

NATIONAL CAPITAL PLANNING COMMISSION

+ + + + +

COMMISSION MEETING

+ + + + +

OPEN SESSION

+ + + + +

THURSDAY, FEBRUARY 1, 2024

+ + + + +

The meeting convened via Videoconference, at 1:00 p.m. EST, Teri Hawks Goodmann, Chair, presiding.

NATIONAL CAPITAL PLANNING COMMISSION MEMBERS

PRESENT:

TERI HAWKS GOODMAN, Chair
 Presidential Appointee (At-Large)
 ELIZABETH HEWLETT, Vice Chair
 Presidential Appointee
 LINDA ARGO, Mayoral Appointee
 EVAN CASH, Office of the Chairman of the Council
 of the District of Columbia
 ANITA COZART, Office of the Mayor of the
 District of Columbia
 CHELSEA DAVIS, U.S. Senate Committee on Homeland
 Security and Governmental Affairs
 ARRINGTON DIXON, Mayoral Appointee
 BRYAN CLARK GREEN, Presidential Appointee
 LAUREN HASSETT, U.S. House of Representatives
 Committee on Oversight and Government Reform
 PAUL McMAHON, Department of Defense
 TAMMY STIDHAM, Department of the Interior
 PETER WARREN, U.S. House of Representatives
 Committee on Oversight and Government
 Reform
 MINA WRIGHT, General Services Administration

NCPC STAFF PRESENT:

JULIA KOSTER, Secretary to the Commission
ANNE SCHUYLER, General Counsel
LAURA SHIPMAN, Urban Planner
DIANE SULLIVAN, Director, Urban Design and Plan
Review Division
LEE WEBB, Historic Preservation Specialist
MICHAEL WEIL, Urban Planner

C-O-N-T-E-N-T-S

Commission Roll Call 4

Report of the Chair. 6

Report of the Executive Director 7

Legislative Update 8

CONSENT CALENDAR ITEMS (No presentation)10

ACTION ITEMS -- With Presentation

6A. 7936 United States Department of the Interior, National Park Service, Anacostia Park, Washington, DC - Anacostia Riverwalk Trail Extension and National Arboretum Access Bridge.12

6B. 8504 District of Columbia Department of Transportation, William Howard Taft Bridge, Washington, DC - William Howard Taft Bridge Pedestrian Railing Improvements 164

6C. 8516 United States General Services Administration, 2701 Martin Luther King, Jr. Avenue, SE, Washington, DC - St. Elizabeths West Campus Gate 1 Garage and Site Development 189

Adjourn

1 P-R-O-C-E-E-D-I-N-G-S

2 1:01 p.m.

3 CHAIR GOODMAN: Marvelous. Thank you
4 so much, Julia. Good afternoon and welcome to
5 the National Capital Planning Commission's
6 February 1, 2024 Open Session. First, Ms.
7 Koster, can you please take the role?

8 MS. KOSTER: Certainly. Commissioner
9 Cozart?

10 COMMISSIONER COZART: Here.

11 MS. KOSTER: Thank you. Commissioner
12 McMahon?

13 COMMISSIONER McMAHON: Good afternoon.

14 MS. KOSTER: Commissioner Stidham?

15 COMMISSIONER STIDHAM: Here.

16 MS. KOSTER: Thank you. Commissioner
17 Argo?

18 COMMISSIONER ARGO: I'm here.

19 MS. KOSTER: Thank you. Vice Chair
20 Hewlett?

21 VICE CHAIR HEWLETT: I'm here.

22 MS. KOSTER: THANK YOU. Chair

1 Goodman?

2 CHAIR GOODMAN: Here.

3 MS. KOSTER: Thank you. Commissioner

4 Green?

5 COMMISSIONER GREEN: Here.

6 MS. KOSTER: Thank you. Commissioner

7 Wright?

8 COMMISSIONER WRIGHT: Here.

9 MS. KOSTER: Thank you. Commissioner

10 Dixon?

11 COMMISSIONER DIXON: Here.

12 MS. KOSTER: Commissioner Cash

13 informing he would be joining late. Commissioner

14 Davis?

15 COMMISSIONER DAVIS: Here.

16 MS. KOSTER: Okay. And Commissioner

17 Hassett?

18 COMMISSIONER HASSETT: Here.

19 CHAIR GOODMAN: Thank you. Noting the

20 presence of a quorum, I'd like to call this

21 meeting to order. Today's meeting is

22 livestreamed and will be available in a few days

1 as a video on the NCPC website. And if there's
2 no objection, the agenda, as posted, is adopted
3 and will be the order of business.

4 We will now play a short video clip of
5 the Pledge of Allegiance.

6 (Pledge of Allegiance.)

7 CHAIR GOODMAN: Thank you. NCPC will
8 continue to conduct our meetings online until the
9 renovations and the commission chambers are
10 complete. And I want to share how we will
11 conduct Commission business. Following staff
12 presentations and any other testimony, I will ask
13 for a motion and a second, as appropriate.

14 During the Commission deliberations, I'll use the
15 round robin format and each -- asking each
16 Commissioner if they have any comments. At other
17 times, when Commissioners wish to be recognized,
18 please unmute and ask for the floor.

19 At this time, we have the report from
20 the Chair, Agenda Item Number 2, and today we
21 have Diane Sullivan. Diane?

22 MS. SULLIVAN: Good afternoon. I just

1 have one update today. On January 27th, NCPC
2 hosted a virtual public meeting to present an
3 update on the comprehensive plan's draft
4 introduction chapter and submission guidelines
5 which you all saw in January. The update
6 addresses critical planning challenges and
7 current agency initiatives including those
8 related to equity, climate change, and
9 resiliency. NCPC will host an in-person public
10 meeting on February 20th here at our offices in
11 downtown D.C., and public comments on the draft
12 documents will be accepted through March 12th of
13 2024. Thank you.

14 CHAIR GOODMAN: Thank you, Ms.
15 Sullivan. And I do want to apologize. I went
16 out of order. That was the report from the
17 Executive Director and now the report from the
18 Chair, which is my report. And I just want to
19 say that last Tuesday -- this is -- to me, was
20 just an exceptional event, but we are celebrating
21 our 100-year anniversary this year as the
22 National Capital Planning Commission. And to

1 kick it off, we had a wonderful panel, six
2 speakers who did a fantastic job taking an
3 historic -- a look at historic planning documents
4 and making them real and relevant for today and
5 demonstrating both where we have come from and
6 where we are going.

7 Marcel and -- who is not here with us
8 today, and Anita, your opening comments really
9 helped to frame the importance on reflecting on
10 the shared history and how it informs our work
11 today. And if you weren't able to tune in, I
12 encourage any of you who can to go to NCPC's
13 website and watch it. It was truly, truly
14 exceptional. And I also want to thank Ms. Koster
15 for her leadership in planning not only this
16 event but the other NCPC Centennial events. So
17 just kudos to staff and to the guest speakers,
18 and truly exceptional kickoff for our 100-year
19 anniversary. And that is my report.

20 Agenda item number 4, Ms. Schuyler, do
21 you have a legislative update?

22 MS. SCHUYLER: No. I do not, Madam

1 Chair. All's quiet on the legislative front.

2 CHAIR GOODMAN: Okay. Thank you very
3 much, thank you. And agenda item number 5 is the
4 consent calendar, and today we have three items
5 on the consent calendar. The first is to approve
6 preliminary and final building plans with
7 comments for the Robert C. Weaver Federal Antenna
8 Array Modifications submitted by the General
9 Services Agency.

10 The second is to approve preliminary
11 and final building plans with comments for the
12 Hubert Humphrey Building Antenna Array
13 Modifications submitted by General Services
14 Administration.

15 And the last item is to approve
16 comments on concept plans for the District of
17 Columbia Armory Vehicle Control Point Design plan
18 submitted by the U.S. Army Corps of Engineers.
19 All these projects are in Washington, D.C.

20 Are there any questions or discussion?
21 Vice Chair Hewlett, no? Okay.

22 VICE CHAIR HEWLETT: No. I was ready

1 to make a motion to approve the consent calendar.

2 (Simultaneous speaking.)

3 CHAIR GOODMAN: Oh. To approve --

4 (Simultaneous speaking.)

5 COMMISSIONER WRIGHT: And I'll second
6 that motion.

7 CHAIR GOODMAN: Okay. Then it's been
8 --

9 VICE CHAIR HEWLETT: The entire
10 consent calendar, thank you.

11 CHAIR GOODMAN: Yes. Thank you. Ms.
12 Koster, can you please confirm the motion and the
13 second and take a roll call?

14 MS. KOSTER: Thank you. The motion
15 was made by Vice Chair Hewlett and seconded by
16 Commissioner Wright for the consent calendar.
17 And with that, Commissioner Cozart?

18 COMMISSIONER COZART: Yes.

19 MS. KOSTER: Thank you. Commissioner
20 McMahan?

21 COMMISSIONER McMAHON: Yes.

22 MS. KOSTER: Commissioner Stidham?

1 COMMISSIONER STIDHAM: Yes.

2 MS. KOSTER: Commissioner Argo?

3 COMMISSIONER ARGO: Yes.

4 MS. KOSTER: Thank you. Vice Chair

5 Hewlett?

6 VICE CHAIR HEWLETT: Yes.

7 MS. KOSTER: Chair Goodman?

8 CHAIR GOODMAN: Yes.

9 MS. KOSTER: Commissioner Green?

10 COMMISSIONER GREEN: Yes.

11 MS. KOSTER: Thank you. Commissioner

12 Wright?

13 COMMISSIONER WRIGHT: Yes.

14 MS. KOSTER: Thank you. Commissioner

15 Dixon?

16 COMMISSIONER DIXON: Yes.

17 MS. KOSTER: Thank you. And

18 Commissioner Hasset?

19 COMMISSIONER HASSETT: Yes.

20 MS. KOSTER: And my apologies. I just

21 hopped right over Commissioner Davis.

22 COMMISSIONER DAVIS: Yes. Thank you.

1 MS. KOSTER: Okay.

2 CHAIR GOODMAN: Thank you, Ms. Koster.

3 And the motion has carried.

4 Agenda item 6A is to approve
5 preliminary and final site development plans for
6 the Anacostia Riverwalk Trail Extension and
7 National Arboretum Access Bridge. So today Mr.
8 Weil will be making the presentation on that
9 project. Mr. Weil?

10 MR. WEIL: Thank you very much. Thank
11 you. I will share my screen now. Can you all
12 see that?

13 PARTICIPANT: No, not yet.

14 CHAIR GOODMAN: No.

15 MR. WEIL: Okay. Let me try that
16 again. Okay. Hopefully, that worked.

17 MS. KOSTER: Yes.

18 CHAIR GOODMAN: Yes. We can see it
19 now. Thank you.

20 MR. WEIL: Thank you very much. I
21 apologize. Thank you. Good afternoon, Chair
22 Goodman and members of the Commission. The

1 National Park Service, in collaboration with
2 DDOT, proposes to extend the Riverwalk Trail and
3 Anacostia Park which includes a new multi-use
4 bridge across the Anacostia River, and this will
5 allow direct pedestrian and bicycle access to the
6 National Arboretum from the east and between
7 neighborhoods along both sides of the river.

8 The Commissioner previously reviewed
9 this project as a concept submission back in 2017
10 expressing support and noting the project's
11 importance to the overall Riverwalk Trail
12 network, the neighborhood connectivity in the
13 area.

14 As a combined preliminary and final
15 proposal, we are considering things like the site
16 layout, the landscape design, proposed signage
17 and whether the applicant has adequately
18 addressed NCPC's previous comments related to
19 trail and user safety, river navigation, and
20 community coordination. The project is part of a
21 planned 28-mile trail network along the river
22 known as the Anacostia Riverwalk Trail, intended

1 to improve access to the river and to celebrate
2 the river as a city amenity serving a variety of
3 recreational users including pedestrians,
4 joggers, bicyclist, wildlife observers,
5 fishermen, and boaters.

6 Today a majority of the Riverwalk
7 Trail network has been constructed as reflected
8 here in this DDOT trail map. The concept for the
9 trail was born out of the 1997 legacy plan and
10 2000 Anacostia Waterfront Initiative and after a
11 multi-year planning process which included a 125
12 member citizen advisory group of stakeholder
13 agencies, multiple ANCs and participation from 25
14 different federal and district agencies. The
15 Riverwalk Trail was laid out through the 2003
16 Anacostia Waterfront Framework plan and
17 repeatedly endorsed over the past 20-plus years
18 by numerous plans that include the Move DC plan,
19 National Park Services Anacostia Park Management
20 Plan, and the Metropolitan Washington Council of
21 Governments' Visualize 2045 plan, to name a few.
22 And we reflect on the riverwalk trail's origins

1 and its two decades of continued support through
2 our final executive director's recommendation
3 comments.

4 So here is the project location in
5 Northeast Washington, D.C. The site is situated
6 in a section of Anacostia Park that is known as
7 Kenilworth Park North. Here we can see the
8 proposed new trail extension aligned to the
9 southwest of the existing Riverwalk Trail. The
10 new extension would cross over the river and land
11 just outside of the National Arboretum's
12 perimeter fence.

13 Here is a satellite photo of the area
14 with the proposed new trail alignment and some
15 ground-level photos of its future tie-in
16 location. The trail would cross through a small
17 meadow area with trees and cross over open
18 recreational fields along the riverfront tree
19 buffer area. The alignment then turns to the
20 west where it crosses through the tree buffer and
21 crosses over the river.

22 Here is a view that looks back towards

1 the east bank where the new bridge would be.
2 From here the proposed trail extension would
3 mostly align an existing dirt maintenance road
4 trail just outside of the perimeter fence. The
5 new trail would continue to connect to existing
6 pedestrian gates into the Arboretum with access
7 available between 8:00 a.m. and 5:00 p.m. seven
8 days a week, and these open hours would continue
9 after the new trail extension is in place.

10 We note our support of the new trail
11 alignment in the Executive Director's comments
12 which crosses over mostly open fields and along
13 an existing trail and thus this reduces the need
14 to remove existing trees and vegetation within
15 the project area.

16 Historically, much of the Anacostia
17 Park was previously operated by the District of
18 Columbia's landfill between 1942 and 1970 and
19 prior to that, the site consisted of lower lying
20 wetlands and recreational lakes developed by the
21 United States Army Corps of Engineers in the
22 1930's. Currently, there is a layer of clay rich

1 soil that has been placed over the former
2 landfill area to the east of the river as a cap
3 over the contaminated soil beneath the park.

4 The National Park Service manages the
5 land and under the federal CERCLA program, which
6 stands for Comprehensive Environmental Response,
7 Compensation, and Liability Act. The Park
8 Service has developed an environmental
9 remediation plan that requires additional clean
10 soil and a geotextile fabric barrier to be
11 installed over areas for organized sports,
12 recreation, community activities and special
13 events in the future, and this would apply to the
14 proposed new trail extension as well.

15 Today Anacostia Park is a unit of the
16 National Park system managed by National Capital
17 Parks-East. The park encompasses over 1,100
18 acres along the Anacostia River including parks
19 of the Southwest Waterfront, James Creek, and
20 Buzzard Point Park with notable areas such as
21 Kenilworth Aquatic Gardens, Kenilworth Marsh,
22 Watts Branch, and Lower Beaver Dam Creek. And

1 the park is unique in that it encompasses one of
2 the District's last surviving tidal wetlands.

3 The project site is currently under
4 the jurisdiction of the National Park Service;
5 however, this portion of the park will soon be
6 transferred over to the District of Columbia and
7 managed by the District Department of Parks and
8 Recreation as a city park. In light of the
9 upcoming transfer, DPR will begin a year-long
10 master planning process building upon a recent
11 citywide parks and recreational facilities master
12 plan known as the Ready 2 Play plan. The plan
13 calls for a variety of future improvements here
14 that include nature trails, water-based
15 recreation, environmental education, a spray
16 park, and community gardens.

17 This project is part of an ongoing
18 effort to realign the Riverwalk Trail network
19 originally routed along neighborhood streets
20 through this part of the city, which is shown
21 here in yellow. The Park Service and DDOT are
22 gradually realigning the route closer to the

1 river. The realigned route is consistent with
2 many other existing sections of the Riverwalk
3 Trail that are currently on the river as seen
4 here in these photos. And the realignment
5 supports the stated purpose and needs statement,
6 which is to improve connectivity for visitors and
7 neighborhood residents to the west bank of the
8 Anacostia River and to provide direct access to
9 the National Arboretum.

10 In the future, DDOT and the National
11 Park Service plan to continue the Riverwalk Trail
12 along the river's east bank and tying into the
13 trail extension that is under review here by the
14 Commission today. In addition to the city's
15 ambitious plan to improve its recreational
16 amenities, the District has also recently
17 prioritized the expansion of its pedestrian and
18 bicycle routes throughout the city and today's
19 project would support that effort.

20 This slide depicts an area of 140,000
21 District residents who live within a half mile of
22 the Anacostia River, within walking and easy

1 biking distance of the trail network today. And
2 we note this figure in our Executive Director's
3 recommendation comments.

4 The new trail extension and cross-
5 river connection would be an important link in
6 the Riverwalk Trail system. The Arboretum access
7 bridge would establish a new crossing point for
8 nearby Ward 7 residents to the Arboretum and
9 other points west of the river in the city
10 breaking up a 3-1/2-mile stretch that does not
11 currently have any pedestrian or bicycle
12 crossings today. Traditionally, this part of the
13 city has suffered from poor access to downtown
14 jobs, amenities, and our national monuments and
15 museums that are located in the National Mall
16 area.

17 And while DDOT does plan to improve
18 the New York Avenue bridge to accommodate
19 pedestrian and bicycle crossings in the future,
20 that crossing would be much less direct than an
21 access bridge near the Arboretum for Mayfair,
22 Eastland Gardens, and other nearby Ward 7

1 neighborhoods. And a New York Avenue crossing as
2 a retrofitted highway bridge, would offer a much
3 different crossing experience than would the new
4 access bridge, which is designed specifically for
5 pedestrian and bicycle use.

6 And this improved accessibility would
7 benefit both sides of the river by connecting
8 Ward 5 neighborhoods to the east side of the
9 river in places like Kenilworth Aquatic Gardens,
10 and we capture this point as a finding in our
11 final Executive Director's recommendation.

12 As illustrated here, DDOT and the
13 National Park Service do plan to extend the new
14 trail even further to the west outside of the
15 Arboretum fence line as funding becomes available
16 strengthening this east-west connection with 24-
17 hour access to M Street Northeast as reflected in
18 our comments. In the meantime, however, until
19 that future 24-hour connection is available, the
20 National Park Service and DDOT should work with
21 the Arboretum to locate appropriate signage along
22 the new trail extension, especially to the east

1 of the bridge, to inform trail users about access
2 availability through the Arboretum only when its
3 grounds are open to the public.

4 So with that context, I will now go
5 through the project proposal before us here
6 today. The new asphalt trail would match the
7 existing Riverwalk Trail which is intended to
8 offer trail users with a high-quality walking and
9 bicycling experience and designed to meet AASHTO,
10 District, and the Americans with Disabilities Act
11 standards. The trail would be 10 feet wide with
12 two opposing 5-foot travel lanes and a sloped 1-
13 to 2-foot high embankment along both sides as
14 required by the Park's environmental remediation
15 plan to avoid interfering with the Park's
16 existing landfill cap.

17 The new bridge is designed as a multi-
18 use structure specifically for pedestrian and
19 bicycle travel across the river with additional
20 space outside of the travel lanes to allow people
21 to linger and to use the bridge as an elevated
22 vantage point from which to enjoy the surrounding

1 natural scenery and elevated views of the river.
2 The bridge is designed as a 390-foot continuous
3 span, steel I-girder structure supported by three
4 piers in the river. The piers -- the bridge's
5 pier locations result in two narrower 72-foot
6 clearances that are closer to the riverbanks and
7 two wider 123-foot clearances out on the river to
8 maximize under bridge navigational safety for
9 boaters.

10 The current design is relatively
11 similar to the 2017 submission which was
12 supported by our Commission but had slightly
13 narrower 120-foot-wide clearances out on the
14 river. The pier locations avoid historic
15 riverbank sea walls, and they also avoid the
16 river's 80-foot navigable channel which is a
17 mandatory permanent permitting requirement set by
18 the United States Coast Guard. For comparison
19 purposes, the widest pier clearances for the
20 Benning Road Bridge to the south and the New York
21 Avenue and Amtrak Bridges to the north are 110
22 feet, 114 feet, and 70 feet respectively, which

1 are significantly narrower than the new access
2 bridge's 123-foot clearances on the river.

3 Here are some rendered perspectives of
4 the access bridge looking across the bridge, an
5 elevated perspective looking from the Arboretum
6 side of the river in the upper right, and then a
7 water level view on the lower left, and a view
8 from the east bank on the bottom right.

9 The National Park Service's primary
10 design goal for the new crossing is to minimize
11 the scale of the bridge so as to minimize its
12 visual impact to the river and surrounding park
13 environment, and this is reflected in the current
14 proposed bridge design from its use of materials
15 to its color scheme to the style of bridge
16 selected itself. When considering the existing
17 environmental and topographic constraints that
18 are present around the project site, the steep
19 grade of the Arboretum property to the left, the
20 landfill contamination to the east of the river,
21 and the width of the river, there are a limited
22 number of bridge designs that are technically

1 feasible in this situation.

2 Although there has been some interest
3 in a clear span bridge here with no piers in the
4 river, each of these designs would require
5 larger, more visible, complex structural elements
6 adding to the construction, inspection, and
7 maintenance costs and require larger areas of
8 disturbance and excavation, and none of these
9 bridge types would meet the project's primary
10 design goal of a minimal structure. Here's a
11 comparison between the proposed three-pier bridge
12 design which is shaded here in gray and a tied-
13 arch clear span bridge. You can see the
14 differences in length, the depth of its anchoring
15 abutments, and its higher arch that would be
16 necessary to support the bridge span.

17 Here is a second illustration that
18 compares another type of clear span design known
19 as a cable-stayed bridge and again, you will note
20 the bridge's much larger structural elements that
21 would result in significant visual and
22 environmental impacts to the surrounding park

1 plan. And we note these considerations in our
2 Executive Director's comments which preclude the
3 use of a clear span bridge as part of this
4 project.

5 The National Park Service did consider
6 some more realistic lower profile bridge types as
7 part of the project's environmental assessment,
8 bridges with two and three piers in the river.
9 However, a two-pier design would require a pier
10 to be placed within the navigable river channel,
11 which would not meet the U.S. Coast Guard's
12 permitting requirements, and so DDOT and the
13 National Park Service ultimately selected a
14 three-pier bridge design for the project.

15 As part of the design process, DDOT
16 has adjusted the pier locations as much as
17 possible to maximize the widths of the main river
18 clearances and to accommodate two sets of
19 competition rowing lanes as illustrated here on
20 the slide. The bridge piers will be reinforced
21 concrete with tapered forms that narrow toward
22 their base to minimize their ground disturbance

1 and their profile on the river surface unlike the
2 much thicker blockier piers that exist out on the
3 river today. The piers would have recessed
4 natural stone faces to match the color and look
5 of the nearby sea walls, which are historic, as
6 well as the bridge abutment wing walls. And the
7 bridge would have modern curved post and cable-
8 style railings, both to maximize views of the
9 river from the deck of the bridge, and the
10 railings would not have any protruding supports
11 that could pose a safety hazard for cyclists.

12 And finally, the new bridge would have
13 an earth-tone monochromatic color scheme which
14 would be supported -- which was supported by the
15 Commission of Fine Arts, that befits its
16 surrounding park environment and is reflective of
17 other nearby trail bridges. And we capture these
18 benefits and the rationale behind the selection
19 of the current bridge design as part of our final
20 Executive Director's recommendation comments.

21 Moving on to the project's landscape
22 plans, there are three primary planting nodes

1 along the new trail, one of which is its
2 connection to the existing Riverwalk Trail. The
3 project would plant some new over- and under-
4 story trees as establish a new meadow area for
5 bird habitat and install new wayfinding signage
6 here.

7 Moving to the south, a second node
8 would center around new paved circular plaza with
9 side benches and new wayfinding signage, and this
10 is where the trail would turn left to approach
11 the left to approach the new multi-use bridge.
12 The project would remove invasive vegetation and
13 plant 17 new shade trees, 10 new ornamental
14 trees, along with native shrubs to include
15 milkweed and other pollinator plants. The new
16 landscaping would expand a wooded buffer area
17 along the river and add to available wildlife
18 habitat in the park. And this node would become
19 a three-way intersection when DDOT and the Park
20 Service extend the trail further to the south
21 along the east side of the river to provide a
22 more direct connection to the Benning Road

1 corridor.

2 A third node on the Arboretum side of
3 the river is designed as a future gathering space
4 with access to the underside of the bridge, new
5 wayfinding signage and seating, and the applicant
6 would remove invasive vegetation here to improve
7 the area's ecological health and to improve views
8 of the river. The proposed planting palette
9 would establish an upland community of native
10 over-and under-story trees and native shrubs.

11 In total, the project would remove 36
12 trees, some of which are not native to the area
13 and/or are in poor health along with invasive
14 kudzu and other vegetation and plant all new
15 native shrubs and trees, 98 in total, which is
16 consistent with NCPC's tree replacement policy.

17 And we note this in our final Executive
18 Director's recommendation comments.

19 The Commission's previous 2017 review,
20 in addition to responding to many requests for
21 information, questions and comments outside of
22 formal meetings, DDOT and the National Park

1 Service have hosted three larger public outreach
2 meetings, most recently last summer in July. And
3 the project team has also met with smaller
4 stakeholder groups that include several nearby
5 ANCs as well as members of the Anacostia
6 Watershed Citizens Advisory Committee and the
7 competitive rowing community, listening and
8 incorporating their feedback into the project as
9 much as possible while still ensuring the project
10 will meet District and National Park Service
11 goals and objectives and meeting mandatory
12 permitting requirements.

13 In summary, many public comments
14 recognized the benefit of the project related to
15 improved cross-river connectivity and the
16 project's benefit to equitable access in this
17 part of the city, although some comments still
18 express concern regarding the impact of the piers
19 on river users and river sedimentation. However,
20 DDOT and the National Park Service feel they have
21 addressed all of these issues through the current
22 project design proposal that is before us here

1 today for review. And we recognize this previous
2 outreach and project coordination by DDOT and the
3 Park Service over many years as part of Executive
4 Director's comments.

5 In addition, we note that this public
6 outreach will continue in the future as the
7 District takes over management of the larger
8 Kenilworth North Park area and DPR initiates
9 their master planning process for that. The
10 local community will have additional
11 opportunities to help shape the future of the
12 park as reflected in our Executive Director's
13 recommendation. And as part of this future
14 community engagement, NCPC staff requests that
15 NPS and DDOT continue to coordinate this and
16 other planned Riverwalk Trail extensions with the
17 local community, the National Arboretum and other
18 stakeholder groups, and we also note that if
19 future planning for the Kenilworth Park North
20 area does identify a need to change the current
21 planned trail alignment for any reason, then the
22 District should submit these changes to NCPC for

1 our review along with the future master plan for
2 the park.

3 So with that, here is the Executive
4 Director's recommendation, and this continues
5 over the next few slides. However, I will not go
6 through each point as I have already summarized
7 these comments as part of my presentation. But
8 before I conclude, I would like to note that we
9 have several people who are here on behalf of the
10 project. First, we have Michael Commisso, who is
11 the National Capital Parks-East Deputy
12 Superintendent, and he would like to make a
13 statement on behalf of the project. And then
14 once the public testimony concludes, Kyle Ohlson,
15 who is a DDOT engineer and lead design manager
16 for the project, and his team will be available
17 for questions related to the bridge design,
18 sedimentation, project construction and
19 permitting, and other more technical questions.
20 And then we also have Laurel Hammig, who is the
21 project manager with the National Park Service,
22 and she and other NPS staff will be available for

1 questions related to the park itself, its
2 history, the project's Section 106 and NEPA
3 processes, and the park's environmental
4 remediation efforts under the federal CERCLA
5 process.

6 So thank you and that concludes my
7 presentation.

8 CHAIR GOODMAN: Thank you, Mr. Weil.
9 Do we have Deputy Superintendent Michael Commisso
10 here to make any remarks? Did he want to do that
11 or not?

12 MR. COMMISSO: I'm here. Can
13 everybody hear me?

14 CHAIR GOODMAN: Yes. We can hear you.
15 Thank you.

16 MR. COMMISSO: Great. Thank you, Mr.
17 Weil, for your presentation today on this
18 project. As you stated, I'm Mike Commisso. I'm
19 the Deputy Superintendent here at National
20 Capital Parks-East. Nice to see you all. I'm
21 pleased to be here today as we discuss the
22 Arboretum bridge project. As Michael pointed

1 out, this project is situated entirely on
2 National Park Service land and upon completion,
3 will create a connection between the National
4 Arboretum, Kenilworth Park and Aquatic Gardens
5 and adjacent neighborhoods including Mayfair,
6 Kenilworth Parkside, Eastland Gardens, River
7 Terrace, and neighboring communities in Maryland.
8 This project is important to the National Park
9 Service and to the District as it will improve
10 mobility along the Anacostia River and connect
11 visitors and residents to the District's natural
12 environment and other recreational amenities.

13 During the development of this
14 project, a number of locations were explored.
15 This location was chosen because it had the
16 fewest impacts to surrounding wetlands,
17 contaminated land in Kenilworth Park South and
18 potential archeological sites. It's also an area
19 with fewer trees, an area that is upstream and
20 could be built perpendicular to both shorelines,
21 which shortens the span. Locating the bridge
22 further downstream would prevent this direct

1 connection to the National Arboretum and adjacent
2 communities.

3 As was stated, the Commission of Fine
4 Arts instructed the team to design the lowest
5 profile bridge possible so that the viewshed
6 obstruction would be minimized. Views within the
7 area were a key feature that was evaluated in
8 looking at the location and the design of the
9 bridge. To avoid the aesthetic impacts on the
10 viewshed, the bridge structure was required to
11 meet NPS standards and to blend with the
12 surrounding and natural environment of Kenilworth
13 Park.

14 Prior to selecting the proposed
15 design, the design team undertook a bridge type
16 site study and evaluated several bridge types,
17 and the selected option creates the least impact
18 to the environment. All user groups were
19 considered during the design stage of the bridge.
20 Safety of the river users was a huge
21 consideration in developing the bridge design.
22 The team spent a considerable amount of time

1 working with the rowing community to understand
2 their concerns and then modified pier locations
3 several times to ensure that the existing rowing
4 channels remained open.

