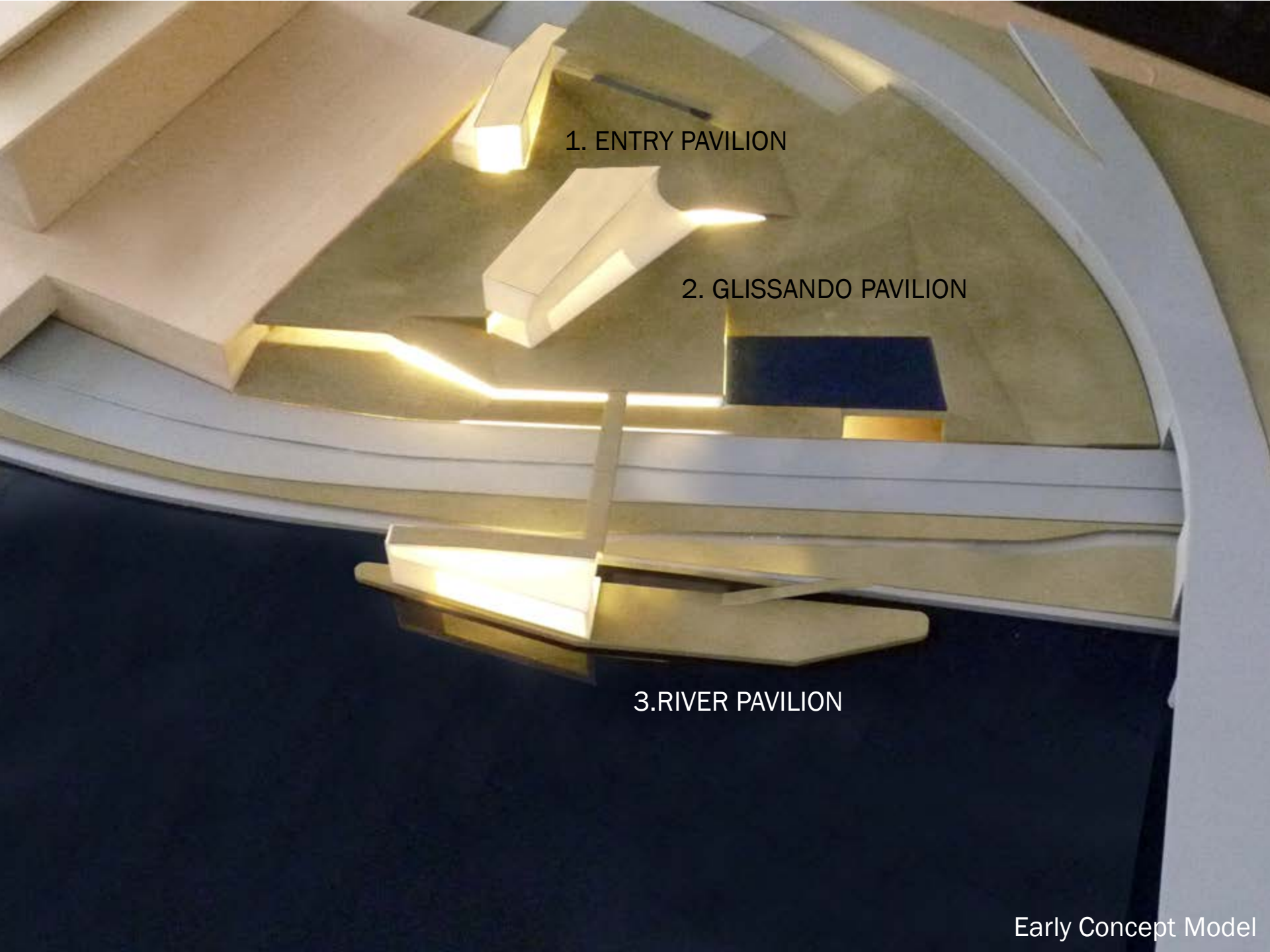
MATERIAL INNOVATION/RELATION



ECOLOGICAL INTEGRATION



Concept Sketch

An architectural model of three pavilions. The model is constructed from light-colored wood or cardboard. The pavilions are arranged in a curved line. The first pavilion is a simple rectangular structure. The second pavilion is a larger, more complex structure with a curved roof and a central opening. The third pavilion is a long, narrow structure with a curved roof and a central opening. The pavilions are illuminated from within, creating a warm glow. The background is a dark blue surface.