5 The design team believes that the
6 proposed configuration will be beneficial. It
7 improves the rowing community's request to
8 maintain rowing lanes. It partially preserves
9 the previous four-stand concept, which is still
10 the best all-around option, and it achieves the
11 NPS goal for the lowest profile and lowest
12 footprint design. The clear span design would
13 have required -- these require a larger, more
14 visible structure that would be both
15 environmentally intrusive.

16 While there are various projects
17 located in and adjacent to Kenilworth Park that
18 are extremely important to the health of the
19 Anacostia River and the vitality of the
20 community, they are not dependent on nor will
21 they be affected by the construction of the
22 pedestrian bridge to the National Arboretum.

1 Construction of a pedestrian bridge has been and
2 will continue to be coordinated with other work
3 taking place in the area and with future projects
4 as they are being developed.

5 So in closing, this is a special place
6 along the Anacostia River which few residents or
7 visitors actually have access to. This is a
8 project that provides a unique opportunity to
9 improve access to extraordinary park spaces and
10 is a huge step forward in providing equitable
11 access to and across the Anacostia River for
12 everyone.

13 I want to thank you all for your
14 attention to this and review of this project.
15 Thank you.

16 CHAIR GOODMAN: Thank you, thank you
17 very much, Deputy Superintendent Commisso. We
18 appreciate your remarks and thank you again, Mr.
19 Weil.

20 Do Commissioners have any questions
21 right now for our presenters? Commissioners, any
22 questions? Okay. Hearing none, I want to let

1 everyone know that we actually do have 18 people
2 signed up to speak today. Just a reminder, if
3 you're speaking on behalf of yourself, we have
4 three-minute limit. If you're speaking on behalf
5 of an organization, we do have a five-minute
6 limit, and Ms. Koster is going to be keeping
7 time.

8 But I also want to say -- and this is
9 all great news -- that we've received 67-plus
10 responses from the public on this project, so I
11 think it's exciting. Not only is the project
12 exciting, in my opinion, but the public
13 engagement around it is also promising because it
14 demonstrates people who care about this space.
15 So having said that, I will move right along.
16 The Commission has received copies of all the
17 testimony. It will be available on our website
18 if you wish to see those but for right now, I'd
19 like to recognize our first speaker. And it's
20 Artilie Wright, you have three minutes to provide
21 your testimony. Could you let us know when
22 you're ready?

1 MS. A. WRIGHT: I'm ready. Can you
2 all hear me?

3 CHAIR GOODMAN: Yes. We can hear you.
4 Go ahead.

5 MS. A. WRIGHT: So good afternoon.
6 I'm Artilie Wright. I am a resident of the
7 Parkside neighborhood, which is one of the
8 neighborhoods that will be directly impacted and
9 benefit from the arboretum bridge.

10 I want to thank you all for
11 considering my perspective as it relates to this
12 pedestrian and bike bridge, and I would like to
13 voice my full support for this bridge. It
14 provides a much-needed alternative access point,
15 and I believe that DDOT has gone above and beyond
16 over the past five years to inform the public and
17 gather feedback. This bridge will allow people
18 from my neighborhood and other parts of Ward 7,
19 to include Parkside, Kenilworth, Eastland
20 Gardens, etcetera to access the Arboretum and
21 other parts of Ward 5 in a safer and faster way.

22 I've updated my green screen so you

1 can see. That blue dot is what it would take for
2 me to bike or walk to the Arboretum. As you can
3 see, that red line that I've made right there,
4 that's the pedestrian bridge that is proposed.
5 As you can see, it's a much faster way for me to
6 get to a green space that really connects our
7 community. And so I just want to, you know,
8 emphasize that connection is really the key for
9 this bridge.

10 The communities adjacent to the
11 Anacostia River have been unfairly disconnected
12 for decades. And so, you know, to have to go,
13 you know, 2-1/2 miles or 3 miles just to access
14 that -- you know, the Arboretum, like that's
15 unfair. Like I should be able to do this in a 10
16 to 15-minute bike or walk. And so I'm really,
17 really hoping that the Commission does consider
18 this bridge and pushes it forward.

19 But I also wanted to like highlight
20 one more piece that I think has been a part of
21 like some of the opposition comments with respect
22 to the gates associated with a bridge crossing

1 closing at certain times of the day. I do want
2 to emphasize that I think that that point is null
3 and void because NPS has a precedent of closing
4 gates to entry points in other parks throughout
5 the city, the sculpture garden and the zoo being
6 two big examples. So again, those access points
7 are closed and open daily at certain times. And
8 so I don't think that, you know, this particular
9 bridge entrance to the Arboretum, closing it at
10 certain time of day or not being open 24 hours
11 should be, you know, a factor for consideration
12 of not approving this bridge. And with that,
13 thank you so much for your time.

14 CHAIR GOODMAN: Thank you very much,
15 Ms. Wright. And does anyone have a question for
16 our presenter right now? Any questions for Ms.
17 Wright? Thank you very much for your
18 contributions. Thank you.

19 Our second speaker is Marian Dombroski
20 with the Anacostia Watershed Community Advisory
21 Committee. You will have five minutes to provide
22 your testimony. Please let us know when you are

1 ready. Ms. Dombroski, yes?

2 MS. DOMBROSKI: I'm basically ready.

3 It's --

4 CHAIR GOODMAN: Okay.

5 MS. DOMBROSKI: -- I may go beyond
6 five minutes but yes, ma'am. Thank you.

7 CHAIR GOODMAN: Thank you.

8 MS. DOMBROSKI: So which I need to
9 share my screen. Is it -- do you see my screen
10 now, the --

11 CHAIR GOODMAN: No, we don't.

12 MS. DOMBROSKI: I'm sorry.

13 MS. KOSTER: Ms. Dombroski, if you are
14 having difficulty, we can share your slides and
15 you can just say "next slide."

16 MS. DOMBROSKI: Okay. Well, I -- can
17 I try one more time? I'm sorry. Do you see it
18 now? No.

19 MS. KOSTER: No.

20 MS. DOMBROSKI: Okay. I did practice
21 this the other day. Okay. I'm sorry. Yes. If
22 you don't mind, I'll share --

1 MS. KOSTER: Yes. Mr. Champ, could
2 you share those slides, please?

3 MS. DOMBROSKI: I can't see them. Are
4 they shared?

5 MS. KOSTER: Not yet.

6 MS. DOMBROSKI: Okay. Thank you.

7 MS. KOSTER: There we go. I think the
8 slides are up.

9 MS. DOMBROSKI: Okay. Is there any
10 way to make them full screen?

11 MS. KOSTER: I think let's just keep
12 going, and I'll ask Mr. Champ to do that.

13 MS. DOMBROSKI: Okay. Thank you. My
14 name is Marian Dombroski representing the
15 Anacostia Watershed Community Advisory Committee.
16 Four of our members are also mayoral appointees
17 to the Leadership Council for a Cleaner Anacostia
18 River. Next slide, please.

19 We have serious concerns regarding
20 this proposal and ask for your intervention.
21 Next slide. AWCAC and Anacostia Riverkeeper have
22 worked to build a gap in outreach when we

1 recognized a shared need. Anacostia Parks and
2 Community Collaborative joined us and began a
3 partnership with the intent to continue through
4 the long years it's going to take and develop and
5 realize a shared and bold vision for the
6 Anacostia. Next slide, please.

7 Though the community largely agrees on
8 the need for a river crossing, the siting and
9 design of this proposal fails to achieve the
10 purpose and aspirations for the river and
11 Kenilworth. Instead it offers a short-sighted
12 transportation project for no action. We cannot
13 afford either. This project is premature. I
14 should be on slide 5. I'm sorry. Can you
15 advance? Yes, right there. We urge the
16 Commission to pause this project so it can be
17 coordinated with larger efforts currently
18 underway. And next slide, please.

19 Looking at the refresh or the need for
20 documentations, you can see that there is --
21 well, there are several crucial impacts that were
22 not considered; one is the design impact to the

1 bridge and trail location on the park; the other
2 is impact to current navigation and future river
3 use. Next slide, please. If -- were this
4 project to go forward, Ward 7 would be denied the
5 opportunity to benefit from decades of work and
6 billions of dollars investment. This outcome is
7 unacceptable -- next slide, please.

8 Mayor Bowser recognized this unique
9 area when she established Kingman and Heritage
10 State Conservation and Critical Wildlife Areas.
11 This two-mile reach retains the naturalistic
12 quality without interruption despite being in the
13 heart of a dense urban area. This is absolutely
14 unparalleled in a major city. The value of this
15 environment is inestimable. The current proposal
16 fails to acknowledge or respect the environment
17 to which it should be -- it should contribute.
18 Next slide, please.

19 A navigation impact report has not
20 been filed. Without it, the Coast Guard will not
21 issue the bridge permit. The drawings do not
22 reflect the 2019 bathymetric survey. This is a

1 show-stopper. This water is too shallow for
2 navigation. Next slide, please. Broad risk
3 reduction was also omitted from the EPA. Ward 7
4 is one of the District's most vulnerable to the
5 impacts of climate change. This crucial planning
6 effort must proceed -- precede this project.
7 Next slide, please.

8 The purpose and need -- these -- the
9 original purpose and need have not been met.
10 They do not -- it does not connect to the
11 surrounding neighborhoods, and it also robs
12 Kenilworth of its most unique feature, which is
13 the waterfront. Next slide, please.

14 In future -- in frequently asked
15 questions, to provide a safe and convenient means
16 for park visitors to access the National
17 Arboretum, this was never identified in any of
18 the documents. Next slide, please. What
19 happened to the boat launches? Frequently asked
20 questions state that several have been installed
21 making the need redundant. In fact, two existing
22 launches have been replaced and one removed.

1 That's a net loss of one. And there is no safe
2 refuge in this entire riverfront, none. A sea
3 wall -- a four-foot sea wall at low tide blocks
4 access and entrance to the river. A dock in
5 Kenilworth Park is not redundant. It is
6 essential. Next slide, please.

7 When the phase one realignment was
8 removed, it eliminated a desperately-needed
9 connection, one with unrestricted access tied to
10 a river crossing. Next slide, please. A direct
11 trail connection through Kenilworth Park South is
12 necessary and could be fulfilled using the
13 existing natural surface trail. The proposed
14 phase two alignment would pave the entire
15 waterfront. It would fragment --

16 (Simultaneous speaking.)

17 MS. KOSTER: Five minutes, Ms.
18 Dombroski.

19 MS. DOMBROSKI: I'm sorry?

20 MS. KOSTER: Oh, that is five minutes.

21 MS. DOMBROSKI: That's five minutes?
22 Okay. Can you advance to the last slide, please?

1 Oh, the one before that. Sorry. Yes. Anyway,
2 these are our recommendations and this project
3 needs further discussion, and I invite any
4 questions. Thank you.

5 CHAIR GOODMAN: Thank you, Ms.
6 Dombroski. We appreciate your comments. And now
7 are there any questions for Ms. Dombroski from
8 the Commissioners? Any questions? Hearing none,
9 we're going to move on. Thank you. Number three
10 is Mr. Shelly Rep speaking on behalf of the
11 Committee of 100. Mr. Repp, you have five
12 minutes to provide testimony. Please let us know
13 when you're ready.

14 MR. REPP: Okay. Well, I am ready.
15 Thank you.

16 CHAIR GOODMAN: Yes, sir. You're
17 welcome.

18 MR. REPP: Chair Goodman and
19 Commission Members, thank you for the opportunity
20 to speak today regarding the proposed Anacostia
21 Riverwalk Trail and National Arboretum Access
22 Bridge. My name is Shelly Repp and I am Chair

1 and speaking on behalf of the Committee of 100.

2 First, I want to congratulate you on
3 your Centennial. The National Capital Planning
4 Commission has played an important role in
5 enhancing and maintaining the beauty and
6 livability of Washington, D.C. As you know, the
7 Committee of 100 celebrated its 100th anniversary
8 just last year.

9 With respect to this project, the
10 Committee of 100 has reviewed the very cogent
11 comments of the Anacostia Watershed Community
12 Advisory Committee and is impressed by the points
13 they raise. We note, for example, that the
14 Advisory Committee states that the trail and
15 bridge, as proposed, would prevent recreational
16 use of the Anacostia by the entire -- for the
17 entire two-mile waterfront in Ward 7 thus
18 preventing the opportunity for safe river access
19 by residents. This deficiency needs to be
20 addressed.

21 I would be remiss if I also didn't
22 mention that the updated plans for the west side

1 of the Anacostia are in need of review due to the
2 potential development of the RFK property and
3 Reservation 13. This project is noteworthy
4 because it would add a new bicycle and walking
5 trail section, a new bicycle/footbridge across
6 the Anacostia, and new access and visibility to
7 the National Arboretum. As you may have noted
8 in our October 25th letter to the Commission, we
9 have suggested that the city's riverfront trails
10 and recreation segments be connected, filling
11 existing gaps and branded or understood as a
12 totality from border to border, not trail-by-
13 trail or site-by-site, as they are currently.

14 Much work has been done and most of
15 the trails along the two rivers are comprised of
16 popular and finished or planned elements. What
17 we are proposing is the filling in of the
18 relatively small gaps and making people aware of
19 this potentially amazing recreational resource.
20 In addition to filling the gaps, it would likely
21 involve including signage and possibly unified
22 branding of those segments with a new

1 identification such as the Washington Waterfront
2 Walk so that the public had better understand the
3 continuous nature of the trail. This idea would
4 not necessarily require renaming any existing
5 trail nor change in ownership or management, much
6 of which is under the stewardship of the National
7 Park Service. What this would do is provide a
8 unified identity which can better serve citizen
9 awareness and appreciation not currently utilized
10 on a piecemeal basis.

11 Understanding and seeing the
12 riverfronts as a unitary resource is not a new
13 policy interest. In fact, in your own 1997
14 report, "Extending the Legacy," a similar concept
15 was emphasized for the benefit of residents and
16 visitors alike. And in 2003, the DC Office of
17 Planning released the Anacostia Waterfront
18 Framework plan. The plan, prepared in
19 collaboration with 20 District and federal
20 agencies, including the NCPC, outlined a
21 comprehensive approach to restoring and enhancing
22 the area along and near the Anacostia River in

1 Washington, D.C. By filling in the gaps and
2 branding all the District's shorelines as a
3 unified resource, the concept would raise
4 awareness of the totality of the rivershore's
5 resource throughout the District. It would help
6 citizens and visitors better value the river's
7 shores in the Nation's Capital, both in
8 protection and enjoyment. This is particularly
9 critical as a notion given the Army Corps of
10 Engineers' prediction of climate change caused
11 river rise throughout the city in the not near -
12 - not too distant future.

13 The Committee of 100 can think of no
14 better or more appropriate body to champion the
15 completion of this continuous trail and this
16 overall concept than the National Capital
17 Planning Commission, and there is no better time
18 than your Centennial observations in 2024 to make
19 this happen. The Washington Waterfront Walk, we
20 argue, is a concept whose time has come. What an
21 extraordinary asset for local communities and
22 visitors and to the character of the Nation's

1 Capital.

2 Again, congratulations on your 100th
3 Anniversary. We hope the NCPC will consider
4 adopting the Washington Waterfront Walk as one of
5 its Centennial initiatives. Thank you.

6 CHAIR GOODMAN: Thank you, Mr. Repp,
7 for your thoughtful remarks and contributions.
8 Are there any questions for Mr. Repp? Any
9 questions?

10 COMMISSIONER DIXON: Yes, Madam Chair.

11 CHAIR GOODMAN: Yes, sir.

12 Commissioner Dixon.

13 COMMISSIONER DIXON: I just wanted to
14 make one comment about the naming of this walk.
15 I hope we can include the Anacostia's name in it
16 since it's near the river. And as some of you
17 might know, I like Anacostia River East Walk.
18 Washington Walk doesn't focus on the river, which
19 has a lot of spiritual and Native American and
20 historical significance. So wherever we can
21 include the name of our river in our description,
22 it will be useful. But anyhow, that's just a

1 comment. Thank you.

2 CHAIR GOODMAN: Thank you,
3 Commissioner Dixon, for your comment. Are there
4 any questions for Mr. Repp? Any further comment
5 or questions for Mr. Repp? Hearing none, thank
6 you very much. And moving on, we have number 4.
7 Our speaker is Anne Lewis. However, she called
8 in. She's unable to present today due to
9 illness. And so we're moving on. Now the next
10 speaker will be Jerome Herbers. Mr. Herbers, you
11 have three minutes to provide your testimony.
12 Let us know when you are ready. Mr. Herbers?
13 Mr. Herbers?

14 MR. HERBERS: Let's see if you can
15 hear me now.

16 CHAIR GOODMAN: Yes, sir. We can hear
17 you now.

18 MR. HERBERS: Okay. Thank you. I
19 appreciate the opportunity --

20 CHAIR GOODMAN: Okay.

21 MR. HERBERS: -- to speak before the
22 National Capital Planning Commission. I am an

1 enthusiastic biker and rower, and I greatly
2 appreciate the Anacostia River for its unique
3 opportunities to experience nature on the water
4 and from the shore.

5 The improvements to the river and the
6 river environment promise opportunities for more
7 residents to enjoy nature on the riverbanks and
8 on the water. Kenilworth Park, adjacent to the
9 river on the east side, currently lacks
10 meaningful access to the river for those who wish
11 to fish, boat, and eventually swim. The proposed
12 plan for a new bridge across the Anacostia offers
13 no options for access to the river for fisherman,
14 boaters, and swimmers and, in fact, greatly
15 limits options for future development there.

16 There's much more to say but I'd like
17 to briefly comment on two assertions made in the
18 documents that accompany this meeting's agenda.
19 First, the one that's labeled "NCPC NEPA document
20 FONSI -- I love that, "Finding of No Significant
21 Impact" -- that document states that quote, "The
22 project will not have significant impact on the

1 quality of the human environment," close quotes.
2 This statement is remarkable in that it makes no
3 reference to people who are on the river in boats
4 or fishing at the riverside on a daily basis.
5 Has any report ever delineated the numbers of
6 people at or on the river during any period of
7 time? Has there been any systematic inquiry into
8 the possible impact on those users?

9 Second, depictions of the navigational
10 channels under the proposed bridge are simply
11 inaccurate. Because water depth in this tidal
12 river is insufficient for navigation under the
13 east span -- that's Span 3 in the documents --
14 the resulting bottleneck would create a very
15 serious safety concern for river users, in
16 particular for teenage and young rowers from
17 three universities and multiple high schools. As
18 a rower, I frequent that area of the river, and I
19 can personally attest that the proposed east side
20 channel is too shallow for navigation. I also
21 note that there is no plan to increase river
22 depth through dredging.

1 A new bridge has the potential to
2 improve bicycle travel as the bike paths are
3 eventually developer on the west side, but it
4 offers minimal or no short or long-term benefit
5 for those who wish to access the river or the
6 riverside from adjacent neighborhoods. Further,
7 it creates an obstacle in the only uninterrupted
8 two-mile stretch on this river.

9 So in conclusion, potential benefits
10 of a new bridge at the proposed site seem
11 questionable. However, if a bridge is to be
12 built, it must conform to requirements for safe
13 navigation, and this can only be accomplished by
14 building a clear span with no support structures
15 in the river. Now numerous obstacles and
16 objections to construction of a clear span have
17 been described, if these obstacles cannot be
18 overcome and objections satisfactorily addressed,
19 then the bridge should not be built. Thank you.

20 CHAIR GOODMAN: Thank you very much,
21 Mr. Herbers. So do the Commissioners have
22 questions for Mr. Herbers? Any questions?

1 Hearing none, we're going to move on. Thank you,
2 Mr. Herbers, for your presentation. Our next
3 speaker is Mr. Dennis Chestnut. Mr. Chestnut,
4 you have three minutes to provide testimony. Let
5 us know when you are ready.

6 MR. CHESTNUT: Okay, I am ready.

7 Okay, well, good afternoon, Chairman Goodman and
8 the NCPC Commissioners and thank you for this
9 opportunity to give this testimony today as it
10 relates to this project.

11 I will begin by recognizing the
12 Nacotchtank Algonquian people and their ancestral
13 alliance that we are currently discussing.

14 Thank you for holding this hearing
15 regarding this very important development in this
16 very important asset and natural resources in our
17 community. We have been improving the health of
18 the Anacostia River for decades, have made
19 tremendous progress and cannot go backwards.

20 My name is Dennis Chestnut. I'm a
21 native Washingtonian and lifetime resident of
22 Ward 7. I have lived in my community, Hillbrook,

1 for 75 years. This allows my life and lived
2 experience with some major developments that have
3 impacted this community, the residents, and the
4 quality of life for several decades.

5 This far northeast part of Ward 7 that
6 has the longest stretch of shoreline of the
7 Anacostia River and the largest tributary to it,
8 Watts Branch in Washington, D.C. has been dumped
9 on, literally, since the 1940s with no citizen
10 input. Some of the challenges to the community
11 include the municipal landfill, Kenilworth dump,
12 1930 to 1970s; the Anacostia Freeway, 295, 1957
13 to '64; the many environmental justice conditions
14 that exist because of the Pepco power plant on
15 the banks of the Anacostia River and CXS rail
16 line. All these factors have created a very
17 resilient and self-reliant community and we are
18 proud to be that.

19 Now that development is coming to this
20 community, it is most important that what is done
21 is done right. The Far Northeast community of
22 Ward 7 is blessed to have abundant green space,

1 parkland, walking and biking trails, and the
2 stream and the Anacostia River. It is time for
3 the community and the residents of the District
4 to have access to and benefit from Kenilworth
5 Park as it is upgraded and restored.

6 The community supports the Anacostia
7 River Walk Trail extension and Anacostia Bridge
8 project with some recommended modifications. The
9 clear span bridge is one of those recommended
10 modifications. The community and residents of
11 these neighborhoods must benefit from and be
12 centered in any decisions regarding what is built
13 in Kenilworth Park and this section of the
14 Anacostia River.

15 I thank you very much for this
16 opportunity.

17 CHAIR GOODMAN: Thank you, Mr.
18 Chestnut for your contributions. Are there any
19 questions?

20 COMMISSIONER DIXON: Yes, Madam Chair.

21 CHAIR GOODMAN: Yes, sir.
22 Commissioner Dixon.

1 COMMISSIONER DIXON: I first of all
2 want to acknowledge Mr. Chestnut because he's
3 been in the trenches for many, many years
4 developing activity around the Anacostia River.
5 I have had many contacts with him oftentimes at
6 the Anacostia Coordinating Council which he
7 chaired for quite a while. And I also wanted to
8 tell him that he is in my mind a member of the
9 world of ARE, Anacostia River East. I think that
10 we live in a community which is bounded by one of
11 the -- a very spiritual and special river.

12 I also support the concern that he
13 raises as mentioned earlier about the access to
14 the river itself and we don't want to just create
15 a needed biking and walking path through our
16 community, but we need to also make sure that we
17 create more access to the water itself. And I
18 think that's consistent with what I've been
19 hearing. So I think that's being affected
20 negatively and I think we need to think seriously
21 about that. So with that, I could say a lot
22 more. I don't want to go on because I've been a

1 boater, too. I've actually sailed up that river
2 as far as I could, but because of the depth, we
3 were limited and maybe you could canoe, but it's
4 shallow and that's a concern. Dredging may be
5 helpful, but I'm not sure we can do that at this
6 time.

7 Also, I'm going to get back on my bike
8 and maybe do some more walking with this kind of
9 expansion, but I don't think we should cut off
10 access to the water itself and that's very
11 important.

12 Thank you very much, Dennis, for all
13 you've done and you're highly respected in our
14 community and on all sides of the river for your
15 efforts in these areas. Thank you.

16 CHAIR GOODMAN: Thank you,
17 Commissioner Dixon. Thank you very much.

18 Any further comments? Thank you, Mr.
19 Chestnut.

20 We'll move along now to the next
21 speaker, Ms. Cindy Cole with the Washington
22 Rowing School. Ms. Cole, you have five minutes

1 to provide your testimony. Let us know when
2 you're ready.

3 MS. COLE: I'm ready. Good afternoon
4 and thank you to the Commission and thank you for
5 this opportunity to address this issue and this
6 project.

7 Many years ago, it was in Georgetown
8 that Clyde's Restaurant proposed putting a barge
9 in the river and putting a restaurant on that.
10 But the boating community objected and after much
11 discussion, this project was not approved because
12 it interfered with travel patterns for the
13 boating community, the rowers.

14 Years later, more recently, the
15 Kennedy Center proposed putting a dock in front
16 of their facility to bring more patrons to their
17 facility. Again, the boating community objected
18 that this interfered with their travel lanes.
19 Now I understand how wide the Potomac River is
20 there, how many arches there are in those
21 bridges. There's lots of room. But they argued
22 it interfered with the boating community and

1 their travel patterns and they succeeded. The
2 project was remodified so that all of their
3 facility was on land.

4 So why? They changed those projects
5 and they were not approved and yet, for our
6 river, we're going to put a bridge across here
7 with three cement pilings through the river and
8 that's considered acceptable. Why? Because in
9 Georgetown, boating is respected and valued.

10 The Anacostia now is a rowing center.
11 Over the years that this project has been
12 discussed, rowing has grown on the Anacostia to I
13 estimate at least maybe 2,000 rowers out of two
14 boathouses. We have young. We have adults. We
15 have paddlers. We have rowers.

16 All of the bridges present safety
17 hazards. The boats -- our boats run into them in
18 spite of our best efforts. So it's a danger to
19 the equipment. It's a danger to the athletes.
20 So this bridge will be no different.

21 Right now, we have people that come up
22 our part of the river because it's an unusual

1 area. We do learn to row. We have free clinics.
2 We teach adults and kids down to ten years old to
3 row. Our section of the river is quiet, safe,
4 and a respite from all the busyness that you find
5 in other venues in the area.

6 And I applaud the cycling community
7 for all the work they've done putting in cycling
8 lanes on roads in the area, but I hear that the
9 through traffic is being used to justify this
10 bridge. We have alternatives in other bridges.
11 We have lots of bridges. And I think that's been
12 recognized. There are lots of bridges across the
13 Anacostia. We need to use those for the through
14 traffic for cyclists.

15 We need to protect our natural areas
16 and keep them for pedestrians and local traffic
17 because it already -- it interferes very much
18 with the use of the river itself.

19 So the question is, is the message
20 here that we should, if we want to boat, we
21 should go over to the Potomac? This is economic
22 injustice. We need boating to be available on

1 our side of the city also. So we can do better
2 than this. Let's be progressive and think of
3 other ways other than cement and asphalt to put
4 in our parks. We need access to the river. We
5 need natural surfaces. So I ask the Commission
6 to pause this project. We evaluate what it does
7 to the river, the natural areas, and rather than
8 promote this area, not as a transportation pass
9 through, but as a green jewel in D.C.'s crown. A
10 clear span bridge --

11 MS. KOSTER: That's five minutes, Ms.
12 Cole.

13 MS. COLE: A clear span bridge would
14 address a lot of this.

15 CHAIR GOODMAN: Thank you. Thank
16 you. Thanks for your participation and
17 contribution today, Ms. Cole.

18 Any questions?

19 COMMISSIONER DIXON: Yes, Madam Chair.

20 CHAIR GOODMAN: Yes, sir.
21 Commissioner Dixon.

22 COMMISSIONER DIXON: I know this is

1 going to be a long meeting, so I don't want to
2 keep talking too much, but this touches me very
3 much.

4 First of all, I go back maybe a lot of
5 years where we first got the kids from Ketcham
6 Junior High School to -- we actually paid for
7 them -- that resource was for them to build
8 boats, row boats, to go up and done the riven
9 when it wasn't in fad. And after we got them
10 into rowing classes so they could learn how to
11 row and swim to start with, this goes back at
12 least maybe 30, 40 years. So this has been
13 around me for a long time and I would like to see
14 this kind of attention given that has been
15 brought up about the real usefulness to
16 facilitate the ability to use that as a rowing
17 area and boating area.

18 I don't think you can raise it enough
19 to handle my daggerboard and my sailboat, my mast
20 may be too tall, but these other boats can move
21 through it if it's done properly. But thank you,
22 this last witness, I thank her very much for her

1 comments and I appreciate it. Thank you.

2 CHAIR GOODMAN: Thank you,
3 Commissioner Dixon.

4 The next speaker today is Kalli
5 Krumpas, representing the Washington Area
6 Bicyclist Association and you have five minutes
7 to provide your testimony and let us know when
8 you're ready.

9 You're ready. Okay. Good. Thank you
10 for coming, go ahead.

11 MS. KRUMPOS: Chair Goodman and
12 Commission members, thank you for the opportunity
13 to speak with you. I'm pleased to comment on
14 behalf of the Washington Area Bicyclist
15 Association or WABA. Our mission is to empower
16 people to ride bikes, build connections, and
17 transform places. We envision a just, equitable
18 transportation system where walking, biking, and
19 transit are the best ways to get around. We
20 believe that the Arboretum bridge and trail
21 project improves equitable transportation options
22 for canoe members while also bringing many

1 benefits to the region.

2 The clearest benefit is the improved
3 connection. The bridge will improve
4 transportation options for canoe members,
5 especially in D.C. Wards 5 and 7, by creating a
6 more convenient direct route that supports people
7 getting around without a personal vehicle.

8 As you well know, currently, to cross
9 the Anacostia River, people must travel from the
10 Kenilworth Aquatic Gardens either one and a half
11 miles south to Benning Road or two and a half
12 miles north to the pedestrian bridge at
13 Bladensburg Waterfront Park. These distances can
14 make it difficult for residents at Eastland
15 Gardens, Kenilworth, or Deanwood to walk or bike
16 to get across the Anacostia River by adding
17 distances and time that can make the trip
18 impractical and undesirable.

19 Because of the connection, the project
20 will improve safer, sustainable transportation
21 for people walking, rowing, and biking. This is
22 crucial in the broader context of increasing

1 traffic violence across D.C. In 2023, D.C.
2 experienced 52 traffic deaths, a 16- year high.
3 That was 17 more fatalities than in 2022 and it
4 was twice the number of deaths in 2014. The need
5 for improved safety for all road users is
6 especially crucial in several communities that
7 will be most directly impacted by the Arboretum
8 bridge and trail project. D.C. reports that
9 Wards 5, 7, and 8 have the highest instances of
10 reported traffic fatalities and injuries between
11 2017 and 2021.

12 In 2023, in Ward 7, 11 people were
13 killed in traffic-related instances including 5
14 pedestrians, a bicyclist, and a scooter rider.
15 In Ward 5, 11 other people were killed including
16 5 pedestrians. Of particular note, in 2023, 3
17 pedestrians were killed along Benning Road which
18 is one of the primary river crossings currently
19 available for the impacted neighborhoods.