1. ENTRY PAVILION

2. GLISSANDO PAVILION

3. RIVER PAVILION

GEORGETOWN

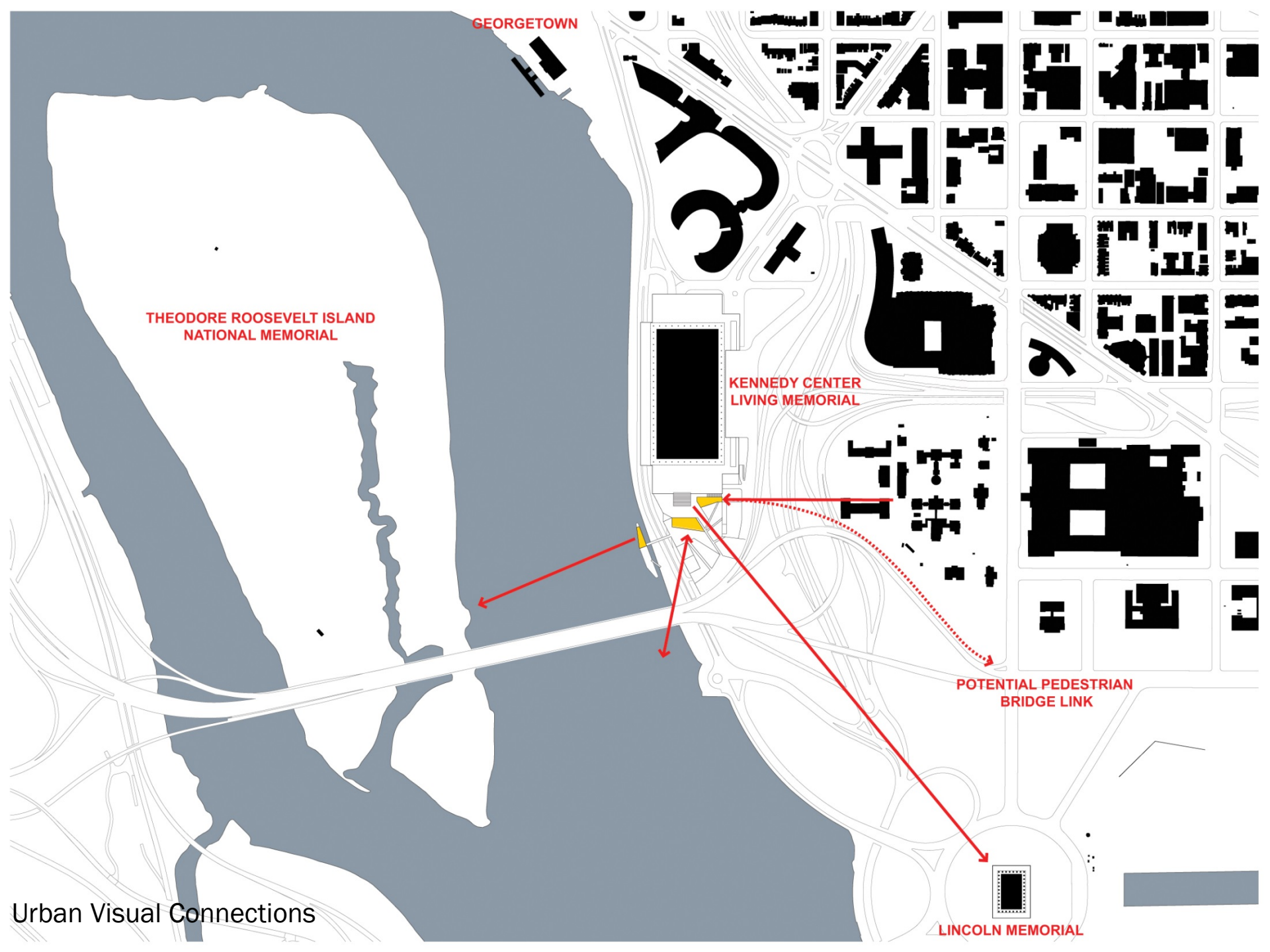
THEODORE ROOSEVELT ISLAND
NATIONAL MEMORIAL

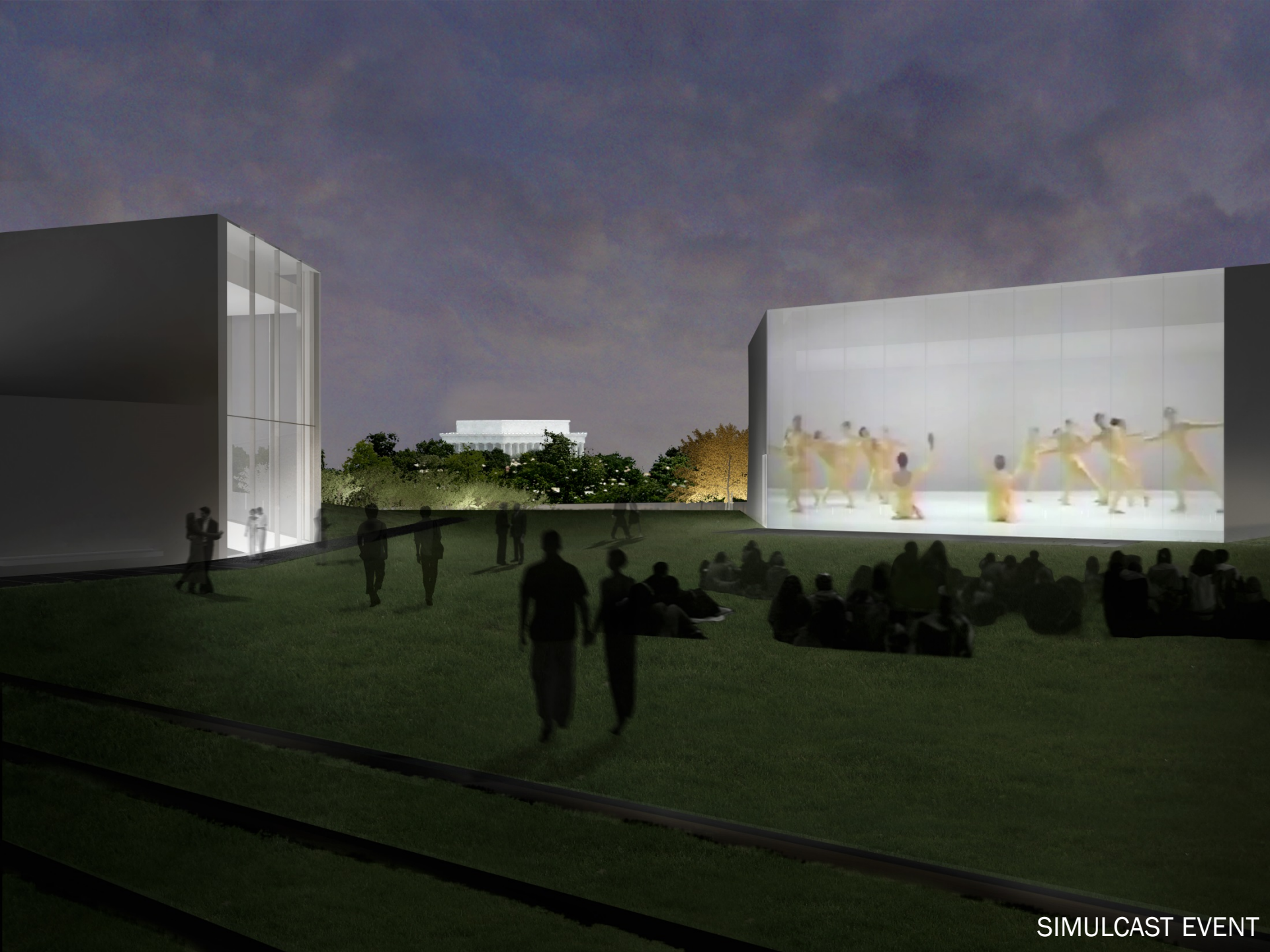
KENNEDY CENTER
LIVING MEMORIAL

POTENTIAL PEDESTRIAN
BRIDGE LINK

LINCOLN MEMORIAL

Urban Visual Connections





SIMULCAST EVENT

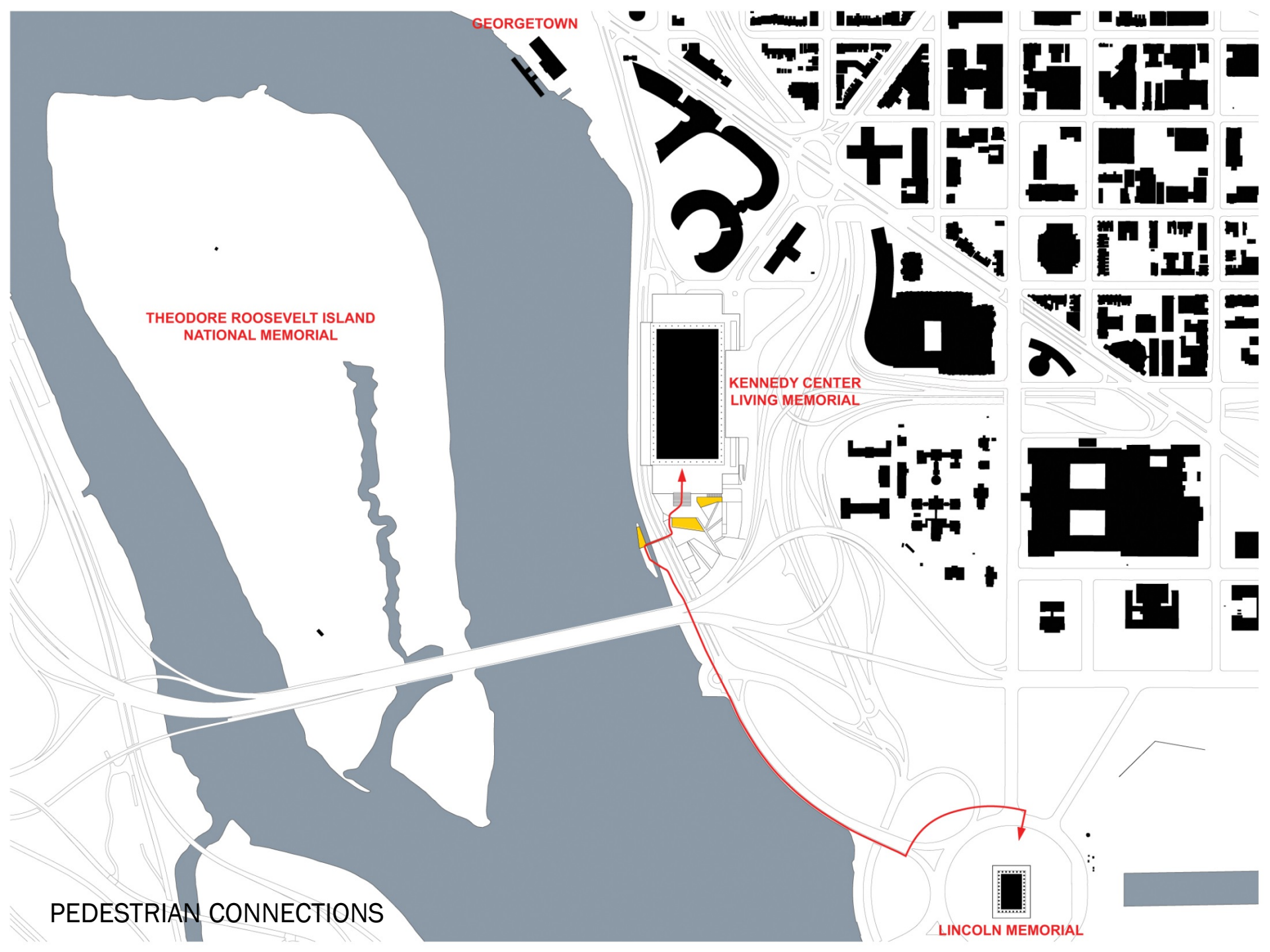
GEORGETOWN

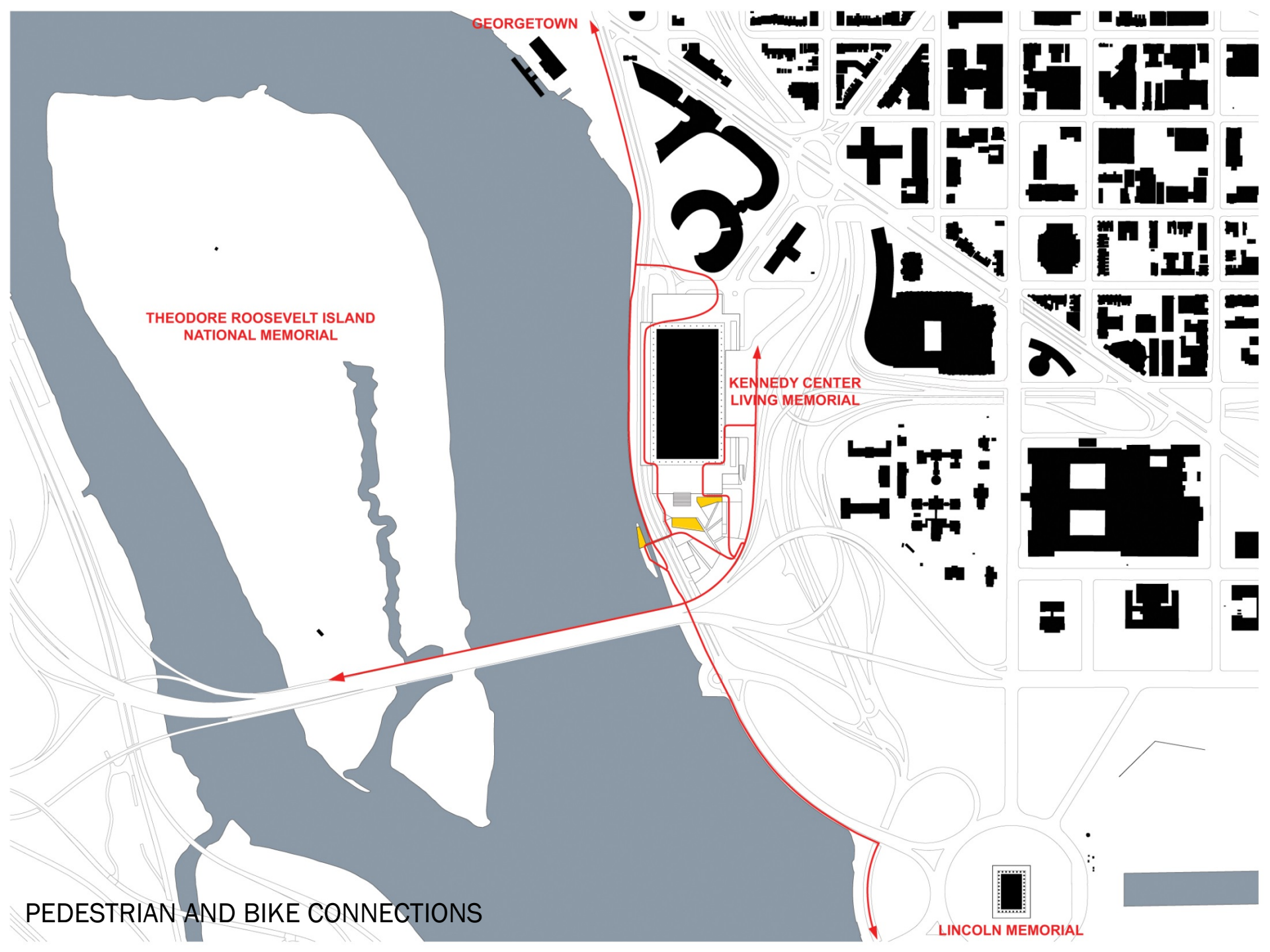
THEODORE ROOSEVELT ISLAND
NATIONAL MEMORIAL

KENNEDY CENTER
LIVING MEMORIAL

LINCOLN MEMORIAL

PEDESTRIAN CONNECTIONS





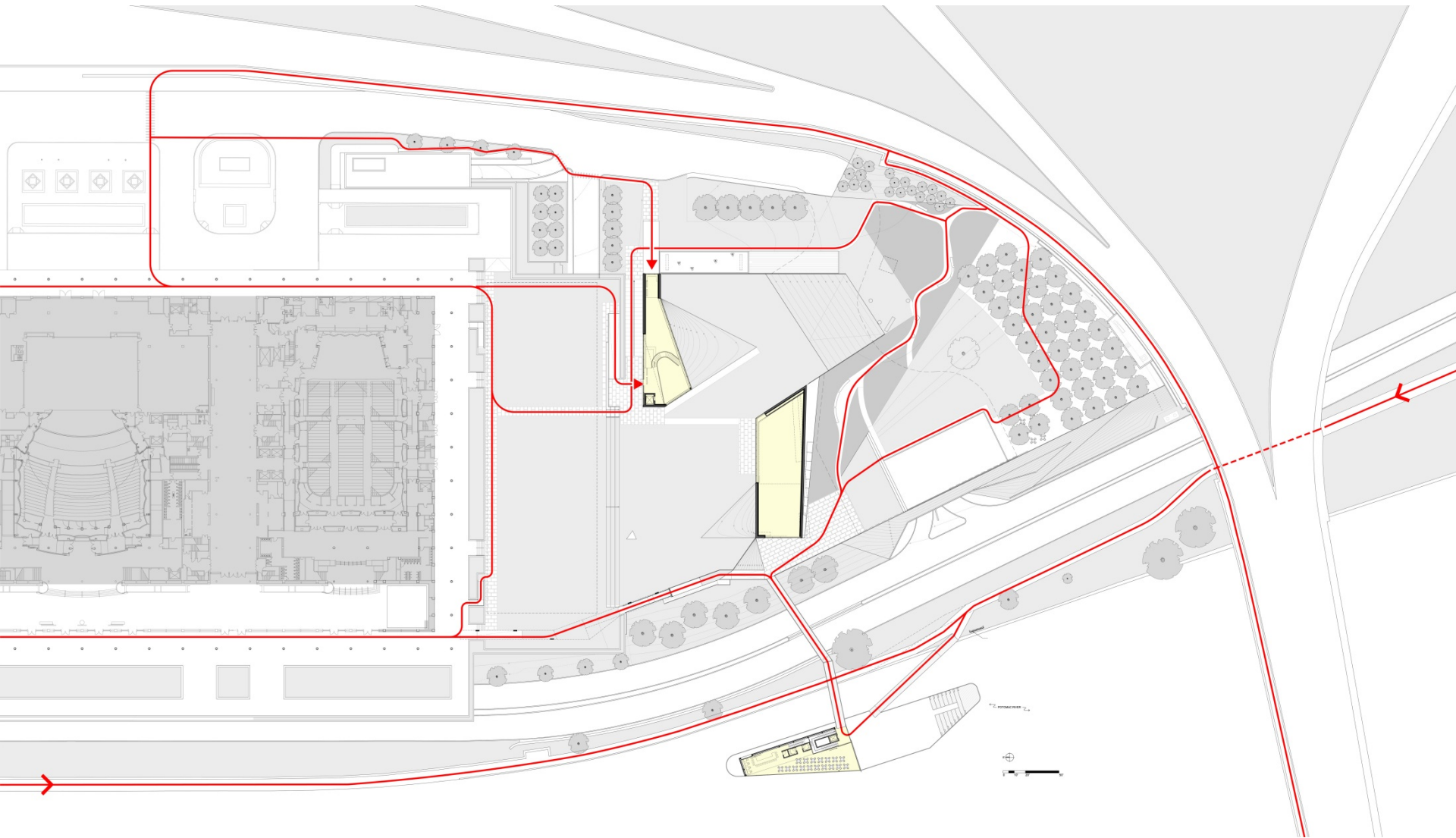
GEORGETOWN

THEODORE ROOSEVELT ISLAND
NATIONAL MEMORIAL

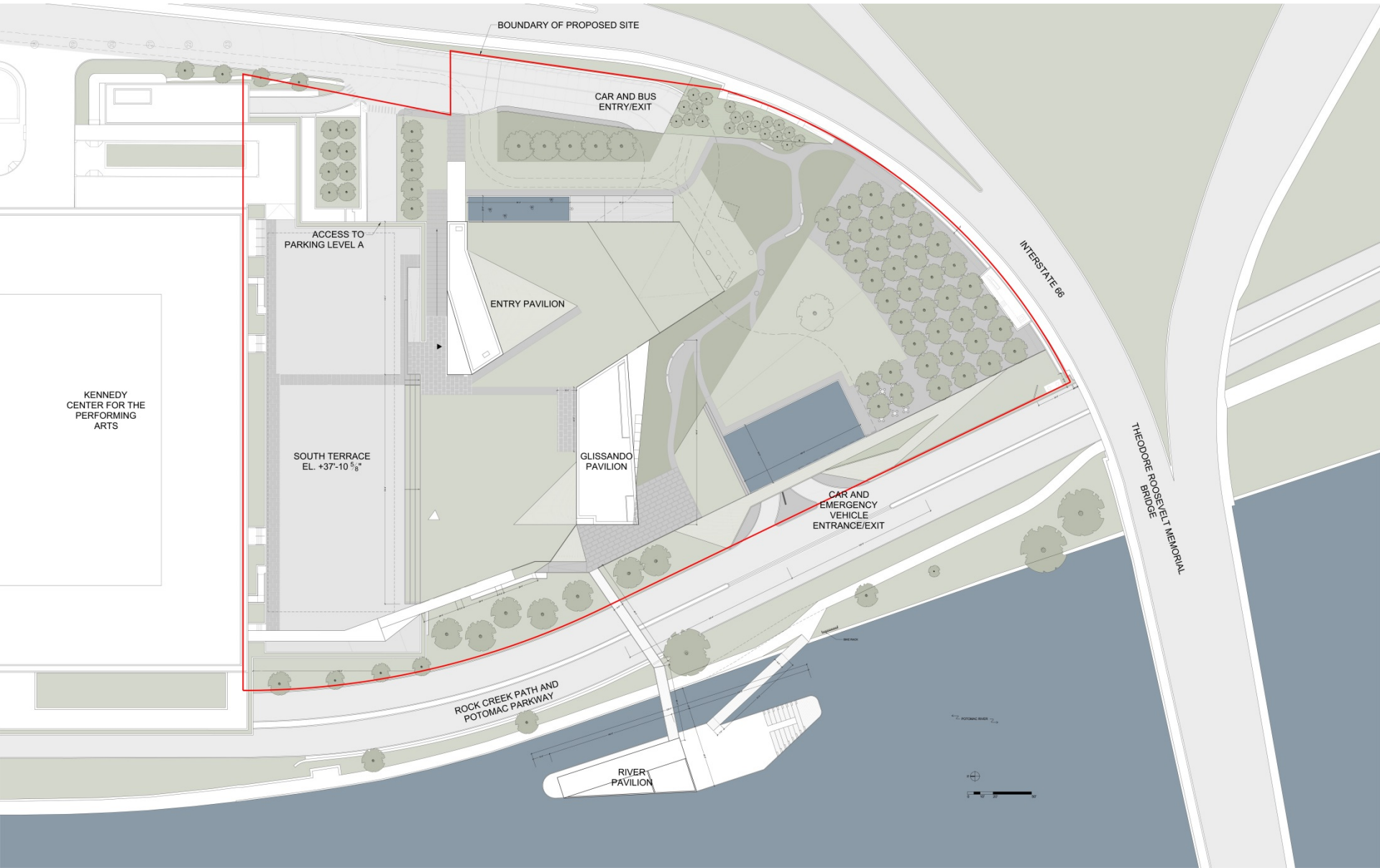
KENNEDY CENTER
LIVING MEMORIAL

LINCOLN MEMORIAL

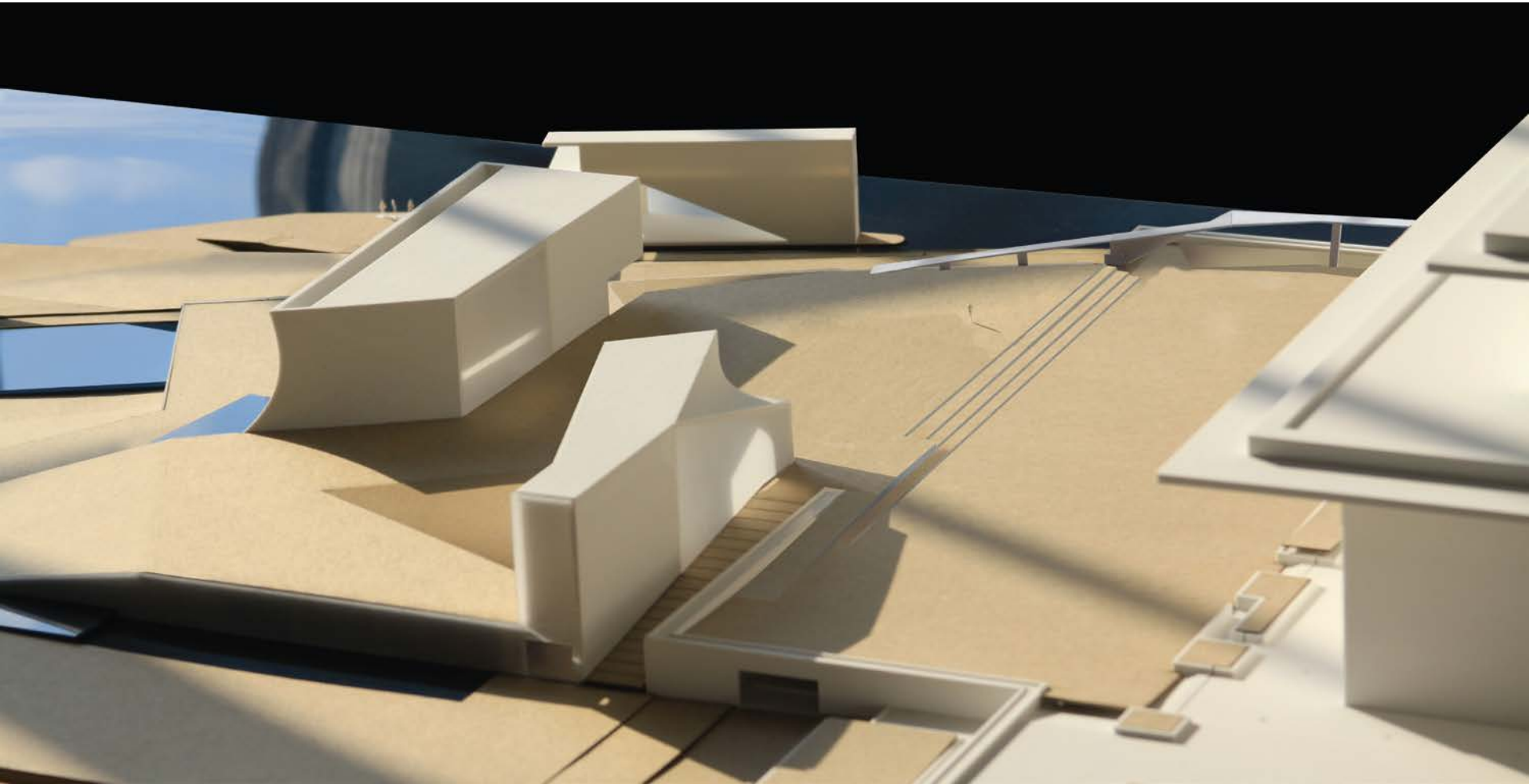
PEDESTRIAN AND BIKE CONNECTIONS



PEDESTRIAN CONNECTION



SITE PLAN



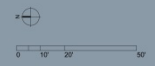


LOBBY INTERIOR



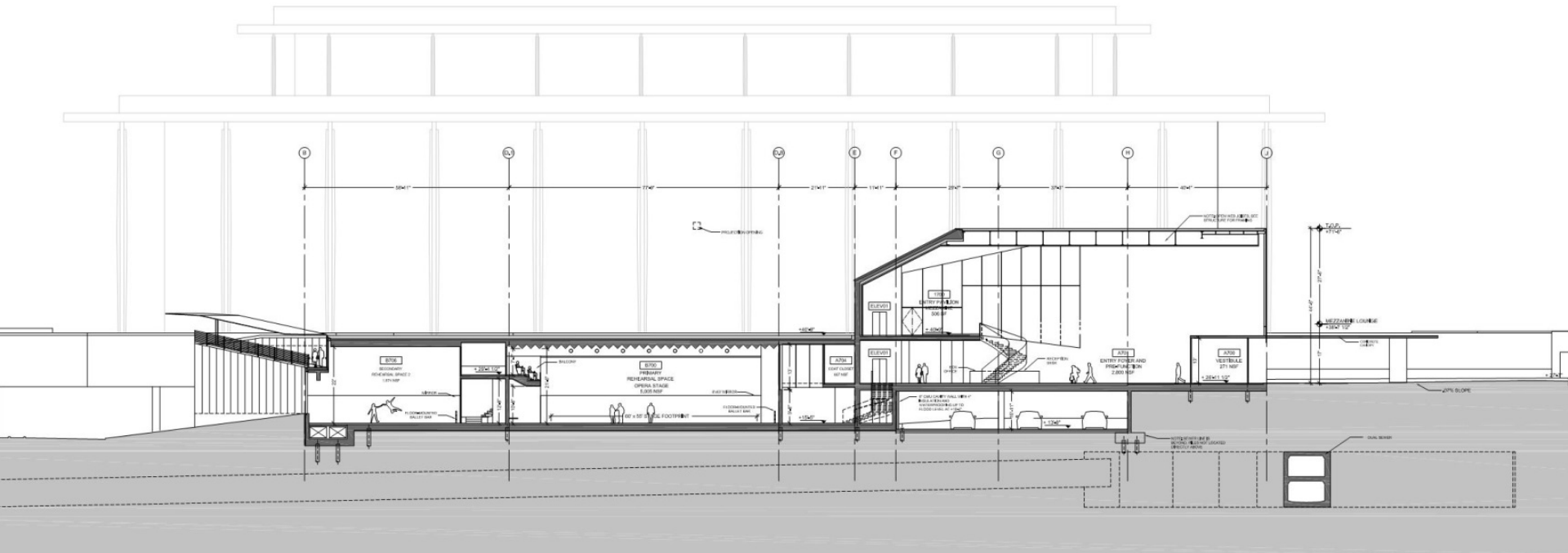
LEVEL A

TRANSPARENT GLASS
 GLASSING GLASS PANEL
 PERMANENT TRANSLUCENT
 TRANSPARENT GLASS PANEL









CROSS SECTION THROUGH LOBBY AND REHEARSAL SPACE



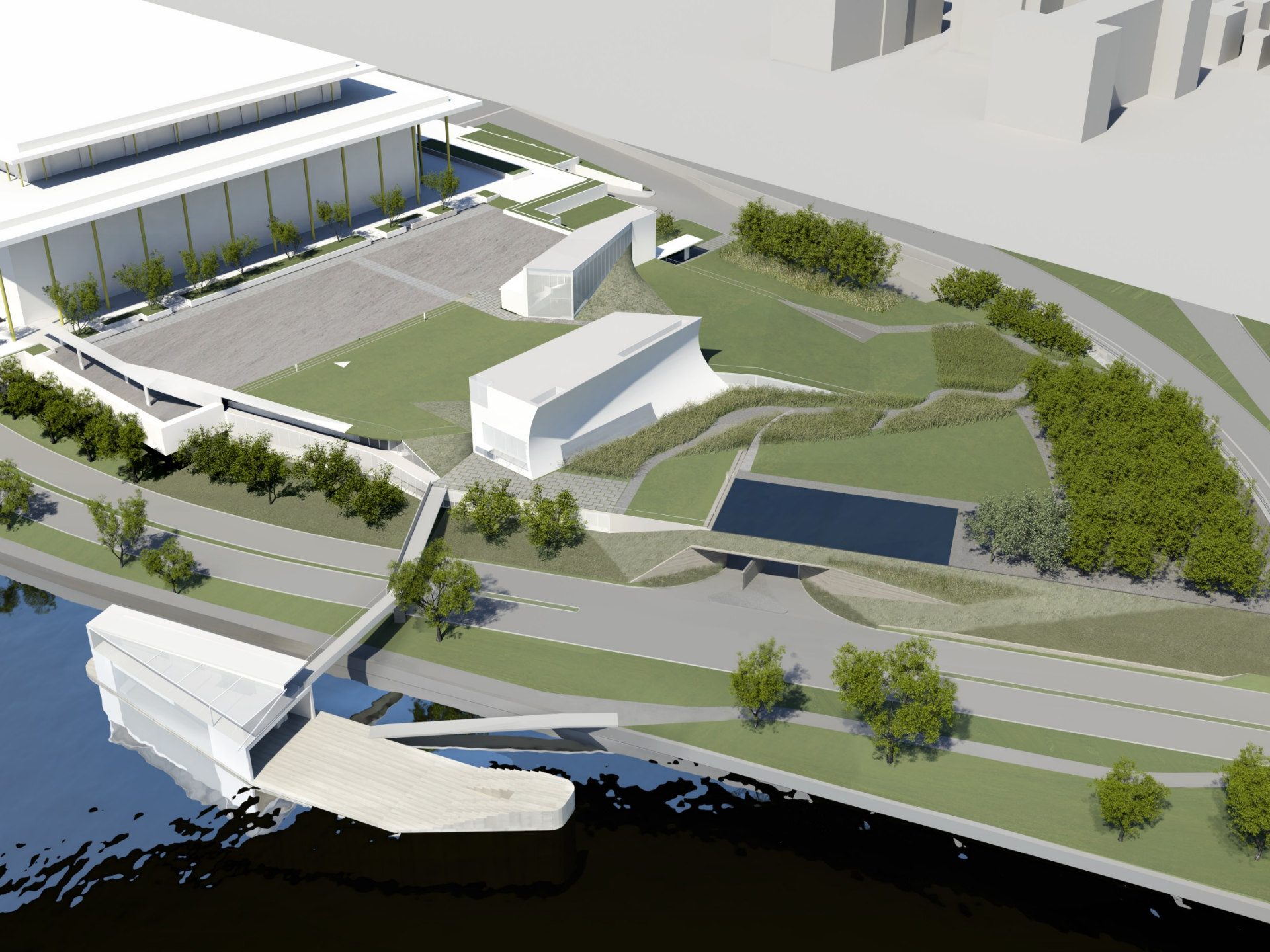
LEVEL B

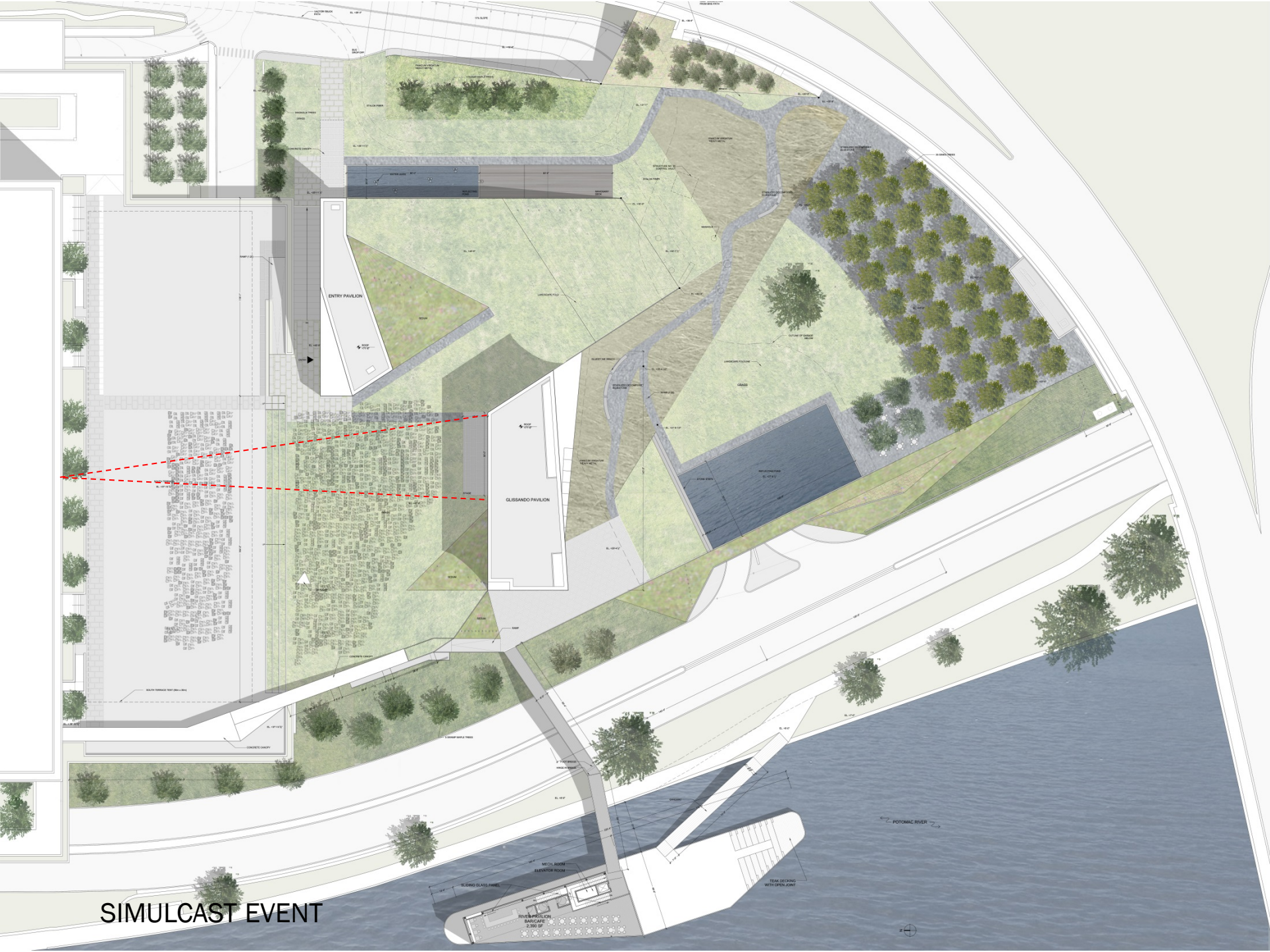


MAIN REHEARSAL SPACE



SECONDARY REHEARSAL SPACES





SIMULCAST EVENT

ENTRY PAULION

GLISSANDO PAULION

MECH ROOM

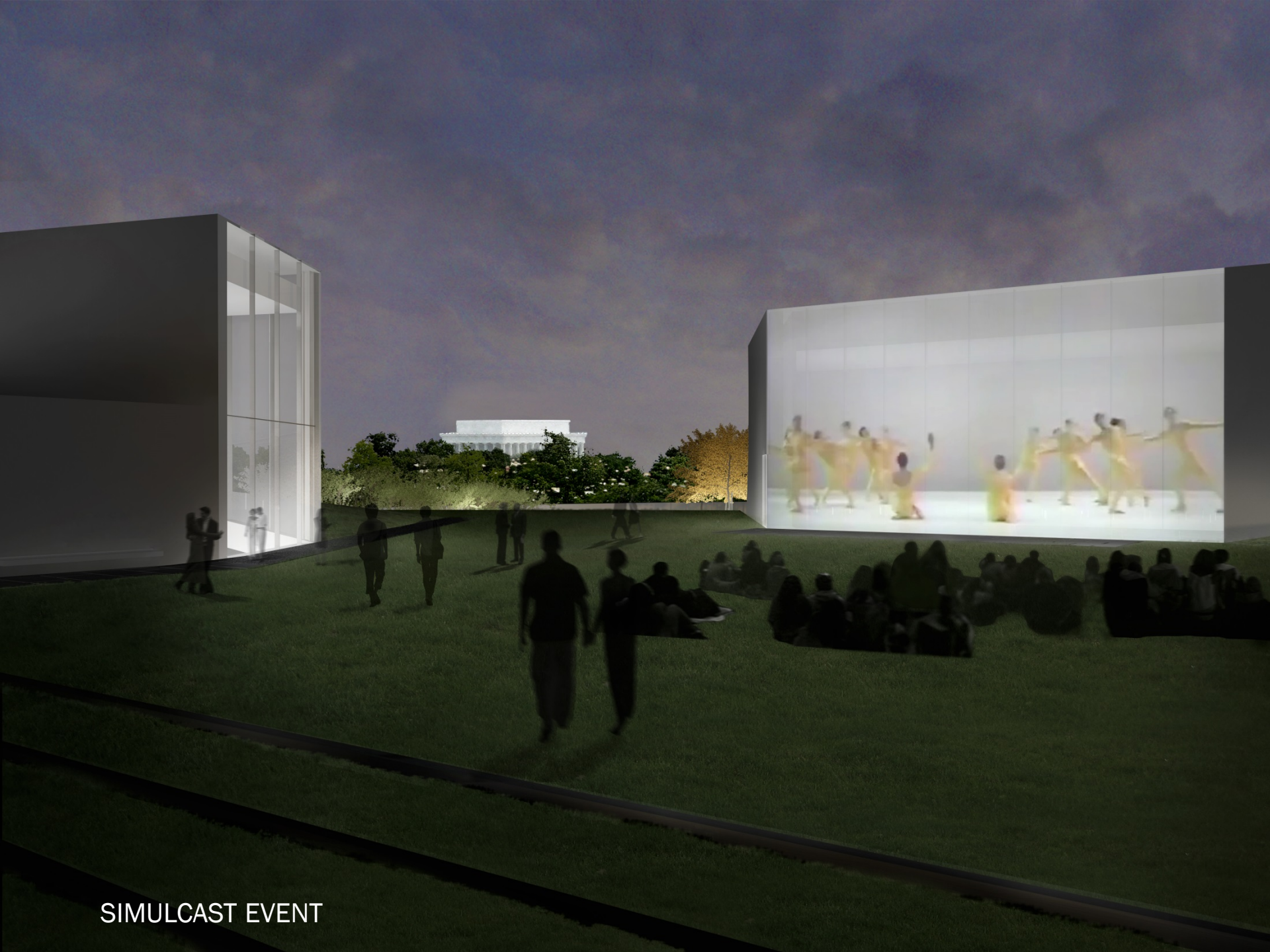
ELEVATOR ROOM

RIVER PAULION

2,385 SF

PODOMAC RIVER





SIMULCAST EVENT

The John F. Kennedy Center for the Performing Arts Expansion



3 PAVILIONS: a) Entry Pavilion
b) Glissando Pavilion
c) River Pavilion



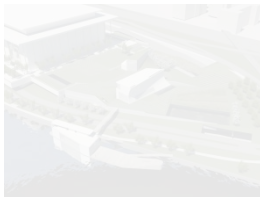
FUSION WITH LANDSCAPE AND RIVER



INSTRUMENT WITH NATURAL LIGHT



MATERIAL INNOVATION/RELATION



ECOLOGICAL INTEGRATION





ORIGINAL LANDSCAPE CONCEPT SKETCH

LANDSCAPE REUSEIN
8/15 S.H.