20 Additionally, households in Ward 7 and
21 8 have the highest rates of households in D.C.
22 who live without access to a car. Whether it's

1 by choice or by necessity, riding a bike or
2 walking for transportation should be accessible
3 and inexpensive ways to get around and it should
4 be safer to do so.

5 Next, the project fills a critical gap
6 in the region's trail network. The Arboretum
7 bridge and trail project, as you know, is
8 identified as a key segment of the Anacostia
9 River trail network and was included in the plan
10 of the Anacostia Waterfront Initiative more than
11 20 years ago. This project will help also
12 connect to the broader Capital Trail network that
13 includes 1,000 miles of existing planned trails
14 across the river in Virginia, D.C., and the
15 surrounding counties in Maryland.

16 We encourage DDOT to proceed with
17 additional trail connections through
18 neighborhoods to the trails including the trail
19 project from the Arboretum gate to Maryland
20 Avenue, Northeast, which will add critical
21 connectivity when the Arboretum is closed to the
22 New York Avenue Northeast trail and the other

1 important on-street, multi-modal safety
2 improvements.

3 The project also improves access to
4 natural and cultural resources. The Virginia
5 trail will be ADA compliant which will allow D.C.
6 residents and visitors of all ages and abilities
7 to enjoy some of our most celebrated natural and
8 cultural resources such as the National
9 Arboretum, Kenilworth Aquatic Gardens, Anacostia
10 Park, and Anacostia River itself in a low-impact
11 way.

12 Finally, as you've acknowledged, the
13 bridge has community support from community
14 members, from the vibrant Neighborhood
15 Commissions, and the D.C. Council. Starting back
16 in 2000, more than 5,000 D.C. citizens and
17 Anacostia River stakeholders helped inform the
18 Anacostia Waterfront Initiative before it was
19 launched in 2003. More recently, from 2019 to
20 2024, several ANC Neighborhood Commissions, ANC
21 7D, 5C, and 5D have submitted letters in support
22 of the project. DDOT's 2019 meeting record

1 indicates that of the stakeholder feedback they
2 received, 347 people expressed support for the
3 project compared to 112 people who opposed it.

4 Even more recently in 2023 to 2024,
5 just through WABA-supported outreach, more than
6 300 comments from key members were submitted
7 about the project emphasizing the importance of
8 that connection.

9 In closing, the Arboretum bridge and
10 trail project promotes a more livable, better
11 connected region by including bicycling for
12 affordable and sustainable transportation and for
13 fun and fitness. We fully support the project
14 and encourage the Commission to move forward
15 without delay.

16 CHAIR GOODMAN: Thank you very much.
17 Thank you, Ms. Krumpas and thank you for your
18 presentation today.

19 Are there any questions for the
20 speaker today? Any questions? Well, hearing
21 none, thank you again.

22 Our next speaker is Mr. Dan Smith with

1 Friends of Lower Beaver Dam Creek. Mr. Smith,
2 you have five minutes. Are you present? Mr.
3 Smith, if we don't hear from you --

4 MR. SMITH: I'm here. I'm sorry. I
5 had not unmuted. I apologize.

6 CHAIR GOODMAN: That's okay. No
7 worries. Welcome.

8 MR. SMITH: Thank you. Dan Smith,
9 founding member and current president of Friends
10 of Lower Beaver Dam Creek, a group we started 20
11 years ago to help clean up the most polluted sub-
12 watershed of the Anacostia immediately upstream
13 from the area in question here. And I just would
14 like to say at the outset that I believe the
15 clear span bridge would be consistent and satisfy
16 everything that was just said in previous
17 presentation from the bicycle representative.

18 I would like to say that though that
19 I believe the concerns here over this segment of
20 the River Walk Trail, it's not opposition to the
21 River Walk Trail system. It's to one segment.
22 So I would just like to caution us in the

1 repeated presentation of the repeated staff
2 reference to plans that were just carrying out
3 and following through on implementing.

4 Twenty-one years ago, yes, great
5 concept. There's some amazing things that have
6 been established with that. Yet, as we get along
7 20 years later, it's appropriate to look at some
8 of the final segments to see if we can tweak
9 them, change them, improve them. So I urge
10 looking at it in that light.

11 With the clear span bridge, I would
12 also like to ask the staff if they -- later in
13 the discussion if they could pull up again the
14 profiles of the clear span bridge. While this
15 was going, I just looked at the photograph on
16 line of the bridge over the water -- the river at
17 the Waterfront Park in Bladensburg. That profile
18 is not nearly as high as it appeared to be from
19 those that were the design considerations that
20 were presented earlier in this presentation.

21 The other thing that disappoints me is
22 that the almost entire absence in the

1 presentation and evaluation of the nat -- the
2 special natural character and quality of this
3 segment of the river. In one of my previous
4 lives at Casey Trees or American Forest, we were
5 involved with a major event an announcement, I
6 think it was Mayor Gray. And he was announcing a
7 new clean up phase, down at the river at the boat
8 dock and he paused in the middle of his prepared
9 remarks, he looked into the sky, and he said,
10 have you ever been on the river, right up there,
11 just around the corner? It is amazing. The city
12 environment drops away. It's like being in West
13 Virginia.

14 Well, I grew up in Montana and I
15 relish my time in these natural areas of the
16 Anacostia and I want -- and I want us to
17 appreciate how much they're improving and how
18 much those are assets that we want to have the
19 highest quality of interaction and character and
20 equitable access to those qualities. So let's
21 enhance and build on the quality that we've got
22 which also are going to have very measurable and

1 important benefits for climate change mitigation
2 in the city. So I know that's not this
3 discussion, but please, as the Commission going
4 forward, look at the entire Anacostia system, the
5 entire thing and all the ways that the water
6 mitigation, the climate, the heat island can be
7 used as a tool to protect the federal city
8 assets.

9 So I just would in closing, we applaud
10 much of the trail development along the river and
11 understand the frustration and how slow it's been
12 at times. That is not a reason for pausing now
13 to ensure that the future trail and bridge
14 construction is done in concert with overall
15 planning and at this time because this segment is
16 -- okay, it's an important connection for many
17 people to the Arboretum, but it is not at all
18 going to be addressing any of the through traffic
19 or the larger questions that many people have
20 addressed earlier. So a little bit of a pause.
21 It's still -- it's appropriate and it's not that
22 disruptive to ensuring we do it right. So thanks

1 very much for your consideration.

2 CHAIR GOODMAN: Thank you very much,
3 Mr. Smith. We're grateful for your
4 participation. Are there any questions for Mr.
5 Smith? Any Commissioners have questions? Thank
6 you.

7 Then moving on, our next person signed
8 up to speak is Sheena Foster with the Friends of
9 Kenilworth Aquatic Gardens and you will have five
10 minutes to present your testimony. Thank you so
11 much for coming today.

12 MS. FOSTER: Thank you so much. Can
13 you hear me clearly?

14 CHAIR GOODMAN: Yes.

15 MS. FOSTER: All right. Excellent.
16 So good afternoon, Chair Goodman and Commission
17 members. My name is Sheena Foster and I am the
18 Executive Director -- well, as Executive
19 Director, I am pleased to submit comments on
20 behalf of the Kenilworth Aquatic Gardens in
21 regards to the Arboretum bridge and trail
22 project.

1 I'd like to point out that I have over
2 a 20-year history with the National Park Service
3 starting in Alaska all the way to Virginia and I
4 hold a degree in urban sustainability and
5 environmental studies and I have experiences and
6 expertise to understand the environmental,
7 social, and economic impact of this project and I
8 have a keen interest in equitable development.

9 Friends of Kenilworth Aquatic Gardens
10 was founded in 2007 by a small group of
11 volunteers enthralled by the park's unique beauty
12 and place in D.C. history. We work in
13 cooperation with the National Park Service to
14 ensure that the park is well maintained, well
15 enjoyed, and welcoming for all neighbors and
16 visitors. Friends of Kenilworth Aquatic Gardens
17 is a nonprofit organization that connects people
18 to the park through stewardship, engagement, and
19 educational programs. We support the bridge and
20 trail project because it will improve access to
21 Kenilworth Aquatic Gardens in many ways and will
22 help advance our mission to connect people to the

1 park through stewardship, engagement, and
2 education. The project will drive visitations to
3 Kenilworth Aquatic Gardens and provide a physical
4 connection between two of D.C.'s most cherished,
5 but lesser known natural places, as well as
6 connect neighborhoods.

7 Lastly, it will enable us to tell a
8 more comprehensive story of the relationship of
9 the Kenilworth Aquatic Gardens and nearby
10 communities with the Anacostia River and will
11 inspire more people to explore and steward the
12 park and the surrounding areas.

13 As an official partner of the National
14 Capital Parks-East for more than ten years, we
15 are confident that DDOT, D.C. Department of
16 Transportation and the National Park Service will
17 continue to ensure protection of the resources
18 while balancing visitor use. This project is
19 directly in line with the National Park Service's
20 goal of extending the benefits of natural and
21 cultural resource conservation and outdoor
22 recreation. This bridge connection will connect

1 people, build community, and inspire a deeper
2 connection with the environment.

3 The Anacostia River between Kenilworth
4 Aquatic Gardens and the National Arboretum is a
5 barrier to the Aquatic Gardens and for community
6 members. We have a unique opportunity to bridge
7 the gap which will, in turn, provide more
8 opportunities for those living on both sides of
9 the river that walk and bike to explore their
10 surroundings and get to where they need to go
11 safely. The Arboretum bridge project is a great
12 example of infrastructure that encourages
13 positive use, drives visitation, and inspires
14 people to care about and care for their
15 environment.

16 We support the Arboretum bridge and
17 trail project, and encourage the National Capital
18 Planning Commission to approve this project.

19 Thank you.

20 CHAIR GOODMAN: Thank you very much,
21 Ms. Foster. We appreciate your participation
22 today.

1 Any questions? Any questions for Ms.
2 Foster? Hearing none, we'll move on. Thank you,
3 again.

4 Our next speaker is Mr. Michael Hodas
5 with CityInterest Development Partners. And Mr.
6 Hodas, you have five minutes. Are you here? Oh,
7 there you are.

8 MR. HODAS: Thank you so much.
9 CityInterest Development Partners is the owner
10 and master developer of the Parkside PUD which we
11 have owned since 2004. For those who don't know,
12 the Parkside PUD is the largest transit-oriented
13 PUD in the city of Washington. We're entitled
14 for 3.1 million square feet of development which
15 we have built or are under construction on 1.5
16 million square feet and we've got an additional
17 1.6 million square feet that will come in the
18 next several years. Parkside both was for
19 schools ranging from literally birth through the
20 age of 18 where you can go to school. We've got
21 affordable work force and market-rate housing.
22 We have for-sale housing. We have a primary care

1 clinic and a community park. We are introducing
2 our first retail at Parkside this year with
3 additional retail to follow and pretty much a
4 rebuilding that we're going to be doing.

5 Since 2004 when we purchased Parkside,
6 the changes to the east end of Washington have
7 been dramatic. But perhaps the single greatest
8 change is Parkside has gone from a desert to a
9 community that's connected by additional roads,
10 by access points off of 295, by a brand new
11 pedestrian bridge to the Minnesota Avenue Metro
12 Station and the Anacostia Waterfront Trail. We
13 soon expect DDOT to begin work connecting
14 Anacostia Avenue and Foote Street in the
15 neighborhood to Benning Road which will enhance
16 additional access not only for residents and
17 retailers, but also emergency vehicles. So these
18 connections have done a lot to bring children to
19 the schools at Parkside, to bring new renters to
20 multi-family projects, to bring seniors to our
21 senior housing, and to bring homeowners to our
22 for-sale projects.

1 And despite all this progress, we
2 recognize that additional ingress, egress, and
3 meaningful connections across the Anacostia will
4 only continue to strengthen communities east of
5 the river which have been the victims of
6 disinvestment for generations. You can see it in
7 the streetcar which has been delayed. They built
8 the area west of the river, the connection as it
9 moves across the river is now delayed at least
10 two years and potentially indefinitely.

11 So the offshoot of the hiker/biker
12 trail, here, the proposed bridge will provide
13 even greater access for recreation and enjoyment.
14 I implore you all to support the bridge project
15 as I am testifying to the radiating effects, the
16 connections, such as this bridge, have on the
17 thousands of residents that are already at
18 Parkside and in adjacent communities such as
19 Mayfair, Eastland Gardens, and Kenilworth --

20 MS. KOSTER: That's five minutes, sir.

21 MR. HODAS: -- forward. So thank you.
22 You're muted, Madam Chair.

1 CHAIR GOODMAN: My apologies. Thank
2 you, Mr. Hodas. We really do appreciate your
3 comments today. Thank you for your contribution.

4 Any questions for Mr. Hodas? Hearing
5 none, we're going to move along. Thank you.

6 The next speaker is Mr. Daniel Riffle.
7 And Mr. Daniel Riffle, we have you three minutes.
8 Welcome to the NCPC. Are you ready?

9 MS. KOSTER: I believe Mr. Riffle had
10 to step away, so he noted that the Commissioners
11 have his testimony. It's also on the NCPC
12 website.

13 CHAIR GOODMAN: Thank you. Thank
14 you, Ms. Koster.

15 Then we'll move on to Mr. Max Ewart
16 and Mr. Ewart, you have three minutes. Are you
17 here?

18 MR. EWART: Yes, I'm here and I
19 actually (audio interference) use my phone, so I
20 apologize if I'm (audio interference).

21 CHAIR GOODMAN: That's okay.

22 MR. EWART: Good afternoon. My name

1 is Max Ewart. I am a life-long D.C. resident and
2 frequent user of the -- frequent lover -- lover
3 and frequent user of the Arboretum, Anacostia
4 River Trail, and the Anacostia River, and for my
5 day job I work as a park planner for Arlington
6 County Department of Parks and Recreation.

7 Today I am speaking in favor of the
8 proposed pedestrian bridge and trail extension.
9 Part of the reason I got the job I have is
10 because of the work I did on my master's thesis,
11 researching the public health benefits of parks
12 and how the inequitable access to parks
13 exacerbates the impact of these public health
14 outcomes.

15 While parks are wonderful marvels in
16 their own right, research shows that frequent
17 park users are more likely to have lower blood
18 pressure, lower rates of asthma, and lower rates
19 of obesity, public health outcomes that
20 disproportionately impact non-White and
21 specifically Black communities when considering
22 the context of the surrounding neighborhoods.

1 These benefits are particularly prominent in
2 certain park typologies. The Arboretum, a larger
3 more natural park is particularly adept at
4 providing benefits that mitigate the impacts of
5 these public health outcomes.

6 At the end of the written testimony I
7 have provided maps showing the prevalence of
8 these public health outcomes throughout the
9 Washington, D.C. area. Spoiler for those who are
10 only listening, communities east of the river
11 have disproportionately higher rates of obesity,
12 asthma, and high blood pressure.

13 Now that we have established why it is
14 important for people to go to parks, let's
15 address the much more difficult task of why do
16 White people go to parks at a higher rate than
17 non-White people.

18 History plays a role. In many
19 southern communities during segregation Black
20 people were not allowed to go to certain parks.
21 When the biggest indicator of whether or not
22 someone goes to a park is that their parents

1 frequently go to parks it's impossible to ignore
2 the role segregation played in this.

3 Another reason people do not go to
4 parks is that there is a mismatch in preferred
5 activities and available activities. Research
6 shows that different communities recreate
7 differently. It is important that parks are able
8 to be flexible in how people play and learn to
9 appeal to all groups.

10 And the largest indicator that someone
11 won't go to a park is that it is too difficult to
12 get to. If you live in Kenilworth Terrace in the
13 Mayfield neighborhood near the Minnesota Avenue
14 Metro station, it would take about 20 minutes by
15 car and 45 minutes by public transportation to
16 get to the Arboretum. Alternatively, if this
17 bridge is built it is a 10-minute bike ride that
18 is 100 percent in protected bike lanes or trails.

19 When I was researching my thesis one
20 of my favorite things that I learned was that the
21 more frequently one attends a park the more
22 likely they are to be a better steward for the

1 park. I guarantee that I'm not the only person
2 here who has spent a Saturday morning dragging
3 tires and shopping carts out of the Anacostia
4 River. If making the river and Arboretum more
5 accessible to communities who were never given a
6 sense of ownership of these places could also
7 improve the health of the river and surrounding
8 natural area as well as all the established
9 health benefits that would come with it, it would
10 be irresponsible not to approve the construction
11 of this pedestrian bridge.

12 Additionally, to my NPS colleagues, I
13 urge you not -- sorry -- I urge you not to stop
14 here. Go to the schools east of the river and
15 invite the kids lovingly to the Anacostia, its
16 surrounding environs, and the Arboretum. Be
17 intentional about increasing the access to this
18 beautiful resource. Thank you.

19 CHAIR GOODMAN: Thank you very much.
20 We appreciate your comments, Mr. Ewart, and very
21 valuable comments indeed.

22 And are there any questions for Mr.

1 Ewart?

2 Hearing none, our next speaker --
3 thank you very much, Mr. Ewart -- our next
4 speaker is Mr. Corey Holman.

5 MR. HOLMAN: Hi.

6 CHAIR GOODMAN: Okay. Yes, are you
7 prepared? Okay. Very good.

8 MR. HOLMAN: Yes.

9 CHAIR GOODMAN: Thank you for joining
10 us today.

11 MR. HOLMAN: Hi. Thank you. Good
12 afternoon, Chairperson Goodman and
13 Commissioners. You've heard all about the
14 technical aspects and history and (audio
15 interference) the current uses and benefits of
16 connectivity. My name is Corey Holman, resident
17 of Hill East and former ANC commissioner, and I
18 just want to share my story and why this project
19 matters.

20 At the start of the pandemic my family
21 and I sought out outdoor recreation activities.
22 Living near the Anacostia we immediately found

1 that along the river. In the years since my son
2 has went from training wheels in the RFK parking
3 lot to constantly biking the 13 miles to Lake
4 Artemesia. My daughter has gone from crawling to
5 loving walks in the Arboretum, especially
6 spending time at what she lovingly calls the
7 beach, which is the riverside portion outside of
8 the gates right where near this bridge will go.
9 We've turned into a birding family thanks to the
10 opportunities provided up and down the river and
11 our children's fascination with birds. The
12 Anacostia is an unending source of joy for us.

13 It's fostered a sense of discovery and
14 wonder in my children. It's been a major source
15 of active recreation and the benefits that come
16 from that. Quite simply, since the pandemic the
17 river, the Arboretum, Kenilworth Aquatic Gardens,
18 the ART, Bladensburg Park, Lake Artemesia, and so
19 much more have become parts of our family. We
20 are eternally thankful for the foresight of this
21 Commission and so many other organizations here
22 and elsewhere that have played in creating these

1 opportunities. We cannot forget the progress
2 that has been made in the last 50 years. It's
3 through this lens I speak wholeheartedly in
4 support of the Arboretum bridge project.

5 This joy should be available to more
6 users. Every time we spend an afternoon in the
7 Arboretum awed by the tree diversity, every time
8 we're wowed by the beauty of the lilies at the
9 aquatic gardens, every time we stare in wonder at
10 the flight of a heron, all of these moments, I
11 just wish more people were there to share in
12 them. And this bridge simply increases those
13 opportunities.

14 With that, I just want to thank you
15 for your service to the district and the National
16 Capital Region and I'm here for any questions.
17 Thank you.

18 CHAIR GOODMAN: Thank you very much,
19 Mr. Holman. We appreciate your remarks and your
20 input.

21 Any questions for Mr. Holman? Any
22 questions?

1 Hearing none, thank you again.

2 And we're moving on to -- next we have
3 Mr. I believe -- is it Kai Hall with the D.C.
4 Transportation Equity Network.

5 You have five minutes.

6 MR. HALL: Thank you. Thank you,
7 Chair Goodmann and members of the Commission. My
8 name is Kai Hall and I'm the coordinator of the
9 D.C. Transportation Equity Network, also called
10 the D.C. TEN. The D.C TEN is a coalition of
11 direct service and advocacy organizations
12 committed to seeing a complete transportation
13 system that accounts for vulnerable residents
14 pushed to the margins of our thriving city.

15 Our members include Greater Greater
16 Washington, So Others Might Eat, the Washington
17 Area Bicyclists Association, D.C. Families for
18 Safe Streets, MedStar Washington Hospital Center,
19 Disability Rights DC, HIPS, just to name a few.

20 I'm testifying on behalf of the D.C.
21 TEN in support of moving forward with the
22 construction of the National Arboretum access

1 bridge. With over 600,000 visitors per year the
2 National Arboretum is a beloved destination in
3 the District. Not only does it serve as an
4 important site for research, but it also provides
5 ample opportunities for recreation.

6 Unfortunately, it's difficult to access the
7 Arboretum and all of the educational and
8 recreational amenities it provides without
9 driving to it.

10 Currently there are no convenient and
11 direct connections to the National Arboretum and
12 the neighborhoods around it for residents who
13 live just across the Anacostia River in the
14 Kenilworth, Eastland Gardens, and Mayfair
15 neighborhoods, though they are less than a mile
16 away.

17 Based on data from the American
18 Community Survey upwards of 54.7 percent of
19 households in some of these neighborhoods do not
20 own a car. To visit the Arboretum and amenities
21 on the west side of the Anacostia River without a
22 car many of the nearly 6,500 residents of these

1 three neighborhoods currently have to choose
2 between walking for over an hour along dangerous
3 tier 1 roads as classified by the District's High
4 Injury Network corridors, taking two buses, or
5 taking a combination of Metrorail and bus.

6 Excuse me one second. These
7 neighborhoods also experience disproportionate
8 rates of asthma caused by poor air quality from
9 car exhaust and traffic violence. For such a
10 remarkable amenity like the Arboretum and the
11 adjacent Anacostia River the lack of connectivity
12 for nearby residents is a barrier for equitable
13 enjoyment of these national gems and the green
14 spaces they provide.

15 By approving the National Arboretum
16 access bridge design the Commission will make it
17 possible for those who live in Mayfair,
18 Kenilworth, and Eastland Gardens to more easily
19 access the green space, river amenities and
20 educational opportunities that the Arboretum
21 provides. Because the proposed design for the
22 bridge centers people over cars, this project

1 would signal not only to residents of these
2 neighborhoods, but also to the majority of D.C.
3 residents and visitors who don't, can't, or only
4 occasionally drive, that the enjoyment of the
5 Anacostia River and the National Arboretum is not
6 contingent on whether or not one has a car.

7 Thank you for your time.

8 CHAIR GOODMAN: Thank you very much.
9 We really appreciate it, Mr. Hall. Thank you.

10 Any questions for Mr. Hall?

11 Hearing none, we'll move on. Next we
12 have -- No. 16 is Ms. Laura Miller Brooks with
13 the Capital Trails Coalition.

14 And, Ms. Brooks, you have five minutes
15 to provide testimony. Thank you for coming today
16 to contribute to the conversation.

17 MS. MILLER BROOKS: Well, thank you,
18 Chair Goodman and Commission members. Can you
19 hear me?

20 CHAIR GOODMAN: Yes. All good.

21 MS. MILLER BROOKS: Great. My name is
22 Laura Miller Brooks and I am the director of the

1 Transportation and -- director of transportation
2 and infrastructure for the Federal City Council,
3 and I also have the honor of serving as chair of
4 the Capital Trails Coalition Steering Committee.
5 And on behalf of the Capital Trails Coalition I
6 am pleased to submit comments in support of the
7 Arboretum bridge and trail extension project.

8 So the CTC was founded by the National
9 Park Service, Rails-to-Trails Conservancy, and
10 Washington Area Bicyclist Association nearly a
11 decade ago to bring together the broad, diverse
12 set of decision makers, stakeholders, and agency
13 officials who are responsible for our region's
14 trail system. The CTC's goal is to coordinate,
15 communicate, and collaborate as a singular entity
16 advocating for the completion of a network of
17 more than 1,000 miles of trails across Prince
18 George's and Montgomery County, Maryland, the
19 District of Columbia, and Northern Virginia

20 Today the coalition is made up of more
21 than 80 member organizations including government
22 agencies, businesses, and community groups

1 working to realize this mission of an equitable,
2 connected, and low-stress multiuse trail network
3 that will transform public life by providing
4 access to open space and reliable transportation
5 for people of all ages and abilities.

6 The CTC in support of the bridge and
7 trail project is part of the Anacostia River
8 Trail since its inception in local planning
9 documents. We applaud the NPS' coordination with
10 the District Department of Transportation and the
11 National Arboretum, as well as the project teams
12 focus on considering community input, including
13 the thousands of stakeholders engaged around the
14 water -- the Arboretum Waterfront Initiative and
15 hundreds of people engaged through DDOT's
16 engagement efforts.

17 The benefits of the Arboretum bridge
18 and trail project are numerous, and connection is
19 the main focus of this project. As many folks
20 noted, currently to cross the river without this
21 bridge people have to travel to Kenilworth
22 Aquatic Gardens, either 1.5 miles south or -- to

1 Benning Road or 2.5 miles north to a pedestrian
2 bridge at Bladensburg Waterfront Park. These
3 distances make it impractical and difficult for
4 residents of Eastland Gardens, Kenilworth, or
5 Deanwood to walk or bike across the Anacostia
6 River.

7 If an individual is traveling in a
8 personal vehicle, those distances might just add
9 a few minutes to their trip, but as my last
10 colleague or speaker noted, the -- if that
11 individual is traveling by foot or bike, that
12 time and distance can not only be insurmountable
13 in terms of time, but it can also be dangerous.

14 Trail user data shows that hundreds of
15 people already use the Anacostia River Trail
16 today. At the Kenilworth Aquatic Gardens about
17 350 people are recorded on the trail on an
18 average weekday and nearly 700 -- 698 with DDOT's
19 counts, are there on each weekend day. There was
20 a peak of 1,703 people using the trail on a
21 Saturday in November '22. At Dean Avenue nearly
22 300 people are recorded on the trail on an

1 average weekday with an average of 535 people
2 each weekend day. Again, November Saturday
3 peaked with more than 1,500 people.

4 So I believe as core to the
5 coalition's priorities of connectivity of the
6 network we know that improved safety and
7 convenience and trail connections will not only
8 increase the number of trail users, but also the
9 frequency of which those users, even those using
10 it today, can use and enjoy the trail. This
11 project will also give residents more direct
12 access to some of the more celebrated natural and
13 cultural resources in our city, Anacostia River,
14 Kenilworth Aquatic Gardens, and the U.S.
15 Arboretum. This improved access will also allow
16 more engagement with neighbors and the National
17 Park sites along the river and trail network.

18 The CTC applauds the leadership of NPS
19 in helping coordinate and win a \$25 million RAISE
20 grant to -- 7 million of which will be able to
21 catalyze this project. And we hope that NCPC
22 will approve this project so those funds may be

1 utilized in the appropriate budget cycle and
2 timeline. We are encouraged that DDOT is already
3 moving forward with connections beyond the
4 Arboretum gate such as the Arboretum bridge to
5 Maryland Avenue Northeast project to ensure that
6 trail users will not be constrained by the
7 operating hours of the Arboretum.

8 Ensuring accessibility to the bridge
9 is vital to maximizing impact for residents and
10 visitors and we encourage NPS to work with DDOT
11 to pursue similar enhancements to lighting,
12 signage, and hours of access similar to what was
13 done on the Zoo Loop Trail in Rock Creek Park and
14 other NPS properties to enhance that experience
15 for all users.

16 Multiuse trails are a critical part of
17 the livability and attractiveness of our region.
18 They encourage active transportation, improve
19 health (audio interference) --

20 MS. KOSTER: That's five minutes,
21 ma'am.

22 MS. MILLER BROOKS: -- and inspire

1 connection. Thank you for your consideration.

2 CHAIR GOODMAN: Thank you very much,
3 Ms. Miller Brooks. We appreciate your
4 contributions today.

5 Any Commissioner questions for Ms.
6 Miller Brooks? Any questions?

7 Hearing none, then thank you very
8 much. We appreciate your input.

9 And we will now have speaker Trey
10 Sherard. Mr. Sherard, are you prepared and ready
11 to go? Great. We can see you. Great. Go for
12 it.

13 MR. SHERARD: Can you all hear me?

14 CHAIR GOODMAN: Yes.

15 MR. SHERARD: Great. Thank you. So
16 my name is Trey Sherard. I am the Anacostia
17 Riverkeeper and I'm also a cyclist, not a go-
18 crazy-do-laps one, but a definitely utilitarian
19 cyclist on the trail in particular. So these
20 issues on both sides are complicated for me
21 already. I am a Ward 7 resident. I currently
22 rent in Kingman Park and have been here for seven

1 years. I access the Arboretum a lot and I know
2 exactly how dangerous and how scary Bladensburg
3 Road is and know that the sidewalk there is not
4 in good shape. And so I understand the desire
5 personally to have better safer access to the
6 Arboretum.

7 I do not think this bridge is the
8 appropriate way to do that. I do not think that
9 personally. I also do not think that in my
10 professional role as the Anacostia Riverkeeper,
11 nor in my role as the D.C. vice chair for the
12 AWCAC, nor in my role as a member of the Mayor's
13 Leadership Council for the Cleaner Anacostia
14 River.

15 We've been involved in this project
16 for five years at this point. The Anacostia
17 Riverkeeper came in in 2019 at the 30 percent
18 design phase. And what should be embarrassing,
19 but is all too common I fear, that 30 percent
20 design, after several years of design work by I
21 don't know how many contractors and at least two
22 agencies: National Park Service and the District

1 Department of Transportation, no single member of
2 the design team had ever viewed the site by a
3 boat. They were designing a bridge to cross the
4 Anacostia River and no one in several years of
5 design thought, gee, maybe we should look at it
6 from the water. They have literally never taken
7 that perspective into the designing process.

8 That 30 percent design, the design
9 that was given to us, was pretty fully baked.
10 They offered us some options about what colors,
11 what shapes, what sizes, but nothing meaningful,
12 and that is the kind of check-the-box outreach
13 that is way too common for projects at the large-
14 scale, but especially for projects around the
15 Anacostia River, and in particular for projects
16 in Ward 7 and Ward 8.

17 That 30 percent design -- the public
18 was led to believe that this bridge would bring
19 improved emergency access as a major benefit to
20 the neighborhoods via having ambulances be able
21 to cross it disregarding the problems of gates
22 closed at night and sometimes not opened, as in

1 my personal experience, for clean-ups many
2 Saturday mornings at Kenilworth Park. Hopefully
3 that goes away with the shift in management by
4 the District instead of Park Service.