LANDSCAPE PLAN

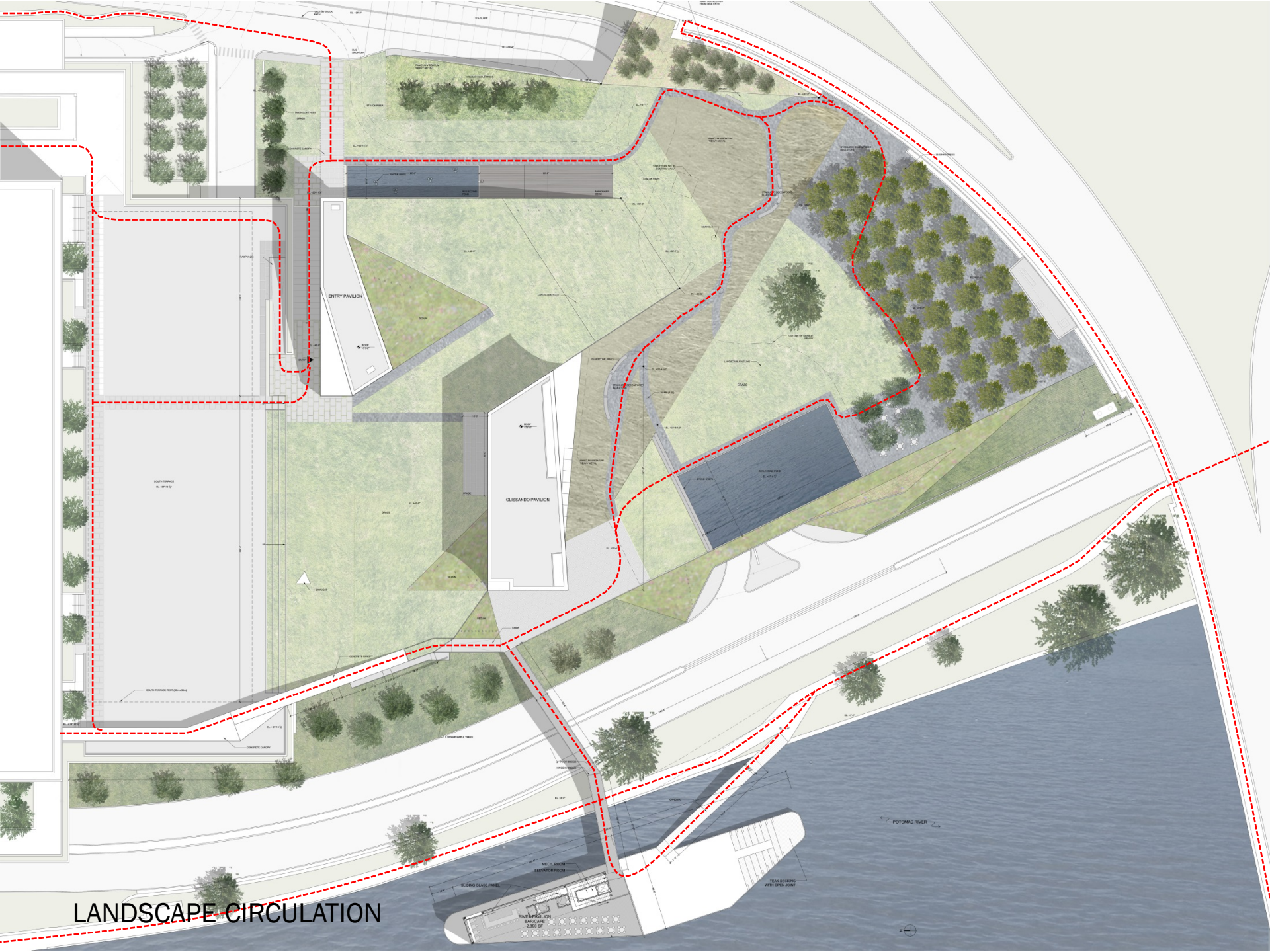
RIVER PAVILION
2,385 SF

ENTRY PAVILION

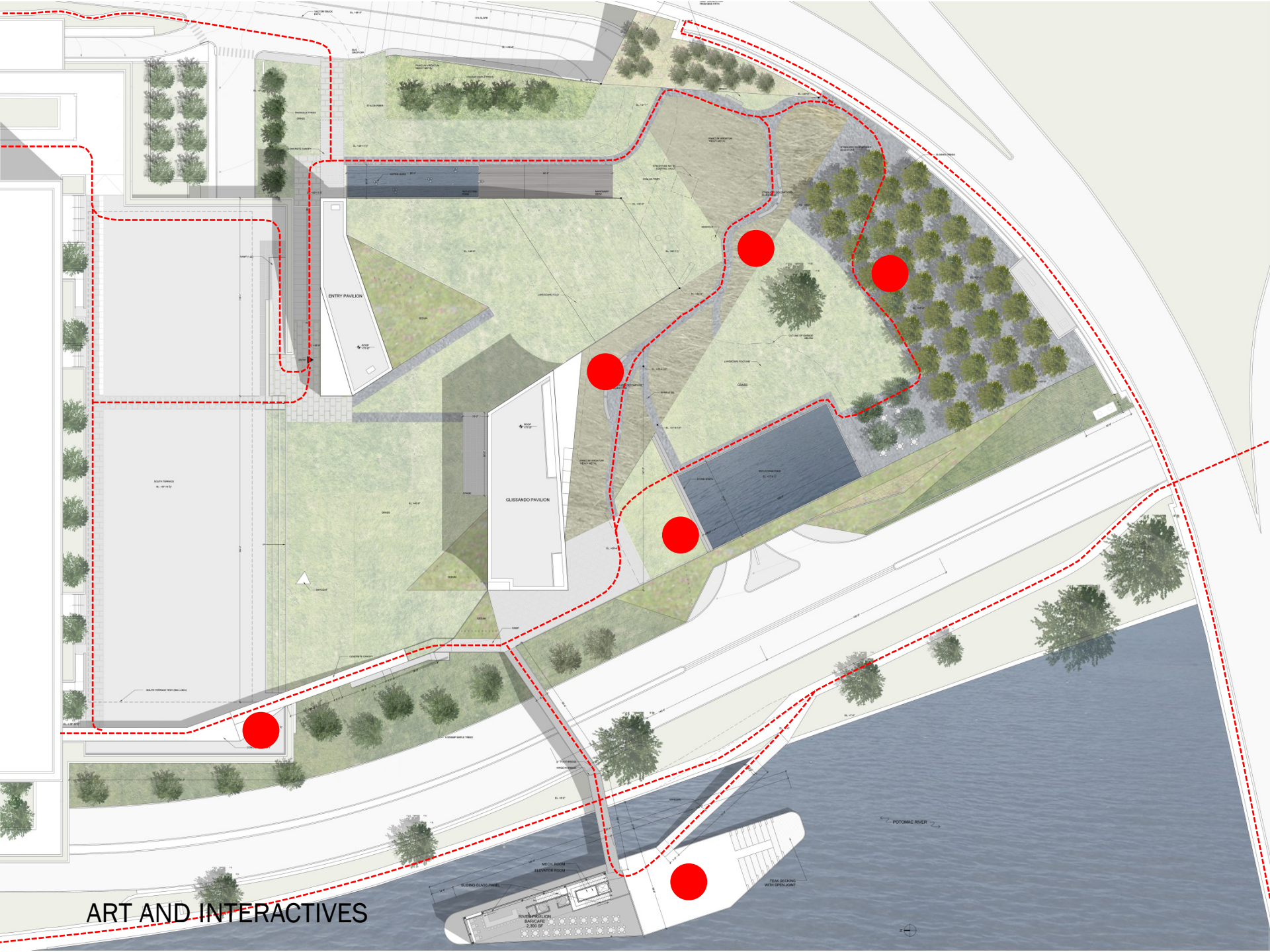
GLISSANDO PAVILION

PODOMAC RIVER





LANDSCAPE CIRCULATION



ART AND INTERACTIVES

MECH ROOM
ELEVATOR ROOM

GLASS PANEL

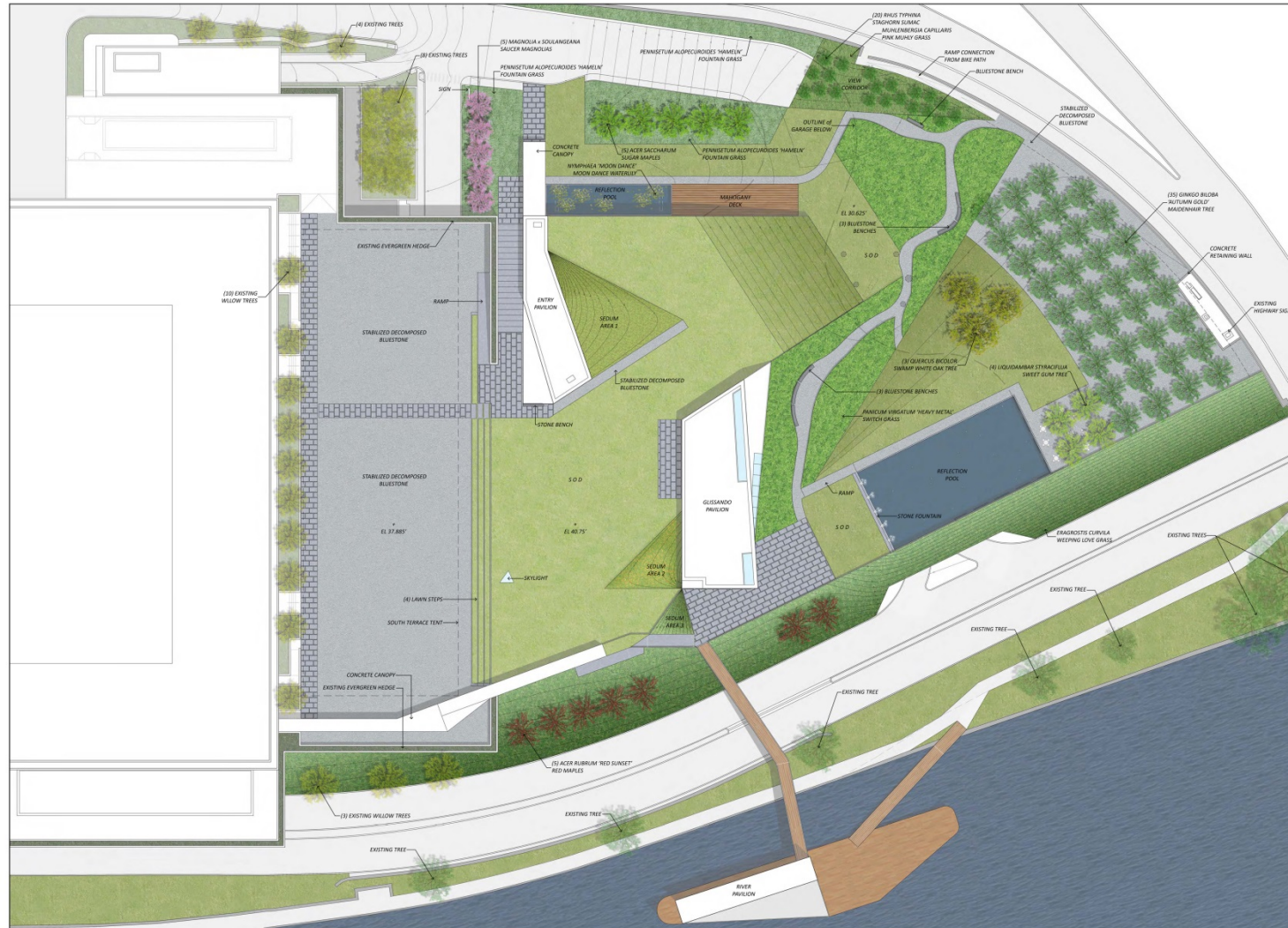
RIVER PAVILION
2,385 SF

TRAIL CIRCUMFERENCE

POTOMAC RIVER



SPRING



TREES



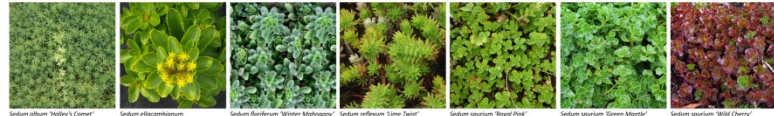
PERENNIALS



SEDUM AREA - MIX #3



SEDUM AREA - MIX #1



SEDUM AREA - MIX #2



SUMMER



TREES



PERENNIALS



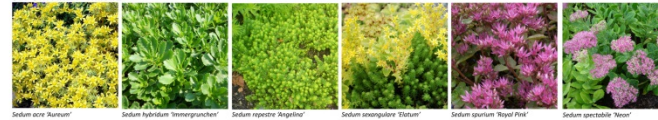
SEDUM AREA - MIX #3



SEDUM AREA - MIX #1



SEDUM AREA - MIX #2



FALL



TREES



PERENNIALS



SEDUM AREA - MIX #3



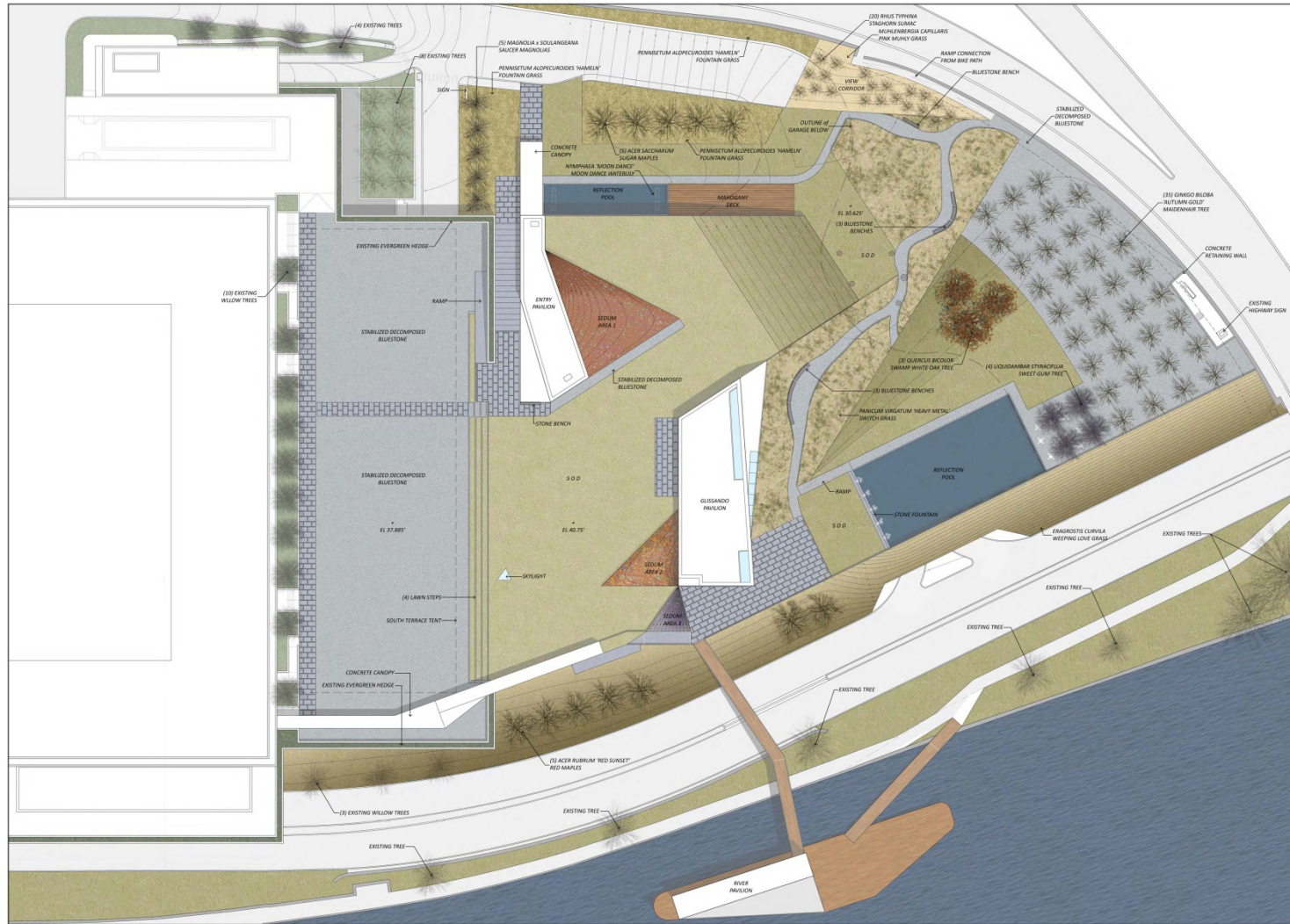
SEDUM AREA - MIX #1



SEDUM AREA - MIX #2



WINTER



TREES



PERENNIALS



SEDUM AREA - MIX #3



SEDUM AREA - MIX #1



SEDUM AREA - MIX #2



TREES: SPRING



Acer rubrum 'Red Sunset'



Acer saccharum



Ginkgo biloba 'Autumn Gold'



Liquidambar styraciflua



Quercus bicolor



Magnolia x soulangeana



Rhus typhina

TREES: SUMMER



Acer rubrum 'Red Sunset'



Acer saccharum



Ginkgo biloba 'Autumn Gold'



Liquidambar styraciflua



Quercus bicolor



Magnolia x soulangeana



Rhus typhina

TREES: FALL



Acer rubrum 'Red Sunset'



Acer saccharum



Ginkgo biloba 'Autumn Gold'



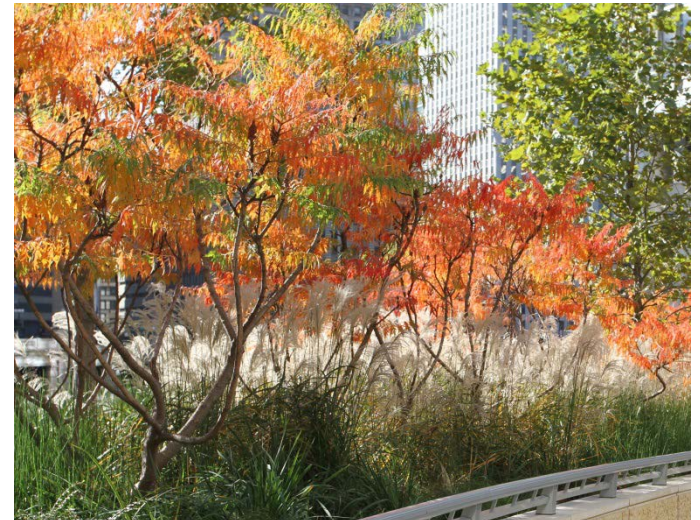
Liquidambar styraciflua



Quercus bicolor



Magnolia x soulangeana



Rhus typhina

TREES: WINTER



Acer rubrum 'Red Sunset'



Acer saccharum



Ginkgo biloba 'Autumn Gold'



Liquidambar styraciflua



Quercus bicolor



Magnolia x soulangeana



Rhus typhina

PERENNIALS: SPRING



Eragrostis curvula



Muhlenbergia capillaris



Pennisetum alopecuroides 'Hameln'



Panicum virgatum 'Heavy Metal'

PERENNIALS: SUMMER



Eragrostis curvula



Muhlenbergia capillaris



Pennisetum alopecuroides 'Hameln'



Panicum virgatum 'Heavy Metal'

PERENNIALS: FALL



Eragrostis curvula



Muhlenbergia capillaris



Pennisetum alopecuroides 'Hameln'



Panicum virgatum 'Heavy Metal'

PERENNIALS: WINTER



Eragrostis curvula



Muhlenbergia capillaris



Pennisetum alopecuroides 'Hameln'



Panicum virgatum 'Heavy Metal'

SEDUM: SPRING

Mix 1



Sedum album
'Haley's Comet'



Sedum ellacombianum



Sedum floriferum
'Winter Mahogany'



Sedum reflexum
'Lime Twist'



Sedum spurium
'Royal Pink'



Sedum spurium
'Green Mantle'



Sedum spurium
'Wild Cherry'

Mix 2



Sedum acre
'Aureum'



Sedum hybridum
'Immergrunnen'



Sedum reptans
'Angelina'



Sedum sexangulare
'Elatum'



Sedum spurium
'Royal Pink'



Sedum spectabile
'Neon'

Mix 3



Sedum album
'Autumn Sunrise'



Sedum kamtschaticum



Sedum spurium
'John Creech'



Sedum spurium
'Royal Pink'



Sedum spurium
'Schorbuser Blut'

SEDUM: SUMMMER

Mix 1



Sedum album
'Haley's Comet'



Sedum
ellacombianum



Sedum floriferum
'Winter Mahogany'



Sedum reflexum
'Lime Twist'



Sedum spurium
'Royal Pink'



Sedum spurium
'Green Mantle'



Sedum spurium
'Wild Cherry'

Mix 2



Sedum acre
'Aureum'



Sedum hybridum
'Immergrunnen'



Sedum reptans
'Angelina'



Sedum sexangulare
'Elatum'



Sedum spurium
'Royal Pink'



Sedum spectabile
'Neon'

Mix 3



Sedum album
'Autumn Sunrise'



Sedum
kamtschaticum



Sedum spurium
'John Creech'



Sedum spurium
'Schorbuser Blut'



Sedum spurium
'Royal Pink'

SEDUM: FALL

Mix 1



Sedum album
'Haley's Comet'



Sedum ellacombianum



Sedum floriferum
'Winter Mahogany'



Sedum reflexum
'Lime Twist'



Sedum spurium
'Royal Pink'



Sedum spurium
'Green Mantle'



Sedum spurium
'Wild Cherry'

Mix 2



Sedum acre
'Aureum'



Sedum hybridum
'Immergrunnen'



Sedum reptans
'Angelina'



Sedum sexangulare
'Elatum'



Sedum spurium
'Royal Pink'



Sedum spectabile
'Neon'

Mix 3



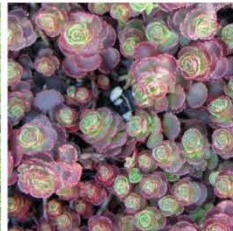
Sedum album
'Autumn Sunrise'



Sedum kamtschaticum



Sedum spurium
'John Creech'



Sedum spurium
'Schorbuser Blut'



Sedum spurium
'Royal Pink'

SEDUM: WINTER

Mix 1



Sedum album
'Haley's Comet'



Sedum
ellacombianum



Sedum floriferum
'Winter Mahogany'



Sedum reflexum
'Lime Twist'



Sedum spurium
'Royal Pink'



Sedum spurium
'Green Mantle'



Sedum spurium
'Wild Cherry'

Mix 2



Sedum acre
'Aureum'



Sedum hybridum
'Immergrunnen'



Sedum reptans
'Angelina'



Sedum sexangulare
'Elatum'



Sedum spurium
'Royal Pink'



Sedum spectabile
'Neon'

Mix 3



Sedum album
'Autumn Sunrise'



Sedum
kamtschaticum



Sedum spurium
'John Creech'



Sedum spurium
'Schorbuser Blut'



Sedum spurium
'Royal Pink'

WATER LILIES

Nymphaea 'Moodance'

SPRING

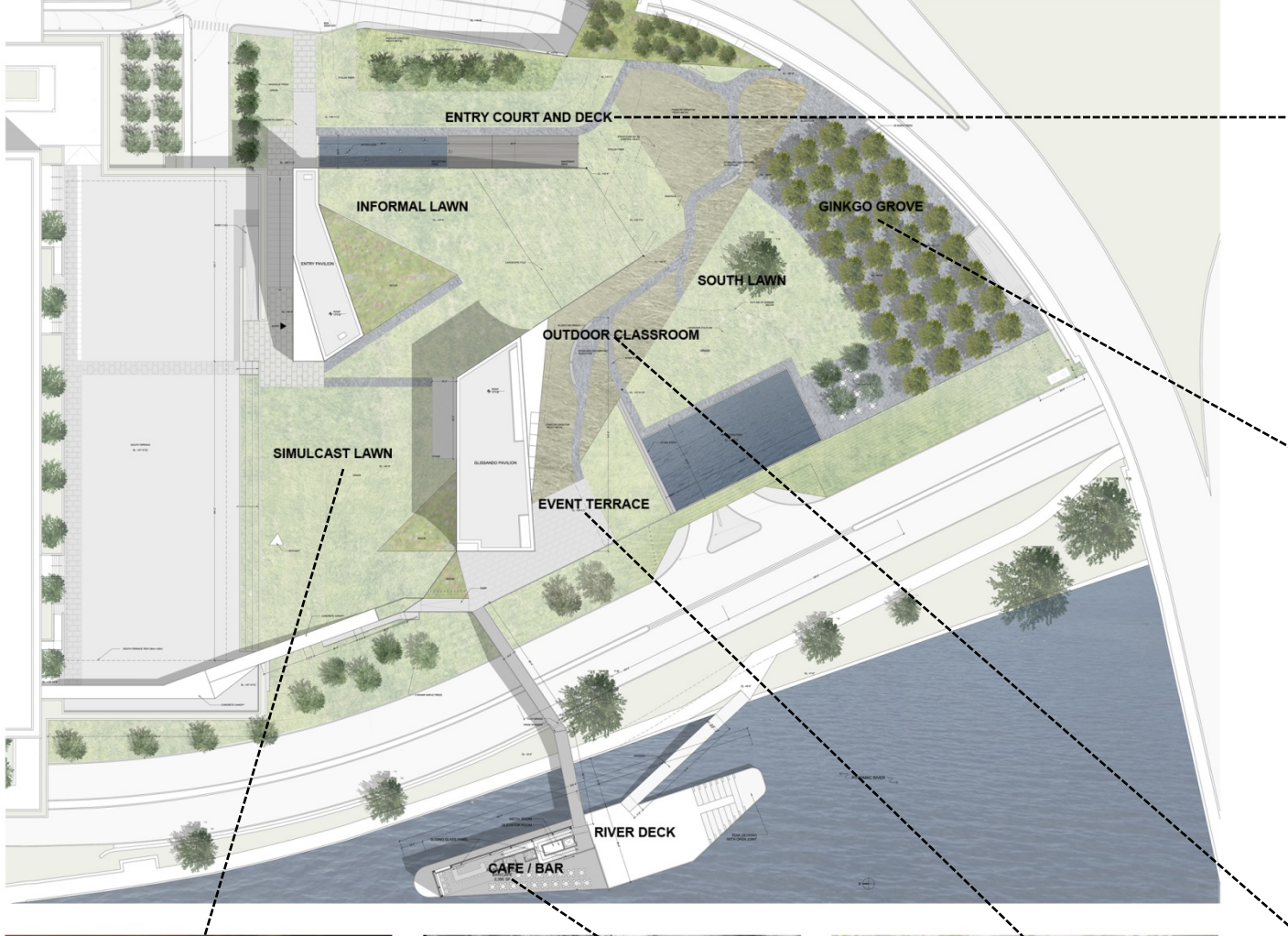


SUMMER



FALL



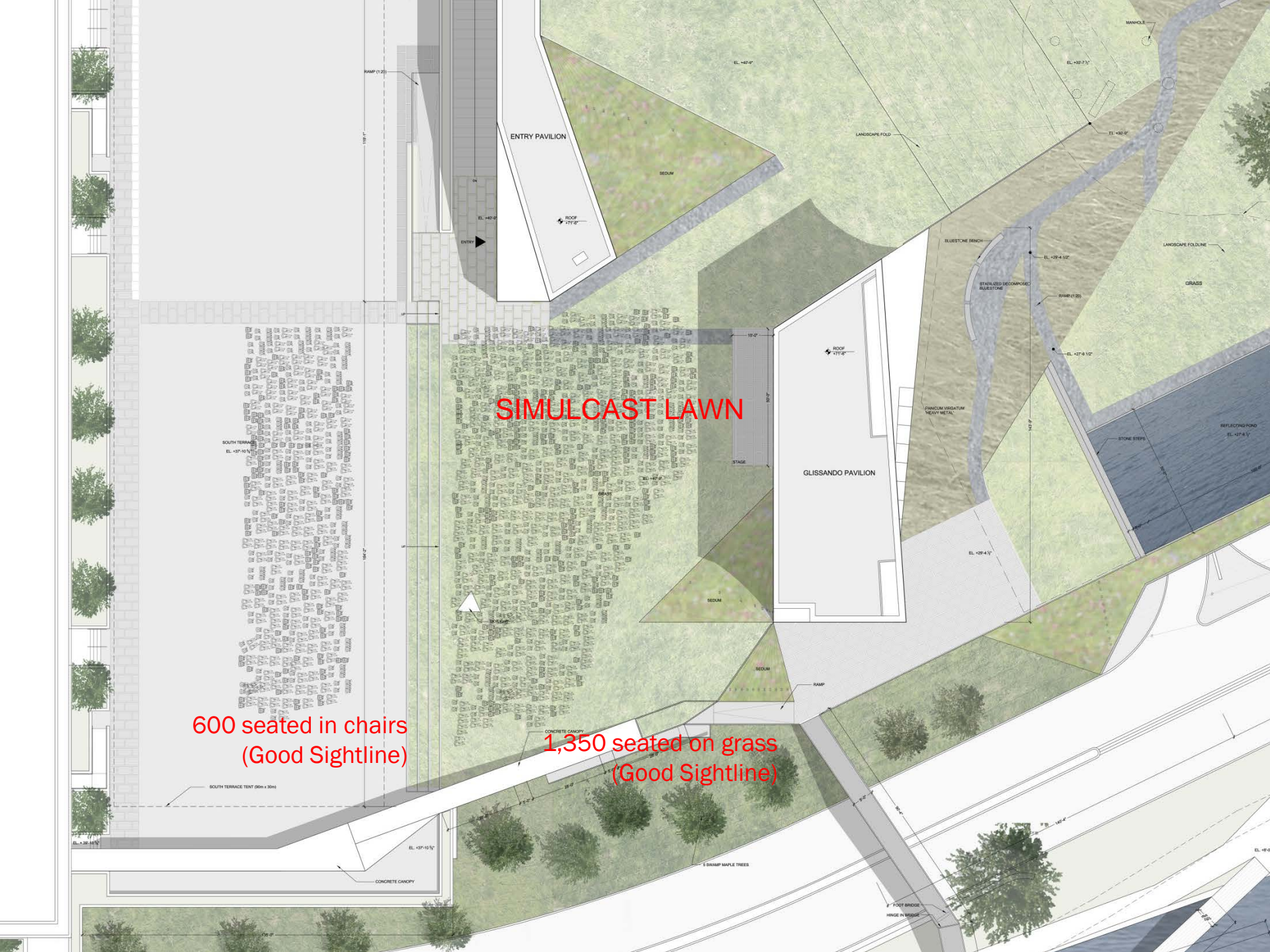


INFORMAL EVENTS IN THE LANDSCAPE

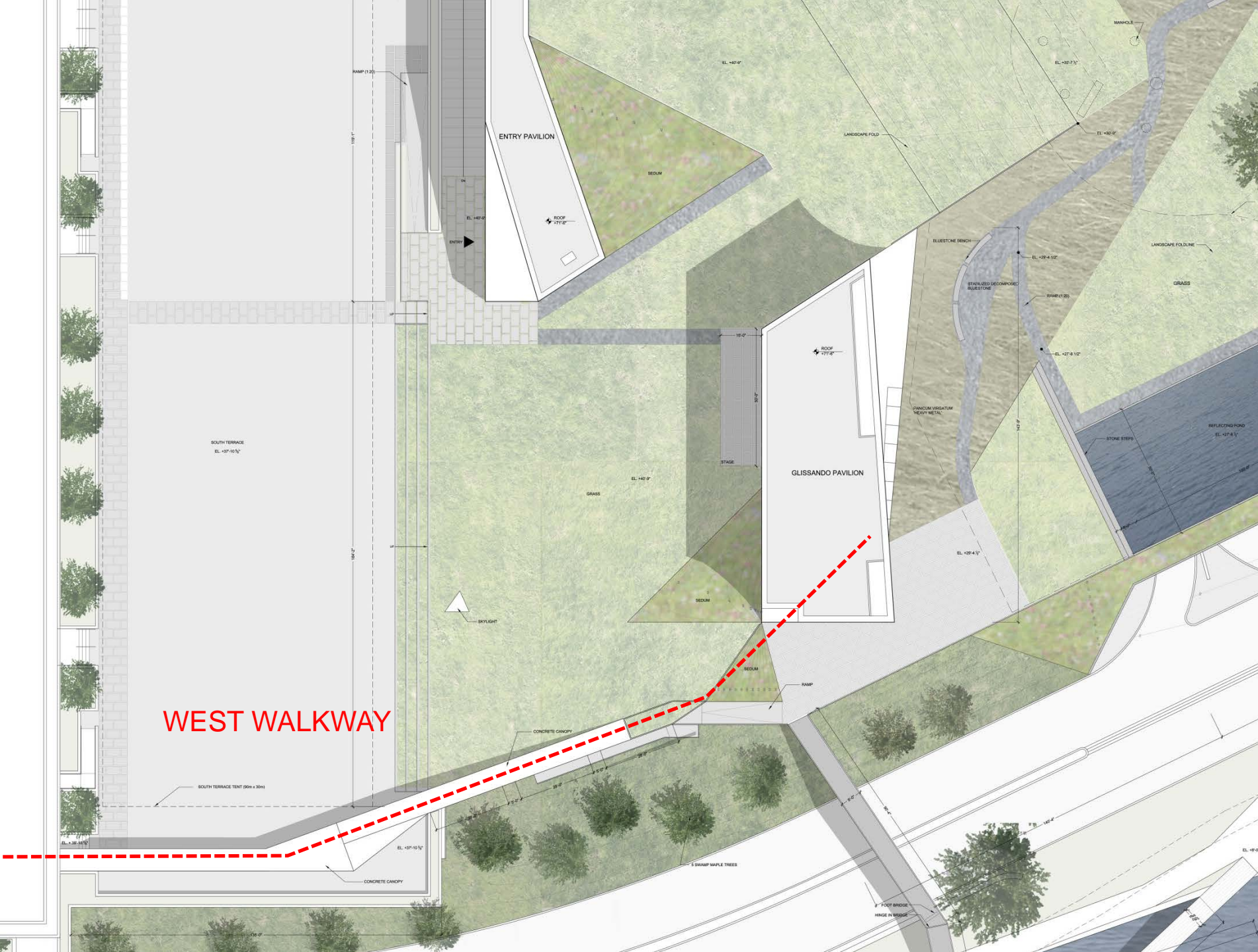
SIMULCAST LAWN

**600 seated in chairs
(Good Sightline)**

**1,350 seated on grass
(Good Sightline)**

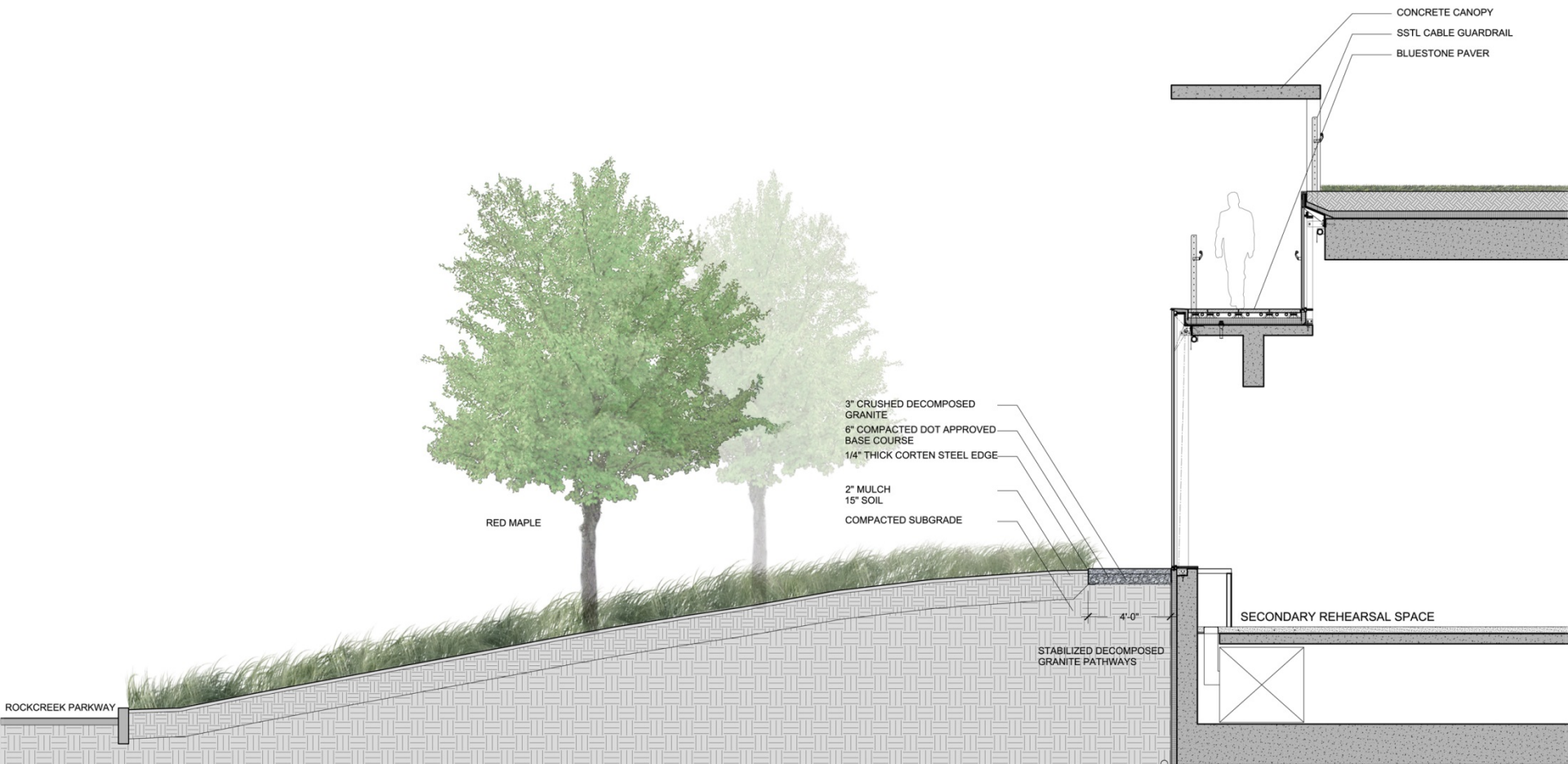


WEST WALKWAY





SITE CROSS SECTION



CROSS SECTION THROUGH WEST RAMP

- 3" CRUSHED DECOMPOSED GRANITE
- 6" COMPACTED DOT APPROVED BASE COURSE
- 1/4" THICK CORTEN STEEL EDGE
- 2" MULCH
- 15" SOIL
- COMPACTED SUBGRADE

- CONCRETE CANOPY
- SSTL CABLE GUARDRAIL
- BLUESTONE PAVER

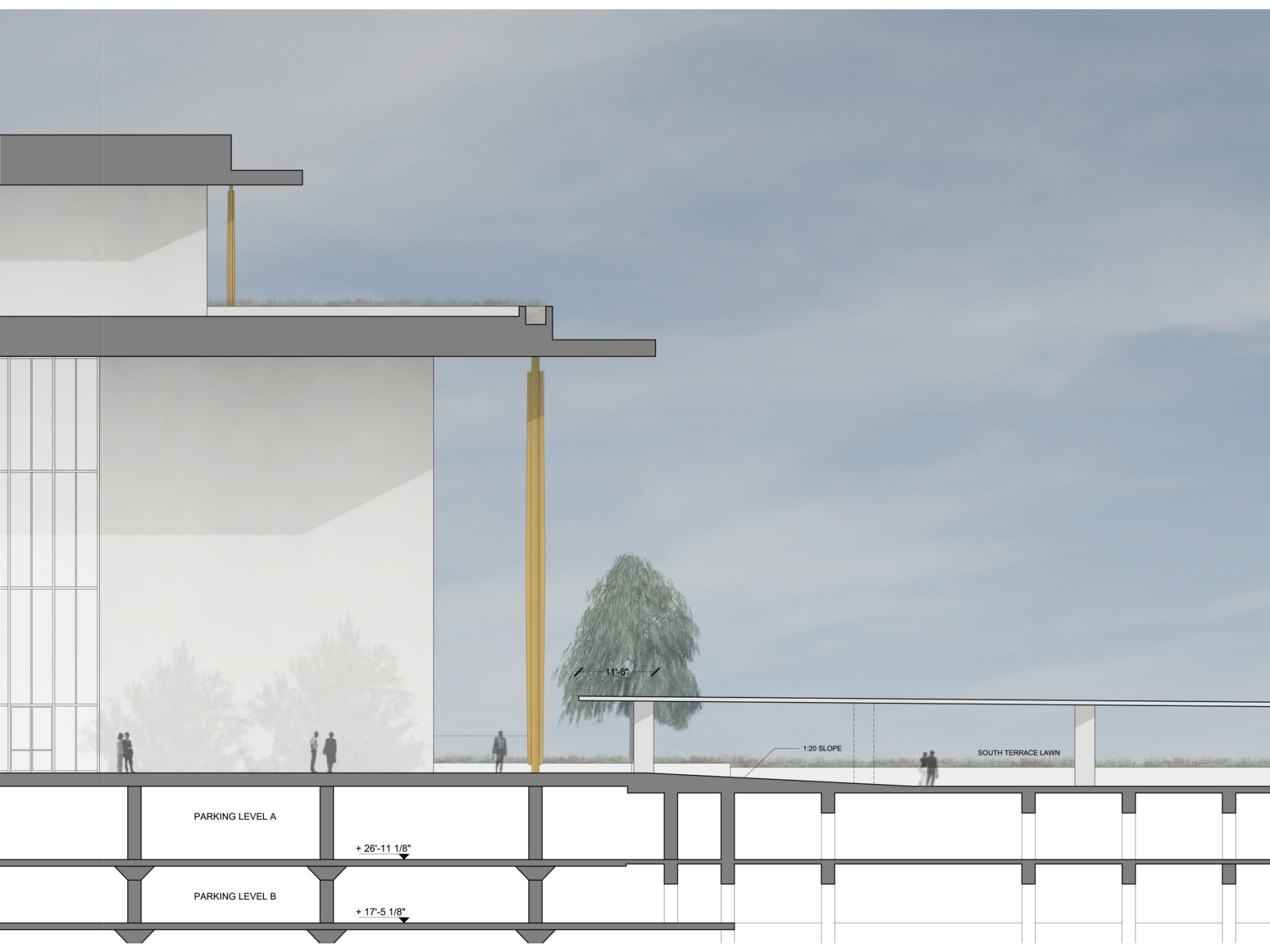
SECONDARY REHEARSAL SPACE

STABILIZED DECOMPOSED GRANITE PATHWAYS

4'-0"



WEST RAMP CANOPY



PARKING LEVEL A

+ 26'-11 1/8"

PARKING LEVEL B

+ 17'-5 1/8"

11'-6"

1:20 SLOPE

SOUTH TERRACE LAWN



SOUTH TERRACE



ENTRY COURT AND DECK

ENTRY PAVILION

ROOF
EL +271'-6"

ROOF
EL +271'-6"

WATER LILIES 80'-0"

EL +40'-0"

STRUCTURE NO. 88
CONTROL VAULT

STALK FIBER

MANHOLE

EL +30'-7 1/2"

LANDSCAPE FOLD

BLUESTONE BENCH

EL +29'-4 1/2"

STABILIZED DECOMPOSED
BLUESTONE

RAMP (1:20)

EL +27'-8 1/2"

LANDSCAPE FOLDLINE

GRASS

PANICUM VIRGATUM
"HEAVY METAL"

REFLECTING POND
EL +27'-8 3/4"

MAGNOLIA TREES
GRASS

CONCRETE CANOPY

STALK FIBER

PANICUM VIRGATUM
"HEAVY METAL"

5 SUGAR MAPLE TREES

BENCH

PANICUM VIRGATUM
"HEAVY METAL"

STABILIZED DECOMPOSED
BLUESTONE

OUTLINE OF GARAGE
BELOW

VENDOR TRUCK
PATH

EL +28'-0"

1 1/2% SLOPE

EL +16'-6"

EL +36'-4"

FROM BIKE PATH

EL +27'-5 1/2"

EL +31'-6"

EL +30'-0"

EL +26'-11 3/4"

EL +31'-1"

EL +26'-11 3/4"

EL +30'-9"

EL +29'-2"

RAMP (1:20)

118'-1"

EL +40'-9"

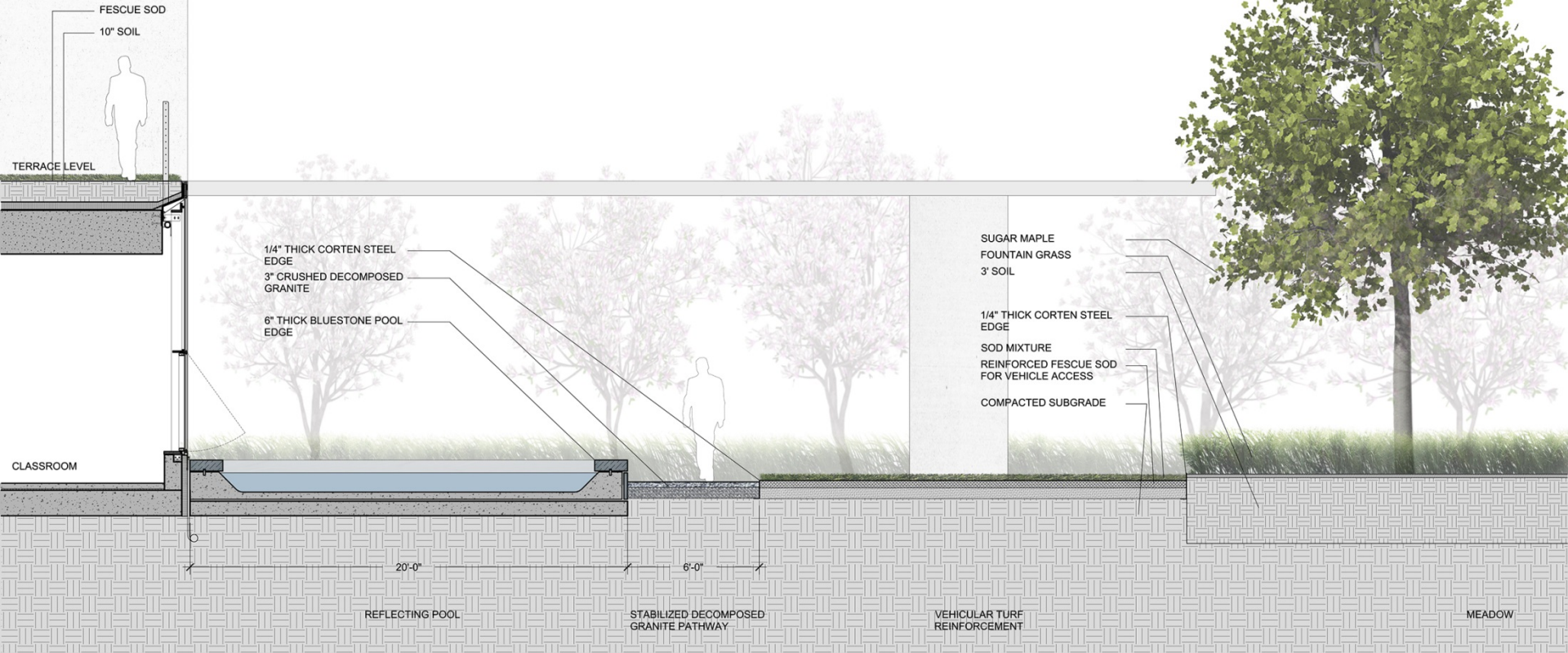
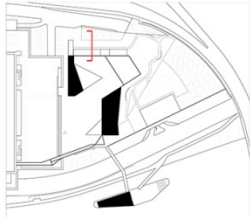
ENTRY

DN

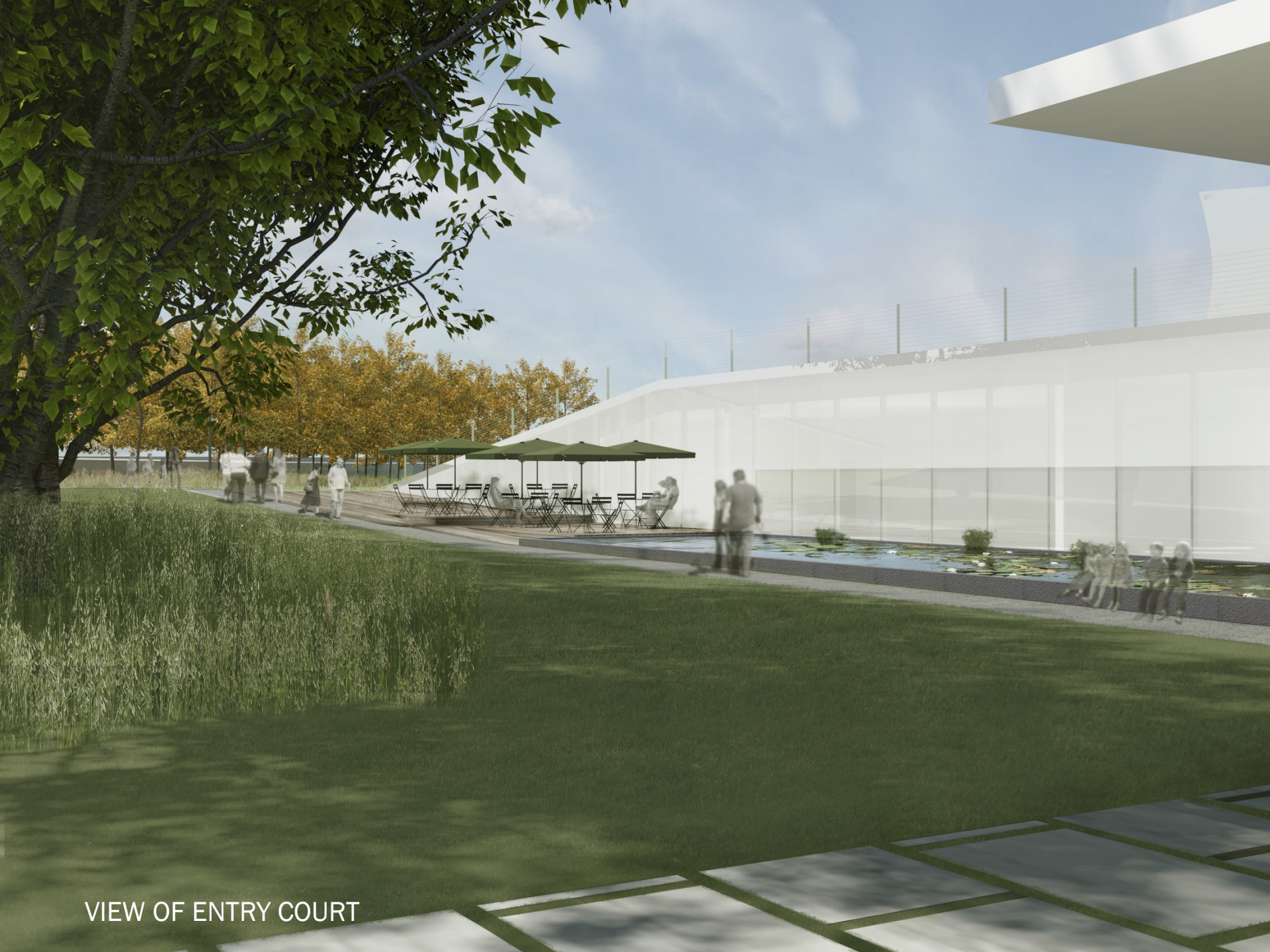
15'-0"

5'-0"

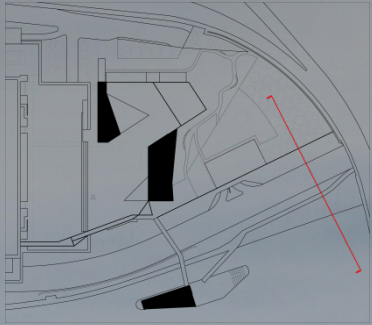
14'-0"



DETAIL SECTION THROUGH ENTRY COURT



VIEW OF ENTRY COURT



SITE SECTION THROUGH GINGKO GROVE



GINKGO GROVE

EL +31'-1"

EL +30'-9"

EL +29'-2"

EL +30'-9"

EL +30'-7 1/2"

EL +30'-9"

EL +29'-4 1/2"

EL +27'-9 1/2"

EL +29'-4 1/2"

EL +27'-11"

EL +27'-0"

EL +27'-0"

STABILIZED DECOMPOSED
BLUESTONE

STABILIZED DECOMPOSED
BLUESTONE

BLUESTONE BENCH

LANDSCAPE FOLDLINE

GRASS

REFLECTING POND
EL +27'-6 1/2"

STONE STEPS

35 GINKGO TREES

PANICUM VIRGATUM
HEAVY METAL

STRUCTURE NO. 35
CONTROL VAULT

STALCK FIBER

MANHOLE

OUTLINE OF GARAGE
BELOW

87'-0"

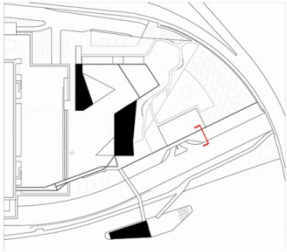
MAHOGANY
DECK

LANDSCAPE FOLD

ROOF
27'-12"

ANDO PAVILION

10'-0"



GINKGO TREE

DECOMPOSED GRANITE WITH STABILIZER
4" COMPACTED BASE COURSE
6" COMPACTED STONE BASE
3" SOIL
COMPACTED SUBGRADE

8" SOLID BLUESTONE RETAINING WALL
15" SOIL

WEeping LOVE GRASS

GINKGO GROVE

1:1.8 SLOPE

14'-9"

BOARDFORM CONCRETE WALL

2'-6"

ROCKCREEK PARKWAY

2'-6"

26'-8"

DETAIL SECTION THROUGH GINKGO GROVE

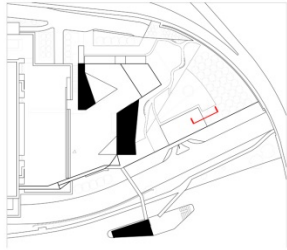




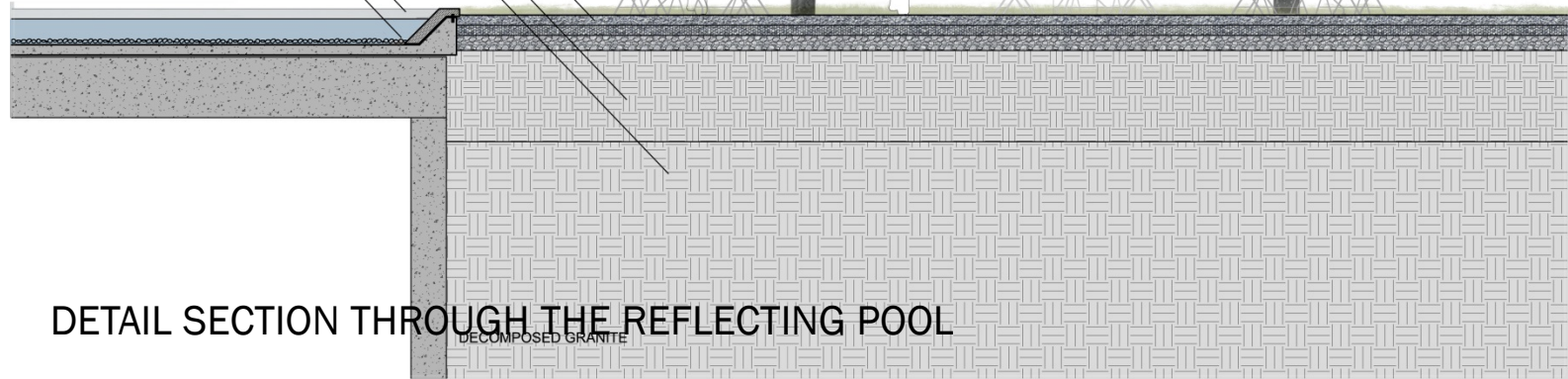
GINGKO GROVE



SEATING NEAR THE REFLECTING POOL



- SWEET GUM TREE
- DECOMPOSED GRANITE WITH STABILIZER
- 3' SOIL
- COMPACTED SUBGRADE
- BLUESTONE
- REFLECTING POOL
- BLACK RIVER ROCKS



DETAIL SECTION THROUGH THE REFLECTING POOL

DECOMPOSED GRANITE



SOUTH LAWN

80'-0"

MANGOANY DECK

STRUCTURE NO. 25 CONTROL VAULT

STALK FIBER

STABILIZED DECOMPOSED BLUESTONE

EL. +29.2'

MANHOLE

EL. +30.7 1/2'

EL. +30.0'

LANDSCAPE FOLD

EL. +27.11'

EL. +27.0'

OUTLINE OF GARAGE BELOW

BLUESTONE BENCH

EL. +29.4 1/2'

LANDSCAPE FOLDLINE

GRASS

20" (1.20)

EL. +27.8 1/2'

SOUTH LAWN

ROOF +271.29'

PANICUM VIRGATUM HEAVY METAL

14'-0"

STONE STEPS

REFLECTING POND EL. +27.8 1/2'

5'-0"

13'-0"

13'-0"

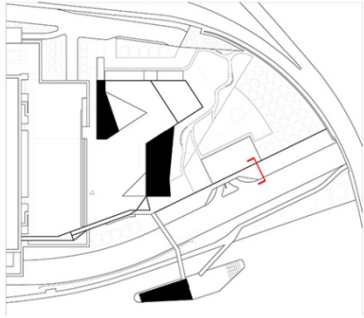
ANDO PAVILION

EL. +29.4 1/2'

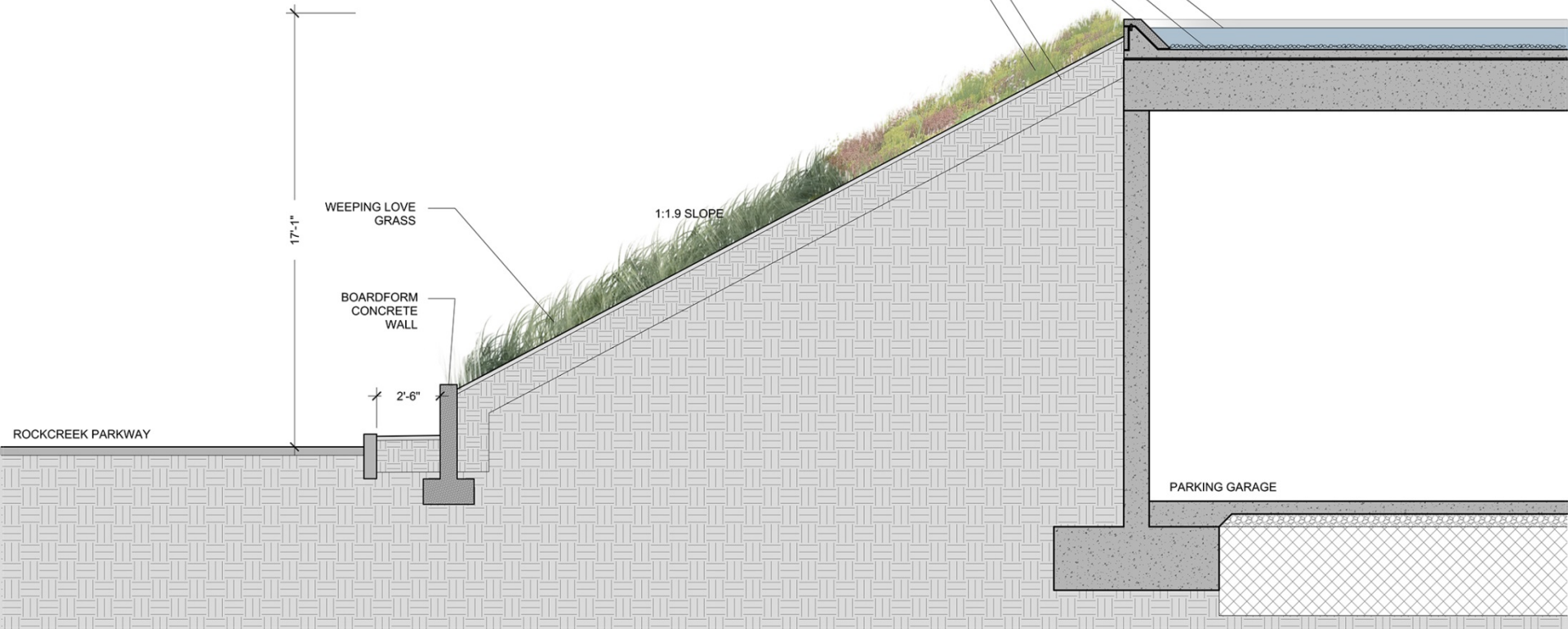
120'-0"