5 There's no egress on the other side.
6 There is no designed trail yet on the Arboretum
7 side. The Arboretum is a dead end after 4:30
8 p.m. every day of the week when the gates close
9 down to the river access and until 8:30 a.m. in
10 the morning. We take great issue with the idea
11 that this is going to be some big commuter
12 benefit. That's years away. And the bridge is
13 being rushed ahead of the trail connections on
14 both sides.

15 Now at 60 percent design we have been
16 led to believe that the design was changed to no
17 longer accommodate the full weight of an
18 ambulance, but instead something more like a
19 Gator, like a golf cart size and weight, four or
20 six-wheel utility vehicle or UTV. That's a good
21 change. In my mind that means that maybe we need
22 to have less materials and the design can be less

1 visually intrusive than what has been presented
2 so far. But we haven't seen those changes.

3 And I have open questions for the
4 design team, and maybe the Commissioners have
5 this knowledge; perhaps not.

6 I don't know what the current design
7 parameter is for this bridge. It has been five
8 years since the public heard anything about the
9 design and the outreach last summer was strictly
10 a single virtual meeting despite multiple
11 requests by multiple organizations and many
12 individuals, many of whom -- from whom you have
13 heard on this meeting today, for an extension on
14 public comment, which was flatly refused, my
15 first time having that flatly refused, on the
16 first ask in 12 years of this work at local,
17 state, and national levels. And the meeting --
18 the agencies and their contractors insisted that
19 a virtual meeting would be sufficient.

20 I'm going to come back to some of the
21 issues, but before I run out of time -- and I
22 would like a time check, please -- I wanted to

1 bring up an episode from the 60 percent design
2 virtual meeting. At about the one-hour mark into
3 a two-hour meeting, we had gotten out of the
4 presentation by the agencies and were starting to
5 enter questions and answer session.

6 A gentleman who is a well-known former
7 ANC and/or civic association leader from Ward 8,
8 an older gentleman of color, with whom I've had a
9 lot of interactions both in person and virtually
10 in a decade of work here, he had trouble getting
11 into the meeting and he clearly stated that when
12 he was granted the opportunity to speak. He went
13 on to very clearly state that many of his
14 neighbors, his community east of the river who he
15 knew intended to attend that meeting, were not
16 there and that they were texting back and forth
17 they were also having technical issues. These
18 are not all people who have not used the platform
19 before. There were just technical issues with
20 that meeting in particular.

21 MS. KOSTER: You are at five minutes
22 now. Thank you.

1 MR. SHERARD: He then very clearly
2 asked for DDOT and Park Service to please host an
3 in-person meeting or two in his community so that
4 the people he knew were not being heard from
5 could actually comment. The response to that,
6 which I think sums up this entire process of 60
7 percent design as a case in point, was we'll send
8 you the recording.

9 CHAIR GOODMAN: Thank you very much
10 for your input. It's valuable input and we
11 appreciate it, Mr. Sherard.

12 Any questions from Commissioners for
13 Mr. Sherard? Any questions?

14 Hearing none, we want to thank you
15 today for contributing to this conversation.

16 To the next speaker, and I believe it
17 is our last speaker unless Ms. Koster has someone
18 else, is Mr. Adam Kron, or it Krone?

19 MR. KRON: Krone. Thank you.

20 CHAIR GOODMAN: Krone. Okay. Mr.
21 Adam Kron with the D.C. Audubon Society. And you
22 have five minutes as you're representing an

1 organization. Thank you for your patience.

2 MR. KRON: Great. Thank you. My name
3 is Adam Kron. I'm secretary of the D.C. Audubon
4 Society. At the outset I want to note that D.C.
5 Audubon is supportive of the objective of this
6 project, to provide a safe and convenient means
7 to access the Anacostia waterfront. One of the
8 primary goals of D.C. Audubon is to connect
9 district residents with nature and to connect
10 communities through birding and other shared
11 interests.

12 Our main concern with this project is
13 with this environmental analysis, specifically
14 the environment assessment completed in 2011.
15 I'm here today to ask that the Commission not
16 approve the project as currently proposed, but
17 rather send it back with instructions to complete
18 a new or supplemental environmental assessment.

19 First, it's important to note why this
20 matters. The proposed bridge will connect
21 Kenilworth Park with the Arboretum. Together
22 with Kingman Island these three areas form one of

1 the largest blocks of habitat in the District.
2 As of 2023 there have been over 250 bird species
3 observed in Kenilworth. The area also has the
4 bulk of the District's wetland and grassland
5 habitats and it's the only stretch of the
6 Anacostia in the District on which no major
7 infrastructure can be seen.

8 As currently proposed the bridge would
9 fall roughly in the center of this block of
10 habitat and bisect this stretch of the Anacostia.
11 For this reason it's critical that we get this
12 right, that this project along with its impacts,
13 benefits, and alternatives are evaluated and
14 decided properly and accurately.

15 A primary issue with the environmental
16 assessment is that it's considerably outdated at
17 this point. It was completed more than 12 years
18 ago in 2011. As a general rule of thumb
19 environmental assessments are stale when they're
20 five or more years old. We raised this issue in
21 our 2019 comments when the environmental
22 assessment was only nearing on eight years old

1 and pointed out the particular problem of
2 outdated assessments. They don't properly
3 evaluate current cumulative impacts because
4 they're set well in the past.

5 A number of projects on and around the
6 project site had been proposed by 2019, and there
7 are more as of 2024. The environmental
8 assessment does not and cannot consider their
9 cumulative impacts. We also pointed out the
10 requirement in the National Park Service's NEPA
11 Handbook which directs NPS to complete a memo to
12 file when the environmental analysis may be
13 outdated. This is meant to be a serious inquiry
14 as to the adequacy of the analysis.

15 While NPS did complete such a memo in
16 2020, this fell into the category of more of an
17 administrative exercise than a serious inquiry.
18 The memo brushed off several related projects and
19 entirely ignored others such as the Anacostia
20 sediment removal project and redevelopment of
21 Kenilworth. What's particularly unfortunate now
22 is that there has been plenty of time for the

1 project team to complete a new or supplemental
2 environmental assessment in the four years since
3 then, but they've opted to stick with a now
4 considerably and certainly outdated design.

5 A second major problem is the
6 environmental assessment's alternatives analysis.
7 This is the heart of the NEPA analysis, and in
8 this case essentially there isn't one. The
9 environmental assessment only considers the
10 proposed project and a no-action alternative.

11 One of the requirements of NEPA is to consider a
12 reasonable range of alternatives. While this is
13 open to legal interpretation, it's clear that
14 just the preferred action and no action is not a
15 reasonable range.

16 The alternatives analysis does not
17 include any other locations or any alternative
18 designs of the bridge even though there are many
19 alternatives to meet the purpose and need of this
20 project. We pointed to a number of alternatives
21 in our 2019 comments including retro-fitting the
22 existing New York Avenue or Benning Road bridges,

1 routing a shorter bridge from around the Pepco
2 station at -- north of Benning Road to the
3 Langston Golf Course and there to the Arboretum,
4 and moving the terminus of the bridge to a
5 location that's not affected by the closed
6 Arboretum gates at 5:00 p.m.

7 To this last point, others have spoken
8 to this already, but the terminus at the locked
9 gates is something that commenters have raised
10 repeatedly and the project team has yet to offer
11 a good response to this issue, only pointing to a
12 new phase sometime in the future. But how can we
13 make a proper decision now if we're only looking
14 at a segment of the project and aren't evaluating
15 what's next? If there are issues with the next
16 phase or it never comes to pass, it will be too
17 late. The bridge will already be constructed at
18 that terminus.

19 So I'll close by saying we want the
20 project team to succeed. The objective is an
21 important one and the issues involved are serious
22 ones, but the 2011 environmental assessment and

1 decisions based on it are not sufficient. I urge
2 the Commission to deny the project as proposed.
3 Thank you.

4 CHAIR GOODMAN: Thank you, Mr. Kron.
5 Appreciate your input.

6 Any questions from the Commission?
7 Any questions?

8 Hearing none, I misspoke, we do have
9 one additional speaker.

10 Thank you, Mr. Kron, for your valuable
11 input.

12 We're moving on to Ms. Brooke Bernold
13 with the Ward 5 Family Biking Group. And you
14 have five minutes to provide testimony. Thank
15 you for your patience and for the confusion.
16 Thank you.

17 MS. BERNOLD: No problem. Chair
18 Goodman and Commission members, my name is
19 Brooke Bernold and I have lived in the
20 Edgewood/Brookland area for over six years and I
21 am a proud 40-year resident of the District of
22 Columbia. I'm the organizer, or one of the

1 organizers of the Ward 5 Family Biking Group and
2 I'm here to speak in support, emphatic support,
3 of the Arboretum bridge and trail project.

4 Ward 5 Family Biking is an effort we
5 developed to support families to build community
6 and to make family biking more accessible in Ward
7 5 and across the district. We advocate for
8 improved street safety infrastructure to make our
9 streets safer for everyone, especially for people
10 walking and biking.

11 Our recent rides have turned out
12 hundreds of participants ranging from toddlers on
13 cargo bikes to elementary school students
14 scooting or pedaling on their own to parents and
15 other community members. We have seen firsthand
16 how these efforts create a safe space for family
17 bike riding and can build community, empower
18 people, and help residents understand just how
19 desperately we need to improve the safety of our
20 streets.

21 Ward 5 Family Biking hosts rides that
22 are designed to be inclusive of all ages and

1 abilities. They're usually a slow roll; they're
2 just a few miles, but everyone has joined -- they
3 can tell you they're filled with joy, laughter,
4 and some questionably fun music. However, in
5 Ward 5 we have to work with the local police for
6 an escort and volunteer marshals to block streets
7 to ensure our youngest riders and less-confident
8 riders have a safe place to ride and learn. We
9 shouldn't need a police escort. I shouldn't need
10 flashing lights, volunteers, and a massive crowd
11 of participants to make our community safe for
12 children.

13 Ward 5 Family Biking enthusiastically
14 supports the bridge and trail project because it
15 creates a safe, low-stress, convenient connection
16 for all residents of all skill levels to be able
17 to travel across the District. The Arboretum
18 bridge and trail project will give our neighbors
19 in Ward 5 and 7 other -- and other trail users a
20 safe, more convenient route to access the natural
21 and cultural resources that we have talked about
22 this panel today.

1 The Arboretum. Kenilworth Aquatic
2 Gardens. Anacostia Park. The bridge and trail
3 adds more direct connections, shortening trips
4 for residents of many Ward 7 neighborhoods and
5 other points of interest across the Anacostia
6 River as well, but contrary to Cindy Cole's
7 testimony, those trips would otherwise be added
8 miles and miles to get to the next closest
9 correction -- connection of Anacostia River
10 crossings at Benning Road or Bladensburg
11 Waterfront Park.

12 We are excited to support this because
13 of the preliminary plans from DDOT to develop and
14 fully integrate into the local network of
15 multiuse trails including Maryland Avenue
16 Northeast to access the Arboretum outside of
17 hours -- of its current limited operating hours
18 and the New York Avenue trail that would ensure a
19 connection back to the Metro Branch Trail. These
20 trail projects would ensure that Ward 5 residents
21 and Ward 7 residents of all ages and ability can
22 get around more safely and sustainably.

1 As a Ward 5 resident and a daily user
2 of the Met Branch Trail I know from first hand
3 how multiuse trails for walking, biking, rolling,
4 strolling, what have you, can become an
5 invaluable manner of transport in your area.
6 Anyone that has been in Edgewood, Brookland,
7 NoMa, Fort Totten areas at any time of day or
8 night can attest to what a community point the
9 Metro Branch Trail has become and how it is
10 integral for transportation in this area.

11 The Arboretum Bridge Trail offers the
12 same type of connectivity that did the Met Branch
13 Trail. It allows Ward 7 and other D.C. residents
14 a car-free, safe-from-traffic-violence crossing
15 and access to our natural gems. As traffic
16 fatalities and traffic violence are up 600
17 percent in January 2024 as compared to the
18 previous January, we need safe passage now.

19 We urge the National Capital Planning
20 Commission to approve the Arboretum Bridge Trail
21 to further expand our safe transport network and
22 access to our natural resources. Thank you.

1 CHAIR GOODMAN: And thank you very
2 much, Ms. Bernold.

3 Do we have any questions from the
4 Commissioners for Ms. Bernold? Any questions?

5 Hearing none, we want to thank you
6 very, very much for coming and participating and
7 sharing your perspective on this project. And
8 then we will conclude public testimony at this
9 point. I just want to say again we've received
10 well over 65 comments. The support versus lack
11 of support is about 50/50 at this point, unless
12 staff have received more comments over the course
13 of this meeting. So we've heard from a lot of
14 different perspectives and those in favor and
15 those opposed.

16 So I want to now ask for a motion to
17 approve the preliminary and final site
18 development plans for the Anacostia Riverwalk
19 Trail Extension and National Arboretum Access
20 Bridge. Is there a motion?

21 COMMISSIONER STIDHAM: So moved.

22 CHAIR GOODMAN: Thank you,

1 Commissioner Stidham.

2 Is there a second?

3 COMMISSIONER WRIGHT: Second.

4 CHAIR GOODMAN: Okay. There was a
5 motion and a second. I'm not sure who seconded
6 that.

7 COMMISSIONER WRIGHT: Commissioner
8 Wright.

9 CHAIR GOODMAN: Commissioner Wright,
10 thank you.

11 And so now -- and so we're open for
12 discussion. I'd like everyone to turn on your
13 cameras. I think everyone has. And what we will
14 do is use our round-robin process to deliberate
15 on this issue. And comments will begin with
16 Commission Dixon.

17 If you could please share your
18 comments?

19 COMMISSIONER DIXON: Well, this is one
20 I was hoping that would be towards the end.

21 (Laughter.)

22 COMMISSIONER DIXON: I will tell you

1 right now, I cannot support the project. And
2 it's not consistent with my behavior on this
3 commission to do this, but first of all, when I
4 heard that my residents of ARE: Anacostia River
5 East, got a video clip of a presentation that
6 they weren't involved in, unable to speak to,
7 that makes me very, very concerned.

8 But more than that I'm very -- like,
9 well, pretty involved in a lot of stuff in this
10 city, but in this area in particular I've had the
11 unfortunate need to swim in the Anacostia River
12 when my sailboat capsized down by the Naval -- by
13 the Bolling Air Force -- Anacostia -- Bolling Air
14 Force Base. I have got -- ridden bikes and
15 motorcycles throughout the city, which I don't do
16 much now because my balance doesn't necessarily
17 encourage that. So I'm very -- I mean, I've done
18 these things.

19 But the river -- what I'm concerned
20 about is I'm hearing a lot of presentations here
21 that sound like the same arguments that we use to
22 build highway systems and freeways through our

1 communities. We got to get an activity. We got
2 to get through here faster. We got to get there.
3 I think that the concept -- overall I'm all in
4 favor of this, but we've got to think about how
5 we build a transportation system which -- because
6 it's a bike it doesn't make it any less of a
7 system -- and spread roadways that might cut folk
8 off from the river itself.

9 So I think that there certainly has
10 got to be more -- some thought, if it hasn't
11 given already, that make sure that this highway
12 system, I mean bike system; I'm sorry, doesn't
13 cut people off from the river itself, which is
14 the real -- maybe the heart of this beauty --
15 beautiful place that we have that we're working
16 with, that is the land of ARE, or Anacostia River
17 East, and the river in particular.

18 So I've got some real concerns.
19 First, when a community that I believe the --
20 should be very much involved was seemingly cut
21 off from the participation. That troubles me.
22 I'm sure it wasn't intentional, but it happened.

1 It sounds like it happened. I think there's got
2 to be a way to mitigate that.

3 Secondly, I do believe that we cannot
4 think of this as just a great way to get bikes
5 and walkways through communities. I mean, that's
6 what we said when we were building 295 and cut
7 off Anacostia River East from the rest of the
8 city and other things.

9 So we -- this is a road system that
10 has got to think about what's on each side of the
11 road system: the river on one and the community
12 on the other, and how they need to be able to
13 access the natural side of the river and the
14 community and not just think about a pathway
15 through it.

16 So I think there are some other issues
17 that need to be considered. The cutting this off
18 as a dead end I think is a problem. I lived
19 about a block from the Arboretum and spent a lot
20 of time there when I was a young person at an
21 apartment that I lived -- my first apartment was
22 right next to the Arboretum. I spent time there.

1 It's a great place.

2 But I also -- the golf course. I
3 played that course many, many times and the
4 fourth hole, which is next to this particular
5 pathway, they may want to think about whether
6 there are any stray -- like me, stray golf shots
7 that may go far right could be -- need to be
8 maybe protected if the foliage is removed too
9 much.

10 So I got a lot of questions. Mainly
11 is that our participation of community is not --
12 I can't accept that. And secondly, I think we
13 cannot look at this is just a way to make
14 connectivity like we did with the highway systems
15 all through this country that tend to cut off
16 communities of need and communities like the
17 Anacostia River East communities from things,
18 like in this case the river and access to the
19 river, fishing, going into the river, that type
20 of thing.

21 So that's where I'm, Madam Chair and
22 members of the Commission. So I'm out. Thank

1 you.

2 CHAIR GOODMAN: Thank you. Thank
3 you, Commissioner Cash. Thank you very -- I'm
4 sorry, Commissioner Dixon. I know who you are.

5 (Laughter.)

6 CHAIR GOODMAN: Thank you very much
7 for your input. We appreciate it. We know you
8 feel passionately about this.

9 Commissioner Cash, are you --

10 COMMISSIONER CASH: People get me
11 mixed up with Commissioner Dixon all the time.

12 CHAIR GOODMAN: I know. I know.

13 COMMISSIONER CASH: I just want to
14 thank all the members of the public for coming
15 and sharing your views. I came into this a
16 little bit after the presentation, but still
17 listened to a lot of the comments, so I thank
18 everyone on all the sides for a lot of the
19 really, I think, good comments that you've put in
20 front of us. And because I missed a part of the
21 presentation, for the moment I'll leave it at
22 that, but again really thank you to everyone to -

1 - for coming in and sharing your views.

2 CHAIR GOODMAN: Thank you,
3 Commissioner Cash.

4 Commissioner Davis? I'm sorry, I
5 believe Commissioner has -- had to leave the
6 meeting early, so I'm moving onto Commissioner
7 Laura Hassett.

8 COMMISSIONER HASSETT: I'd like to
9 thank everyone for their presentations, but I
10 don't have any other comments to add at this
11 time.

12 CHAIR GOODMAN: Okay. Thank you very
13 much.

14 Okay. Commissioner Cozart.

15 COMMISSIONER COZART: I really
16 appreciate the dialogue we've about this, which
17 is a really important and exciting project and
18 good to see how it's advancing goals of the
19 Arboretum Waterfront Initiative and really -- and
20 bringing access to areas that really need it and
21 making connections. I really want to share
22 appreciation to those who testified today, both

1 in -- virtually and then also sent in testimony,
2 and even more people who have been participating
3 and helping to shape and influence this project
4 over the past six-plus years, if I've got the
5 numbers right. Appreciate your passion about
6 this.

7 I am compelled by the points related
8 to kind of the connectivity on the Arboretum side
9 and the putting up of gates there. And so really
10 hope to see in the future approaches and ideas
11 from NPS about how we might do that.

12 Lastly, I just want to thank the staff
13 for the excellent presentation and reminding us
14 where the project has been and what's ahead of us
15 now.

16 CHAIR GOODMAN: Thank you,
17 Commissioner Cozart.

18 Commissioner McMahon?

19 COMMISSIONER McMAHON: Thanks, Madam
20 Chair. I also want to thank the staff for a
21 great presentation again and on a topic which may
22 -- most of us would not have thought would be as

1 controversial as this is today until we reflect
2 on it some. That's reflected I think in the
3 large number of comments we received and the
4 speakers who's talked about both sides of the
5 project.

6 I'm not sure yet as I listen to the
7 other Commissioners talk how I'm going to vote.
8 I'm concerned about two or three issues as I look
9 at it. The first, as a couple reflected, is
10 while it's important I think, right, that we're
11 providing a connection across the Anacostia to
12 the Arboretum, I think it's much more I'd like to
13 hear about. And I think we have a DDOT member
14 here -- we talked about -- maybe can also talk.
15 And Commissioner Stidham may have some comments
16 when we get to her about the long-term plans and
17 what that looks like to complete. Looks to be
18 what can be an invaluable and important link in a
19 transportation network that doesn't rely on cars
20 for Anacostia and coming across, because
21 certainly just going to two gates that we close
22 at 7:00 -- 5:00 every night is not going to be --

1 provide a great value I think that this
2 particular connection can provide.

3 Secondly, looking at the designs --
4 and I'm an engineer, but I look at this and I
5 think one of the commenters in the public said,
6 hey, looks like a road bridge that we just built.
7 And I tend to support that. I think there should
8 have been a better thought about how we can
9 provide a bridge that's much more reflective of
10 the area and while maybe not a monumental bridge,
11 certainly a bridge that looks better than what is
12 there today.

13 I think maybe we focus too much on a
14 low-profile bridge coming across. I know that
15 CFA would disagree with me, and they might be
16 right. But even looking up at Bladensburg,
17 that's a good example. Not going to argue for
18 any kind of a cable-stayed bridge due to the
19 foundation problems, but certainly we could
20 probably have done better with that. And that
21 would have I think incorporated possibly a bridge
22 that would have allowed a reduced number of pile

1 supports for that bridge, eliminating potentially
2 even the center span support and going with a
3 three-span bridge.

4 That would take care of some of the
5 issues that were raised by our members of the
6 community who use the waterfront for rowing and
7 those types of events, although it won't solve it
8 looks to be the key problem we heard about today,
9 which is that the Anacostia, like many other
10 waterways, is silting in. And as a member of
11 Fairfax County I see that going on every day
12 today for Lake Accotink for those who watch the
13 goings on in my part of the DMV.

14 Lastly, I look at some of the dates of
15 how this thing evolved. And while we say we had
16 great community contact and communication on this
17 project, some of it goes back to 2017, I think.
18 And while I think there's probably still benefit
19 for this bridge as part of the transportation
20 network as we continue to evolve what happens in
21 Anacostia, perhaps it wasn't as recent as it
22 needed to be.

1 So I think the project's good. I
2 think it's deserving of at least preliminary
3 approval from the Commission. I'm not sure it's
4 ready for final approval. Thank you, Madam
5 Chair.

6 CHAIR GOODMAN: Thank you very much
7 for your comments, Commissioner McMahon. I
8 appreciate that.

9 And, Commissioner Stidham?

10 I think you're still on mute,
11 Commissioner Stidham.

12 COMMISSIONER STIDHAM: Is that better?

13 CHAIR GOODMAN: Yes, that works.

14 COMMISSIONER STIDHAM: Thank you.
15 Thank you, Chair Goodman.

16 And really, thank you to everyone who
17 signed up today to speak and all of the folks who
18 sent in either emails and letters either in
19 support or in opposition.

20 This has been -- I understand that
21 this has been a project that has been going on
22 for a really long time as I know that the

1 Anacostia Riverwalk Trail itself has been going
2 on for planning for a very long time. And like
3 this project, I understand that it was -- it's
4 been implemented in segments because like all big
5 projects the funding comes in small pieces and
6 does not come where you can build and construct
7 the entire thing at one time. So it's not
8 surprising to me that there's a lengthy period
9 between the time that the planning first begun
10 and where we are today. It's really just a
11 matter of things.

12 I recall that a portion of the trail
13 was constructed up to Benning Bridge and in fact
14 it stopped at -- under the bridge. And there was
15 a wall of vegetation as you rode your bike and
16 you ended up at this wall of vegetation, and
17 that's because that's as far as that amount of
18 money could get you. And two or three years
19 later that wall of vegetation was gone and the
20 trail was constructed all the way up to
21 Bladensburg. So it's not surprising to me that
22 it's taken a while.

1 And that the bridge will provide a
2 connection over to the Arboretum to an area I
3 believe which is right now a gravel driveway. So
4 you can get around and get over to Bladensburg
5 Road. But I do know that there are plans and
6 active plans in the future to formalize a trail
7 that will provide greater connection. And again,
8 that is yet another segment I believe the
9 agencies are working on. And when I say
10 agencies, I know that the district -- all the
11 District agencies and the Park Service have been
12 working together on a variety of projects in this
13 area.

14 I wonder, Chair, if we could bring up
15 DDOT to speak to a few things that came up during
16 the testimony from others?

17 CHAIR GOODMAN: I'm certainly open to
18 that if there's no objection from the other
19 Commissioners.

20 Hearing no objection, Commissioner
21 Stidham, would you like to direct some questions
22 for DDOT to respond to?

1 And who would be speaking from DDOT?

2 COMMISSIONER STIDHAM: I believe Kyle
3 Ohlson is here with us from DDOT.

4 CHAIR GOODMAN: Okay. Is he still
5 on? Okay. Kyle?

6 COMMISSIONER STIDHAM: He is.

7 Hi, Mr. Ohlson. I would like you to
8 touch on two pieces. I think one is the public
9 engagement and how DDOT went about those
10 activities beyond the public meetings that were
11 held. So basically what were your efforts to
12 engage the public? Was it just the public
13 meeting that was held or were there other efforts
14 to engage and get the feedback from the
15 community?

16 MR. OHLSON: Thank you for that
17 question and thank you to the Commission for
18 entertaining this project this afternoon.

19 There were a number of different touch
20 points with the community. As we mentioned,
21 there was a presentation made in Ward 5 and Ward
22 7 in 2019. Then we also did the routine

1 presentation, the project presentation update in
2 this past summer.

3 Beyond that we have participated in a
4 few ANC meetings. Some of those were actually
5 requested by the ANC staff that we come and
6 present and provide some additional detail, some
7 additional opportunity for residents to ask
8 specific questions.

9 We have also received a number of
10 questions through email following some of the
11 presentations that we had made and we've done our
12 best to get back to folks with some clarity if
13 they had any follow-up, either questions or just
14 wanted to make a comment.

15 There have been some quasi-public
16 meetings and some of those have involved our
17 government partners. So we have participated in
18 those meetings. There is the Anacostia Watershed
19 Community Advisory Committee. I believe we have
20 been requested to speak at that on occasion.

21 So we have made ourselves available to
22 speak and provide some detail as requested. So

1 have certainly made a genuine effort to engage
2 with the community. Of course the Park Service
3 has been instrumental in that and it has been a
4 good partnership.

5 COMMISSIONER STIDHAM: Great. Thank
6 you --

7 CHAIR GOODMAN: I have a --

8 COMMISSIONER STIDHAM: Go ahead, Madam
9 Chair.

10 CHAIR GOODMAN: Excuse me,
11 Commissioner Stidham. I think I heard this in
12 one of the comments, but I just want
13 clarification. Is there a RAISE grant that's
14 been provided for this bridge construction?

15 MR. OHLSON: There is. I'm sorry. I
16 wasn't sure that was a question for me or Ms.
17 Stidham. But there is. There was a joint
18 application that was submitted. And this project
19 is receiving a portion of that award.

20 CHAIR GOODMAN: I see. Well, thank
21 you. I'm just curious what the amount is and how
22 much of it is going to be covered. I'm just

1 curious and -- because that has a deadline for
2 expenditure, I believe, and I just wanted to know
3 a little more about that. But in the meantime
4 I'll recognize Commissioner Wright.

5 COMMISSIONER WRIGHT: Thank you. I
6 have --

7 CHAIR GOODMAN: You had a question?

8 COMMISSIONER WRIGHT: Yes, I have two
9 questions. I probably should have answered them
10 earlier, but -- I mean ask them earlier. One is
11 is it true that the environmental assessment is -
12 - I think one of the speakers said it was --
13 dates from 2011. Is that true? This is for
14 either Commissioner Stidham or Mr. Ohlson.

15 COMMISSIONER STIDHAM: I could speak
16 to that, which I know is unusual, but frankly I'm
17 still transitioning. This was actually my
18 project so I can speak. The EA is from 2011.
19 And we underwent -- as I believe the Audubon
20 Society mentioned that our NEPA Handbook requires
21 us to go back and reevaluate NEPA to ensure that
22 the NEPA is not stale. So we did. We went back.

1 We evaluated both the project --

2 COMMISSIONER WRIGHT: Oh, okay.

3 COMMISSIONER STIDHAM: -- the revised
4 design and we issued -- we did issue a memo to
5 file, which I would have to say I believe is more
6 than administrative and --

7 COMMISSIONER WRIGHT: Okay.

8 COMMISSIONER STIDHAM: -- to cover our
9 needs and to refresh it. And we're -- and of
10 course Section 106 continued along. In Section 7
11 we continue as we continue work on the bridge.

12 COMMISSIONER WRIGHT: Okay. I didn't
13 think that could have been the whole picture.

14 And then my second question is -- I
15 mean, I don't want a long engineering
16 explanation. Can I just hear the primary reason
17 why a clear-span was -- option was eliminated? I
18 think I know, but I'm just testing. Testing.

19 CHAIR GOODMAN: Who's that question
20 directed to?

21 COMMISSIONER WRIGHT: Either one. I'm
22 assuming that Mr. Ohlson can answer that, but I

1 might be wrong.

2 CHAIR GOODMAN: I think he might
3 be --

4 MR. OHLSON: Yes, I --

5 CHAIR GOODMAN: Oh, there he is.
6 Okay.

7 MR. OHLSON: Yes. Yes, I'm here. So
8 I can start and then if you want some additional
9 detail, we do have Mr. Joe Spadea with us from
10 our design firm.

11 There are a number of factors at play
12 here. And if we consider the navigation channel,
13 the desire to minimize disturbance to Kenilworth
14 Park because of the potentially sensitive soil
15 from the former landfill site, the limited space
16 on the west back of the -- or excuse me, on the
17 west bank of the Anacostia, there is that narrow
18 Park Service strip between the riverbank and the
19 Arboretum. We did not want to encroach upon the
20 Arboretum property. That's never been the
21 intention.

22 COMMISSIONER WRIGHT: Okay.

1 MR. OHLSON: We consider ADA
2 accessibility. We consider the river users. Our
3 flood elevations. The sea wall on both sides of
4 the river is historic. There was the guidance in
5 the EA that this type of a -- a larger type of
6 structure should be avoided (audio interference)
7 --

8 COMMISSIONER WRIGHT: Right. Sorry to
9 interrupt, but I know everybody's going to have a
10 really long day. So the bottom line is that the
11 larger support structure on the banks of the --
12 on either side precluded -- and it probably was
13 more expensive. And that's a fair reason. Is
14 that also true?

15 MR. OHLSON: It would likely be more
16 expensive, but aside from that striking the
17 balance with all of these factors --

18 COMMISSIONER WRIGHT: Yes.

19 MR. OHLSON: -- is important. And so
20 when we consider all of those other factors --
21 even before looking at cost, we consider all of
22 those other factors --

1 COMMISSIONER WRIGHT: Got it.

2 MR. OHLSON: -- which is the resulting
3 structure.

4 COMMISSIONER WRIGHT: Okay. I don't
5 mean to be rude --

6 MR. OHLSON: Oh, that's okay.

7 COMMISSIONER WRIGHT: -- but that
8 suffices. That's a perfectly good reason. Thank
9 you.

10 CHAIR GOODMAN: And, Mr. Spadea, I
11 think you have your hand up. Or you did.

12 MR. SPADEA: Yes, thank you,
13 Commissioner Goodmann and thank you for the time
14 here and the opportunity to speak. I did just
15 want to address and add to that.

16 During our geotechnical exploration we
17 did encounter an aquifer beneath the Anacostia
18 River in this region. Deep foundations would
19 definitely impact that aquifer. The bridge as we
20 currently have it designed uses shallower
21 foundations which will not impact the aquifer.

22 COMMISSIONER WRIGHT: Okay.

1 MR. SPADEA: So that's also something
2 that is part of our design criteria.

3 COMMISSIONER WRIGHT: That's another
4 good reason. Yes, thank you.

5 MR. SPADEA: Yes, and I -- thank you.
6 And I did want to add, in addition to the public
7 meetings that we had -- contrary to the
8 discussion and the testimonial we did have -- we
9 did -- myself, National Park Service, Kyle and
10 members of DDOT -- we actually rode in Trey's
11 boat on August 26th, 2019, to view the river
12 prior to that before the design team was even
13 awarded this project. We were out there in 2016
14 walking up and down the banks of the river. We
15 were back out there again once we were awarded
16 the project. We called a preliminary trail walk
17 where the consultants get together with NPS and
18 DDOT and we walked the trail to understand the
19 site. So we did visit. We were well aware of
20 the nature of the setting.

21 Yes, that's what -- I have other
22 things I can add, but I'll let other folks talk.

1 CHAIR GOODMAN: That's fine.

2 MR. SPADEA: Yes.

3 CHAIR GOODMAN: Okay. Thank you.

4 MR. SPADEA: Yes.

5 CHAIR GOODMAN: Okay. Are there --

6 COMMISSIONER WRIGHT: That was it for
7 me.

8 CHAIR GOODMAN: Okay. If there are
9 no further questions for DDOT or these experts
10 online, then we're going to move along.

11 And we move to Commissioner Argo at
12 this time. I think you --

13 COMMISSIONER ARGO: I am un-muted. I
14 had -- I think the couple of questions I had have
15 already been covered by the dialogue we just had,
16 which was very helpful. Appreciate that. Always
17 appreciate Commissioner Wright's comments and
18 questions as well.

19 I had one other -- oh, if there was
20 any more information -- and we really don't have
21 to get it now, but I was concerned about the
22 comment that the terminus is at locked gates and

1 the concerns that the public had about that, but
2 it's something that we can -- I would ask the
3 staff to essentially look at that and what kind
4 of potential impact that would have.

5 And I really -- I'll align myself also
6 with some of the other comments that have been
7 made. I don't have any other at this point.

8 CHAIR GOODMAN: Okay.

9 COMMISSIONER ARGO: Such an
10 interesting project. And also I wanted to say I
11 appreciate so much the work of the riverkeepers
12 and -- I just wanted to say that.

13 CHAIR GOODMAN: Thank you very much,
14 Commissioner Argo.

15 Commissioner Hewlett? I'm sorry, Vice
16 Chair Hewlett.

17 VICE CHAIR HEWLETT: No worries.
18 Well, first of all, I'd like to thank Mr. Weil
19 for his presentation today. It was very
20 thoughtful and very thorough. And I'd like to
21 thank everyone who submitted comments in writing
22 and -- or who participated today virtually, or

1 both. And some did in fact do both.

2 I think Mr. Ohlson said you're
3 striking a balance here because there are
4 consequences either way, whether you have the
5 clear-span bridge or not. And I'd like to thank
6 Commissioner Stidham, too, for her questions, her
7 thoughtful questions to DDOT and for her earlier
8 participation.

9 So what I hear now are that opponents
10 say that the current bridge design will have
11 negative environmental impact and it's not safe
12 for boaters and rowers, but yet we've heard the
13 reasons that have been specified about the clear-
14 span bridge would require larger excavation,
15 deeper foundations which could disturb the
16 aquifer, greater visual impact, and there would
17 be more extensive and expensive inspections and
18 maintenance. And that there's a narrow space
19 that didn't want to encroach on the historic
20 seawall.

21 So there's that balance right there.

22 And the bridge opponents also cite

1 safety issues. I think I heard people say it was
2 too shallow for these piers to go in the ground,
3 yet I heard that the clear-span bridge would
4 require deeper foundations and larger
5 excavations. So you're balancing that as well.

6 And then we're talking about the
7 space, the 123-foot space between those two
8 piers, and yet the Benning Road bridge has a
9 clearance of 110 feet and the New York Avenue has
10 a clearance of 114 feet. That doesn't
11 necessarily make this right. But I was curious
12 to see if anyone had a comment, Mr. Ohlson, or
13 someone had a comment on that clearance. And is
14 in fact the soil too shallow?

15 And then the other thing I heard was
16 the -- that there hasn't been enough community
17 impact. I heard someone say three months is not
18 -- and I read -- we read all of these things that
19 have been submitted. Believe me. I've got
20 documents here left and right.

21 Am I frozen? Looks like I'm frozen.

22 CHAIR GOODMAN: Yes, but we can hear

1 you, Vice Chair Hewlett.

2 VICE CHAIR HEWLETT: Okay. So someone
3 said that three months was not enough time. And
4 then another person said one long summer meeting
5 was not enough. And yet I'm reviewing all of the
6 staff presentations and we're told that there
7 were -- yes, some of these meetings date back to
8 at least 2017 or 2018 and there were at least
9 eight smaller stakeholder meetings with the ANC
10 from Ward 7 and Ward 5 from the Anacostia
11 Watershed Citizens Advisory Committee, not just
12 in 2018, but in 2020 and 2021. And then the ANCs
13 in 2023. And then there was the July '23, a huge
14 meeting with 109 community members representing
15 all sorts of entities. So that sounds like
16 community input to me. And that was in July --
17 that last one was in July of 2023, which is far
18 more than three months ago. So there is
19 community participation.

20 What does concern me is that someone
21 said they weren't able to get in. It's probably
22 good that you can't see because I gesticulate a

1 lot. My hand are just a'moving and a'moving.

2 So anyway, they've said that they
3 could not get into the meeting and that -- I
4 guess I'm paraphrasing, but it felt like they
5 were -- couldn't get any questions answered. And
6 although that question was asked I did not hear a
7 response to that specific concern. But for that,
8 that's the thing that does bother me, if in fact
9 that's accurate.

10 But the rest of it I think we're -- I
11 think they're making a really -- I think the
12 staff recommendation is a good recommendation
13 given all these factors that we've heard today.
14 And it is balancing competing interests. And
15 it's striking that balance, as Mr. Ohlson said.
16 But I don't like it if people were precluded from
17 participating. That's different. That does
18 bother me. So I would like someone to respond to
19 that specific allegation. And I think that was
20 it for now.

21 CHAIR GOODMAN: Thank you,
22 Commissioner Hewlett.

1 Does anyone have a response to this
2 community engagement question? Yes, Mr. Spadea?

3 MR. SPADEA: Yes, hi. Our community
4 outreach individual that ran that, working with
5 them, indicated I guess the person initially
6 could not access but later in the Q&A I believe
7 they were able to join and access it, but it
8 wasn't -- I don't believe it was any
9 intentionally. I think we had something like 100
10 or so folks that accessed that call.

11 VICE CHAIR HEWLETT: Okay. Thank you
12 for that. And I also -- and I have to extend my
13 deepest appreciation and respect to Commissioner
14 Dixon because I know that he's been concerned
15 about Anacostia and the river for decades and as
16 has some of us from -- at least for me from my
17 Prince George's County standpoint as well. The
18 river knows no geographic boundaries. So that's
19 all I had to comment on.

20 CHAIR GOODMAN: Thank you very much,
21 Commissioner Hewlett.

22 Commissioner Green?

1 COMMISSIONER GREEN: Thank you very
2 much. We have support of the overall project, in
3 particular the way it advances the long-term
4 goals of the Anacostia Waterfront Initiative.

5 I do have a couple questions.

6 I mean, for me the overall question
7 taken to our discussion is, you know, how does
8 this system support both natural and community
9 interests? I think that's what we've been
10 hearing.

11 As many fellow commissioners have
12 raised, I am concerned about the connectivity
13 issue. Having those gates open only from 8:00 to
14 5:00 is, I mean, there, there has to be a
15 solution to this. And there has to be a solution
16 that comes sooner rather than later and doesn't
17 wait for a future phase which may or may not
18 occur.

19 Did have a couple technical questions
20 on the bridge solution. It would have been
21 interesting to have seen more development of the
22 bridge options instead of the sort of the

1 diagrammatic responses that had come, you know,
2 great vertical exaggeration in the support
3 system.

4 I understand the issues, and I
5 understand balancing that with keeping the
6 profile low. But I wonder if there weren't
7 options besides black, you know, that were
8 discussed with, with other stakeholders. It
9 seems like the solutions we were shown, we were
10 shown a design option and diagrammatic dismissals
11 of other solutions.

12 Maybe it's not technically possible.
13 But it would have been interesting to have seen a
14 little more development of that.

15 And my last two questions were already
16 addressed just a moment ago on community
17 engagement, which was just addressed. And the
18 question about the environmental assessment is
19 also addressed.

20 So, those, those are my questions.

21 Thank you.

22 CHAIR GOODMAN: Okay. Thank you

1 Commissioner Green.

2 And, finally, Commissioner Wright has
3 the last word, almost, today.

4 COMMISSIONER WRIGHT: That's never
5 good.

6 I kind of, the gate issue doesn't
7 bother me. It's an operational one. It's not a
8 design or planning one, so I think they can
9 figure that out,

10 This will not be the first time today
11 and I disagree with CFA. I think the design
12 could have been a little better, but I'm not
13 going to, I'm not going to die on that hill.
14 Because I think I am unpersuaded, with all due
15 respect, Commissioner Dixon, I am, I am
16 unpersuaded that this is tantamount to a highway.

17 And I well understand the many times
18 in urban history that we have been sold a bill of
19 goods in the name of transportation and
20 connectivity that has done the exact opposite,
21 and cut off whole neighborhoods. I'm from
22 Baltimore, I know a lot about this.

1 I actually think the opposite. I
2 think I'm persuaded by the testimony that this
3 will bring great connectivity and access to a
4 community that we all probably do agree has been
5 somewhat neglected.

6 Moreover, I am unpersuaded by the
7 rowers. With all due respect, for me it really
8 becomes an issue of the greater good.

9 And while I understand and I think the
10 rowers are wonderful, it's a great sport, access
11 to the water is important for everyone, though.
12 And this, to me, the benefits to the community
13 far outweigh what the objections of the rowers.

14 It really does come down to critical
15 mass for me.

16 So, I support this project. And I
17 think it's high time to get on with it.

18 CHAIR GOODMAN: Thank you,
19 Commissioner Wright.

20 So, I'm going to bring in here now I
21 really do appreciate the staff presentation. Mr.
22 Weil, thank you very much, and also all the

1 comments from those who feel so deeply about
2 this, this project.

3 And I, too, am going to apologize in
4 advance to Commissioner Dixon because I, I value
5 his experience and his insight and his passion
6 about his neighborhood, and his concern for
7 public engagement around these important
8 transportation projects.

9 I do want to say that somehow the fact
10 that we have so many testifying today makes me
11 think that we may have been able to have done a
12 little better job of reaching out in the
13 community engagement piece, only because I
14 practice this, too, daily in my work in the
15 community.

16 The equity issue rises to the top for
17 me, just as Commissioner Wright cited. This, to
18 me, looks like a connector, not segregating,
19 transportation infrastructure project. I think
20 that having read all the documents that we've
21 received and heard the test -- hearing the
22 testimony, and I think that this project is

1 important. And it's important now.

2 And I'm not worried about the gates
3 either, or the fences over at the Arboretum.
4 There are alternative paths through that space,
5 as we know, to connect to the other side that are
6 going to be safe and, frankly, could in a good
7 way spur more rapid development of trails on the
8 other side.

9 Because, again, living in a community
10 when you, when we have trails in a community you
11 don't get hundreds of millions of dollars at one
12 time to build an entire trail system, you build
13 it in phases as you're able to afford.

14 And that's why I asked about the Raise
15 grant, and I wondered if because you were
16 successful to bring the Raise grant, that that
17 maybe had in some way impeded the full community
18 engagement around this.

19 I, too, the other part of my life is
20 passion for rivers, the Mississippi River and
21 tributaries in 31 states and two provinces in
22 Canada. I hear the riverkeepers. I understand

1 their concerns. Again, I think this can be a not
2 either/or, it could be both/and.

3 And I think to maintain that community
4 engagement around this project going forward,
5 there could be other solutions that both the
6 neighborhood, and the ward, and the river users,
7 the rowers, working together there can be
8 solutions.

9 And you don't want to mess up an
10 aquifer. That would not be a solution or a
11 desirable impact for this project in any way when
12 we speak to the clear span concept.

13 So, I just want to say, to me the
14 greater good rises to the top. The concern for
15 the river remains. I think it is a wild little
16 river in an urban space. It's been abused. And
17 I hope that there are positive outcomes, again
18 with the community working together, especially
19 Commissioner Dixon's community of ARE.

20 I hope that there can be ways to work
21 through this. But I think the connectivity
22 addresses a long, long last -- a long-term

1 segregation of this neighborhood. And I think
2 that we need to address that first.

3 So, that's my feeling.

4 One thing Commissioner McMahon cited
5 was the possibility of a preliminary but not
6 final approval. But I'd leave that to staff if
7 we need to move forward with the motion as was
8 made. I think that that's fine if we need to
9 vote on that.

10 And that's, that's my feeling on this
11 is the equity comes first.

12 COMMISSIONER DIXON: Madam Chair.

13 CHAIR GOODMAN: Yes, sir,
14 Commissioner Dixon?

15 COMMISSIONER DIXON: First of all, I
16 appreciate the view of the commissioners who felt
17 empathy for my position. I want to be clear
18 about one thing, though.

19 I didn't suggest that the system, the
20 fight, the path was cut off, was not connecting
21 areas. I think that's great. But my concern is
22 that, as was mentioned, it doesn't cut access off

1 to the river so I can be able to cross it and go
2 and use the river in some kind of way that makes
3 sense, the natural spaces on either side of this
4 so it doesn't -- because 295, I was there when it
5 was built and it did cut us off from getting to
6 the Anacostia River.

7 So, it did create highways from
8 Baltimore to D.C. right through our community and
9 we couldn't get past it because we couldn't, I
10 couldn't walk across it like I did before to go
11 to the playground and Fairlawn and play
12 basketball. I had to go a very different path to
13 get to it.

14 So, that's my, that was my concern,
15 whether or not the participation was enough or
16 not from the community. There's never enough of
17 it. It's always, you always want more. I've
18 been around this enough to know that. But it
19 does sound like there was an instance here where
20 there was a lack of the kind of participation we
21 would all want. And I don't feel good about
22 that. And I want to make it clear. And we'll

1 vote accordingly.

2 Believe me, of all those on the
3 Commission, I certainly don't want to see this
4 delayed because I like to walk the path myself,
5 or ride on a bike maybe even. So, I don't want
6 to slow this down.

7 But, anyhow, thank you very much for
8 my word.

9 CHAIR GOODMAN: Thanks. Thank you,
10 Commissioner Dixon, always.

11 Does anyone else have anything to
12 contribute before we vote? Any further comments?
13 Any questions?

14 Yes, Commissioner Stidham.

15 COMMISSIONER STIDHAM: I would, I
16 would just like to add to Arrington's,
17 Commissioner Dixon's very passionate interest of
18 not just having a connection across the river,
19 but having a connection to the river.

20 And from my understanding of the
21 project it's a connection to and through, not
22 impeding either. So, really it's a very well --

1 it's a well thought out project that really is
2 connecting a community that has not been
3 connected for a very long time.

4 CHAIR GOODMAN: Thank you for that,
5 Commissioner Stidham.

6 And, also, we know that the most
7 important thing that we can do in terms of river
8 and conservation of rivers is to allow people to
9 experience the river. So, I agree with you that
10 Commissioner Dixon's comments are correct.

11 And I, but I see that that possibility
12 is there with this, with this project. In fact,
13 it does allow people to get down closer to the
14 river to fish on both sides, to have access. I
15 guess I'm just intuiting that. But I could be
16 wrong.

17 But I do, I do agree with you that,
18 you know, the way we make riverkeepers and river
19 advocates is by exposing people to rivers. And I
20 see this project as doing that. That's just my
21 opinion. I could be dead wrong.

22 But just wanted to say that.

1 Yes, Joe Spadea, do you have a
2 comment?

3 MR. SPADEA: Yes. I just wanted to
4 add having -- I don't think my video us on -- but
5 having been a part of this project since 2017, a
6 couple things to note.

7 One, presently the river, as you
8 heard, is very shallow. With or without the
9 bridge, the same, same challenge exists. The
10 purpose of this project is not to deal with the
11 dredging of the river.

12 However, we did have two separate
13 meetings with the rowing community, with National
14 Parks, and DDOT. We did hear about rowing lanes,
15 the desire to have four rowing lanes, two in each
16 direction, and one buffer in the middle.

17 And our, our current span arrangement
18 provides that. In fact, the span width of 123
19 feet, again just for clarity and scale, is the
20 length of an A380 Airbus plane. So, these are
21 very wide openings. And the piers are only
22 approximately 3 feet wide.

1 And that represents, you know, between
2 the sea walls is approximately 292 feet at the
3 bridge location. So, three piers at 3 feet is 9
4 feet. It's approximately 3 percent of the river
5 crossing in this area.

6 Thank you. That's all.

7 CHAIR GOODMAN: Thank you, Mr.
8 Spadea.

9 Okay. Is there any further comment by
10 the commissioner, commissioners, or questions?

11 Hearing none, then we will move to the
12 vote. And, Ms. Koster, could you please read the
13 motion.

14 MS. KOSTER: Thank you. This is a
15 motion to approve the preliminary and final site
16 development plans for the Anacostia Riverwalk
17 Trail Extension and National Arboretum Access
18 Bridge.

19 Commissioner Stidham made the motion,
20 and Commissioner Wright seconded.

21 So, with that, Commissioner Cozart?

22 COMMISSIONER COZART: Yes.

1 MS. KOSTER: Commissioner McMahon?

2 COMMISSIONER McMAHON: Yes.

3 MS. KOSTER: Commissioner Stidham?

4 COMMISSIONER STIDHAM: Yes.

5 MS. KOSTER: Commissioner Argo?

6 COMMISSIONER ARGO: Yes.

7 MS. KOSTER: Commissioner Hewlett?

8 VICE CHAIR HEWLETT: Yes.

9 MS. KOSTER: Chair Goodman?

10 CHAIR GOODMAN: Yes.

11 MS. KOSTER: Commissioner Green?

12 COMMISSIONER GREEN: Yes.

13 MS. KOSTER: Commissioner Wright?

14 COMMISSIONER WRIGHT: Yes.

15 MS. KOSTER: Commissioner Dixon?

16 COMMISSIONER DIXON: Abstain.

17 MS. KOSTER: Commissioner Cash?

18 COMMISSIONER CASH: Yes.

19 MS. KOSTER: And Commissioner Hasset?

20 COMMISSIONER HASSETT: I abstain.

21 CHAIR GOODMAN: Okay. Thank you very

22 much. That motion has carried.

1 And we will now move on, okay, to the
2 next agenda item. That was a narrow one. Okay.

3 (Laughter.)

4 CHAIR GOODMAN: I've got to get
5 myself recollected here. Okay. We are now going
6 to move to the next item on the agenda. And that
7 is, I'm going to look at this, we're going to
8 begin to cover the final site development plans
9 for the Anacostia Riverwalk.

10 I apologize. I'm moving on here.
11 Okay. Now we're moving on to Agenda Item 6B.
12 Sorry. I did know it wasn't the Anacostia
13 Riverwalk.

14 But we are going to approve
15 preliminary building plans for the William Howard
16 Taft Bridge Pedestrian Railing Improvements. And
17 Mr. Webb is going to be giving the presentation
18 today.

19 Mr. Webb, my apology.

20 MR. WEBB: Yes. Thank you. Are you
21 all able to hear me and see my presentation?

22 CHAIR GOODMAN: Yes.

1 MS. KOSTER: Yes.

2 MR. WEBB: Excellent. Thank you.

3 So, good afternoon, Chair Goodmann,
4 and members of the Commissioner.

5 The District Department of
6 Transportation is seeking the approval of
7 preliminary building plans to alter the railings
8 at the William Howard Taft Bridge along
9 Connecticut Avenue as it crosses Rock Creek
10 Parkway in Northwest Washington, D.C.

11 The purpose of the project is to
12 develop a suicide-deterrent barrier system that
13 reduces the potential of suicide attempts,
14 minimizes impacts to the existing historic bridge
15 fabric and surrounding viewsheds, and provides a
16 deterrent barrier, a replacement design that is
17 compatible with the bridge aesthetics.

18 Here is a map that shows the bridge's
19 location in Northwest Washington, connecting the
20 Kalorama Neighborhood to Woodley Park
21 neighborhood.

22 The Commission provided comments on

1 the applicant's concepts for three design
2 approaches back on November 2nd, 2023. The
3 Commission recommended the applicant continue to
4 develop two approaches: Option 2, which was the
5 addition of a wire mesh fencing; and Option 3,
6 which was the removal and replacement of the
7 existing concrete pedestals, piers, and metal
8 railings with new higher railings.

9 The Commission also suggested
10 additional design refinements to minimize visual
11 and physical impacts to the bridge, while meeting
12 the project goals.

13 The applicant will return to the
14 Commission for a final review in upcoming months.

15 At preliminary review the Commission
16 evaluates the applicant's approach to the
17 proposed building plans, any impacts to key
18 views, and how the project has responded to
19 previous Commission comments.

20 In this case, the applicant has
21 provided additional information, as requested, on
22 the two options recommended to be carried forward

1 at the concept review. And, again, they were
2 Option 2, the addition of a metal wire mesh to
3 the bridge; and Option 3, which would be the
4 removal and replacement of the existing concrete
5 elements and the metal railing to be raised to
6 meet the 8 feet height requirement.

7 As a reminder, the applicant shared at
8 the concept review, in order to meet the project
9 goals the design criteria for any option would
10 need to include that it has to be 8 feet in
11 height above any foothold, maximize finger
12 clearance to prevent handholds by reducing
13 projections to less than 1 inch, minimize
14 horizontal element projections that could be used
15 for footholds. And if you went with an approach
16 for new additions, the material should consider
17 metal packets -- metal picket fencing or a metal
18 mesh.

19 As part of the current submission, the
20 applicant provided additional information, as
21 requested. Overall, staff finds that the
22 applicant has been responsive to the Commission's

1 request for this information. Based on the
2 materials provided and staff's further evaluation
3 of both options, which I will discuss in today's
4 presentation, staff concurs with Option 3, which
5 is the removal and replacement of the existing
6 concrete pedestals and piers.

7 Option 3 includes several design
8 variations that deal with the profile and
9 proportion of the top of the concrete pedestals.

10 Option 3A of the four options for
11 removal, matches the existing proportion and
12 hierarchy of elements that exist today.

13 As a result of alterations to the
14 bridge in the 1990s, the concrete and metal
15 railing components were replaced with new in-kind
16 materials to replicate the historic design of the
17 pedestals, piers, and railings. As such, it is
18 important to point out that the existing fabric
19 is not historic.

20 And reviewing the original three
21 concept options we noted that this option, Option
22 3, does not use new materials or a design

1 vocabulary that is different from the existing
2 bridge. This reconstruction approach avoids the
3 insertion of new discordant architectural
4 components.

5 The railing and pedestals would be
6 replaced with new taller railings that would
7 achieve the project's 8 foot tall height. The
8 existing lampposts would be raised to accommodate
9 the increased height.

10 This approach relies on the material
11 and design approach of the historic bridge.

12 As I mentioned, the applicants
13 provided four options, A through D, for the
14 removal and replacement of the existing elements,
15 which are distinguished by the height
16 relationship between the lamppost pedestals and
17 the adjacent piers.

18 As shown here, you'll note that they
19 are all very similar to each other, with only
20 minor differences in the relative heights of the
21 components.

22 Option 3A recreates the existing

1 configuration of pedestals, piers, and railings
2 in the same materials and design character, but
3 increased to the necessary height to achieve the
4 intended public health and safety objectives.
5 This option exactly retains the relationship
6 between these elements.

7 The other options provide some
8 variations that are different from the existing
9 proportions. As such, staff recommends that the
10 Commission find that Option 3A recreates the
11 existing configuration of pedestals, piers, and
12 railings at an increased height, maintains the
13 original design character, and existing hierarchy
14 between the lamppost pedestals and adjacent
15 piers, and is visually compatible with the rest
16 of the bridge.

17 Since the concept review, the
18 applicant has also studied different approaches
19 to the dimensions of the new metal railings,
20 should they be replaced, including both the top
21 rail and the pickets, to see if the increased
22 height would require altering their size.

1 Currently, the metal railings are
2 typically 17 feet, 17 feet between concrete
3 pedestals, with each picket 1 1/8 inch square,
4 and picket spacing at 4 inches on center, and a
5 gap between pickets at approximately 2.4 inches.
6 With the increase in height under the preferred
7 option, 3A, the pickets would be 1 3/8 inch
8 square, and a picket spacing at 5.5 inch on
9 center. And the gap between pickets would be at
10 3.5 inches.

11 After looking at different dimensions
12 for the top rail, the applicant's preferred
13 approach is to retain the existing top rail
14 dimensions at 6 inches wide and 4 inches tall.

15 Staff supports advancing Option 3A to
16 final review. Staff suggests that the Commission
17 recommend that the applicant continue to refine
18 Option 3A prior to submitting for final review,
19 with a focus on minimizing the size and diameter
20 of the top railing, maximizing picket spacing,
21 and providing appropriate fence transitions at
22 the ends of the bridge where the railings meet

1 the Perry Lions.

2 Now let's look at the other design
3 option that had been carried forward from the
4 concept review.

5 The Commission previously recommended
6 advancing Option 2, which is the addition of wire
7 mesh metal fencing on the inside of the existing
8 concrete pedestals and metal railing for further
9 development, and requested the applicant provide
10 additional information on such considerations as
11 the design standard and deterrence needed, the
12 size, number, and type of stanchions needed,
13 color options, and any measure that may help make
14 the mesh less visibly obtrusive.

15 The new metal mesh fencing would have
16 a height of 8 feet, with stanchions located every
17 8 feet 6 inches. The applicant has provided
18 additional information on the wire mesh, with
19 welded wire mesh consisting of a galvanized
20 carbon steel, plate bar with size 1 millimeter or
21 2 millimeters, with an outer coating. It is
22 known to be extremely difficult to cut, and

1 difficult to climb.

2 The density and strength of the mesh
3 is confirmed to be the minimum necessary to meet
4 the project's goals. The density prevents hand
5 or footholds, and climbing, the strength that's
6 required for structural integrity and to prevent
7 cutting. As such, the overall density or
8 transparency of the mesh cannot be further
9 reduced.

10 The applicant has explored whether a
11 black or a green color options for the mesh.
12 Here is a rendering showing the green, which will
13 try to match the existing coloring of the metal
14 railing. Both color options have similar visual
15 impacts.

16 In reviewing the additional
17 information provided in this submission, staff
18 recommends the Commission finds that Option 2,
19 while providing the required safety goals,
20 introduced a new and discordant architectural
21 component that is industrial in character, lacks
22 a sense of permanence, and is inconsistent with

1 the existing bridge aesthetic.

2 Further, staff visited a local bridge
3 with a mesh fencing system and found it is
4 thoroughly perceived as an addition, and not
5 well-integrated into the bridge design.

6 Overall, the wire mesh -- excuse me,
7 the wire metal mesh material does not contribute
8 to an inviting or comfortable pedestrian
9 experience.

10 Therefore, the staff suggests the
11 Commission recommends that Option 2, the wire
12 mesh fencing, be dismissed from further
13 consideration.

14 To conclude, staff recognizes the
15 applicant's need to alter the Taft Bridge's
16 pedestrian railings in order to deter suicide
17 attempts. Staff also appreciates the applicant
18 recognizes the historic nature of the bridge and
19 the need to consider design solutions that
20 minimize impacts to the historic character and
21 important viewsheds.

22 Staff recommends that the Commission

1 approve the preliminary building plans for the
2 William Howard Taft Bridge pedestrian railing
3 improvements as provided in the Option 3A, which
4 includes removing and replacing the existing
5 concrete pedestals and metal railings with new
6 taller railings and pedestals that meet the
7 project's safety requirements.

8 This concludes my presentation. I
9 have incorporated all the recommendations, so I
10 will not repeat them.

11 Again, I would like to now introduce
12 Mr. Matthew Marcou, who is with the District
13 Department of Transportation, who would like to
14 provide some remarks to the Commission. Also,
15 representatives from the project design team and
16 subject experts are also here to assist in
17 answering any questions the Commission may have.

18 Thank you.

19 CHAIR GOODMAN: And thank you, Mr.
20 Webb.

21 And, Mr. Marcou, did you have some
22 comments?

1 MR. MARCOU: I did. Very brief.

2 Thank you very much. We appreciate
3 the National Capital Planning Commission's
4 continued interest and support of this vital
5 behavioral health initiative that has a
6 transportation nexus.

7 It's clear from the prior discussion
8 that the National Capital Planning Commission
9 takes the input and the guidance that they
10 receive from others, particularly affected people
11 in the community, into account as they make very
12 reasoned decisions. And so, we appreciate the
13 opportunity to present that before you with the
14 updates that we've made based on the prior
15 comments that we've received from the National
16 Capital Planning Commission.