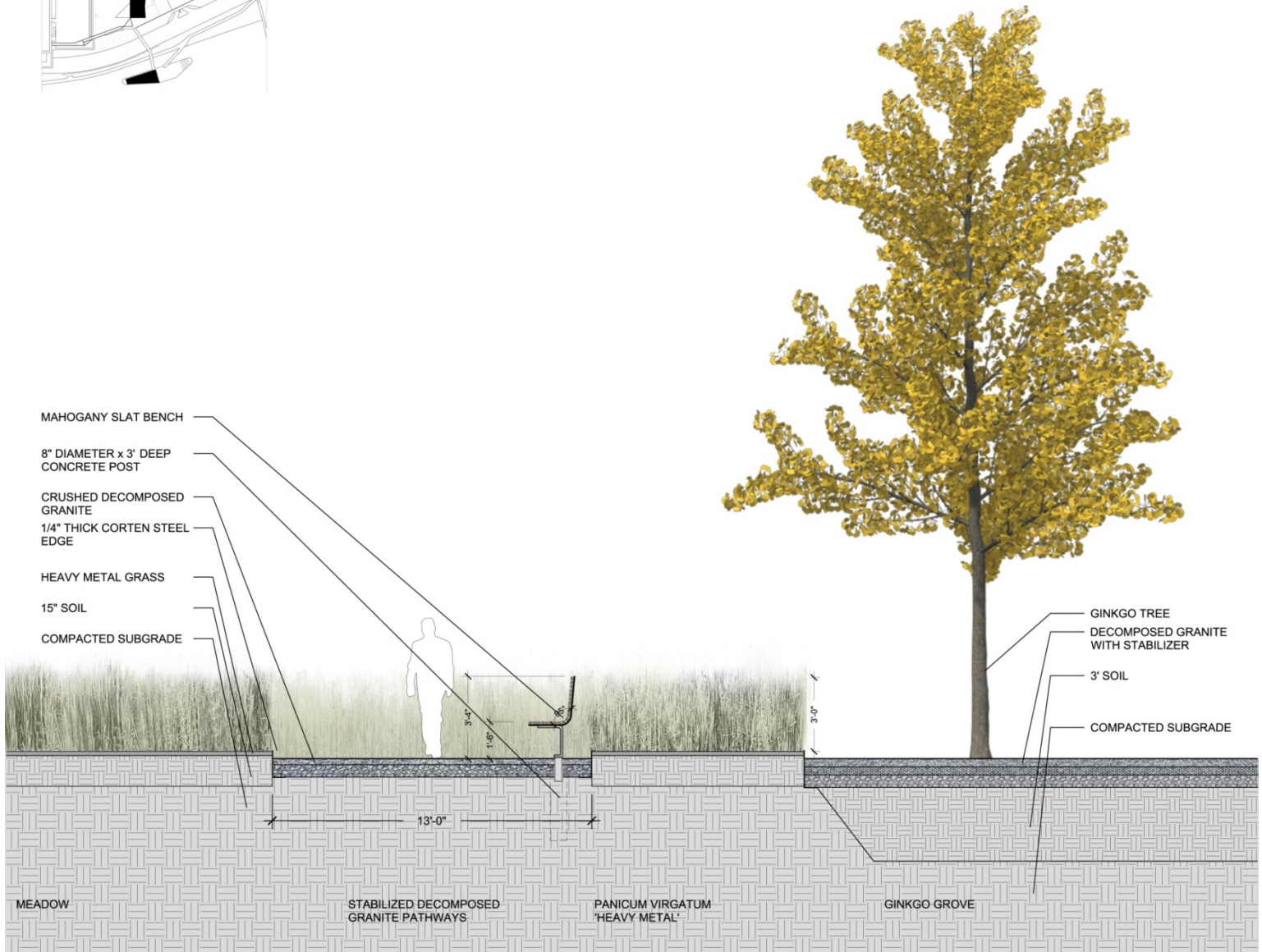
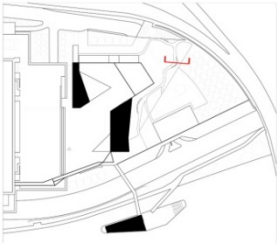
VIEW OF SOUTH LAWN AND REFLECTING POOL



- REFLECTING POOL
- BLACK RIVER ROCKS
- BLACK PERIBONKA GRANITE HONED FINISH
- 15" SOIL
- SEDUM



DETAIL SECTION THROUGH REFLECTING POOL WESTERN EDGE



DETAIL SECTION THROUGH OUTDOOR CLASSROOMS



OUTDOOR CLASSROOMS

EL +31'-1"

EL +30'-8"

PANICUM VIRGATUM
HEAVY METAL

STABILIZED DECOMPOSED
BLUESTONE

35 GRASS TREES

87'-0"

STRUCTURE NO. 38
CONTROL VAULT

STALCK FIBER

STABILIZED DECOMPOSED
BLUESTONE

EL +29'-2"

MAHOOGANY
DECK

EL +30'-9"

MANHOLE

EL +30'-7 1/2"

LANDSCAPE FOLD

EL +30'-0"

OUTLINE OF GARAGE
BELOW

EL +27'-11"

EL +25'-0"

BLUESTONE BENCH

STABILIZED DECOMPOSED
BLUESTONE

EL +29'-4 1/2"

LANDSCAPE FOLDLINE

GRASS

WAMP (1-20)

EL +27'-8 1/2"

EL +27'-0"

ROOF
+271'-0"

PANICUM VIRGATUM
HEAVY METAL

REFLECTING POND
EL +27'-6 1/2"

STONE STEPS

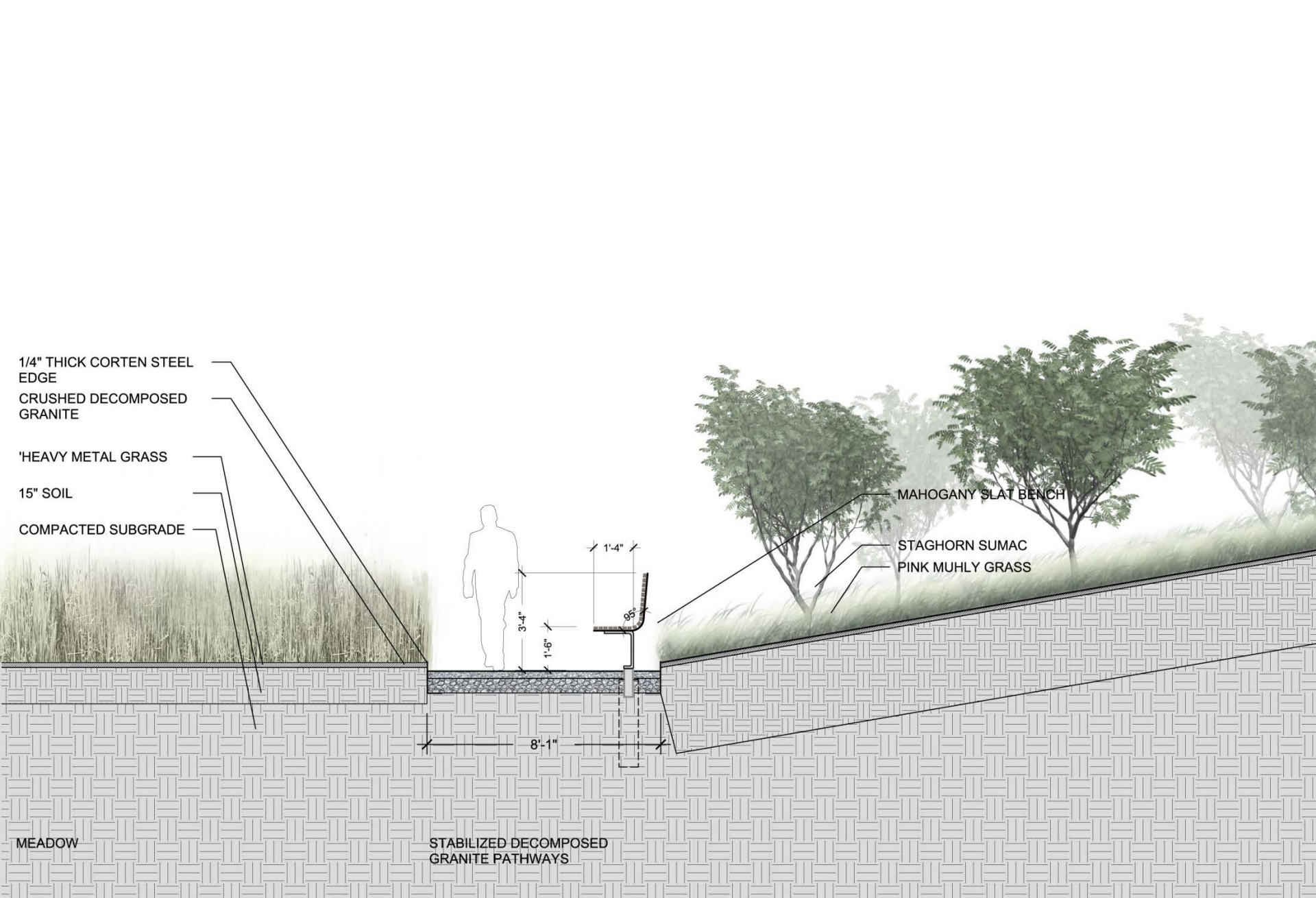
EL +27'-6 1/2"

EL +27'-0"

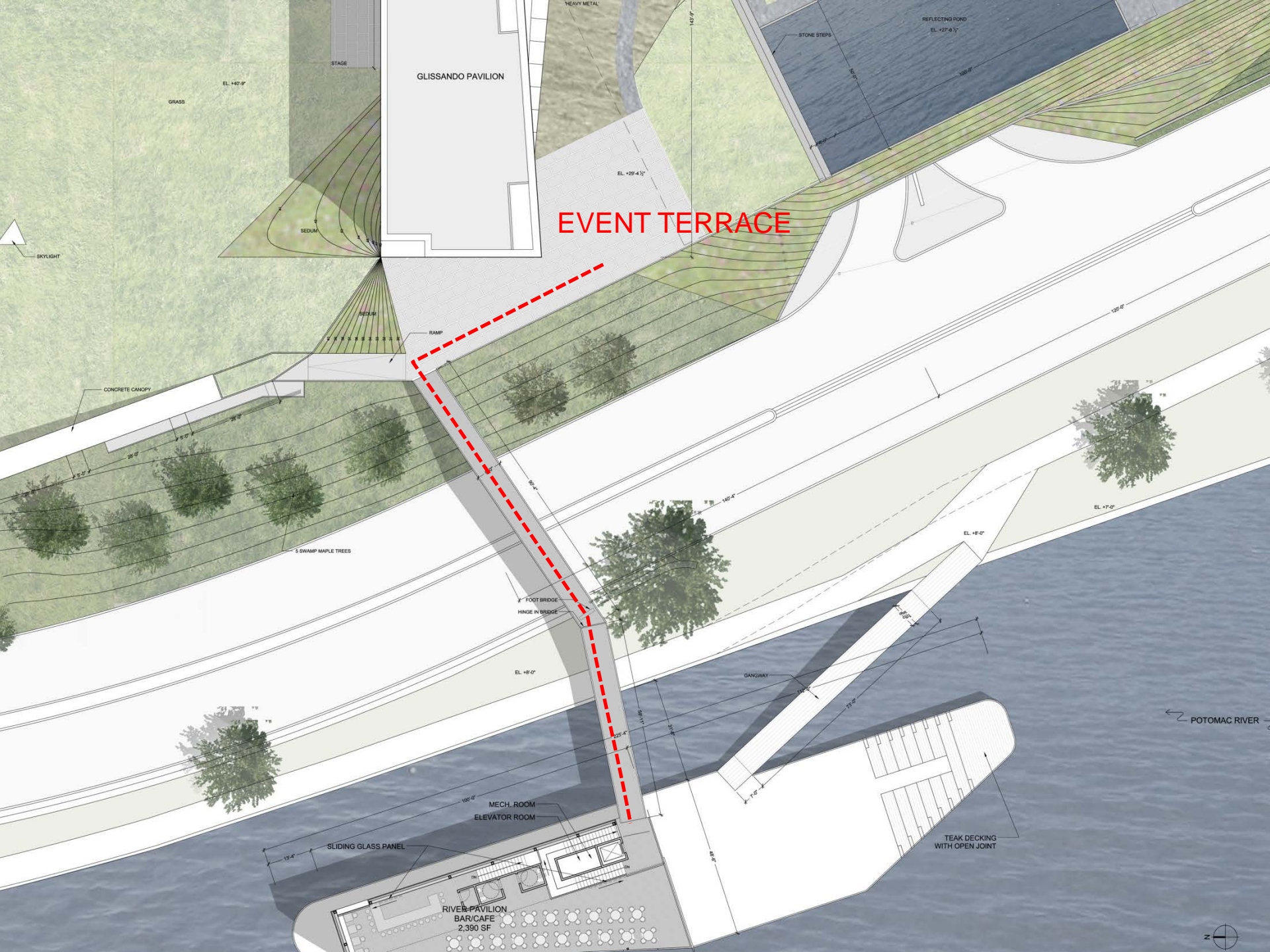
ANDO PAVILION

EL +29'-4 1/2"

30'-0"



DETAIL SECTION THROUGH OUTDOOR CLASSROOMS



GLISSANDO PAVILION

EVENT TERRACE

RAMP

MECH. ROOM
ELEVATOR ROOM

RIVER PAVILION
BAR/CAFE
2,390 SF

POTOMAC RIVER

STAGE

GRASS

SEDUM

EL. +40'-0"

EL. +29'-4 1/2"

STONE STEPS

REFLECTING POND
EL. +27'-6 1/2"

CONCRETE CANOPY

5 SWAMP MAPLE TREES

FOOT BRIDGE
HINGE IN BRIDGE

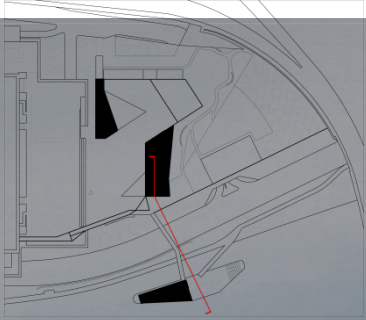
DANGWAY

TEAK DECKING
WITH OPEN JOINT

SLIDING GLASS PANEL

SKYLIGHT





SITE SECTION THROUGH EVENT TERRACE





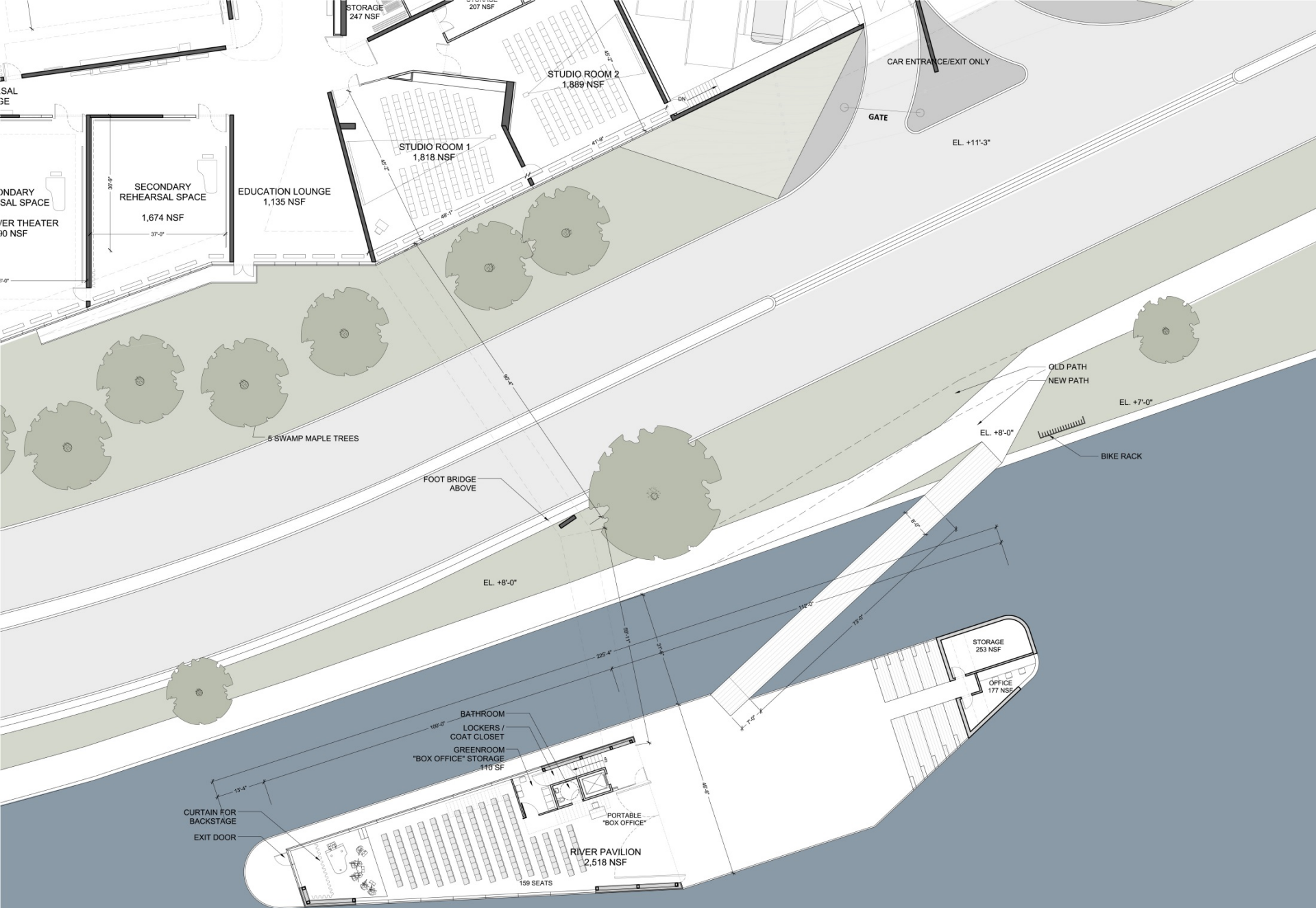




VIEW LOOKING NORTH ON ROCKCREEK PARKWAY



VIEW LOOKING SOUTH



RIVER PAVILION PLAN

Lower level



Washington Harbor complex

THOMPSON BOAT CENTER

THEODORE ROOSEVELT ISLAND

KENNEDY CENTER

100' 80"