17 And I will note that I hope all the
18 commissioners will agree with the CFA today and
19 help us continue to move this one forward. I
20 know that, Commissioner Hewlett, I think you had
21 made the comment about perhaps not agreeing with
22 CFA today. But, hopefully, in this case you

1 will.

2 Oh, you're on mute.

3 VICE CHAIR HEWLETT: I don't think
4 that was me before.

5 MR. MARCOU: Oh, I apologize. I
6 thought somebody said that.

7 VICE CHAIR HEWLETT: That's okay.

8 MR. MARCOU: But I do also want to
9 note for Commissioner Dixon --

10 VICE CHAIR HEWLETT: But you're right
11 on part two.

12 MR. MARCOU: I do want to note, also,
13 for Commissioner Dixon that, while he did not --
14 while he abstained from the vote, a phrase for
15 the trail might -- rather than the one, I agree
16 with him, it's not the Washington River, it's the
17 Anacostia. Let's call it the Anacostia River
18 Trail or ART.

19 CHAIR GOODMAN: Very cool. We
20 appreciate your comments, Mr. Marcou. Thank you.

21 And, again, thank you, Mr. Webb, for
22 the presentation. So before we go on --

1 MR. WEBB: Thank you very much.

2 CHAIR GOODMAN: -- are there any
3 questions for staff or Mr. Marcou? Any questions
4 from the commissioners?

5 Hearing none, we'll move on then. And
6 I would entertain a motion to approve preliminary
7 building plans for the William Howard Taft Bridge
8 pedestrian railing improvements.

9 VICE CHAIR HEWLETT: Madam Chair, I
10 move approval for Option 3A.

11 COMMISSIONER DIXON: Seconded.

12 CHAIR GOODMAN: Okay. It's been
13 moved and seconded.

14 Ms. Koster, we are going to move into
15 discussion here. So, everyone has their cameras
16 on.

17 And I'll start with the round robin
18 deliberations. And I'm going to begin with
19 Commissioner Cash.

20 COMMISSIONER CASH: Okay. Thanks so
21 much.

22 So, I'm not going to rehash from the

1 last time we saw this. I'm still disappointed
2 that we didn't consider possibly netting. But I
3 do think out of the remaining options that the
4 option identified with 3A is, is one of the
5 better ones out there.

6 It gives me flashbacks to the White
7 House fence and when we got to mess with that.

8 I guess a comment I do want to make,
9 and I'm glad that Mr. Marcou is here. There has
10 been a lot of projects lately that this
11 Commission has approved that look really great.
12 And the thing gets built and it's either been
13 value-engineered down or it looks just completely
14 different from what this Commission saw and maybe
15 even recommended enthusiastically.

16 So, I think that this 3A is the way to
17 go. It sounds like it will come back to us one
18 more time.

19 And I hope that Option 2 to never be
20 seen again.

21 I really hope, even if there are
22 funding considerations, that we look at the

1 budget and making sure this can happen. Because
2 I feel that we might fall back to the Option 2
3 just because of budgetary constraints and all of
4 that.

5 So, if we're going to do this, I
6 really hope that we do it right and do it with
7 3A. Make it look good. Make it a quality piece
8 of engineering and don't cut any corners that we
9 end up with something that isn't what the
10 Commission, and CFA, and others have weighed in
11 on.

12 So, thanks for the additional work,
13 and I look forward to this coming back to us for
14 final approval. As has been stated, this is an
15 important public health project that needs to get
16 done.

17 MR. MARCOU: Thank you, Commissioner.

18 And to your point, this has very
19 pointed and substantial interest across the
20 executive. And they are being kept updated. In
21 fact, I will be emailing the City Administrator
22 later today to let him know what I hope will be

1 good news that this has been approved and can
2 continue moving forward.

3 We are already identifying the
4 budgetary costs so we can include that in FY '24
5 capital reprogramming, if necessary, and
6 certainly in our FY '25 capital budget
7 formulation.

8 So, long story short, Commissioner
9 Cash, rest assured that what you have experienced
10 with prior circumstances will not happen here.
11 And I want to note one particular reason why.

12 Dr. Bebout from the Department of
13 Behavioral Health is on the call. And as he has
14 noted repeatedly, and as the research has shown,
15 you cannot reduce, you cannot change, you cannot
16 alter how you do this because any opening is one
17 opening too many.

18 CHAIR GOODMAN: Thank you. Thank you
19 for that, Mr. Marcou. And thank you,
20 Commissioner Cash.

21 And now Commissioner Hassett. Are you
22 still with us, Commissioner Hassett?

1 Okay. We'll move on to Commissioner
2 Cozart.

3 MS. KOSTER: Well, perhaps just if you
4 could ask if Commissioner Warren is here? I
5 don't know if he is.

6 CHAIR GOODMAN: Oh. Has Commissioner
7 Warren joined us from Congressman Comer's office?

8 No. All right, we must have lost that
9 Commissioner. Commissioner Cozart.

10 COMMISSIONER COZART: Yes. Thanks to
11 the staff for the presentation. I don't have any
12 comments.

13 CHAIR GOODMAN: Okay. Commissioner
14 McMahan.

15 COMMISSIONER McMAHON: Thanks, Madam
16 Chair.

17 And again, also, thanks to staff for
18 putting the presentation together. Thanks to Mr.
19 Marcou for participating in the conversation.
20 It's an important project.

21 I will echo Commissioner Cash's
22 comments, both regarding the netting. I

1 understand that we're not going there. But that
2 would have been, I think, also a viable solution
3 that would have solved a lot of the architectural
4 issues.

5 More critically, I associated myself
6 with Commissioner Cash's comments about let's
7 make sure this is done right, the way it's been
8 presented to us today. And we'll take a look at
9 a final and then get on and get this thing done.

10 Thank you.

11 CHAIR GOODMAN: Thank you,
12 Commissioner McMahon.

13 Commissioner Stidham.

14 COMMISSIONER STIDHAM: Thank you.
15 Thank you for the presenters. This was a very
16 important project and, hopefully, when
17 implemented will serve to provide safety and
18 security, and we stop seeing what is happening
19 from that bridge.

20 So, thank you so much for your work on
21 the bridge. I think it's very important. And
22 greatly appreciate the thoughtfulness not just

1 for the safety and the security of the people,
2 but also for the historic design of the bridge
3 and the views to and from the historic districts
4 around.

5 So, thank you for your work on this
6 project.

7 CHAIR GOODMAN: Thank you,
8 Commissioner Stidham.

9 Commissioner Argo.

10 COMMISSIONER ARGO: I am happy to
11 support this. I'm also happy to see Mr. Marcou,
12 who I worked with some time ago when I worked for
13 the city. And appreciate the work that he's
14 representing here from DDOT to get this done.

15 MR. MARCOU: Thank you, Commissioner
16 Argo.

17 COMMISSIONER ARGO: I fully support
18 it.

19 MR. MARCOU: Thank you, Commissioner
20 Argo. It's great to see you, too.

21 CHAIR GOODMAN: Thank you,
22 Commissioner Argo.

1 Commissioner Hewlett, Vice Chair
2 Hewlett.

3 VICE CHAIR HEWLETT: Thank you, Mr.
4 Webb and Mr. Marcou. This was much needed and
5 it's much better. Thank you.

6 CHAIR GOODMAN: Commissioner Green.
7 Thank you, Vice Chair Hewlett.
8 Commissioner Green.

9 COMMISSIONER GREEN: Thank you very
10 much. And this is important to have something
11 that's moving forward.

12 As we discussed at the last meeting,
13 you know, I would have approved, would have,
14 would have preferred the netting. You know,
15 certainly as we've seen, it was put on the Golden
16 Gate Bridge at the end of last year. It's been
17 successful, aesthetically and functionally. But
18 that's not on the table.

19 So, given the alternatives, I will
20 support 3A. Thank you.

21 CHAIR GOODMAN: And Commissioner
22 Wright. Thank you, Commissioner Green.

1 Commissioner Wright.

2 COMMISSIONER WRIGHT: Well, I could not
3 disagree more. I think this is practically
4 malpractice.

5 It's a historic bridge. We are
6 completely changing the character of the bridge
7 because we're confusing the what of it with the
8 how of it. And it is setting precedent that is
9 regrettable. Changes the character of the entire
10 structure and is not reversible.

11 And I cannot support it.

12 I would go on but it's been a long day
13 already. And I, I know when I'm beat.

14 But I completely disagree with the
15 entire approach, and would urge that people
16 rethink it from, from the very beginning. It's
17 just not the right way to achieve the goal.

18 CHAIR GOODMAN: Thank you,
19 Commissioner Wright.

20 And, Commissioner Dixon?

21 COMMISSIONER DIXON: I just hope that
22 people get a chance to rethink before they think

1 of doing something to even make us have to do
2 this.

3 So, I support the proposal. Just make
4 sure we get some help to folks who we have to
5 consider you being protected from this kind of
6 thing. Thank you.

7 CHAIR GOODMAN: Thank you,
8 Commissioner Dixon.

9 And I, too, just want to, you know,
10 highlight the fact that this is a difficult issue
11 because public health and safety is critical.
12 And at the same time, these, these beautiful
13 pieces of infrastructure need to be adapted.

14 So, I appreciate the applicant's
15 response to our questions, and took into
16 consideration our feedback. And, hopefully, this
17 will move forward as designed.

18 And hearing no further comments or
19 questions, Ms. Koster, can you please call the
20 roll.

21 MS. KOSTER: Yes.

22 The motion was made by Vice Chair

1 Hewlett. Commissioner Dixon seconded it.
2 Commissioner Cozart?
3 COMMISSIONER COZART: Yes.
4 MS. KOSTER: Commissioner McMahon?
5 COMMISSIONER McMAHON: Yes.
6 MS. KOSTER: Commissioner Stidham?
7 COMMISSIONER STIDHAM: Yes.
8 MS. KOSTER: Commissioner Argo?
9 COMMISSIONER ARGO: Yes.
10 MS. KOSTER: Vice Chair Hewlett?
11 VICE CHAIR HEWLETT: Yes.
12 MS. KOSTER: Chair Goodman?
13 CHAIR GOODMAN: Yes.
14 MS. KOSTER: Commissioner Green?
15 COMMISSIONER GREEN: Yes.
16 MS. KOSTER: Commissioner Wright?
17 COMMISSIONER WRIGHT: No.
18 MS. KOSTER: Commissioner Dixon?
19 COMMISSIONER DIXON: Yes.
20 MS. KOSTER: Commissioner Cash?
21 COMMISSIONER CASH: Yes.
22 MS. KOSTER: Commissioners Davis and

1 Warren are not in the meeting.

2 CHAIR GOODMAN: Okay. The motion is
3 clearly passed and so are carried.

4 And so, we're moving on to our last
5 agenda item, No. 6C. And that is to approve
6 comments on the concept plans for the St.
7 Elizabeth's West Campus Gate No. 1 Garage and
8 Site Development.

9 And today Ms. Shipman is going to be
10 making the presentation. Ms. Shipman.

11 MS. SHIPMAN: Thank you. Good
12 afternoon, Chair Goodman and Commissioners.

13 The General Services Administration
14 has submitted concept plans for the Gate 1
15 parking garage at the St. Elizabeth's West Campus
16 Department of Homeland Security Headquarters.

17 As a reminder the St. Elizabeth's West
18 Campus is a 176 acre site located in Southeast
19 Washington, D.C. The entire St. Elizabeth's
20 Hospital Campus is listed as a National Historic
21 Landmark.

22 This is an aerial view of the West

1 Campus. North is to the left and the project
2 site is at the northeast corner within the
3 secured perimeter near Gate 1, off of Martin
4 Luther King Jr. Avenue.

5 The Commission approved the 2008
6 Master Plan for the consolidated headquarters off
7 DHS, and the second Master Plan Amendment in
8 2020, with a parking ratio of 1:4 for standard
9 shift employees at build-out.

10 The proposed Gate 1 garage was
11 included in the Master Plan program to
12 accommodate additional employees anticipated on
13 site with future development, including a
14 proposed U.S. Immigration and Customs Enforcement
15 building that is planned to come to the
16 Commission for review in March.

17 The proposed underground garage is
18 outlined in the site plan with a dashed black
19 line. And the proposed above-ground screening
20 building and garage entry are shown to the east.

21 To minimize the visual impact of the
22 proposed garage, a meadow was planted on the roof

1 with a restored wooden edge consistent with the
2 site context and historic setting.

3 The new development is also set back
4 from two nearby historic structures, the
5 Gatehouse and Burrows Cottage.

6 The Master Plan located parking within
7 the security fence at the edge of the campus to
8 preserve a pedestrian-oriented site. This gate
9 entrance is primarily for employees. Visitors
10 will enter through other designated gates.

11 Employees walking onto campus will
12 enter through the perimeter gate and go directly
13 through the screening building. Or, if driving,
14 will park in the garage, come up the elevator,
15 and through the screening building. They will
16 then move out into the campus by foot or shuttle.
17 VIP vehicles will also go through the screening
18 building and then into the campus.

19 The photo above shows the existing
20 conditions and historic Gatehouse. And the image
21 below shows the proposed new entry.

22 In order to provide vehicular access

1 to the garage, a portion of the north side of the
2 Gate 1 masonry wall will be removed and replaced
3 with an operable gate.

4 The proposed garage is four floors
5 sub-grade, and include 1,500 parking spaces, with
6 elevators leading to the screening building
7 above. The proposed meadow on the garage roof is
8 shown in the section at the top of the slide, as
9 well as proposed lightwells, which are circled
10 and highlighted in blue.

11 These planted and terraced lightwells
12 are intended to bring in light and air and assist
13 with wayfinding.

14 The massing and materiality of the
15 proposed screening is -- the massing and
16 materiality of the proposed screening building is
17 designed to complement the historic campus and
18 respond to the scale of the nearby historic
19 Gatehouse. The approximately 8,000 square foot
20 building has been broken down into three
21 pavilions at varied heights from 14 to 17 feet,
22 based on overhead clearance needs for vehicles

1 and elevator overruns.

2 The proposed materials include stone,
3 metal, and glass.

4 An additional proposed corner
5 structure at the campus entry uses the same
6 architectural language as the screening building.
7 Many of the design details, including the exact
8 screening and corner building materials are still
9 under development and discussion.

10 This is a view looking west towards
11 Burrows Cottage of the metal roof of the garage.
12 The metal is intended to be multi-functional by
13 managing stormwater, creating habitat, and
14 reducing maintenance.

15 The proposed conceptual plant palette
16 includes native trees, shrubs, ground cover, and
17 meadow species, with many that are beneficial to
18 pollinators, including a diversity of milkweeds
19 to encourage health of Monarch butterflies.

20 The proposed project will require the
21 removal of 20 trees. The NCPC tree replacement
22 policy requires 43 trees to be replaced based on

1 the species, size, and condition of the trees to
2 be removed. 127 trees are proposed to be
3 replaced in the concept plan, exceeding the NCPC
4 requirements.

5 Finally, this is another view of the
6 screening building from the campus entrance side.
7 It is important to note that the project team is
8 continuing the community outreach and engagement
9 efforts begun with previous campus Master Plans,
10 to address any questions and concerns.

11 Engagement for the Gate 1 Garage
12 Project is managed through the St. Elizabeth's
13 West Campus Opportunity Center, GSA's outreach
14 and engagement arm, and includes regularly
15 scheduled meetings and activities, representation
16 at local community meetings, and information
17 about employment and business opportunities.

18 GSA also reconvened federal agencies
19 and consulting parties for Section 106
20 consultation in October 2023 to discuss the
21 proposed parking garage design development and
22 recommendations to minimize impact to the

1 historic campus. The consultation process is
2 ongoing, but thus far the parties have been
3 generally supportive of the design approach.

4 With that, staff recommends the
5 Commission approve the following comments on the
6 concept plan for the St. Elizabeth's West Campus
7 Gate 1 Garage and Site Development. Staff
8 recommends the Commission commends design
9 sensitivity to the historic campus, and efforts
10 to minimize the visual impacts of the proposed
11 garage through undergrounding and integration
12 into the landscape.

13 In addition, staff recommends the
14 Commission request the applicant provide further
15 information with the next submission related to
16 the status of applicable historic preservation
17 avoidance, minimization, and mitigation measures
18 outlined in the 2008 programmatic agreement and
19 2020 memorandum of agreement, as well as
20 environmental impact statement mitigation
21 measures outlined in the 2020 record of decision.

22 That concludes my presentation.

1 Members of the applicant team from the General
2 Services Administration, ZGF, and OLIN are also
3 available to answer any questions from the
4 Commission. Thank you.

5 CHAIR GOODMAN: Thank you, Mr.
6 Shipman. And are there any questions from the
7 Commission for Ms. Shipman or her team?

8 Any questions?

9 COMMISSIONER DIXON: Yeah. I have
10 one, Madam Chair.

11 CHAIR GOODMAN: Yes, sir,
12 Commissioner Dixon.

13 COMMISSIONER DIXON: I just wondered
14 what's the tradeoff on the roof covering as
15 opposed to solar? I'm not a one-trick pony, but
16 I always have to ask whether there might be a --
17 what the option was here.

18 MS. SHIPMAN: I'll refer that question
19 to the GSA representative, Ms. Tunstall-Williams,
20 if you would be able to answer if you've looked
21 at those two options.

22 MS. TUNSTALL-WILLIAMS: Can you hear

1 me?

2 CHAIR GOODMAN: Yes, we can.

3 MS. TUNSTALL-WILLIAMS: Okay, great.

4 For some reason my video's not going on.

5 The campus is, the landscape is part
6 of the National Historic Landmark significance.
7 And one of the big sort of -- sorry. It's been a
8 long day. I apologize.

9 One of the big components of it is a
10 lawn and a wide open greenspace.

11 And the other, so this, the goal for
12 the meadow on top of the garage is to recreate
13 conditions that would have been consistent,
14 although this was not a meadow in this area, it
15 was used for agriculture, it's kind of a modern
16 interpretation of that.

17 The other reason for not pursuing
18 solar in this location is because the views from
19 the Center Building, which is the most
20 significant building on the campus, and the DHS
21 Secretary sits there and has a view out at this.
22 So, to provide a more attractive view.

1 Now, I do believe -- and I know we've
2 got members of the design team on the call -- we
3 are considering putting solar on the roof of the
4 screening building, but will not be on the roof
5 of the garage itself.

6 And, Toby, I don't know if you're
7 still on, if you can confirm that?

8 COMMISSIONER WRIGHT: And I will add
9 that one of the design goals that we had was to
10 make the garage disappear. So, if we turn around
11 and put solar on top of it, it will make it very
12 clear that there is a very large building
13 underneath.

14 MR. HASSELGREN: And, Kristi, you are
15 correct, we are putting solar panels on the
16 screening building. That's essentially a net-
17 zero energy performance on that small piece of
18 the building.

19 COMMISSIONER DIXON: I hear you. I
20 hear you. And I understand that for aesthetics
21 you want the Secretary to look down on something
22 more attractive than a green roof -- than a solar

1 panel roof. You know, I understand. Okay.

2 CHAIR GOODMAN: Okay. Are there any
3 additional questions?

4 COMMISSIONER CASH: I have a question,
5 Madam Chair.

6 CHAIR GOODMAN: Yes.

7 COMMISSIONER CASH: More out of
8 curiosity.

9 So, I was looking at what's there
10 right now with this garage event. It looks like
11 it's a bunch of old greenhouses.

12 Are those not considered historic, or
13 is there any story them why they're able to go?

14 MS. TUNSTALL-WILLIAMS: They are a
15 historic part of the campus. However, since the
16 very early master plan since 2008 it has been the
17 intention for those to be removed. And primarily
18 it is because we are trying to keep this a
19 pedestrian campus and keep the vehicles at the
20 edge. So, we're limited in where we could put
21 the garages.

22 And so that, really, that's kind of

1 really where we're bounded. And so, they ended
2 up along there.

3 And some of them are contributing,
4 some are not. They have been documented both in
5 terms of the National Register nominations and
6 the Historic Structure Reports. But I believe we
7 also have drawings on some of those as well.

8 COMMISSIONER CASH: And one other
9 question is based on some of the renderings that
10 were in here.

11 So, you mentioned pedestrian friendly.
12 And this is right near MLK Avenue. There's a bus
13 stop that comes in.

14 But it seems like I don't see in the
15 renderings, like, a lot of crosswalks. Like,
16 there's this idea that the car comes in, turns to
17 the right, there's, like, you have to go to the
18 other side. Are you guys paying attention to,
19 like, the need for, like, at the gate or
20 something?

21 MS. TUNSTALL-WILLIAMS: We are. And
22 we've actually had a number of meetings with DDOT

1 and WMATA talking about shifting that bus stop.
2 Because right now it happens to the north of the
3 gate, so pedestrians would be crossing. If they
4 were going to try to move it to the other side of
5 the gate to alleviate the pedestrian crossings.

6 We're also looking at our shuttle that
7 comes from the Metro and where we locate that to
8 make sure that we don't have pedestrians and
9 vehicles crossing.

10 And the intent is that the vehicle,
11 that, you know, vehicles turning in will turn
12 right into the campus and the pedestrians will go
13 straight.

14 So there's not as much -- and I don't
15 know if OLIN is on and wants to talk about the
16 process that they looked at with the walks. But
17 we've been paying close attention to that.

18 COMMISSIONER CASH: And, oh, that's
19 great. Thanks.

20 CHAIR GOODMAN: Okay. Are there any
21 further questions?

22 Go ahead. I'm sorry, Ms. Boyce.

1 MS. BOYCE: Yes, Chairwoman Goodman
2 and Commissioners. Good afternoon. Hallie Boyce
3 from OLIN Landscape Architects.

4 And that's correct. We looked at the
5 pedestrian circulation, both in the campus
6 connecting to existing paths and trails, and
7 designating that shuttle stop that you saw, that
8 final rendered view. But we're very cognizant of
9 trying to pull people in from MLK.

10 And Kristi is right, we will be
11 working further to look at those crosswalks,
12 which are critical, obviously, to finessing the
13 relationship between the vehicles and the
14 pedestrians at that gateway.

15 Thank you.

16 CHAIR GOODMAN: Thank you. Thank you
17 very much, Ms. Boyce.

18 Is there, is there another question or
19 clarification?

20 COMMISSIONER CASH: No. That's good
21 for me for questions.

22 CHAIR GOODMAN: Okay. Okay, any

1 additional questions? No?

2 Hearing none then, is there a motion
3 to approve the comment?

4 VICE CHAIR HEWLETT: Madam Chair, I so
5 move.

6 COMMISSIONER ARGO: I'll second.

7 CHAIR GOODMAN: Moved and seconded.

8 We will now open this up for comments
9 from the commissioners. And then we'll start the
10 deliberation then with Commissioner Wright.

11 COMMISSIONER ARGO: There you go,
12 Mina.

13 COMMISSIONER WRIGHT: Yeah. I'm not
14 going to add to anything. I think the
15 presentation speaks for itself.

16 We're very happy with the design as it
17 progressed. And have had robust meetings with
18 the consulting parties who are -- come from a
19 wide variety of organizations, including the
20 community, as well as design professionals. And
21 I am very pleased with how it's coming along.

22 That's, that's about as much as I'm

1 going to say.

2 CHAIR GOODMAN: Thank you,
3 Commissioner Wright.

4 Commissioner Dixon.

5 COMMISSIONER DIXON: Yeah, I will go
6 along. And I do think if I was the Secretary and
7 looked out and saw panels that were drawing
8 electricity, saving us electricity, may be as
9 exciting as seeing the green roof. But I'm sure
10 that -- maybe I've got the wrong priorities. I
11 don't know.

12 Thank you.

13 COMMISSIONER WRIGHT: I think I want
14 to come back, go back a little bit.

15 Because it's true --

16 COMMISSIONER DIXON: I thought you
17 might.

18 COMMISSIONER WRIGHT: It's true that
19 the Secretary's office overlooks the site of the
20 garage. But I think, with all due respect to the
21 Secretary, the more compelling reason for not
22 having the solar array there is one of historic

1 integ -- the historic integrity of the campus.

2 As Kristi explained, it was a, it was
3 a pastoral campus. And the consulting parties
4 are very dedicated to maintaining the look and
5 feel of the campus at a particular point in time
6 when it was largely grass and trees. There
7 wasn't a lot of fancy plantings. There wasn't a
8 lot of, you know, this is not the Arboretum.
9 There was no topiary garden.

10 And so, we're trying very hard to
11 thread the needle between modern requirements of
12 a Level 5 facility on a National Historic
13 Landmark. So, I think that's the most compelling
14 reason that we don't have solar there.

15 COMMISSIONER DIXON: Yeah. I
16 remember. You got to remember, I used to play on
17 that grounds when I was a kid. So, I know about
18 what it looked like and how green it is or was.

19 I think there was a lot of land that's
20 green around those buildings. But right now
21 we've got to be practically facing this goal and
22 capturing images.

1 And so, I don't know, but it's a lot
2 of space that could be getting a lot of juice.
3 But maybe the green is important. I understand.

4 Thank you. It's okay, I'm not mad.

5 CHAIR GOODMAN: We appreciate the
6 input. Thank you both, Commissioner Wright and
7 Commissioner Dixon.

8 Commissioner Cash.

9 COMMISSIONER CASH: I just want to
10 emphasize what I spoke about with the busses.
11 So, there's a lot of busses going down here,
12 these dedicated bus lanes down here now. And,
13 unfortunately, on the side of the street that
14 this campus is on, that wall comes right up to
15 the sidewalk. And it's a really horrible bus
16 facility if people are continuing on south.

17 But there is that little chunk of
18 grass though.

19 To the extent that there could be any
20 improvements made in conjunction with this
21 project, recognizing all the bus users that we're
22 hoping to come there, because this area is

1 growing so much it's going to be really important
2 to keep the traffic flowing.

3 We have a new hospital opening up
4 right up the street from it. It's a pretty
5 constrained 3- to 4-lane road, so anything we can
6 do to encourage these other modes.

7 It's great that you're keeping the
8 parking to the perimeter. I think that's a good
9 thing to do on a campus like this. But anything
10 we can do to keep the cars away from there and
11 make the transit options as comforting,
12 comfortable and inviting as possible I think is
13 just something that's great.

14 So, if you've got anything, little
15 tweaks you can do, recognizing the District's
16 transportation side in conjunction with this, I
17 think that would be a great thing to do if we
18 have the opportunity.

19 CHAIR GOODMAN: Thank you,
20 Commissioner Cash.

21 Commissioner Cozart. I'm looking to
22 see if you're still here.

1 COMMISSIONER COZART: Yes. I want to
2 thank the staff for the presentation and the work
3 on this. And just wanted to highlight and
4 encourage staff to continue as this goes forward
5 to make sure that Section 106 process is still
6 underway. And that piece around archeology that
7 we really need to make sure and balance.

8 So, want the NCPC staff to continue to
9 work with the CFA.

10 CHAIR GOODMAN: Thank you.

11 COMMISSIONER WRIGHT: We're cognizant.

12 CHAIR GOODMAN: Thank you,
13 Commissioner Cozart.

14 Commissioner McMahon.

15 COMMISSIONER McMAHON: Thanks. Before
16 I give my comments I just can't help but notice
17 that it looks like Commissioner Wright is, you
18 know, moving or something. I'm looking at her
19 bookshelves. You'll be missed, ma'am.

20 Great presentation by staff again.
21 It's a great project. And while I support
22 Commissioner Dixon to increase our energy

1 independence and sustainability issues, I think
2 this is the right approach to that piece of
3 property.

4 That's all I've got. Thanks.

5 CHAIR GOODMAN: Thank you,
6 Commissioner McMahon.

7 Commissioner Stidham.

8 COMMISSIONER STIDHAM: Thank you for
9 the presentation. This project's been going on a
10 very long time. And I'm not going to say what
11 Mina thinks, I'm going to say I appreciate the
12 presentation. And thank you for your efforts of
13 trying to maintain the integrity of the campus as
14 you move through this difficult project.

15 So, thank you.

16 CHAIR GOODMAN: Thank you,
17 Commissioner Stidham.

18 Commissioner Argo.

19 COMMISSIONER ARGO: I have no
20 additional comments. I'm just happy to see this
21 where it is and the stage of the development.

22 Thanks. Thank you to everybody and to

1 the staff for their work on this.

2 CHAIR GOODMAN: Thank you,
3 Commissioner Argo.

4 Commissioner Vice Chair Hewlett.

5 VICE CHAIR HEWLETT: Thank you, Ms.
6 Shipman. And I have no additional comments. I'm
7 pleased to support.

8 CHAIR GOODMAN: Thank you, Vice Chair
9 Hewlett. And Commissioner Green.

10 COMMISSIONER GREEN: Thank you. I
11 appreciate the project and the presentation. I
12 certainly support it.

13 But I do want to put in a pitch for
14 solar panels. I think, I think we need to
15 normalize the presence of solar panels. We've
16 come to accept electrical distribution lines,
17 electrical service lines coming to buildings,
18 massive cowlings on buildings, and mechanical
19 equipment as all being unavoidable parts of
20 modern life in occupying historic buildings. We
21 just simply accept them.

22 But I think we need to start, we need

1 to accept the presence of solar panels, which is
2 a different way of providing power, and a better
3 way of providing power, and accept the aesthetic
4 that comes with those.

5 But that's not really about this
6 project, that's just another, a large itch to
7 scratch. But I'd like us to think about that, to
8 not think about panels as imposition. In fact,
9 it's less of an imposition than the
10 infrastructure we already impose upon historic
11 buildings. So thank you.

12 CHAIR GOODMAN: Thank you very much,
13 Commissioner Green. Appreciate your reflecting
14 on that.

15 You know, I think this is a very
16 thoughtful design. I think it takes into the
17 historicity of the site, which is so important.

18 I, too, would love to find a way to
19 normalize solar power in panels so that we could
20 somehow incorporate them into our historic sites,
21 because we have a lot of them.

22 And I really do look forward to, you

1 know, the further development of the project.
2 And also support comments that were made
3 previously.

4 So, thank you. Thank you very much.

5 So, if there are no further comments
6 or questions, then I would ask Ms. Koster to
7 confirm the motion and the second, and call the
8 roll, please.

9 MS. KOSTER: Certainly. And Vice
10 Chair Hewlett made the motion to approve comments
11 on the concept plan for St. Elizabeth's West
12 Campus Gate 1 Garage and Site Development.