THEODORE ROOSEVELT BRIDGE

ARCH #1

ARCH #2

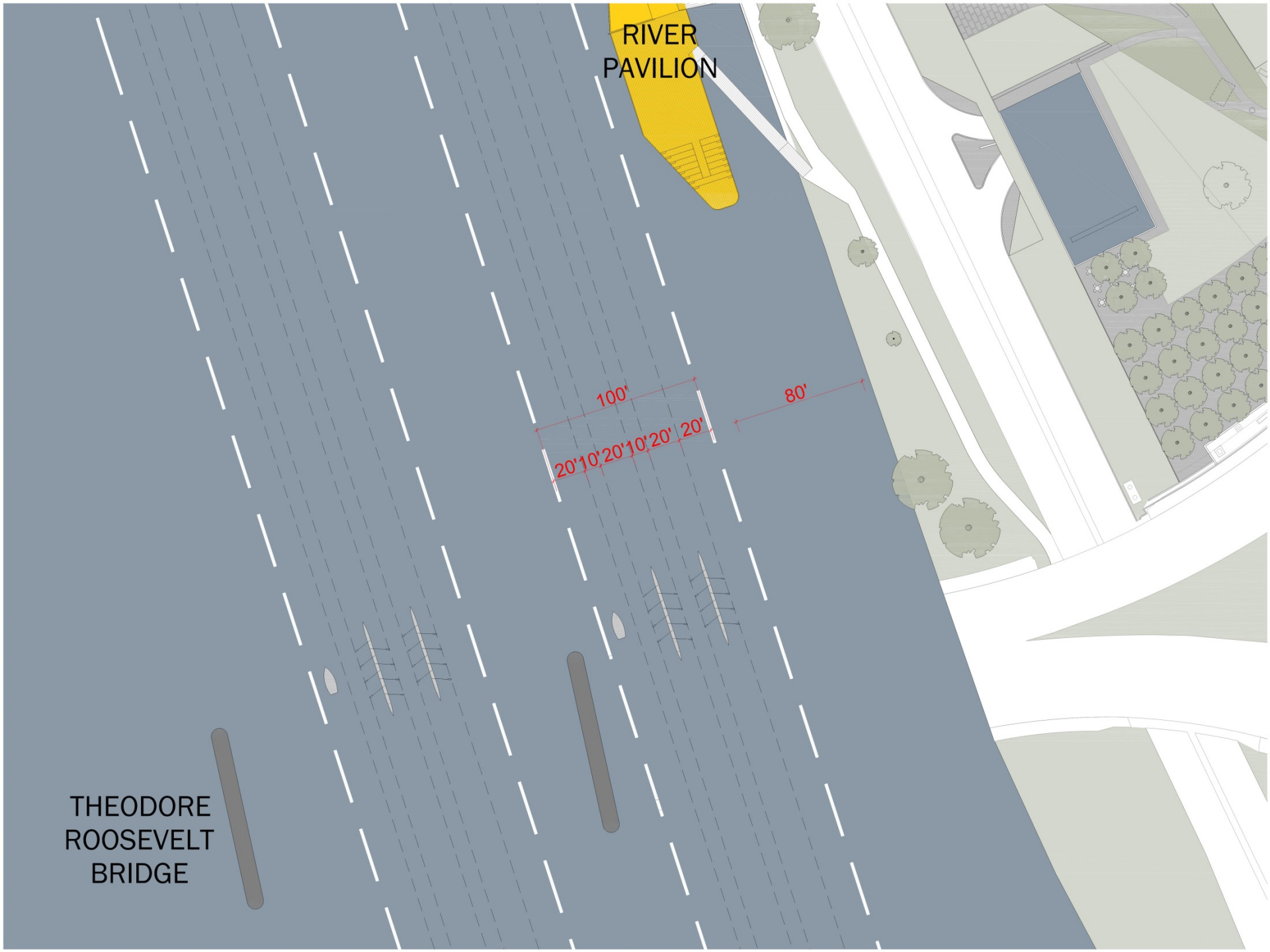
ARCH #3

ARCH #4

RIVER
PAVILION



THEODORE
ROOSEVELT
BRIDGE









2 OPTIONS FOR RIVER PAVILION CONSTRUCTION

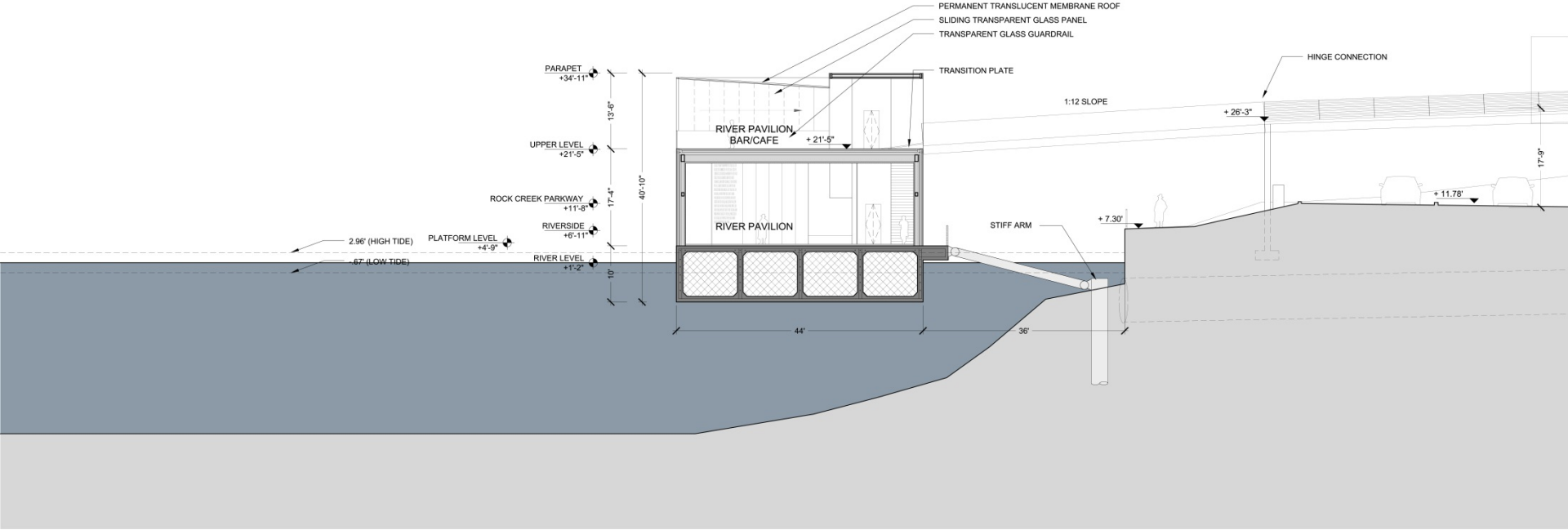


FLOATING CONCRETE FOUNDATION OPTION



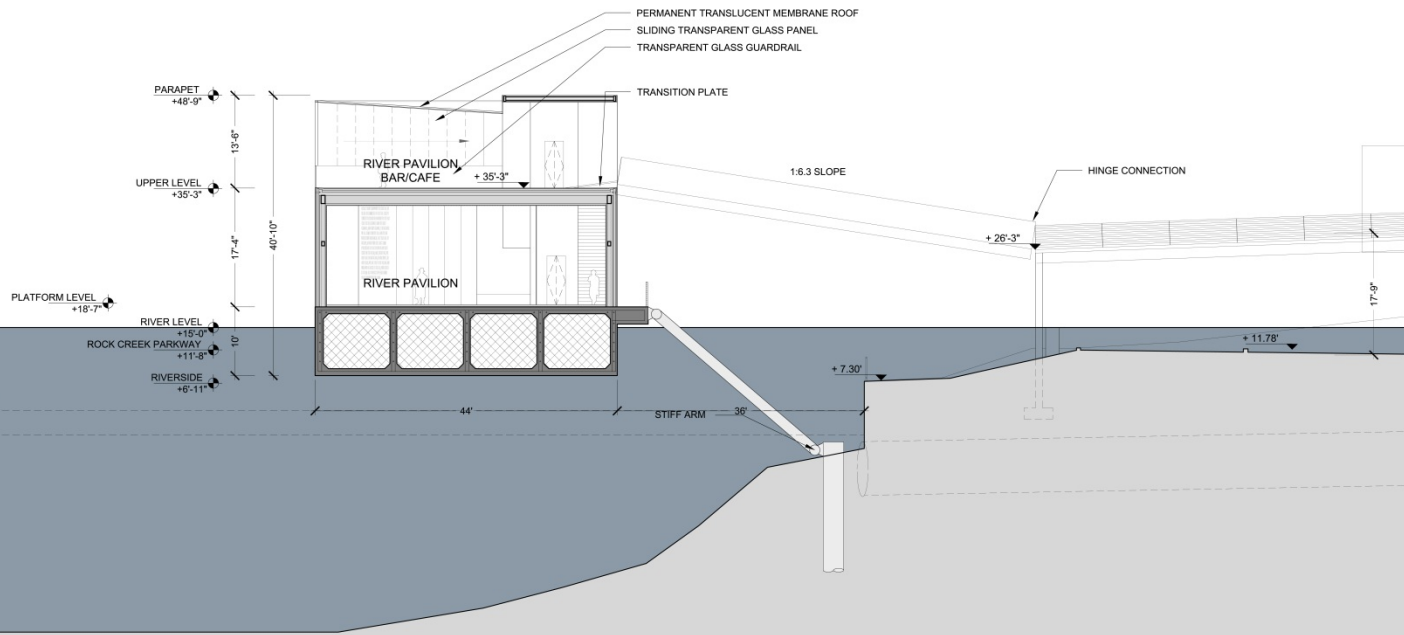
WELDED ALUMINIUM BARGE OPTION

2 OPTIONS FOR RIVER PAVILION ANCHORING



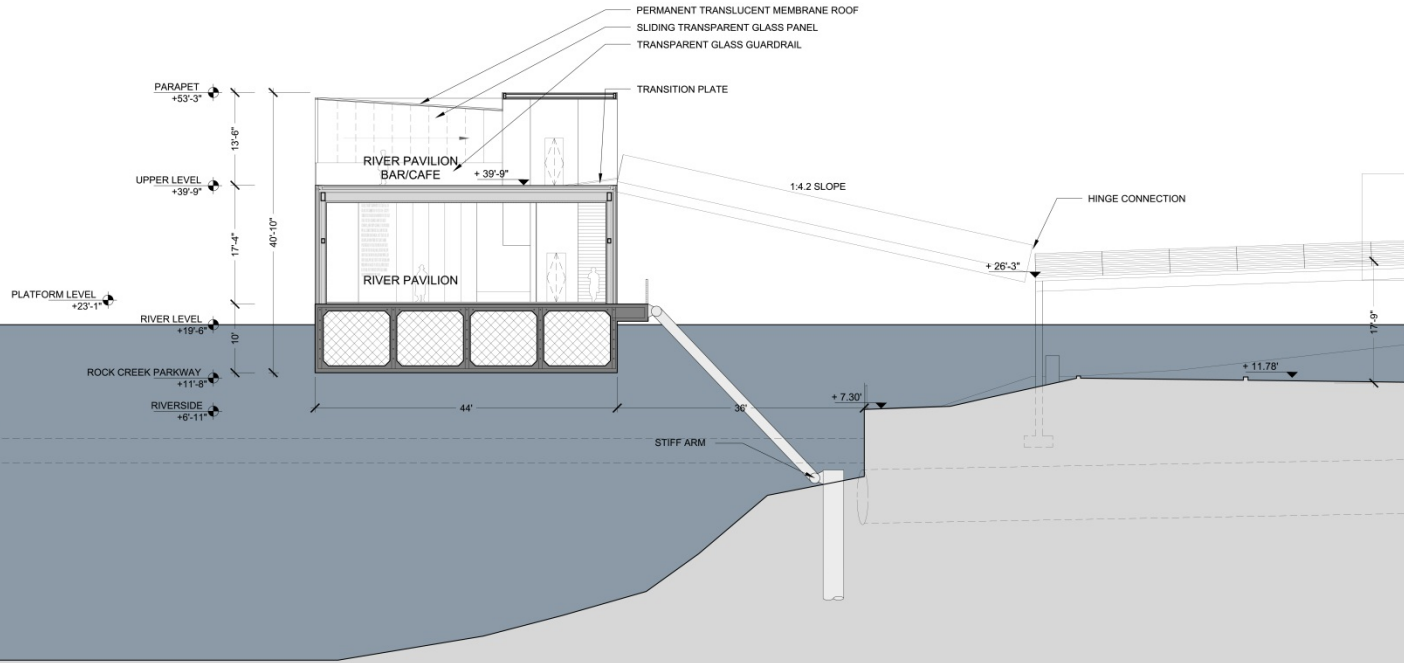
STIFF ARM

100 YEAR FLOOD

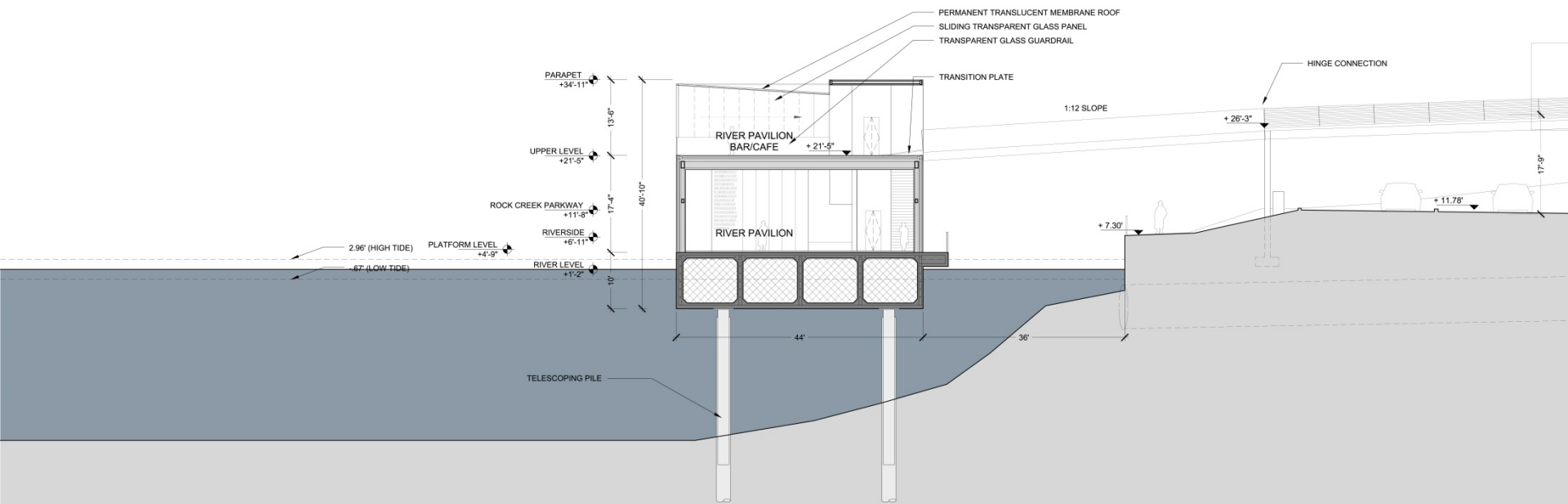


STIFF ARM

500 YEAR FLOOD

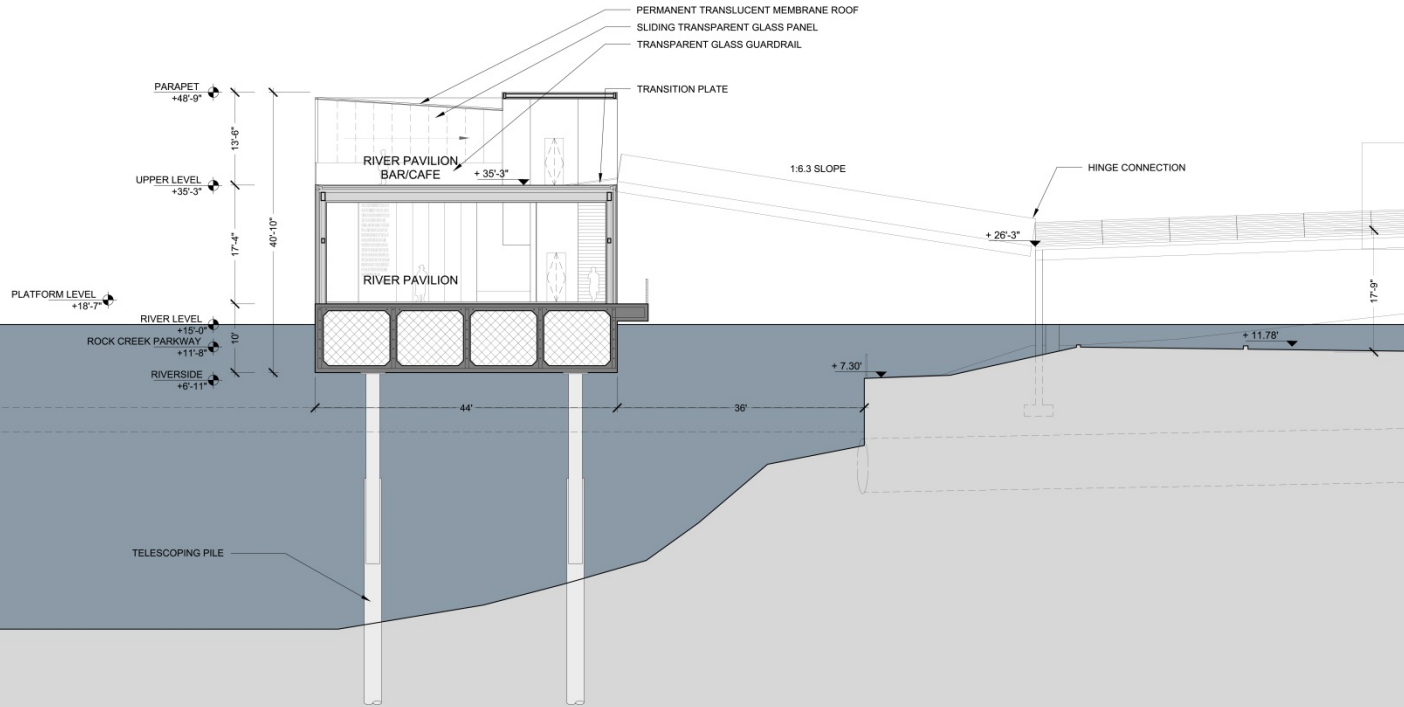


STIFF ARM



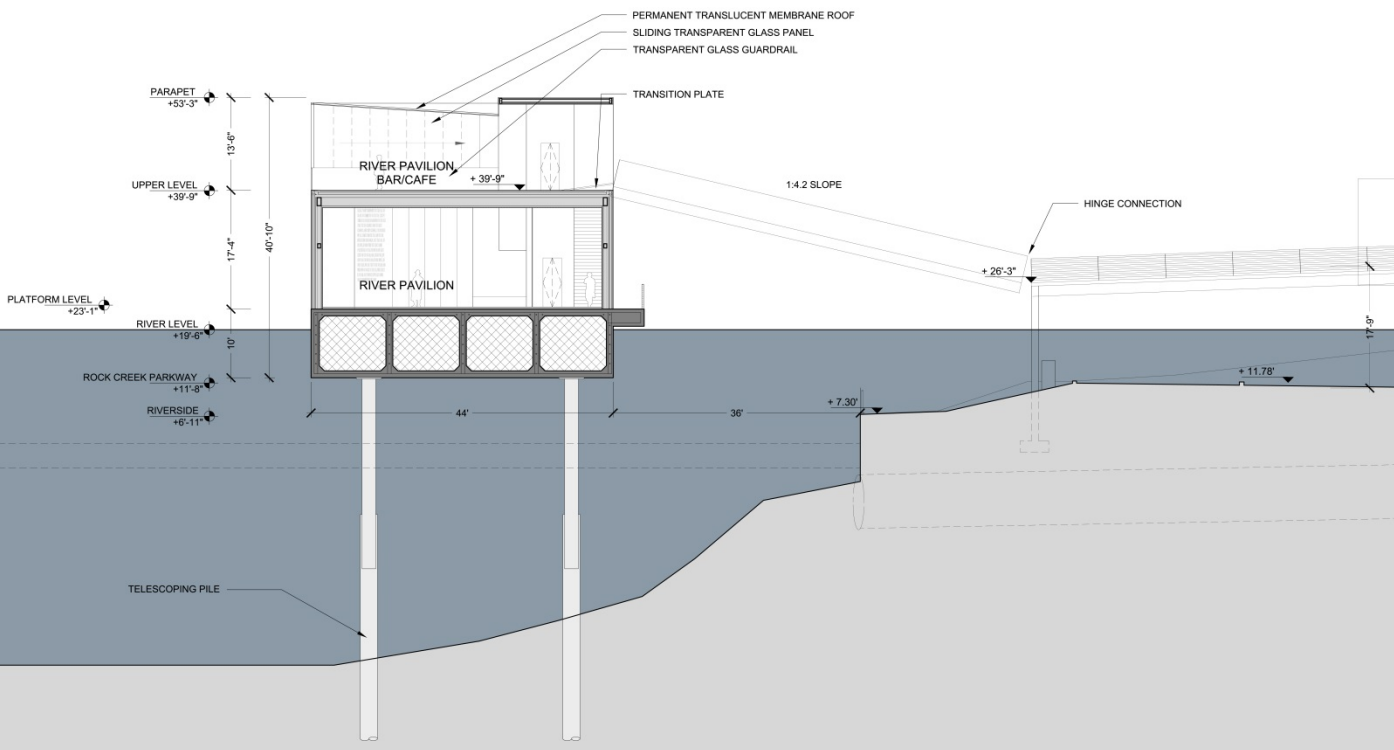
TELESCOPING PILE

100 YEAR FLOOD

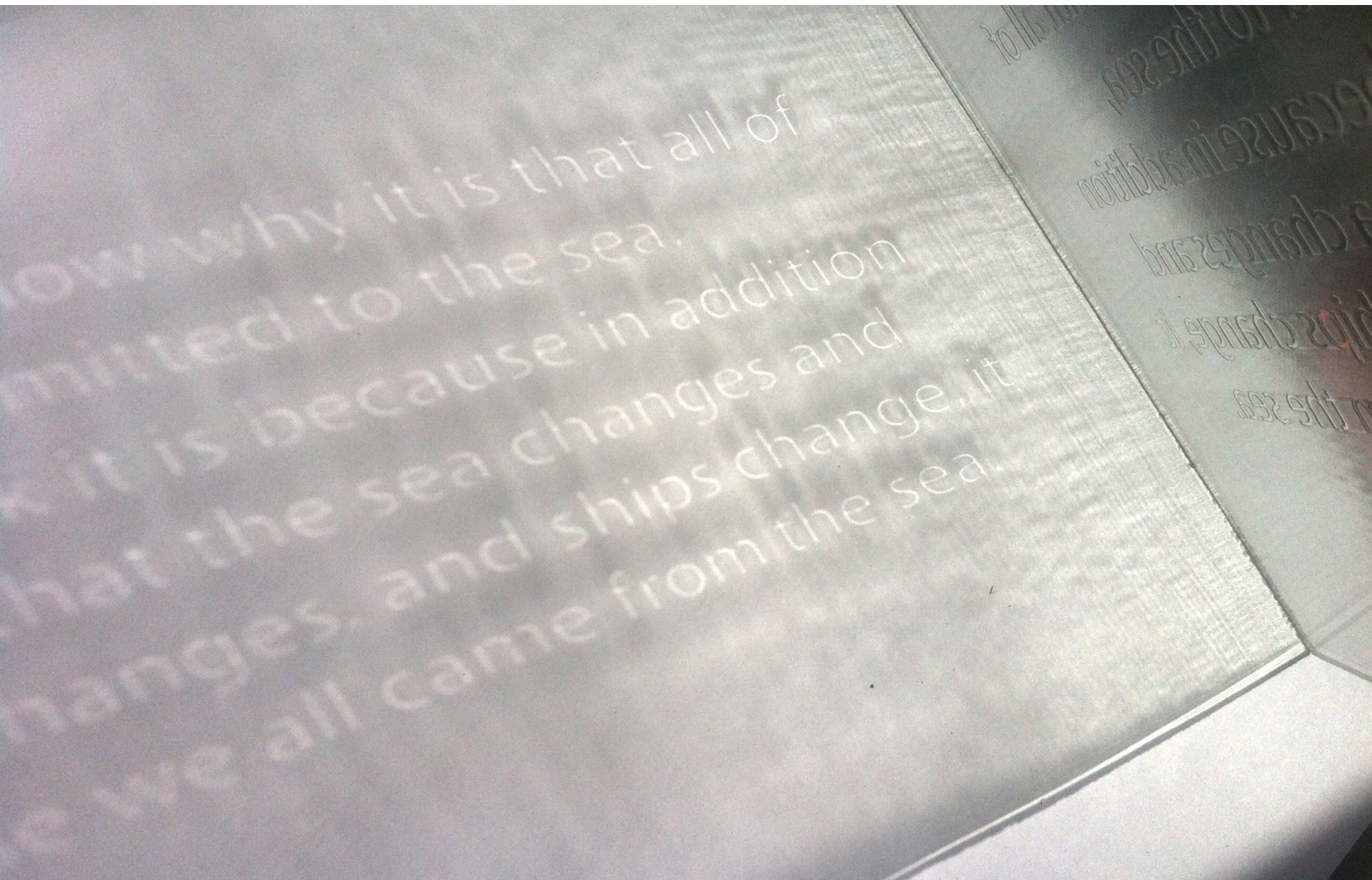


TELESCOPING PILE

500 YEAR FLOOD



TELESCOPING PILE



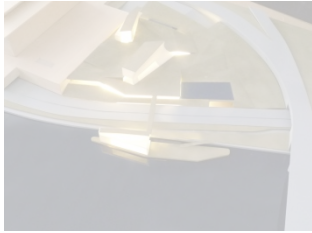
JFK QUOTES ARE ETCHED INTO THE RIVER PAVILION GLASS



...ING BACK FROM WHICH WE CAME
HERE TO SAL OR TO WATCH IT WE
WERE TO GO BACK TO THE SEA
...T... WE... THE SEA
... IN THE OCEAN AND THE BEFORE WE
ENTRAGE OF SALT IN OUR BLOOD THAT
VE IN OUR VEINS THE EXACT SAME
ESTING BIOLOGICAL FACT THAT ALL OF
L. CAME FROM THE SEA AND IT IS AN
OLE AND SINKS CHANGE IS BEING
THE SEA CHANGE AND THE
... IN DECREASE IN... TO THE FACT

... I ...

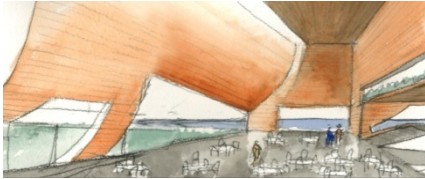
The John F. Kennedy Center for the Performing Arts Expansion



3 PAVILIONS: a) Entry Pavilion
b) Glissando Pavilion
c) River Pavilion



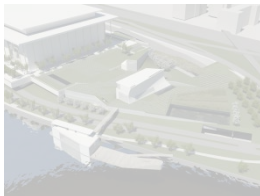
FUSION WITH LANDSCAPE AND RIVER



INSTRUMENT WITH NATURAL LIGHT



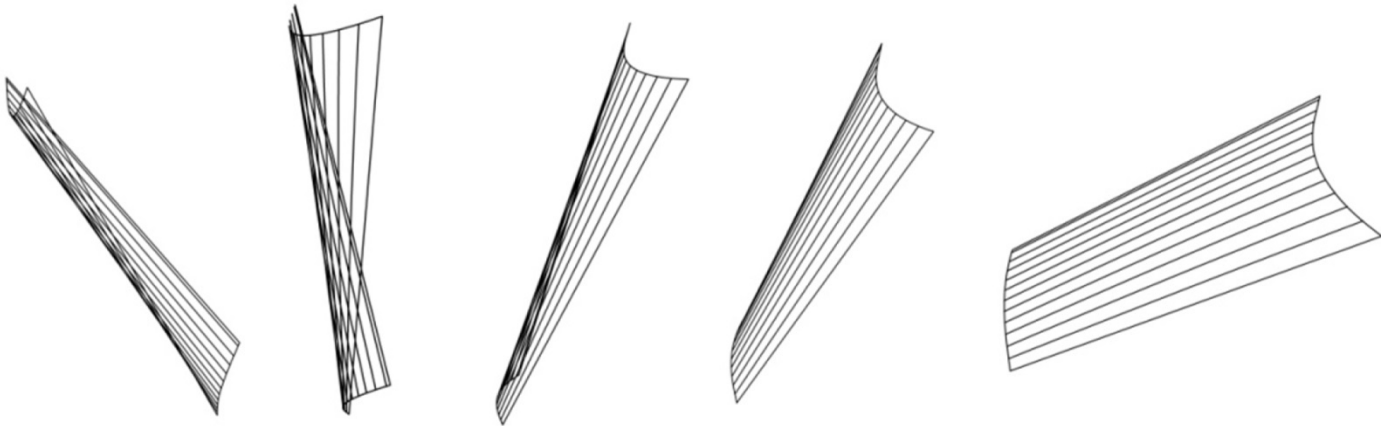
MATERIAL INNOVATION/RELATION



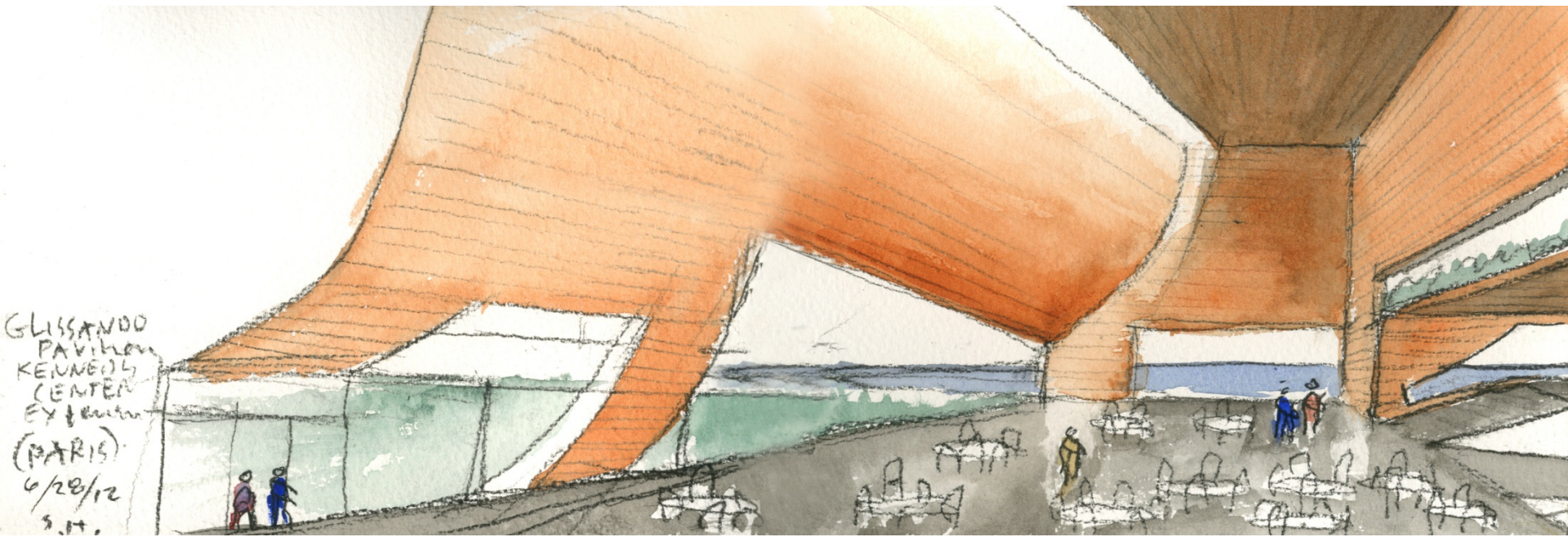
ECOLOGICAL INTEGRATION



GLISSANDO



GLISSANDO GEOMETRY

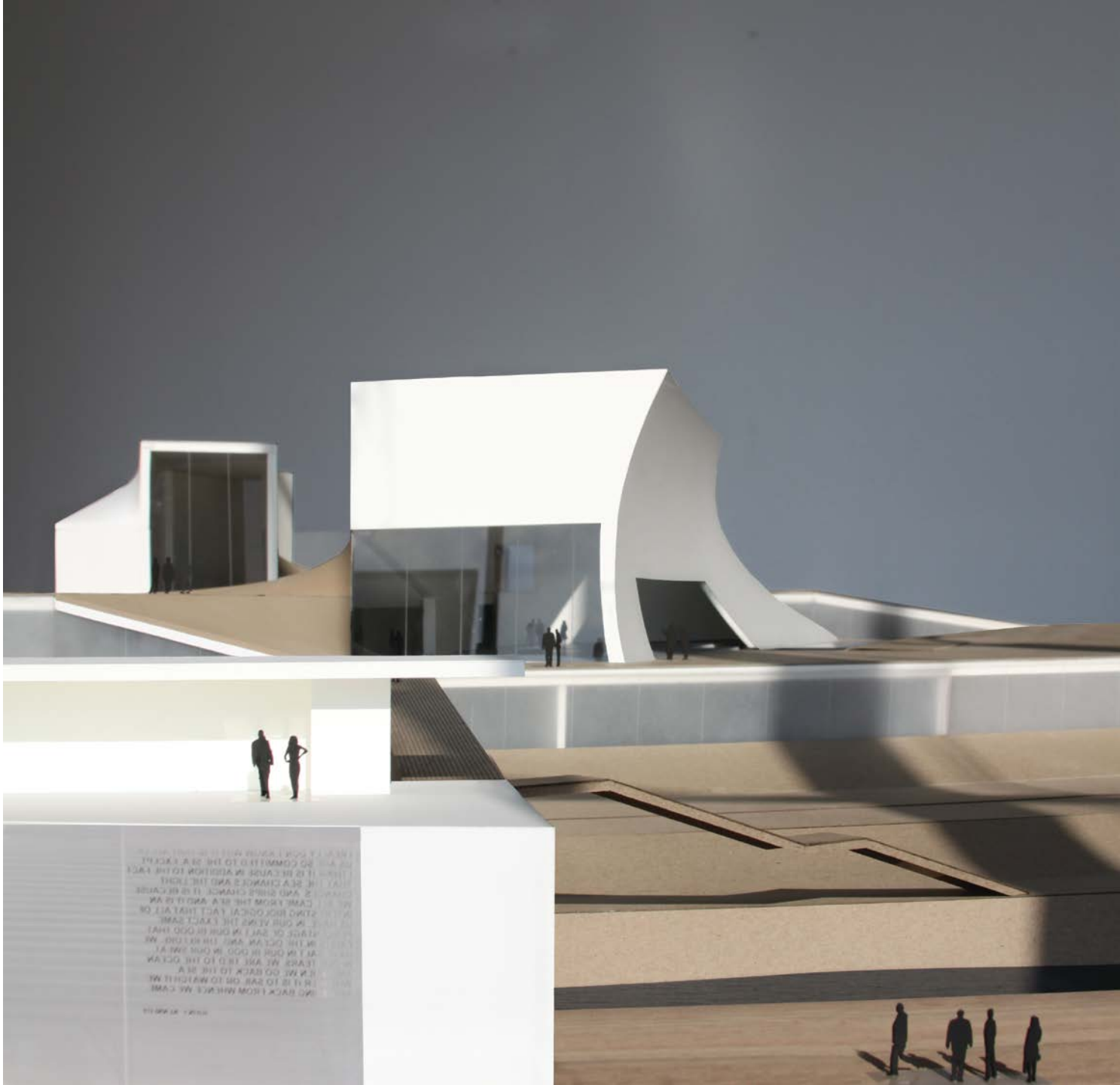


CONCEPT WATERCOLOR



GLISSANDO PAVILION INTERIOR

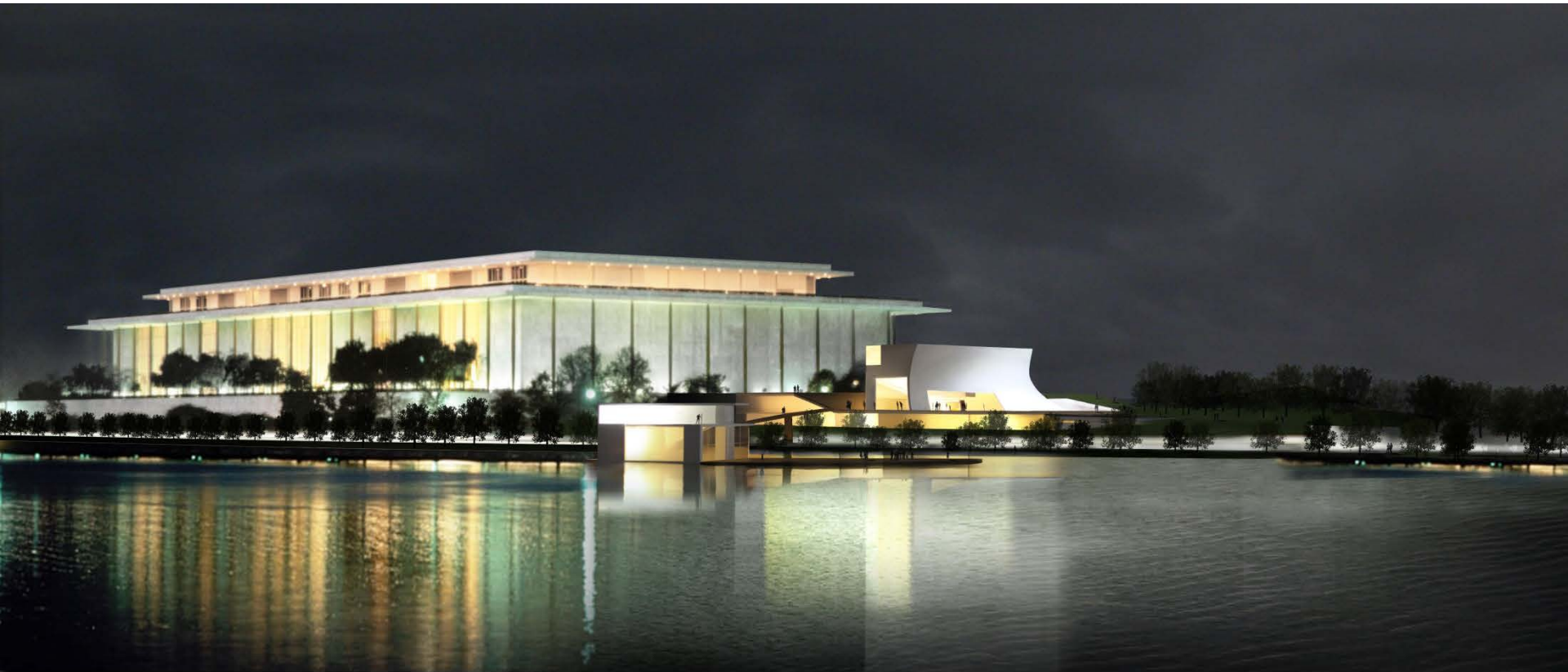




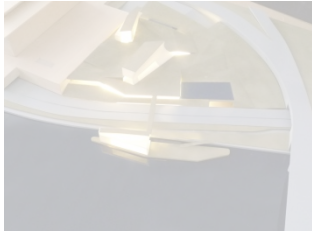
... I DON'T KNOW WHO TO BE FIRST AND SO COMMITTED TO THE SEA EXCEPT THAT IT BECAUSE IN ADDITION TO THE FACT HE BE CHANGE AND THE FRONT CHANGE AND BEING CHANGE. IT BE CHANGE FROM THE SEA AND TO BE A STING BIOLOGICAL FACT THAT ALL OF IN OUR VIEWS THE EXACT SAME. STAGE OF SAUL IN OUR GOD THAT WE THE OCEAN AND THE RIVER WE AT IN OUR GOD IN OUR SWAY AT TARD WE ARE TO THE OCEAN. WE GO BACK TO THE SEA. IT IS TO SEE OR TO WATCH WE GO BACK FROM WHERE WE CAME.

... 2012 ...





The John F. Kennedy Center for the Performing Arts Expansion



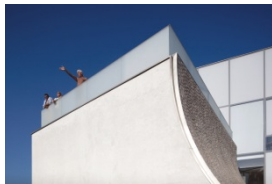
3 PAVILIONS: a) Entry Pavilion
b) Glissando Pavilion
c) River Pavilion



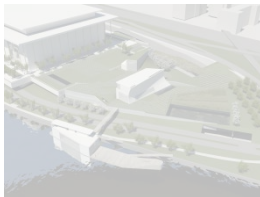
FUSION WITH LANDSCAPE AND RIVER



INSTRUMENT WITH NATURAL LIGHT



MATERIAL INNOVATION/RELATION

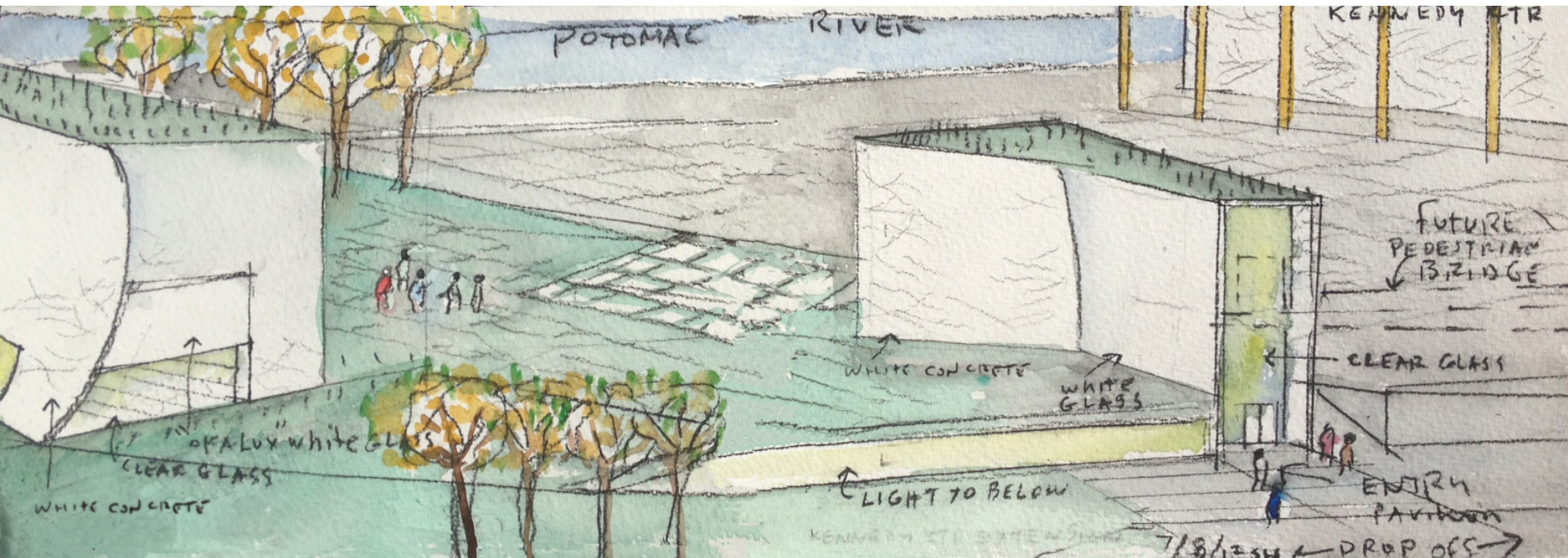


ECOLOGICAL INTEGRATION





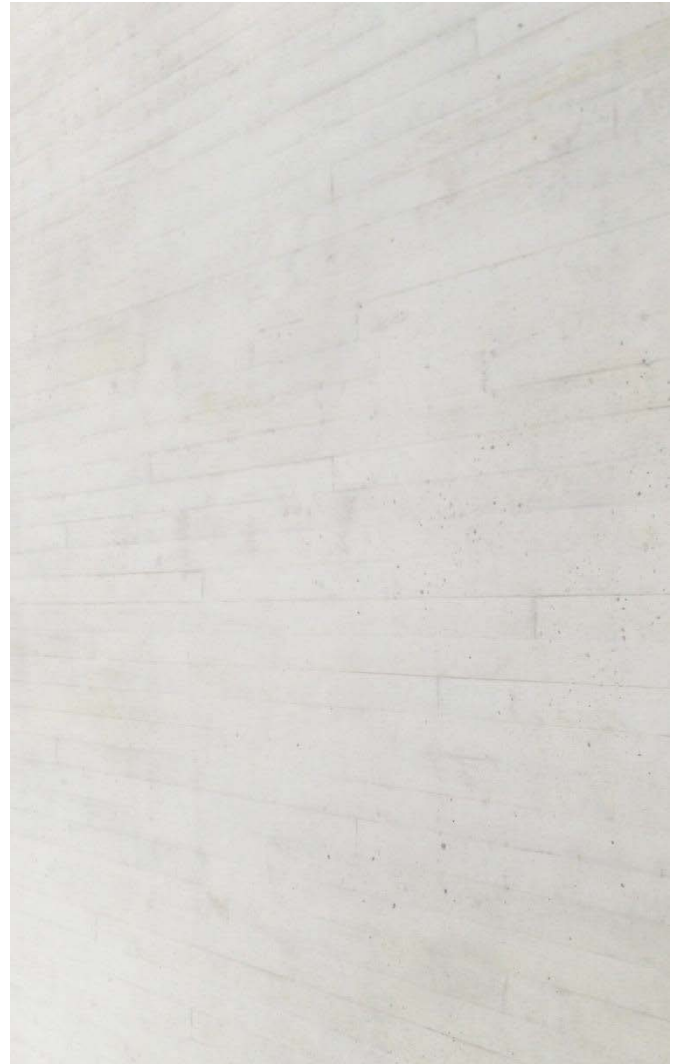
MARBLE CLADDING OF EXISTING BUILDING



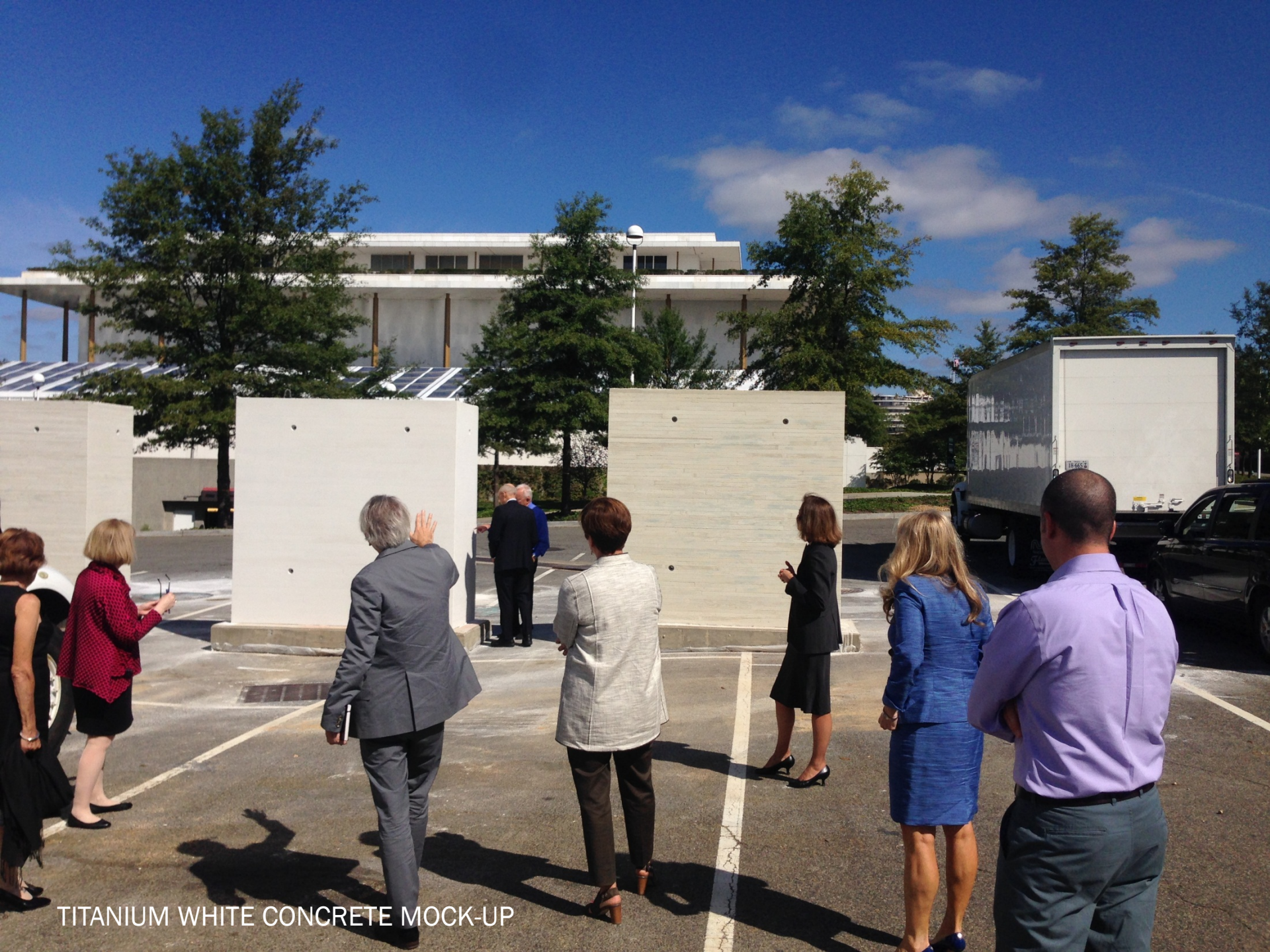
MATERIAL CONCEPT WATERCOLOR



TRANSLUCENT GLASS



TITANIUM WHITE CONCRETE



TITANIUM WHITE CONCRETE MOCK-UP



CITE DE L'OCEAN ET DU SURF BY STEVEN HOLL ARCHITECTS
EXAMPLE OF TRANSLUCENT GLASS



CITE DE L'OCEAN ET DU SURF BY STEVEN HOLL ARCHITECTS
EXAMPLE OF WHITE CONCRETE AND TRANSLUCENT GLASS



CITE DE L'OCEAN ET DU SURF BY STEVEN HOLL ARCHITECTS
EXAMPLE OF WHITE CONCRETE AND TRANSLUCENT GLASS



CITE DE L'OCEAN ET DU SURF BY STEVEN HOLL ARCHITECTS
EXAMPLE OF WHITE CONCRETE AND TRANSLUCENT GLASS



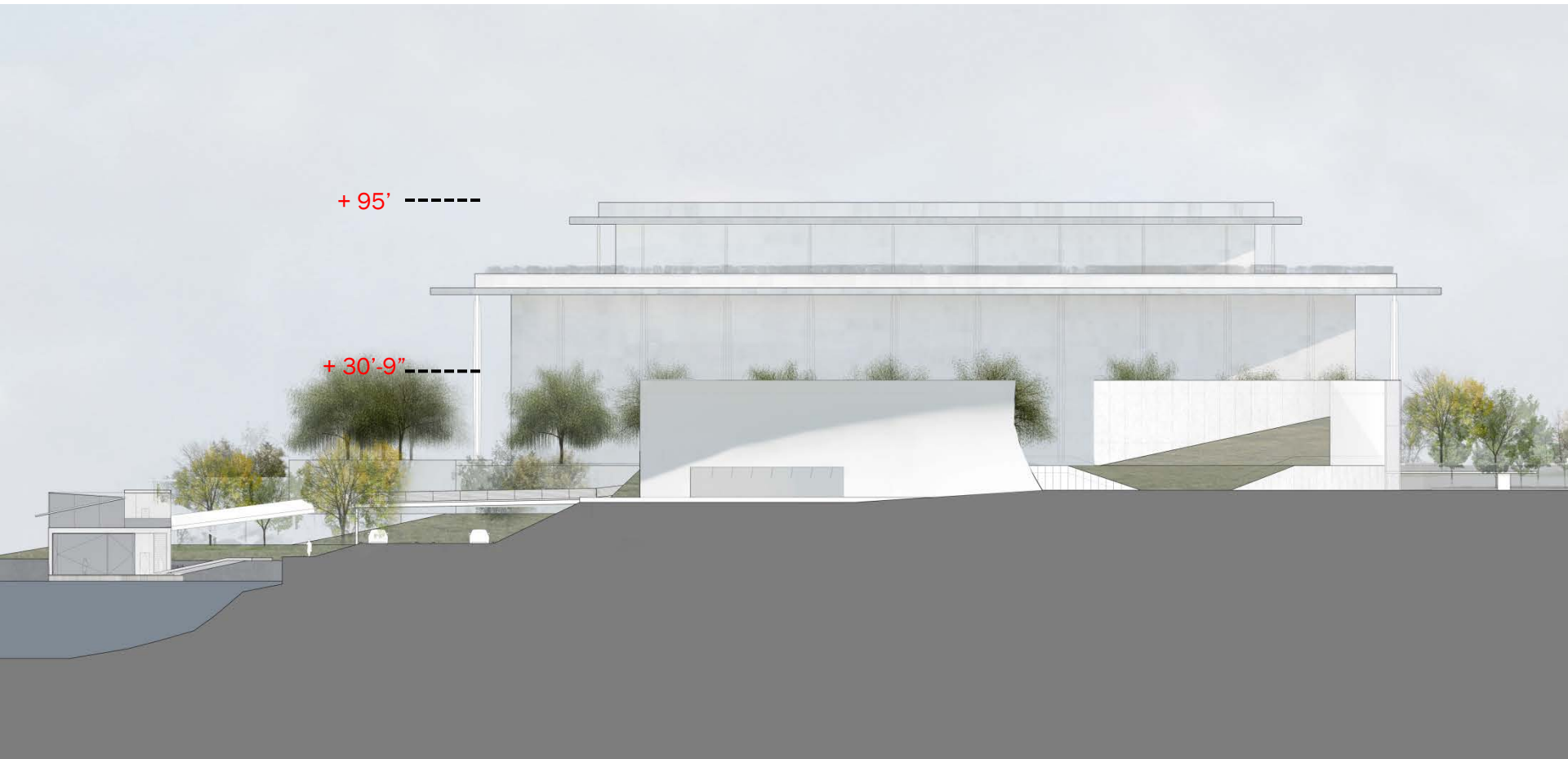
HERNING MUSEUM OF ART BY STEVEN HOLL ARCHITECTS
EXAMPLE OF WHITE CONCRETE AND TRANSLUCENT GLASS



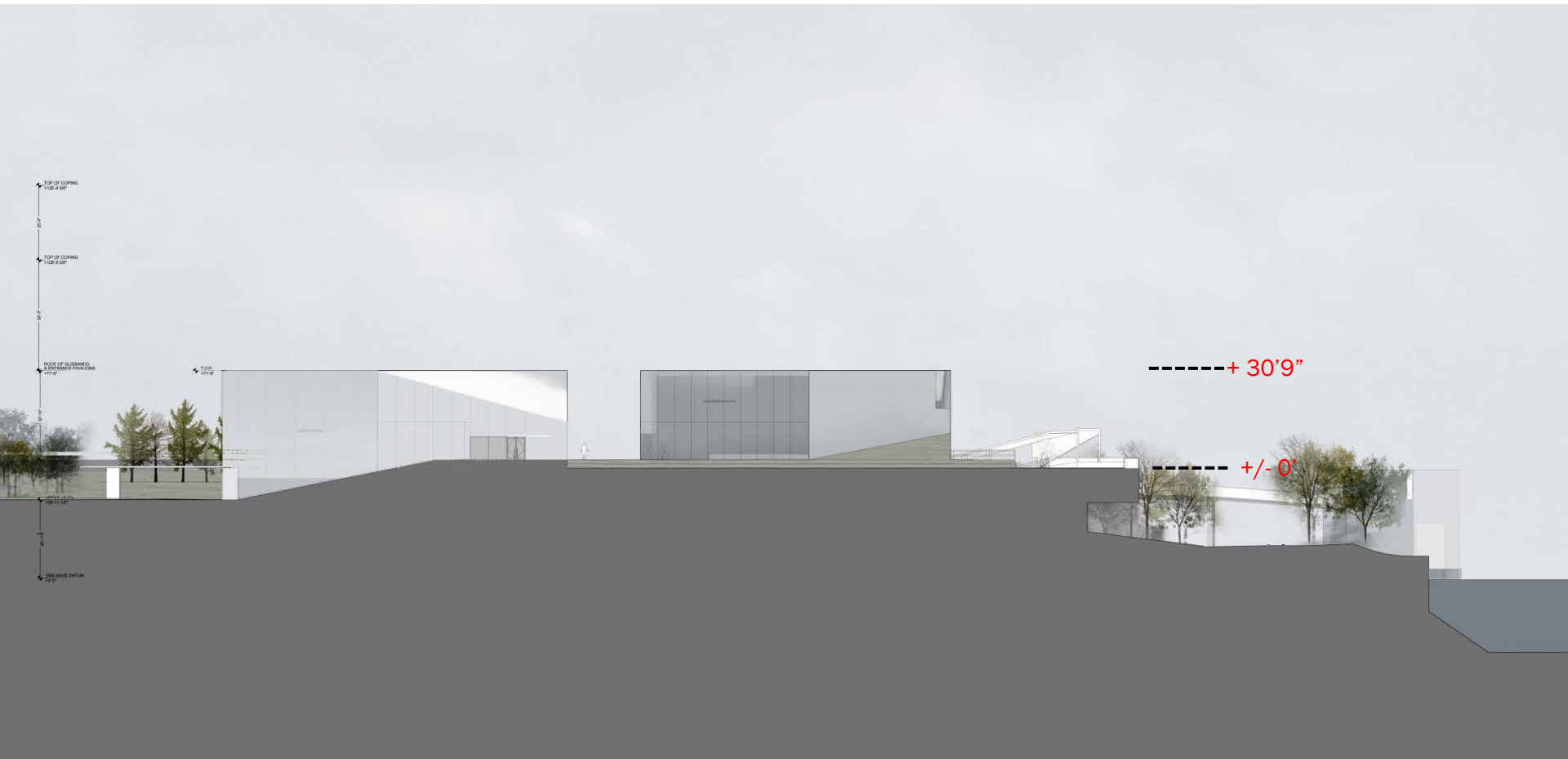
HERNING MUSEUM OF ART BY STEVEN HOLL ARCHITECTS
EXAMPLE OF WHITE CONCRETE AND TRANSLUCENT GLASS