13 Commissioner Argo seconded, I believe.
14 And with, Commissioner Cozart?

15 COMMISSIONER COZART: Yes.

16 MS. KOSTER: Commissioner McMahon?

17 COMMISSIONER McMAHON: Yes.

18 MS. KOSTER: Commissioner Stidham?

19 COMMISSIONER STIDHAM: Yes.

20 MS. KOSTER: Commissioner Argo?

21 Commissioner Argo?

22 COMMISSIONER ARGO: Yes. Sorry.

1 MS. KOSTER: Vice Chair Hewlett?

2 VICE CHAIR HEWLETT: Yes.

3 MS. KOSTER: Chair Goodman?

4 CHAIR GOODMAN: Yes.

5 MS. KOSTER: Commissioner Green?

6 COMMISSIONER GREEN: Yes.

7 MS. KOSTER: Commissioner Wright?

8 COMMISSIONER WRIGHT: Yes.

9 MS. KOSTER: Commissioner Dixon?

10 COMMISSIONER DIXON: Yes.

11 MS. KOSTER: Commissioner Cash?

12 COMMISSIONER CASH: Yes.

13 MS. KOSTER: And I believe

14 Commissioner Warren may have joined during the
15 presentation or schedule.

16 COMMISSIONER WARREN: That's right,
17 Julia. Abstain.

18 MS. KOSTER: Okay, thank you.

19 CHAIR GOODMAN: Okay. Well, thank you.

20 And this motion clearly passes.

21 And I'd just like to -- I'm sorry?

22 Vice Chair Hewlett, did you have something? I

1 heard something. Nobody? Okay, no one.

2 Okay, well then I was hearing things.
3 And after a long meeting maybe that's happening.
4 I'm sorry.

5 But I just want to thank everyone. I
6 do want to say that it's very, I find it very
7 powerful to have so much input from the public.
8 I felt that was a good, albeit long, but it's
9 great when people feel strongly about their
10 communities, and their neighborhoods, and about
11 the environment.

12 So, I was feeling good about that
13 today. And thanks, everyone, in this good
14 meeting.

15 I think that means we're ready for
16 next month, March 7th, 1:00 o'clock p.m., on
17 Thursday, we'll all have -- be together again for
18 our regular Commission Meeting.

19 So, see you then on March 7th. Thank
20 you all.

21 (Whereupon, the above-entitled matter
22 went off the record at 4:37 p.m.)

A**a'moving** 148:1,1**a.m** 16:7 105:9**A380** 161:20**AASHTO** 22:9**abilities** 72:6 98:5
116:1**ability** 67:16 117:21**able** 8:11 40:15 88:7

100:20 104:20 116:16

123:12 147:21 149:7

154:11 155:13 158:1

164:21 196:20 199:13

above-entitled 214:21**above-ground** 190:19**absence** 75:22**absolutely** 45:13**abstain** 163:16,20
213:17**abstained** 177:14**abundant** 59:22**abused** 156:16**abutment** 27:6**abutments** 25:15**accept** 124:12 210:16
210:21 211:1,3**acceptable** 64:8**accepted** 7:12**access** 3:10 12:7 13:5

14:1 16:6 19:8 20:6

20:13,21 21:4,17 22:1

24:1,4 29:4 30:16

37:7,9,11 39:14,20

40:13 41:6 46:16 47:4

47:9 48:21 49:18 50:6

55:10,13 57:5 60:4

61:13,17 62:10 66:4

70:22 72:3 76:20

79:20 83:10,16 84:13

86:12 89:17 93:22

94:6 95:16,19 98:4

100:12,15 101:12

103:1,5 104:19 105:9

109:7 116:20 117:16

118:15,22 119:19

123:13 124:18 126:20

149:6,7 153:3,10

157:22 160:14 162:17

191:22

accessed 149:10**accessibility** 21:6

101:8 140:2

accessible 71:2 89:5

115:6

accommodate 20:18

26:18 105:17 169:8

190:12

accompany 55:18**accomplished** 57:13**Accotink** 130:12**account** 176:11**accounts** 93:13**accurate** 148:9**accurately** 110:14**achieve** 44:9 169:7

170:3 186:17

achieves 36:10**acknowledge** 45:16

61:2

acknowledged 72:12**acre** 189:18**acres** 17:18**Act** 17:7 22:10**action** 3:7 44:12 112:14

112:14

active 91:15 101:18

133:6

activities 17:12 88:5,5

90:21 134:10 194:15

activity 61:4 122:1**ADA** 72:5 140:1**Adam** 108:18,21 109:3**adapted** 187:13**add** 28:17 50:4 71:20

99:8 126:10 141:15

142:6,22 159:16

161:4 198:8 203:14

added 117:7**adding** 25:6 69:16**addition** 19:14 29:20

31:5 50:20 142:6

166:5 167:2 172:6

174:4 195:13

additional 17:9 22:19

31:10 71:17 82:16

83:3,9,16 84:2 114:9

135:6,7 139:8 166:10

166:21 167:20 172:10

172:18 173:16 180:12

190:12 193:4 199:3

203:1 209:20 210:6

Additionally 70:20

89:12

additions 167:16**address** 63:5 66:14

87:15 141:15 157:2

194:10

addressed 13:18 30:21

49:20 57:18 77:20

151:16,17,19

addresses 7:6 156:22**addressing** 77:18**adds** 117:3**adept** 87:3**adequacy** 111:14**adequately** 13:17**adjacent** 34:5 35:1

36:17 40:10 55:8 57:6

84:18 95:11 169:17

170:14

Adjourn 3:16**adjusted** 26:16**Administration** 1:22

3:14 9:14 189:13

196:2

administrative 111:17

138:6

Administrator 180:21**adopted** 6:2**adopting** 53:4**adults** 64:14 65:2**advance** 44:15 47:22

79:22 154:4

advances 150:3**advancing** 126:18

171:15 172:6

advisory 14:12 30:6

41:20 43:15 49:12,14

135:19 147:11

advocacy 93:11**advocate** 115:7**advocates** 160:19**advocating** 97:16**aerial** 189:22**aesthetic** 35:9 174:1

211:3

aesthetically 185:17**aesthetics** 165:17

198:20

Affairs 1:17**afford** 44:13 155:13**affordable** 73:12 82:21**afternoon** 4:4,13 6:22

12:21 39:5 58:7 63:3

78:16 85:22 90:12

92:6 134:18 165:3

189:12 202:2

age 82:20**agencies** 14:13,14

51:20 97:22 103:22

106:18 107:4 133:9

133:10,11 194:18

agency 7:7 9:9 97:12**agenda** 6:2,20 8:20 9:3

12:4 55:18 164:2,6,11

189:5

ages 72:6 98:5 115:22

117:21

ago 63:7 71:11 74:11

75:4 97:11 110:18

147:18 151:16 184:12

agree 153:4 160:9,17

176:18 177:15

agreeing 176:21**agreement** 195:18,19**agrees** 44:7**agriculture** 197:15**ahead** 39:4 68:10

105:13 127:14 136:8

201:22

air 95:8 121:13,13

192:12

Airbus 161:20**Alaska** 79:3**albeit** 214:8**Algonquian** 58:12**adopted** 16:3 144:5**aligned** 15:8**alignment** 15:14,19

16:11 31:21 47:14

alike 51:16**All's** 9:1**all-around** 36:10**allegation** 148:19**Allegiance** 6:5,6**alleviate** 201:5**alliance** 58:13**allow** 13:5 22:20 39:17

72:5 100:15 160:8,13

allowed 87:20 129:22**allows** 59:1 118:13**alter** 165:7 174:15

181:16

alterations 168:13**altering** 170:22**alternative** 39:14

112:10,17 155:4

Alternatively 88:16**alternatives** 65:10

110:13 112:6,12,16

112:19,20 185:19

amazing 50:19 75:5

76:11

ambitious 19:15**ambulance** 105:18**ambulances** 104:20**Amendment** 190:7**amenities** 19:16 20:14

34:12 94:8,20 95:19

amenity 14:2 95:10**American** 53:19 76:4

94:17

Americans 22:10**amount** 35:22 132:17

136:21

ample 94:5**Amtrak** 23:21**Anacostia** 3:8,9 12:6

13:3,4,22 14:10,16,19

15:6 16:16 17:15,18

19:8,22 30:5 34:10

36:19 37:6,11 40:11

41:20 43:15,17,21
 44:1,6 48:20 49:11,16
 50:1,6 51:17,22 53:17
 55:2,12 58:18 59:7,12
 59:15 60:2,6,7,14
 61:4,6,9 64:10,12
 65:13 69:9,16 71:8,10
 72:9,10,17,18 74:12
 76:16 77:4 80:10 81:3
 83:12,14 84:3 86:3,4
 89:3,15 90:22 91:12
 94:13,21 95:11 96:5
 98:7 99:5,15 100:13
 102:16 103:10,13,16
 104:4,15 109:7 110:6
 110:10 111:19 117:2
 117:5,9 119:18 121:4
 121:11,13 122:16
 123:7 124:17 128:11
 128:20 130:9,21
 132:1 135:18 139:17
 141:17 147:10 149:15
 150:4 158:6 162:16
 164:9,12 177:17,17
Anacostia's 53:15
analysis 109:13 111:12
 111:14 112:6,7,16
ANC 72:20,20 90:17
 107:7 135:4,5 147:9
ancestral 58:12
anchoring 25:14
ANCs 14:13 30:5
 147:12
and/or 29:13 107:7
Anita 1:15 8:8
Anne 2:2 54:7
anniversary 7:21 8:19
 49:7 53:3
announcement 76:5
announcing 76:6
answer 107:5 138:22
 196:3,20
answering 137:9 148:5
answering 175:17
Antenna 9:7,12
anticipated 190:12
anyway 48:1 148:2
apartment 123:21,21
apologies 11:20 85:1
apologize 7:15 12:21
 74:5 85:20 154:3
 164:10 177:5 197:8
apology 164:19
appeal 88:9
appeared 75:18
applaud 65:6 77:9 98:9
applauds 100:18
applicable 195:16

applicant 13:17 29:5
 166:3,13,20 167:7,20
 167:22 170:18 171:17
 172:9,17 173:10
 174:17 195:14 196:1
applicant's 166:1,16
 171:12 174:15 187:14
applicants 169:12
application 136:18
apply 17:13
Appointee 1:12,13,14
 1:17,18
appointees 43:16
appreciate 37:18 48:6
 54:19 55:2 68:1 76:17
 81:21 85:2 89:20
 92:19 96:9 102:3,8
 108:11 114:5 125:7
 126:16 127:5 131:8
 143:16,17 144:11
 153:21 157:16 176:2
 176:12 177:20 183:22
 184:13 187:14 206:5
 209:11 210:11 211:13
appreciates 174:17
appreciation 51:9
 126:22 149:13
approach 28:10,11
 51:21 166:16 167:15
 169:2,10,11 171:13
 186:15 195:3 209:2
approaches 127:10
 166:2,4 170:18
appropriate 6:13 21:21
 52:14 75:7 77:21
 101:1 103:8 171:21
approval 131:3,4 157:6
 165:6 178:10 180:14
approve 9:5,10,15 10:1
 10:3 12:4 81:18 89:10
 100:22 109:16 118:20
 119:17 162:15 164:14
 175:1 178:6 189:5
 195:5 203:3 212:10
approved 63:11 64:5
 179:11 181:1 185:13
 190:5
approving 41:12 95:15
approximately 161:22
 162:2,4 171:5 192:19
aquatic 17:21 21:9 34:4
 69:10 72:9 78:9,20
 79:9,16,21 80:3,9
 81:4,5 91:17 92:9
 98:22 99:16 100:14
 117:1
aquifer 141:17,19,21
 145:16 156:10

arboretum 3:9 12:7
 13:6 16:6 19:9 20:6,8
 20:21 21:15,21 22:2
 24:5,19 29:2 31:17
 33:22 34:4 35:1 36:22
 39:9,20 40:2,14 41:9
 46:17 48:21 50:7
 68:20 70:7 71:6,19,21
 72:9 73:9 77:17 78:21
 81:4,11,16 86:3 87:2
 88:16 89:4,16 91:5,17
 92:4,7 93:22 94:2,7
 94:11,20 95:10,15,20
 96:5 97:7 98:11,14,17
 100:15 101:4,4,7
 103:1,6 105:6,7
 109:21 113:3,6 115:3
 116:17 117:1,16
 118:11,20 119:19
 123:19,22 126:19
 127:8 128:12 133:2
 139:19,20 155:3
 162:17 205:8
Arboretum's 15:11
arch 25:13,15
archeological 34:18
archeology 208:6
arches 63:20
Architects 202:3
architectural 169:3
 173:20 183:3 193:6
area 13:13 15:13,17,19
 16:15 17:2 19:20
 20:16 28:4,16 29:12
 31:8,20 34:18,19 35:7
 37:3 45:9,13 51:22
 56:18 65:1,5,8 66:8
 67:17,17 68:5,14
 74:13 84:8 87:9 89:8
 93:17 97:10 110:3
 114:20 118:5,10
 121:10 129:10 133:2
 133:13 162:5 197:14
 206:22
area's 29:7
areas 17:11,20 25:7
 45:10 62:15 65:15
 66:7 76:15 80:12
 109:22 118:7 126:20
 157:21
Argo 1:14 4:17,18 11:2
 11:3 143:11,13 144:9
 144:14 163:5,6 184:9
 184:10,16,17,20,22
 188:8,9 203:6,11
 209:18,19 210:3
 212:13,20,21,22
argue 52:20 129:17

argued 63:21
arguments 121:21
Arlington 86:5
arm 194:14
Armory 9:17
Army 9:18 16:21 52:9
arrangement 161:17
array 9:8,12 204:22
ARRINGTON 1:17
Arrington's 159:16
ART 91:18 177:18
Artemesia 91:4,18
Artille 38:20 39:6
Arts 27:15 35:4
aside 140:16
asked 46:14,19 108:2
 148:6 155:14
asking 6:15
aspects 90:14
asphalt 22:6 66:3
aspirations 44:10
assertions 55:17
assessment 26:7
 109:14,18 110:16,22
 111:8 112:2,9 113:22
 137:11 151:18
assessment's 112:6
assessments 110:19
 111:2
asset 52:21 58:16
assets 76:18 77:8
assist 175:16 192:12
associated 40:22 183:5
association 68:6,15
 93:17 97:10 107:7
assuming 138:22
assured 181:9
asthma 86:18 87:12
 95:8
At-Large 1:12
athletes 64:19
attempts 165:13 174:17
attend 107:15
attends 88:21
attention 37:14 67:14
 200:18 201:17
attest 56:19 118:8
attractive 197:22
 198:22
attractiveness 101:17
audio 85:19,20 90:14
 101:19 140:6
Audubon 108:21 109:3
 109:5,8 137:19
August 142:11
availability 22:2
available 5:22 16:7
 21:15,19 28:17 32:16

32:22 38:17 65:22
70:19 88:5 92:5
135:21 196:3
Avenue 3:14 20:18 21:1
23:21 71:20,22 83:11
83:14 88:13 99:21
101:5 112:22 117:15
117:18 146:9 165:9
190:4 200:12
average 99:18 100:1,1
avoid 22:15 23:14,15
35:9
avoidance 195:17
avoided 140:6
avoids 169:2
award 136:19
awarded 142:13,15
aware 50:18 142:19
awareness 51:9 52:4
AWCAC 43:21 103:12
awed 92:7

B

back 13:9 15:22 62:7
67:4,11 72:15 106:20
107:16 109:17 117:19
130:17 135:12 137:21
137:22 139:16 142:15
147:7 166:2 179:17
180:2,13 191:3
204:14,14
backwards 58:19
baked 104:9
balance 121:16 140:17
145:3,21 148:15
208:7
balancing 80:18 146:5
148:14 151:5
Baltimore 152:22 158:8
bank 16:1 19:7,12 24:8
139:17
banks 59:15 140:11
142:14
bar 172:20
barge 63:8
barrier 17:10 81:5
95:12 165:12,16
base 26:22 121:14
based 94:17 114:1
168:1 176:14 192:22
193:22 200:9
basically 42:2 134:11
basis 51:10 56:4
basketball 158:12
bathymetric 45:22
beach 91:7
beat 186:13
beautiful 89:18 122:15

187:12
beauty 49:5 79:11 92:8
122:14
Beaver 17:22 74:1,10
Bebout 181:12
befits 27:15
began 44:2
beginning 186:16
begun 132:9 194:9
behalf 32:9,13 38:3,4
48:10 49:1 68:14
78:20 93:20 97:5
behavior 121:2
behavioral 176:5
181:13
believe 39:15 68:20
74:14,19 85:9 93:3
100:4 104:18 105:16
108:16 122:19 123:3
126:5 133:3,8 134:2
135:19 137:2,19
138:5 146:19 149:6,8
159:2 198:1 200:6
212:13 213:13
believes 36:5
beloved 94:2
benches 28:9
beneath 17:3 141:17
beneficial 36:6 193:17
benefit 21:7 30:14,16
39:9 45:5 51:15 57:4
60:4,11 69:2 104:19
105:12 130:18
benefits 27:18 57:9
69:1 77:1 80:20 86:11
87:1,4 89:9 90:15
91:15 98:17 110:13
153:12
Benning 23:20 28:22
69:11 70:17 83:15
99:1 112:22 113:2
117:10 132:13 146:8
Bernold 114:12,17,19
119:2,4
best 36:10 64:18 68:19
135:12
better 51:2,8 52:6,14,17
66:1 73:10 88:22
103:5 129:8,11,20
131:12 152:12 154:12
179:5 185:5 211:2
beyond 39:15 42:5
101:3 134:10 135:3
bicycle 13:5 19:18
20:11,19 21:5 22:19
50:4 57:2 74:17
bicycle/footbridge 50:5
bicycling 22:9 73:11

bicyclist 14:4 68:6,14
70:14 97:10
Bicyclists 93:17
big 41:6 105:11 132:4
197:7,9
biggest 87:21
bike 39:12 40:2,16 57:2
62:7 69:15 71:1 81:9
88:17,18 99:5,11
115:17 122:6,12
132:15 159:5
biker 55:1
bikes 68:16 115:13
121:14 123:4
biking 20:1 60:1 61:15
68:18 69:21 91:3
114:13 115:1,4,6,10
115:21 116:13 118:3
bill 152:18
billions 45:6
bird 28:5 110:2
birding 91:9 109:10
birds 91:11
birth 82:19
bisect 110:10
bit 77:20 125:16 204:14
black 86:21 87:19 151:7
173:11 190:18
Bladensburg 69:13
75:17 91:18 99:2
103:2 117:10 129:16
132:21 133:4
blend 35:11
blessed 59:22
block 110:9 116:6
123:19
blockier 27:2
blocks 47:3 110:1
blood 86:17 87:12
blue 40:1 192:10
boat 46:19 55:11 65:20
76:7 104:3 142:11
boater 62:1
boaters 14:5 23:9 55:14
145:12
boathouses 64:14
boating 63:10,13,17,22
64:9 65:22 67:17
boats 56:3 64:17,17
67:8,8,20
body 52:14
bold 44:5
Bolling 121:13,13
bookshelves 208:19
border 50:12,12
born 14:9
both/and 156:2
bother 148:8,18 152:7

bottleneck 56:14
bottom 24:8 140:10
boundaries 149:18
bounded 61:10 200:1
Bowser 45:8
Boyce 201:22 202:1,2
202:17
Branch 17:22 59:8
117:19 118:2,9,12
brand 83:10
branded 50:11
branding 50:22 52:2
breaking 20:10
bridge 3:10,11,12 12:7
13:4 16:1 20:7,18,21
21:2,4 22:1,17,21
23:2,8,20 24:4,4,11
24:14,15,22 25:3,9,11
25:13,16,19 26:3,6,14
26:20 27:6,7,9,12,19
28:11 29:4 32:17
33:22 34:21 35:5,9,10
35:15,16,19,21 36:22
37:1 39:9,12,13,17
40:4,9,18,22 41:9,12
45:1,21 48:22 49:15
55:12 56:10 57:1,10
57:11,19 60:7,9 64:6
64:20 65:10 66:10,13
68:20 69:3,12 70:8
71:7 72:13 73:9 74:15
75:11,14,16 77:13
78:21 79:19 80:22
81:6,11,16 83:11
84:12,14,16 86:8
88:17 89:11 91:8 92:4
92:12 94:1 95:16,22
97:7 98:6,17,21 99:2
101:4,8 103:7 104:3
104:18 105:12 106:7
109:20 110:8 112:18
113:1,4,17 115:3
116:14,18 117:2
118:11,20 119:20
129:6,9,10,11,14,18
129:21 130:1,3,19
132:13,14 133:1
136:14 138:11 141:19
145:5,10,14,22 146:3
146:8 150:20,22
161:9 162:3,18
164:16 165:8,14,17
166:11 167:3 168:14
169:2,11 170:16
171:22 174:1,2,5,18
175:2 178:7 183:19
183:21 184:2 185:16
186:5,6

bridge's 23:4 24:2
 25:20 165:18 174:15
bridges 23:21 26:8
 27:17 63:21 64:16
 65:10,11,12 112:22
brief 176:1
briefly 55:17
bring 63:16 83:18,19,20
 83:21 97:11 104:18
 107:1 133:14 153:3
 153:20 155:16 192:12
bringing 68:22 126:20
broad 46:2 97:11
broader 69:22 71:12
broken 192:20
Brooke 114:12,19
Brookland 118:6
Brooks 96:12,14,17,21
 96:22 101:22 102:3,6
brought 67:15
brushed 111:18
BRYAN 1:18
budget 101:1 180:1
 181:6
budgetary 180:3 181:4
buffer 15:19,20 28:16
 161:16
build 43:22 67:7 68:16
 76:21 81:1 115:5,17
 121:22 122:5 132:6
 155:12,12
build-out 190:9
building 9:6,11,12
 18:10 57:14 123:6
 164:15 165:7 166:17
 175:1 178:7 190:15
 190:20 191:13,15,18
 192:6,16,20 193:6,8
 194:6 197:19,20
 198:4,12,16,18
buildings 205:20
 210:17,18,20 211:11
built 34:20 57:12,19
 60:12 82:15 84:7
 88:17 129:6 158:5
 179:12
bulk 110:4
bunch 199:11
Burrows 191:5 193:11
bus 95:5 200:12 201:1
 206:12,15,21
buses 95:4
business 6:3,11 194:17
businesses 97:22
busses 206:10,11
busyness 65:4
butterflies 193:19
Buzzard 17:20

C

C 9:7
C-O-N-T-E-N-T-S 3:1
cable- 27:7
cable-stayed 25:19
 129:18
calendar 3:6 9:4,5 10:1
 10:10,16
call 3:2 5:20 10:13
 149:10 177:17 181:13
 187:19 198:2 212:7
called 54:7 93:9 142:16
calls 18:13 91:6
cameras 120:13 178:15
campus 3:15 189:7,15
 189:18,20 190:1
 191:7,11,16,18
 192:17 193:5 194:6,9
 194:13 195:1,6,9
 197:5,20 199:15,19
 201:12 202:5 205:1,3
 205:5 206:14 207:9
 209:13 212:12
Canada 155:22
canoe 62:3 68:22 69:4
cap 17:2 22:16
capital 1:1,11 4:5 7:22
 17:16 32:11 33:20
 49:3 52:7,16 53:1
 54:22 71:12 80:14
 81:17 92:16 96:13
 97:4,5 118:19 176:3,8
 176:16 181:5,6
capsized 121:12
capture 21:10 27:17
capturing 205:22
car 70:22 88:15 94:20
 94:22 95:9 96:6
 200:16
car-free 118:14
carbon 172:20
care 38:14 81:14,14
 82:22 130:4
cargo 115:13
carried 12:3 163:22
 166:22 172:3 189:3
carrying 75:2
cars 95:22 128:19
 207:10
cart 105:19
carts 89:3
case 108:7 112:8
 124:18 166:20 176:22
Casey 76:4
Cash 1:14 5:12 125:3,9
 125:10,13 126:3
 163:17,18 178:19,20
 181:9,20 188:20,21

199:4,7 200:8 201:18
 202:20 206:8,9
 207:20 213:11,12
Cash's 182:21 183:6
catalyze 100:21
category 111:16
caused 52:10 95:8
caution 74:22
celebrate 14:1
celebrated 49:7 72:7
 100:12
celebrating 7:20
cement 64:7 66:3
Centennial 8:16 49:3
 52:18 53:5
center 28:8 63:15 64:10
 93:18 110:9 130:2
 171:4,9 194:13
 197:19
centered 60:12
centers 95:22
CERCLA 17:5 33:4
certain 41:1,7,10 87:2
 87:20
certainly 4:8 112:4
 122:9 128:21 129:11
 129:19 133:17 136:1
 159:3 181:6 185:15
 210:12 212:9
CFA 129:15 152:11
 176:18,22 180:10
 208:9
chair 1:9,12,13 3:3 4:3
 4:19,21,22 5:2,19 6:7
 6:20 7:14,18 9:1,2,21
 9:22 10:3,7,9,11,15
 11:4,6,7,8 12:2,14,18
 12:21 33:8,14 37:16
 39:3 41:14 42:4,7,11
 48:5,16,18,22 53:6,10
 53:11 54:2,16,20
 57:20 60:17,20,21
 62:16 66:15,19,20
 68:2,11 73:16 74:6
 78:2,14,16 81:20
 84:22 85:1,13,21
 89:19 90:6,9 92:18
 93:7 96:8,18,20 97:3
 102:2,14 103:11
 108:9,20 114:4,17
 119:1,22 120:4,9
 124:21 125:2,6,12
 126:2,12 127:16,20
 131:5,6,13,15 133:14
 133:17 134:4 136:7,9
 136:10,20 137:7
 138:19 139:2,5
 141:10 143:1,3,5,8

144:8,13,16,17
 146:22 147:1,2
 148:21 149:11,20
 151:22 153:18 157:12
 157:13 159:9 160:4
 162:7 163:8,9,10,21
 164:4,22 165:3
 175:19 177:3,7,10,19
 178:2,9,9,12 181:18
 182:6,13,16 183:11
 184:7,21 185:1,3,6,7
 185:21 186:18 187:7
 187:22 188:10,11,12
 188:13 189:2,12
 196:5,10,11 197:2
 199:2,5,6 201:20
 202:16,22 203:4,4,7
 204:2 206:5 207:19
 208:10,12 209:5,16
 210:2,4,5,8,8 211:12
 212:10 213:1,2,3,4,19
 213:22
chaired 61:7
Chairman 1:14 58:7
Chairperson 90:12
Chairwoman 202:1
challenge 161:9
challenges 7:6 59:10
chambers 6:9
Champ 43:1,12
champion 52:14
chance 186:22
change 7:8 31:20 46:5
 51:5 52:10 75:9 77:1
 83:8 105:21 181:15
changed 64:4 105:16
changes 31:22 83:6
 106:2 186:9
changing 186:6
channel 23:16 26:10
 56:20 139:12
channels 36:4 56:10
chapter 7:4
character 52:22 76:2,19
 170:2,13 173:21
 174:20 186:6,9
check 106:22
check-the-box 104:12
CHELSEA 1:16
cherished 80:4
Chestnut 58:3,3,6,20
 60:18 61:2 62:19
children 83:18 91:14
 116:12
children's 91:11
choice 71:1
choose 95:1
chosen 34:15

chunk 206:17
Cindy 62:21 117:6
circled 192:9
circular 28:8
circulation 202:5
circumstances 181:10
cite 145:22
cited 154:17 157:4
citizen 14:12 51:8 59:9
citizens 30:6 52:6 72:16
 147:11
city 14:2 18:8,20 19:18
 20:9,13 30:17 41:5
 45:14 52:11 66:1
 76:11 77:2,7 82:13
 93:14 97:2 100:13
 121:10,15 123:8
 180:21 184:13
city's 19:14 50:9
CityInterest 82:5,9
citywide 18:11
civic 107:7
clarification 136:13
 202:19
clarity 135:12 161:19
CLARK 1:18
classes 67:10
classified 95:3
clay 16:22
clean 17:9 74:11 76:7
clean-ups 105:1
Cleaner 43:17 103:13
clear 25:3,13,18 26:3
 36:12 57:14,16 60:9
 66:10,13 74:15 75:11
 75:14 112:13 156:12
 157:17 158:22 176:7
 198:12
clear- 145:13
clear-span 138:17
 145:5 146:3
clearance 146:9,10,13
 167:12 192:22
clearances 23:6,7,13
 23:19 24:2 26:18
clearest 69:2
clearly 78:13 107:11,13
 108:1 189:3 213:20
climate 7:8 46:5 52:10
 77:1,6
climb 173:1
climbing 173:5
clinic 83:1
clinics 65:1
clip 6:4 121:5
close 56:1 105:8 113:19
 128:21 201:17
closed 41:7 71:21

104:22 113:5
closer 18:22 23:6
 160:13
closest 117:8
closing 37:5 41:1,3,9
 73:9 77:9
Clyde's 63:8
coalition 93:10 96:13
 97:4,5,20
coalition's 100:5
Coast 23:18 26:11
 45:20
coating 172:21
cogent 49:10
cognizant 202:8 208:11
Cole 62:21,22 63:3
 66:12,13,17
Cole's 117:6
collaborate 97:15
collaboration 13:1
 51:19
Collaborative 44:2
colleague 99:10
colleagues 89:12
color 24:15 27:4,13
 107:8 172:13 173:11
 173:14
coloring 173:13
colors 104:10
Columbia 1:15,16 3:11
 9:17 18:6 97:19
 114:22
Columbia's 16:18
combination 95:5
combined 13:14
come 8:5 52:20 64:21
 82:17 89:9 91:15
 106:20 132:6 135:5
 151:1 153:14 179:17
 190:15 191:14 203:18
 204:14 206:22 210:16
Comer's 182:7
comes 113:16 132:5
 150:16 157:11 200:13
 200:16 201:7 206:14
 211:4
comfortable 174:8
 207:12
comforting 207:11
coming 59:19 68:10
 78:11 96:15 119:6
 125:14 126:1 128:20
 129:14 180:13 203:21
 210:17
commends 195:8
comment 53:14 54:1,3
 54:4 55:17 68:13
 106:14 108:5 135:14