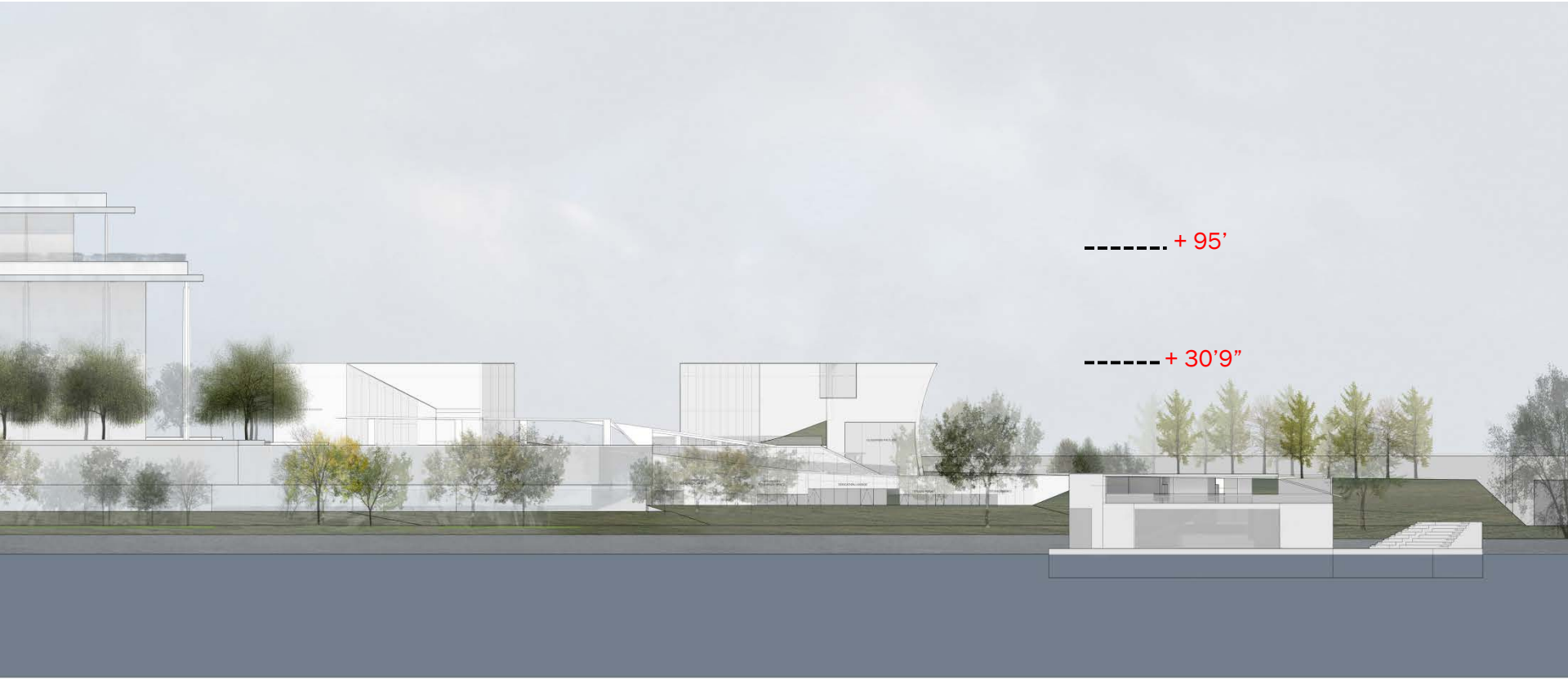
East Elevation



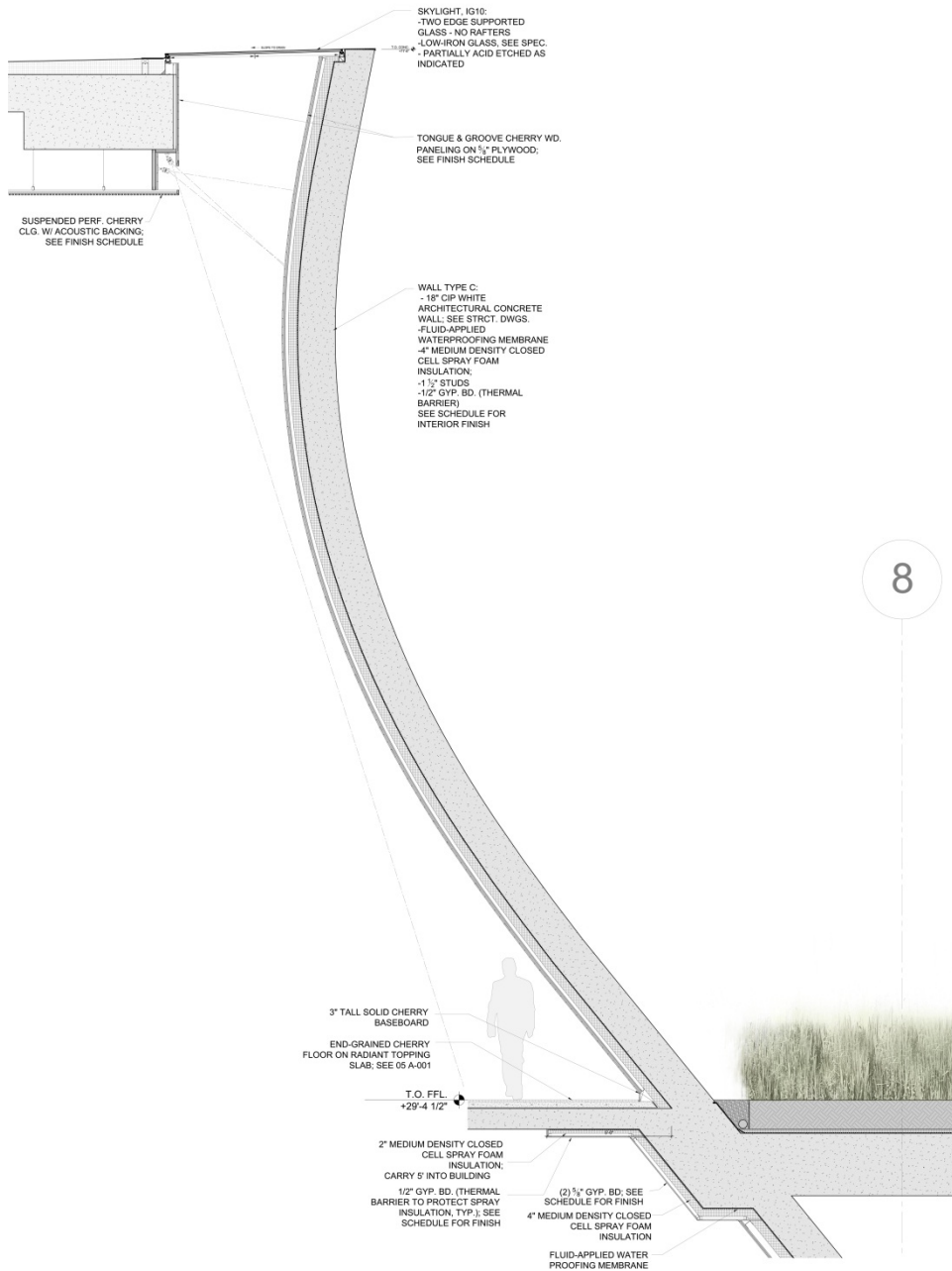
South Elevation



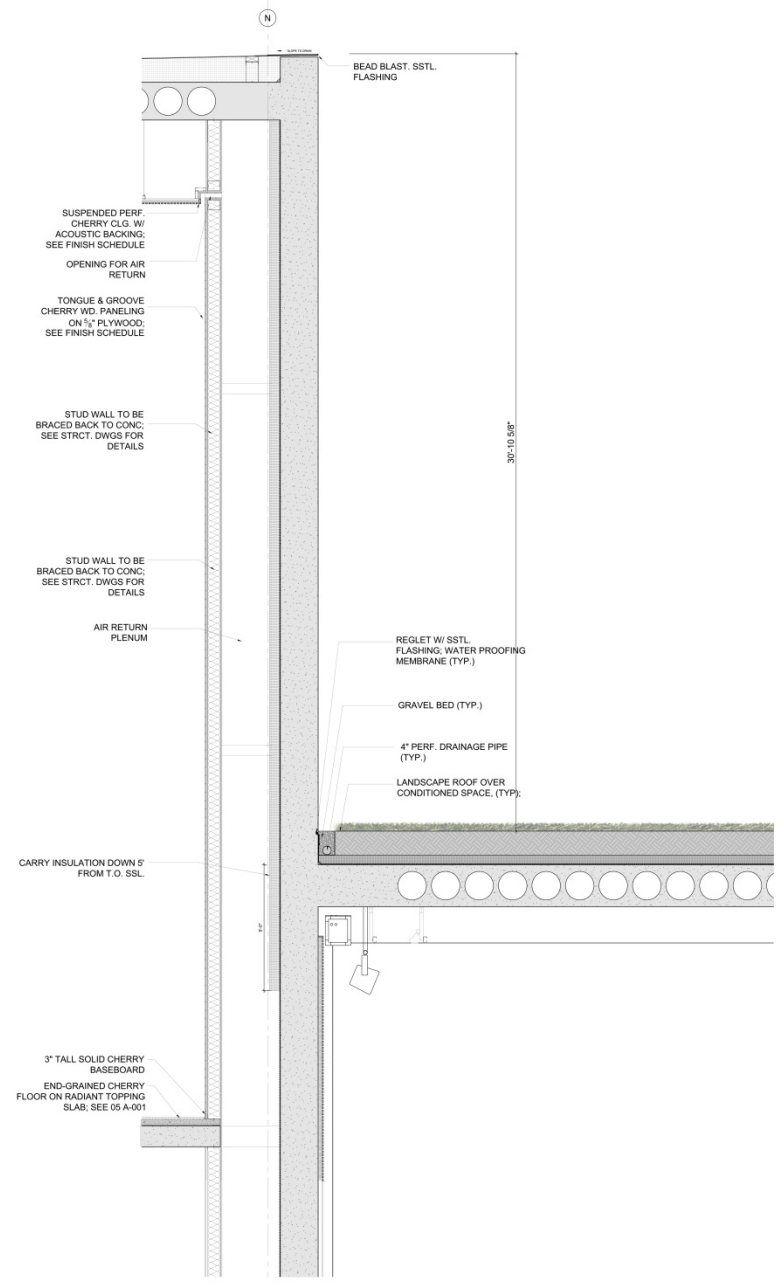
North Elevation



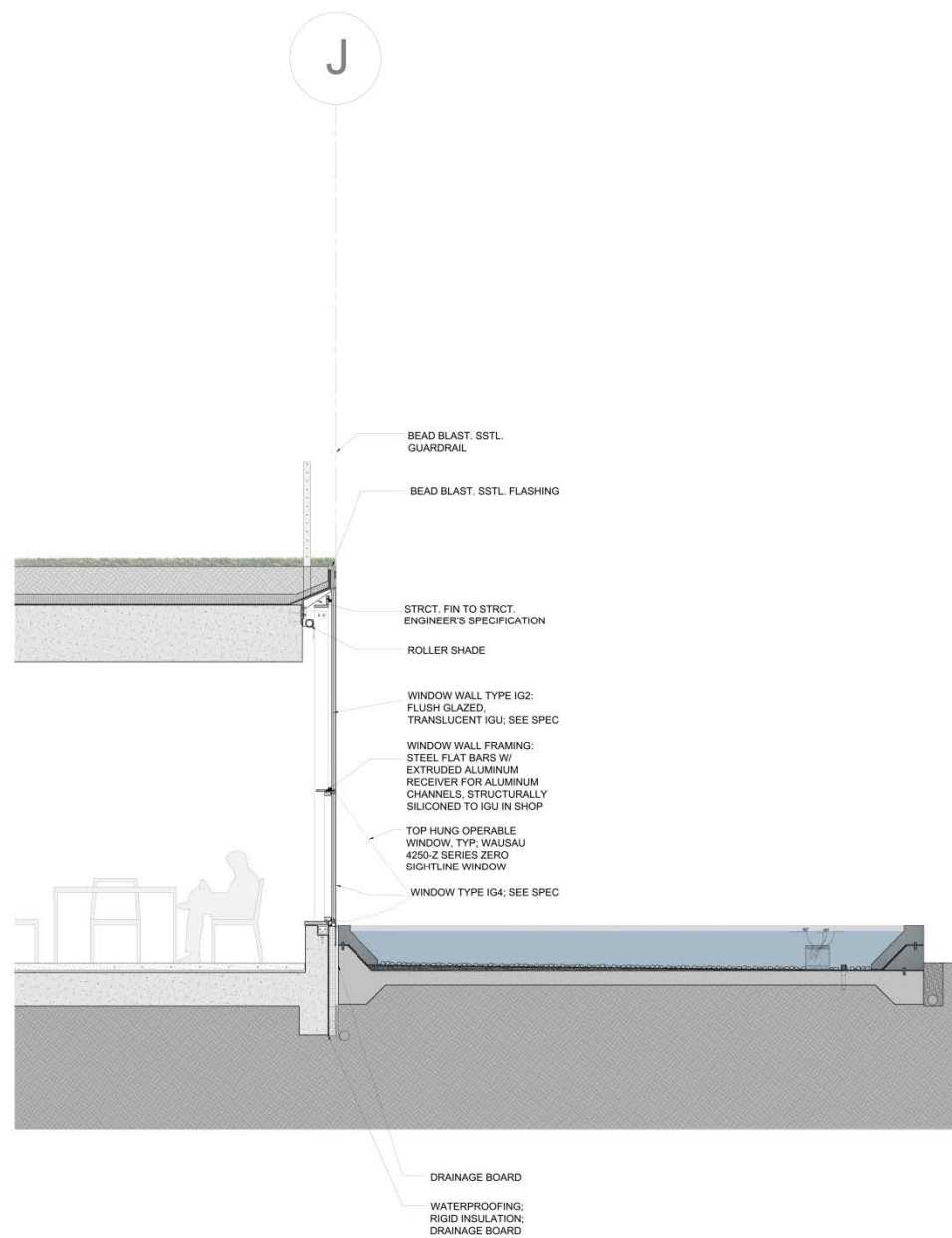
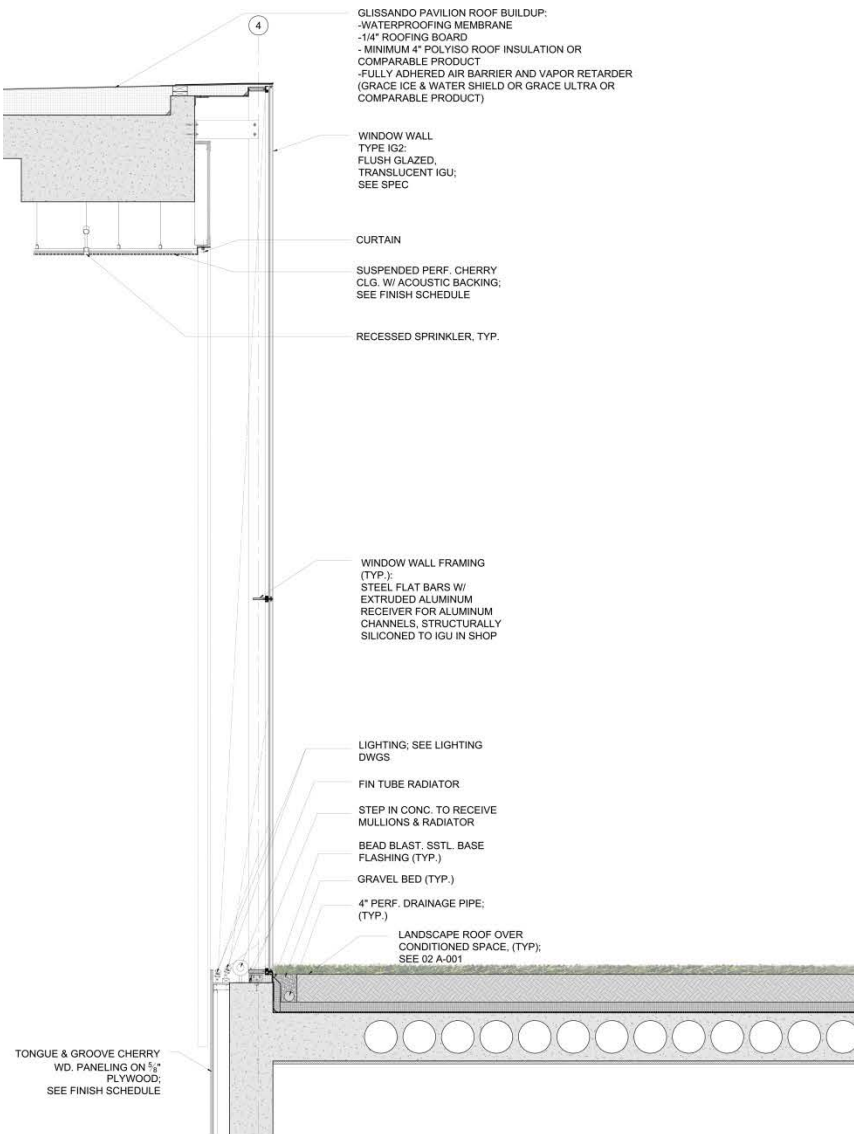
West Elevation



8



TITANIUM WHITE CONCRETE WALL SECTION



TRANSLUCENT GLASS WALL SECTION

The John F. Kennedy Center for the Performing Arts Expansion



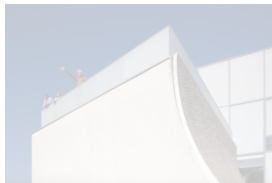
3 PAVILIONS: a) Entry Pavilion
b) Glissando Pavilion
c) River Pavilion



FUSION WITH LANDSCAPE AND RIVER



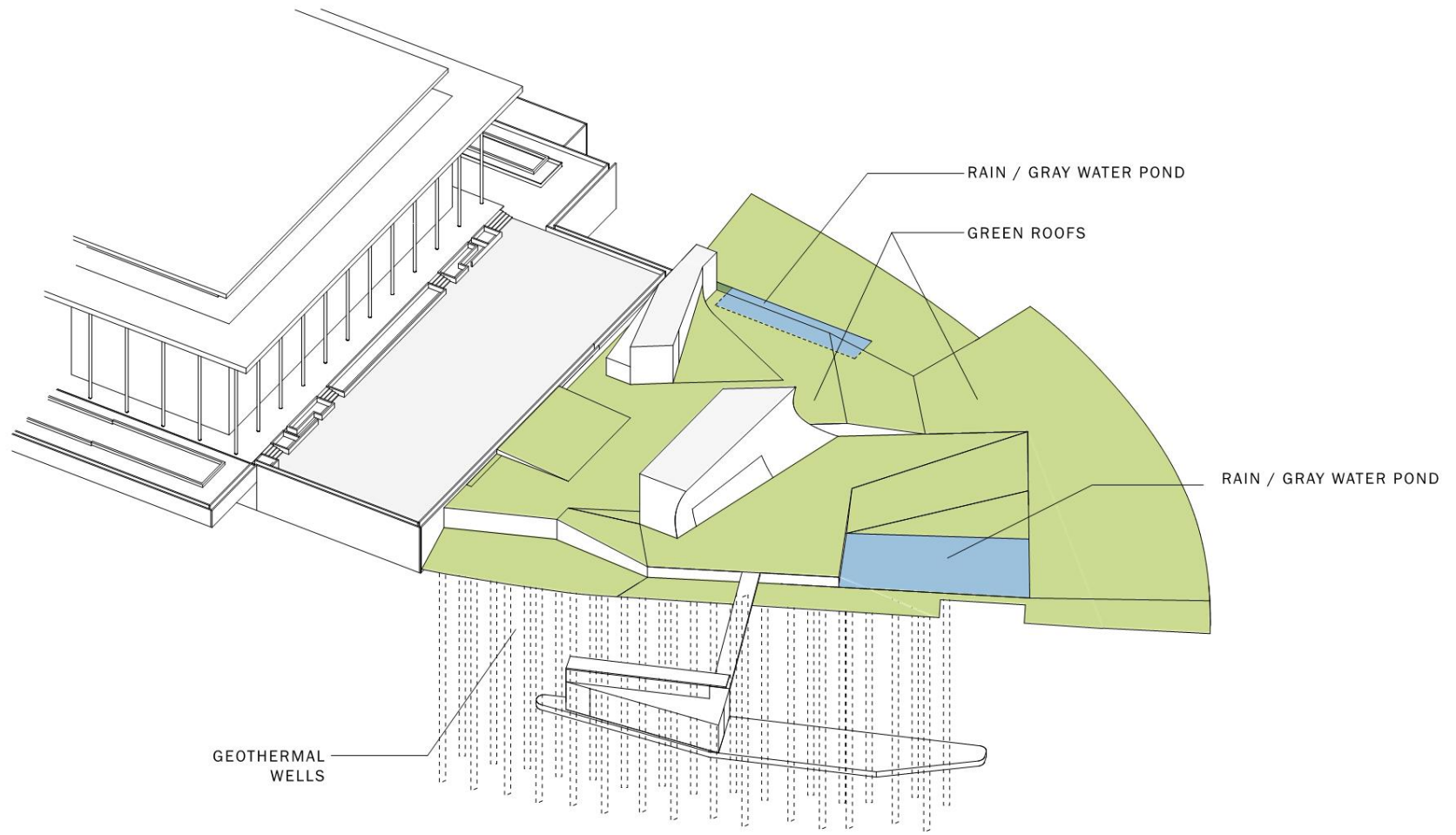
INSTRUMENT WITH NATURAL LIGHT



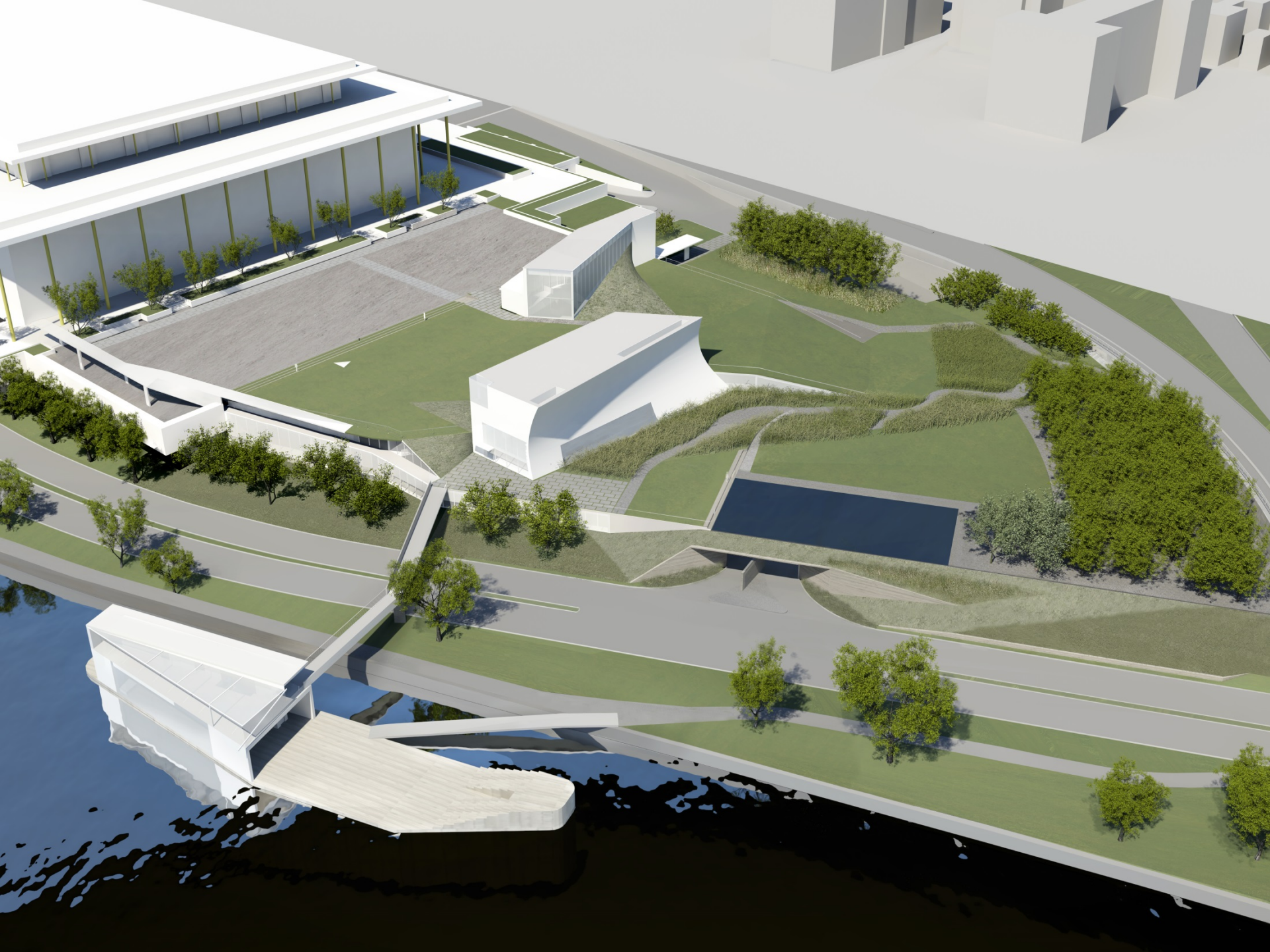
MATERIAL INNOVATION/RELATION

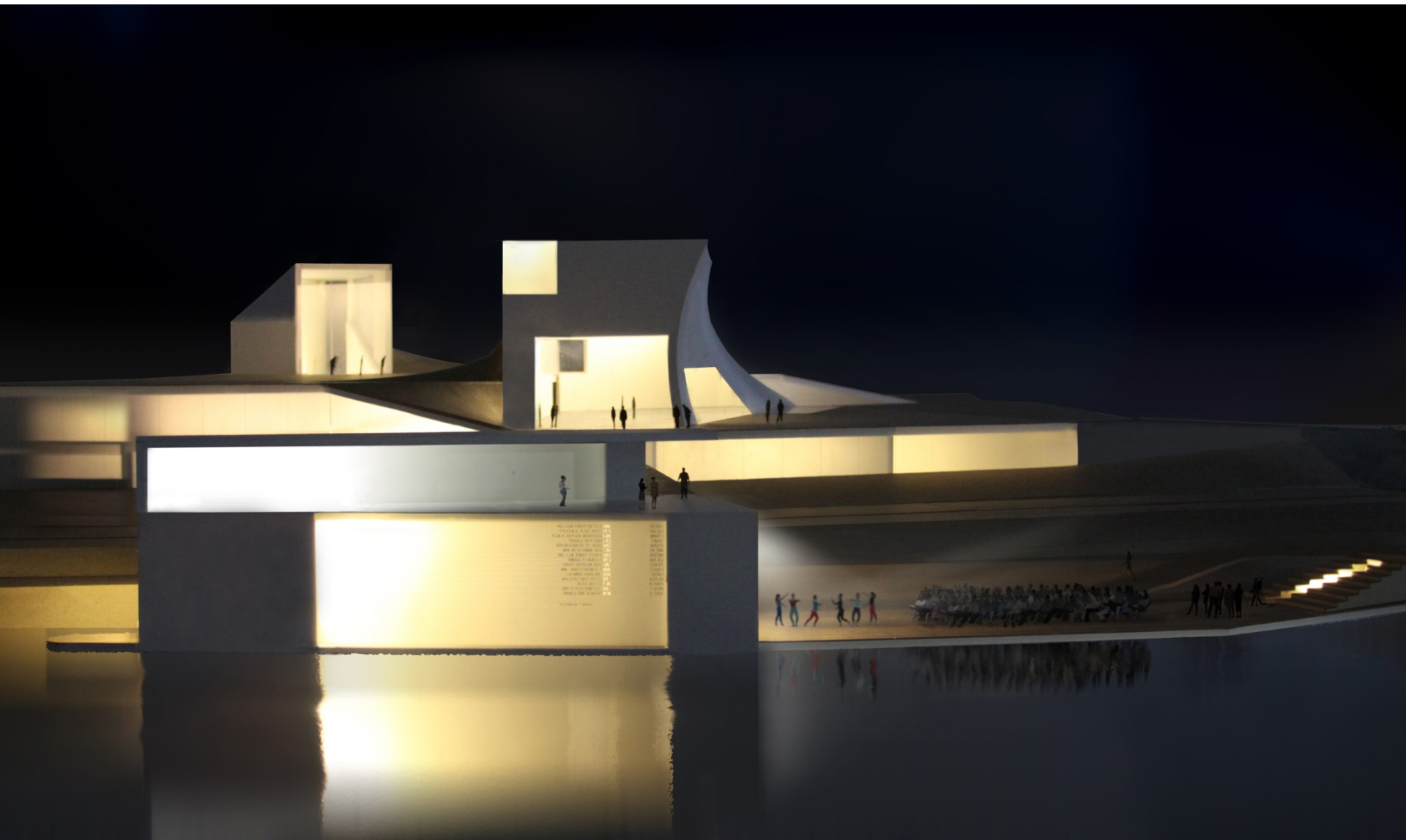


ECOLOGICAL INTEGRATION

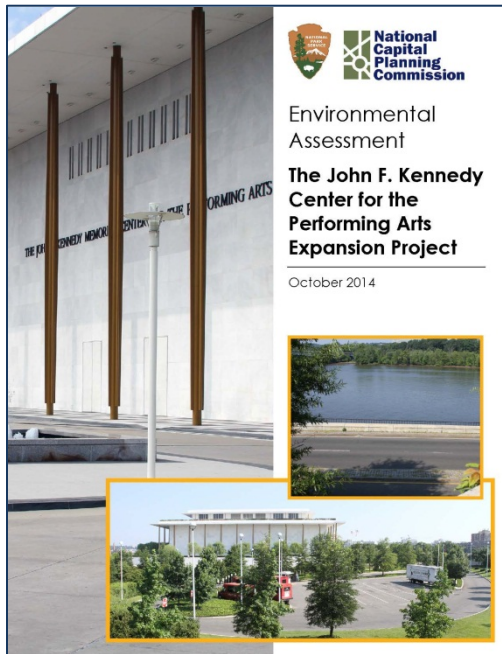


ECOLOGICAL DIAGRAM





•National Environmental Policy Act (NEPA) Process



We are here

NATIONAL HISTORIC PRESERVATION ACT (NHPA)