143:22 146:12,13
 149:19 161:2 162:9
 176:21 179:8 203:3
commenters 113:9
 129:5
comments 6:16 7:11
 8:8 9:7,11,16 13:18
 15:3 16:11 20:3 21:18
 26:2 27:20 29:18,21
 30:13,17 31:4 32:7
 40:21 48:6 49:11
 62:18 68:1 73:6 78:19
 85:3 89:20,21 97:6
 110:21 112:21 119:10
 119:12 120:15,18
 125:17,19 126:10
 128:3,15 131:7
 136:12 143:17 144:6
 144:21 154:1 159:12
 160:10 165:22 166:19
 175:22 176:15 177:20
 182:12,22 183:6
 187:18 189:6 195:5
 203:8 208:16 209:20
 210:6 212:2,5,10
commission 1:1,3,11
 2:2 3:2 6:9,11,14 7:22
 12:22 19:14 23:12
 27:15 35:3 38:16
 40:17 44:16 48:19
 49:4 50:8 52:17 54:22
 63:4 66:5 68:12 73:14
 77:3 78:16 81:18
 91:21 93:7 95:16
 96:18 109:15 114:2,6
 114:18 118:20 120:16
 121:3 124:22 131:3
 134:17 159:3 165:22
 166:3,9,14,15,19
 170:10 171:16 172:5
 173:18 174:11,22
 175:14,17 176:8,16
 179:11,14 180:10
 190:5,16 195:5,8,14
 196:4,7 214:18
Commission's 4:5
 29:19 167:22 176:3
commissioner 4:8,10
 4:11,13,14,15,16,18
 5:3,5,6,8,9,11,12,13
 5:15,16,18 6:16 10:5
 10:16,17,18,19,21,22
 11:1,2,3,9,10,11,13
 11:14,16,18,19,21,22
 13:8 53:10,12,13 54:3
 60:20,22 61:1 62:17
 66:19,21,22 68:3
 90:17 102:5 119:21

120:1,3,7,9,19,22
 125:3,4,9,10,11,13
 126:3,4,5,6,8,14,15
 127:17,18,19 128:15
 131:7,9,11,12,14
 133:20 134:2,6 136:5
 136:8,11 137:4,5,8,14
 137:15 138:2,3,7,8,12
 138:21 139:22 140:8
 140:18 141:1,4,7,13
 141:22 142:3 143:6
 143:11,13,17 144:9
 144:14,15 145:6
 148:22 149:13,21,22
 150:1 152:1,2,4,15
 153:19 154:4,17
 156:19 157:4,12,14
 157:15 159:10,14,15
 159:17 160:5,10
 162:10,19,20,21,22
 163:1,2,3,4,5,6,7,11
 163:12,13,14,15,16
 163:17,18,19,20
 165:4 176:20 177:9
 177:13 178:11,19,20
 180:17 181:8,20,21
 181:22 182:1,4,6,9,9
 182:10,13,15,21
 183:6,12,13,14 184:8
 184:9,10,15,17,19,22
 185:1,6,8,9,21,22
 186:1,2,19,20,21
 187:8 188:1,2,3,4,5,6
 188:7,8,9,14,15,16,17
 188:18,19,20,21
 196:9,12,13 198:8,19
 199:4,7 200:8 201:18
 202:20 203:6,10,11
 203:13 204:3,4,5,13
 204:16,18 205:15
 206:6,7,8,9 207:20,21
 208:1,11,13,14,15,17
 208:22 209:6,7,8,17
 209:18,19 210:3,4,9
 210:10 211:13 212:13
 212:14,15,16,17,18
 212:19,20,21,22
 213:5,6,7,8,9,10,11
 213:12,14,16
commissioners 6:17
 37:20,21 48:8 57:21
 58:8 78:5 85:10 90:13
 106:4 108:12 119:4
 128:7 133:19 150:11
 157:16 162:10 176:18
 178:4 188:22 189:12
 202:2 203:9
Commissions 72:15,20

- Commisso** 32:10 33:9
33:12,16,18 37:17
committed 93:12
Committee 1:16,19,21
30:6 41:21 43:15
48:11 49:1,7,10,12,14
52:13 97:4 135:19
147:11
common 103:19 104:13
communicate 97:15
communication 130:16
communities 34:7 35:2
40:10 52:21 70:6
80:10 84:4,18 86:21
87:10,19 88:6 89:5
109:10 122:1 123:5
124:16,16,17 214:10
community 13:20 17:12
18:16 29:9 30:7 31:10
31:14,17 36:1,20 40:7
41:20 43:15 44:2,7
49:11 58:17,22 59:3
59:10,17,20,21 60:3,6
60:10 61:10,16 62:14
63:10,13,17,22 65:6
72:13,13 81:1,5 83:1
83:9 94:18 97:22
98:12 107:14 108:3
115:5,15,17 116:11
118:8 122:19 123:11
123:14 124:11 130:6
130:16 134:15,20
135:19 136:2 146:16
147:14,16,19 149:2,3
150:8 151:16 153:4
153:12 154:13,15
155:9,10,17 156:3,18
156:19 158:8,16
160:2 161:13 176:11
194:8,16 203:20
community's 36:7
commuter 105:11
compared 73:3 118:17
compares 25:18
comparison 23:18
25:11
compatible 165:17
170:15
compelled 127:7
compelling 204:21
205:13
Compensation 17:7
competing 148:14
competition 26:19
competitive 30:7
complement 192:17
complete 6:10 93:12
109:17 111:11,15
112:1 128:17
completed 109:14
110:17
completely 179:13
186:6,14
completion 34:2 52:15
97:16
complex 25:5
compliant 72:5
complicated 102:20
component 173:21
components 168:15
169:4,21 197:9
comprehensive 7:3
17:6 51:21 80:8
comprised 50:15
concept 9:16 13:9 14:8
36:9 51:14 52:3,16,20
75:5 122:3 156:12
167:1,8 168:21
170:17 172:4 189:6
189:14 194:3 195:6
212:11
concepts 166:1
conceptual 193:15
concern 30:18 56:15
61:12 62:4 109:12
147:20 148:7 154:6
156:14 157:21 158:14
concerned 121:7,19
128:8 143:21 149:14
150:12
concerns 36:2 43:19
74:19 122:18 144:1
156:1 194:10
concert 77:14
conclude 32:8 119:8
174:14
concludes 32:14 33:6
175:8 195:22
conclusion 57:9
concrete 26:21 166:7
167:4 168:6,9,14
171:2 172:8 175:5
concurs 168:4
condition 194:1
conditions 59:13
191:20 197:13
conduct 6:8,11
confident 80:15
configuration 36:6
170:1,11
confirm 10:12 198:7
212:7
confirmed 173:3
conform 57:12
confusing 186:7
confusion 114:15
congratulate 49:2
congratulations 53:2
Congressman 182:7
conjunction 206:20
207:16
connect 16:5 34:10
46:10 71:12 79:22
80:6,22 109:8,9,20
155:5
connected 50:10 73:11
83:9 98:2 160:3
Connecticut 165:9
connecting 21:7 83:13
157:20 160:2 165:19
202:6
connection 20:5 21:16
21:19 28:2,22 34:3
35:1 40:8 47:9,11
69:3,19 73:8 77:16
80:4,22 81:2 84:8
98:18 102:1 116:15
117:9,19 128:11
129:2 133:2,7 159:18
159:19,21
connections 68:16
71:17 83:18 84:3,16
94:11 100:7 101:3
105:13 117:3 126:21
connectivity 13:12 19:6
30:15 71:21 90:16
95:11 100:5 118:12
124:14 127:8 150:12
152:20 153:3 156:21
connector 154:18
connects 40:6 79:17
consent 3:6 9:4,5 10:1
10:10,16
consequences 145:4
Conservancy 97:9
conservation 45:10
80:21 160:8
consider 26:5 40:17
53:3 111:8 112:11
139:12 140:1,2,20,21
167:16 174:19 179:2
187:5
considerable 35:22
considerably 110:16
112:4
consideration 35:21
41:11 78:1 102:1
174:13 187:16
considerations 26:1
75:19 172:10 179:22
considered 35:19 44:22
64:8 123:17 199:12
considering 13:15
24:16 39:11 86:21
98:12 198:3
considers 112:9
consisted 16:19
consistent 19:1 29:16
61:18 74:15 121:2
191:1 197:13
consisting 172:19
consolidated 190:6
constantly 91:3
constrained 101:6
207:5
constraints 24:17
180:3
construct 132:6
constructed 14:7
113:17 132:13,20
construction 25:6
32:18 36:21 37:1
57:16 77:14 82:15
89:10 93:22 136:14
consultants 142:17
consultation 194:20
195:1
consulting 194:19
203:18 205:3
contact 130:16
contacts 61:5
contaminated 17:3
34:17
contamination 24:20
context 22:4 69:22
86:22 191:2
contingent 96:6
continue 6:8 16:5,8
19:11 31:6,15 37:2
44:3 80:17 84:4
130:20 138:11,11
166:3 171:17 176:19
181:2 208:4,8
continued 15:1 138:10
176:4
continues 32:4
continuing 194:8
206:16
continuous 23:2 51:3
52:15
contractors 103:21
106:18
contrary 117:6 142:7
contribute 45:17 96:16
159:12 174:7
contributing 108:15
200:3
contribution 66:17 85:3
contributions 41:18
53:7 60:18 102:4
Control 9:17
controversial 128:1

convened 1:9
convenience 100:7
convenient 46:15 69:6
 94:10 109:6 116:15
 116:20
conversation 96:16
 108:15 182:19
cool 177:19
cooperation 79:13
coordinate 31:15 97:14
 100:19
coordinated 37:2 44:17
Coordinating 61:6
coordination 13:20
 31:2 98:9
coordinator 93:8
copies 38:16
core 100:4
Corey 90:4,16
corner 76:11 190:2
 193:4,8
corners 180:8
Corps 9:18 16:21 52:9
correct 160:10 198:15
 202:4
correction 117:9
corridor 29:1
corridors 95:4
cost 140:21
costs 25:7 181:4
Cottage 191:5 193:11
Council 1:14 14:20
 43:17 61:6 72:15 97:2
 103:13
Counsel 2:2
counties 71:15
country 124:15
counts 99:19
County 86:6 97:18
 130:11 149:17
couple 128:9 143:14
 150:5,19 161:6
course 113:3 119:12
 124:2,3 136:2 138:10
cover 138:8 164:8
 193:16
covered 136:22 143:15
covering 196:14
cowlings 210:18
Cozart 1:15 4:9,10
 10:17,18 126:14,15
 127:17 162:21,22
 182:2,9,10 188:2,3
 207:21 208:1,13
 212:14,15
crawling 91:4
crazy-do-laps 102:18
create 34:3 56:14 61:14

61:17 115:16 158:7
created 59:16
creates 35:17 57:7
 116:15
creating 69:5 91:22
 193:13
Creek 17:19,22 74:1,10
 101:13 165:9
criteria 142:2 167:9
critical 7:6 45:10 52:9
 71:5,20 101:16
 110:11 153:14 187:11
 202:12
critically 183:5
cross 15:10,16,17 69:8
 98:20 104:3,21 158:1
cross- 20:4
cross-river 30:15
crosses 15:20,21 16:12
 165:9
crossing 20:7,20 21:1,3
 24:10 40:22 44:8
 47:10 118:14 162:5
 201:3,9
crossings 20:12,19
 70:18 117:10 201:5
crosswalks 200:15
 202:11
crowd 116:10
crown 66:9
crucial 44:21 46:5
 69:22 70:6
CTC 97:8 98:6 100:18
CTC's 97:14
cultural 72:4,8 80:21
 100:13 116:21
cumulative 111:3,9
curiosity 199:8
curious 136:21 137:1
 146:11
current 7:7 23:10 24:13
 27:19 30:21 31:20
 45:2,15 74:9 90:15
 106:6 111:3 117:17
 145:10 161:17 167:19
currently 16:22 18:3
 19:3 20:11 44:17
 50:13 51:9 55:9 58:13
 69:8 70:18 94:10 95:1
 98:20 102:21 109:16
 110:8 141:20 171:1
curved 27:7
Customs 190:14
cut 62:9 122:7,13,20
 123:6 124:15 152:21
 157:20,22 158:5
 172:22 180:8
cutting 123:17 173:7

CXS 59:15
cycle 101:1
cycling 65:6,7
cyclist 102:17,19
cyclists 27:11 65:14

D

D 169:13
D.C 7:11 9:19 15:5 49:6
 52:1 59:8 69:5 70:1,1
 70:8,21 71:14 72:5,15
 72:16 79:12 80:15
 86:1 87:9 93:3,9,10
 93:10,17,20 96:2
 103:11 108:21 109:3
 109:4,8 118:13 158:8
 165:10 189:19
D.C.'s 66:9 80:4
daggerboard 67:19
daily 41:7 56:4 118:1
 154:14
Dam 17:22 74:1,10
Dan 73:22 74:8
danger 64:18,19
dangerous 95:2 99:13
 103:2
Daniel 85:6,7
dashed 190:18
data 94:17 99:14
date 147:7
dates 130:14 137:13
daughter 91:4
Davis 1:16 5:14,15
 11:21,22 126:4
 188:22
day 41:1,10 42:21 86:5
 99:19 100:2 105:8
 118:7 130:11 140:10
 186:12 197:8
days 5:22 16:8
DC 3:9,12,14 14:18
 51:16 93:19
DDOT 13:2 14:8 18:21
 19:10 20:17 21:12,20
 26:12,15 28:19 29:22
 30:20 31:2,15 32:15
 39:15 71:16 80:15
 83:13 101:2,10 108:2
 117:13 128:13 133:15
 133:22 134:1,3,9
 142:10,18 143:9
 145:7 161:14 184:14
 200:22
DDOT's 72:22 98:15
 99:18
dead 105:7 123:18
 160:21
deadline 137:1
deal 161:10 168:8
Dean 99:21
Deanwood 69:15 99:5
deaths 70:2,4
decade 97:11 107:10
decades 15:1 40:12
 45:5 58:18 59:4
 149:15
decided 110:14
decision 97:12 113:13
 195:21
decisions 60:12 114:1
 176:12
deck 27:9
dedicated 205:4 206:12
Deep 141:18
deeper 81:1 145:15
 146:4
deepest 149:13
deeply 154:1
Defense 1:19
deficiency 49:19
definitely 102:18
 141:19
degree 79:4
delay 73:15
delayed 84:7,9 159:4
deliberate 120:14
deliberation 203:10
deliberations 6:14
 178:18
delineated 56:5
demonstrates 38:14
demonstrating 8:5
denied 45:4
Dennis 58:3,20 62:12
dense 45:13
density 173:2,4,7
deny 114:2
Department 1:19,20 3:8
 3:11 18:7 80:15 86:6
 98:10 104:1 165:5
 175:13 181:12 189:16
dependent 36:20
depictions 56:9
depicts 19:20
depth 25:14 56:11,22
 62:2
Deputy 32:11 33:9,19
 37:17
described 57:17
description 53:21
desert 83:8
deserving 131:2
design 2:3 9:17 13:16
 23:10 24:10,14 25:10
 25:12,18 26:9,14,15
 27:19 30:22 32:15,17

35:4,8,15,15,19,21
 36:5,12,12 44:9,22
 75:19 95:16,21
 103:18,20,20 104:2,5
 104:8,8,17 105:15,16
 105:22 106:4,6,9
 107:1 108:7 112:4
 138:4 139:10 142:2
 142:12 145:10 151:10
 152:8,11 165:16
 166:1,10 167:9 168:7
 168:16,22 169:11
 170:2,13 172:2,11
 174:5,19 175:15
 184:2 193:7 194:21
 195:3,8 198:2,9
 203:16,20 211:16
designated 191:10
designating 202:7
designed 21:4 22:9,17
 23:2 29:3 105:6
 115:22 141:20 187:17
 192:17
designing 104:3,7
designs 24:22 25:4
 112:18 129:3
desirable 156:11
desire 103:4 139:13
 161:15
desperately 115:19
desperately-needed
 47:8
despite 45:12 84:1
 106:10
destination 94:2
detail 135:6,22 139:9
details 193:7
deter 174:16
deterrence 172:11
deterrent 165:16
develop 44:4 117:13
 165:12 166:4
developed 16:20 17:8
 37:4 115:5
developer 57:3 82:10
developing 35:21 61:4
development 3:15 12:5
 34:13 50:2 55:15
 58:15 59:19 77:10
 79:8 82:5,9,14 119:18
 150:21 151:14 155:7
 162:16 164:8 172:9
 189:8 190:13 191:3
 193:9 194:21 195:7
 209:21 212:1,12
developments 59:2
DHS 190:7 197:20
diagrammatic 151:1,10

dialogue 126:16 143:15
diameter 171:19
Diane 2:3 6:21,21
die 152:13
differences 25:14
 169:20
different 14:14 21:3
 64:20 88:6 119:14
 134:19 148:17 158:12
 169:1 170:8,18
 171:11 179:14 211:2
differently 88:7
difficult 69:14 87:15
 88:11 94:6 99:3
 172:22 173:1 187:10
 209:14
difficulty 42:14
dimensions 170:19
 171:11,14
direct 13:5 19:8 20:20
 28:22 34:22 47:10
 69:6 93:11 94:11
 100:11 117:3 133:21
directed 138:20
direction 161:16
directly 39:8 70:7 80:19
 191:12
director 2:3 3:4 7:17
 78:18,19 96:22 97:1
director's 15:2 16:11
 20:2 21:11 26:2 27:20
 29:18 31:4,12 32:4
directs 111:11
dirt 16:3
Disabilities 22:10
Disability 93:19
disagree 129:15 152:11
 186:3,14
disappear 198:10
disappointed 179:1
disappoints 75:21
disconnected 40:11
discordant 169:3
 173:20
discovery 91:13
discuss 33:21 168:3
 194:20
discussed 64:12 151:8
 185:12
discussing 58:13
discussion 9:20 48:3
 63:11 75:13 77:3
 120:12 142:8 150:7
 176:7 178:15 193:9
disinvestment 84:6
dismissals 151:10
dismissed 174:12
disproportionate 95:7

disproportionately
 86:20 87:11
disregarding 104:21
disruptive 77:22
distance 20:1 99:12
distances 69:13,17
 99:3,8
distant 52:12
distinguished 169:15
distribution 210:16
district 1:15,16 3:11
 9:16 14:14 16:17 18:6
 18:7 19:16,21 22:10
 30:10 31:7,22 34:9
 51:19 52:5 60:3 92:15
 94:3 97:19 98:10
 103:22 105:4 109:9
 110:1,6 114:21 115:7
 116:17 133:10,11
 165:5 175:12
District's 18:2 34:11
 46:4 52:2 95:3 110:4
 207:15
districts 184:3
disturb 145:15
disturbance 25:8 26:22
 139:13
diverse 97:11
diversity 92:7 193:18
Division 2:4
Dixon 1:17 5:10,11
 11:15,16 53:10,12,13
 54:3 60:20,22 61:1
 62:17 66:19,21,22
 68:3 120:16,19,22
 125:4,11 149:14
 152:15 154:4 157:12
 157:14,15 159:10
 163:15,16 177:9,13
 178:11 186:20,21
 187:8 188:1,18,19
 196:9,12,13 198:19
 204:4,5,16 205:15
 206:7 208:22 213:9
 213:10
Dixon's 156:19 159:17
 160:10
DMV 130:13
dock 47:4 63:15 76:8
document 55:19,21
documentations 44:20
documented 200:4
documents 7:12 8:3
 46:18 55:18 56:13
 98:9 146:20 154:20
doing 83:4 160:20
 187:1
dollars 45:6 155:11

Dombroski 41:19 42:1
 42:2,5,8,12,13,16,20
 43:3,6,9,13,14 47:18
 47:19,21 48:6,7
dot 40:1
downstream 34:22
downtown 7:11 20:13
DPR 18:9 31:8
Dr 181:12
draft 7:3,11
dragging 89:2
dramatic 83:7
drawing 204:7
drawings 45:21 200:7
dredging 56:22 62:4
 161:11
drive 80:2 96:4
drives 81:13
driveway 133:3
driving 94:9 191:13
drops 76:12
due 50:1 54:8 129:18
 152:14 153:7 204:20
dump 59:11
dumped 59:8

E

EA 137:18 140:5
earlier 61:13 75:20
 77:20 137:10,10
 145:7
early 126:6 199:16
earth-tone 27:13
easily 95:18
east 13:6 16:1 17:2
 19:12 21:8,22 24:8,20
 28:21 53:17 55:9
 56:13,19 61:9 83:6
 84:4 87:10 89:14
 90:17 107:14 121:5
 122:17 123:7 124:17
 190:20
east-west 21:16
Eastland 20:22 34:6
 39:19 69:14 84:19
 94:14 95:18 99:4
easy 19:22
Eat 93:16
echo 182:21
ecological 29:7
economic 65:21 79:7
edge 191:1,7 199:20
Edgewood 118:6
Edgewood/Brookland
 114:20
education 18:15 80:2
educational 79:19 94:7
 95:20

effects 84:15
effort 18:18 19:19 46:6
 115:4 136:1
efforts 33:4 44:17 62:15
 64:18 98:16 115:16
 134:11,13 194:9
 195:9 209:12
egress 84:2 105:5
eight 110:22 147:9
either 44:13 69:10
 98:22 131:18,18
 135:13 137:14 138:21
 140:12 145:4 155:3
 158:3 159:22 179:12
either/or 156:2
electrical 210:16,17
electricity 204:8,8
element 167:14
elementary 115:13
elements 25:5,20 50:16
 167:5 168:12 169:14
 170:6
elevated 22:21 23:1
 24:5
elevations 140:3
elevator 191:14 193:1
elevators 192:6
eliminated 47:8 138:17
eliminating 130:1
ELIZABETH 1:13
Elizabeth's 189:7,15,17
 189:19 194:12 195:6
 212:11
Elizabeths 3:14
email 135:10
emailing 180:21
emails 131:18
embankment 22:13
embarrassing 103:18
emergency 83:17
 104:19
empathy 157:17
emphasize 40:8 41:2
 206:10
emphasized 51:15
emphasizing 73:7
emphatic 115:2
employees 190:9,12
 191:9,11
employment 194:17
empower 68:15 115:17
enable 80:7
encompasses 17:17
 18:1
encounter 141:17
encourage 8:12 71:16
 73:14 81:17 101:10
 101:18 121:17 193:19

207:6 208:4
encouraged 101:2
encourages 81:12
encroach 139:19
 145:19
ended 132:16 200:1
endorsed 14:17
ends 171:22
energy 198:17 208:22
Enforcement 190:14
engage 134:12,14
 136:1
engaged 98:13,15
engagement 31:14
 38:13 79:18 80:1
 98:16 100:16 134:9
 149:2 151:17 154:7
 154:13 155:18 156:4
 194:8,11,14
engineer 32:15 129:4
engineering 138:15
 180:8
Engineers 9:18 16:21
Engineers' 52:10
enhance 76:21 83:15
 101:14
enhancements 101:11
enhancing 49:5 51:21
enjoy 22:22 55:7 72:7
 100:10
enjoyed 79:15
enjoyment 52:8 84:13
 95:13 96:4
ensure 36:3 77:13
 79:14 80:17 101:5
 116:7 117:18,20
 137:21
ensuring 30:9 77:22
 101:8
enter 107:5 191:10,12
entertain 178:6
entertaining 134:18
enthralled 79:11
enthusiastic 55:1
enthusiastically 116:13
 179:15
entire 10:9 47:2,14
 49:16,17 75:22 77:4,5
 108:6 132:7 155:12
 186:9,15 189:19
entirely 34:1 111:19
entities 147:15
entitled 82:13
entity 97:15
entrance 41:9 47:4
 191:9 194:6
entry 41:4 190:20
 191:21 193:5

environment 24:13
 27:16 34:12 35:12,18
 45:15,16 55:6 56:1
 76:12 81:2,15 109:14
 214:11
environmental 17:6,8
 18:15 22:14 24:17
 25:22 26:7 33:3 59:13
 79:5,6 109:13,18
 110:15,19,21 111:7
 111:12 112:2,6,9
 113:22 137:11 145:11
 151:18 195:20
environmentally 36:15
environs 89:16
envision 68:17
EPA 46:3
episode 107:1
equipment 64:19
 210:19
equitable 30:16 37:10
 68:17,21 76:20 79:8
 95:12 98:1
equity 7:8 93:4,9
 154:16 157:11
escort 116:6,9
especially 21:22 69:5
 70:6 91:5 104:14
 115:9 156:18
essential 47:6
essentially 112:8 144:3
 198:16
EST 1:9
establish 20:7 28:4
 29:9
established 45:9 75:6
 87:13 89:8
estimate 64:13
etcetera 39:20
eternally 91:20
evaluate 66:6 111:3
evaluated 35:7,16
 110:13 138:1
evaluates 166:16
evaluating 113:14
evaluation 76:1 168:2
EVAN 1:14
event 7:20 8:16 76:5
 199:10
events 8:16 17:13
 130:7
eventually 55:11 57:3
everybody 33:13
 209:22
everybody's 140:9
evolve 130:20
evolved 130:15
Ewart 85:15,16,18,22

86:1 89:20 90:1,3
exacerbates 86:13
exact 152:20 193:7
exactly 103:2 170:5
exaggeration 151:2
example 49:13 81:12
 129:17
examples 41:6
excavation 25:8 145:14
excavations 146:5
exceeding 194:3
excellent 78:15 127:13
 165:2
exceptional 7:20 8:14
 8:18
excited 117:12
exciting 38:11,12
 126:17 204:9
excuse 95:6 136:10
 139:16 174:6
executive 3:4 7:17 15:2
 16:11 20:2 21:11 26:2
 27:20 29:17 31:3,12
 32:3 78:18,18 180:20
exercise 111:17
exhaust 95:9
exist 27:2 59:14 168:12
existing 15:9 16:3,5,13
 16:14 19:2 22:7,16
 24:16 28:2 36:3 46:21
 47:13 50:11 51:4
 71:13 112:22 165:14
 166:7 167:4 168:5,11
 168:18 169:1,8,14,22
 170:8,11,13 171:13
 172:7 173:13 174:1
 175:4 191:19 202:6
exists 161:9
expand 28:16 118:21
expansion 19:17 62:9
expect 83:13
expenditure 137:2
expensive 140:13,16
 145:17
experience 21:3 22:9
 55:3 59:2 95:7 101:14
 105:1 154:5 160:9
 174:9
experienced 70:2 181:9
experiences 79:5
expertise 79:6
experts 143:9 175:16
explained 205:2
explanation 138:16
exploration 141:16
explore 80:11 81:9
explored 34:14 173:10
exposing 160:19

express 30:18
expressed 73:2
expressing 13:10
extend 13:2 21:13
 28:20 149:12
extending 51:14 80:20
extension 3:9 12:6 15:8
 15:10 16:2,9 17:14
 19:13 20:4 21:22 60:7
 86:8 97:7 106:13
 119:19 162:17
extensions 31:16
extensive 145:17
extent 206:19
extraordinary 37:9
 52:21
extremely 36:18 172:22

F

fabric 17:10 165:15
 168:18
faces 27:4
facilitate 67:16
facilities 18:11
facility 63:16,17 64:3
 205:12 206:16
facing 205:21
fact 46:21 51:13 55:14
 132:13 145:1 146:14
 148:8 154:9 160:12
 161:18 180:21 187:10
 211:8
factor 41:11
factors 59:16 139:11
 140:17,20,22 148:13
fad 67:9
fails 44:9 45:16
fair 140:13
Fairfax 130:11
Fairlawn 158:11
fall 110:9 180:2
families 93:17 115:5
family 90:20 91:9,19
 114:13 115:1,4,6,16
 115:21 116:13
fancy 205:7
fantastic 8:2
far 59:5,21 62:2 106:2
 124:7 132:17 147:17
 153:13 195:2
fascination 91:11
faster 39:21 40:5 122:2
fatalities 70:3,10
 118:16
favor 86:7 119:14 122:4
favorite 88:20
fear 103:19
feasible 25:1

feature 35:7 46:12
February 1:7 4:6 7:10
federal 9:7 14:14 17:5
 33:4 51:19 77:7 97:2
 194:18
feedback 30:8 39:17
 73:1 134:14 187:16
feel 30:20 125:8 154:1
 158:21 180:2 205:5
 214:9
feeling 157:3,10 214:12
feet 22:11 23:22,22,22
 82:14,16,17 146:9,10
 161:19,22 162:2,3,4
 167:6,10 171:2,2
 172:16,17 192:21
fell 111:16
fellow 150:11
felt 148:4 157:16 214:8
fence 15:12 16:4 21:15
 171:21 179:7 191:7
fences 155:3
fencing 166:5 167:17
 172:7,15 174:3,12
fewer 34:19
fewest 34:16
fields 15:18 16:12
fight 157:20
figure 20:2 152:9
file 111:12 138:5
filed 45:20
filled 116:3
filling 50:10,17,20 52:1
fills 71:5
final 9:6,11 12:5 13:14
 15:2 21:11 27:19
 29:17 75:8 119:17
 131:4 157:6 162:15
 164:8 166:14 171:16
 171:18 180:14 183:9
 202:8
finally 27:12 72:12
 152:2 194:5
find 65:4 170:10 211:18
 214:6
finding 21:10 55:20
finds 167:21 173:18
fine 27:15 35:3 143:1
 157:8
finessing 202:12
finger 167:11
finished 50:16
firm 139:10
first 4:6 9:5 32:10 38:19
 49:2 55:19 61:1 67:4
 67:5 83:2 106:15,16
 109:19 118:2 121:3
 122:19 123:21 128:9

132:9 144:18 152:10
 157:2,11,15
firsthand 115:15
fish 55:11 160:14
fisherman 55:13
fishermen 14:5
fishing 56:4 124:19
fitness 73:13
five 39:16 41:21 42:6
 47:17,20,21 48:11
 62:22 66:11 68:6 74:2
 78:9 82:6 84:20 93:5
 96:14 101:20 103:16
 106:7 107:21 108:22
 110:20 114:14
five-minute 38:5
flashbacks 179:6
flashing 116:10
flatly 106:14,15
flexible 88:8
flight 92:10
flood 140:3
floor 6:18
floors 192:4
flowing 207:2
focus 53:18 98:12,19
 129:13 171:19
foliage 124:8
folk 122:7
folks 98:19 131:17
 135:12 142:22 149:10
 187:4
follow 83:3
follow-up 135:13
following 6:11 75:3
 135:10 195:5
FONSI 55:20
foot 99:11 169:7 191:16
 192:19
Footie 83:14
foothold 167:11
footholds 167:15 173:5
footprint 36:12
for-sale 82:22 83:22
force 82:21 121:13,14
foresight 91:20
Forest 76:4
forget 92:1
form 109:22
formal 29:22
formalize 133:6
format 6:15
former 17:1 90:17
 107:6 139:15
forms 26:21
formulation 181:7
Fort 118:7
forth 107:16

forward 37:10 40:18
 45:4 73:14 77:4 84:21
 93:21 101:3 156:4
 157:7 166:22 172:3
 176:19 180:13 181:2
 185:11 187:17 208:4
 211:22
Foster 78:8,12,15,17
 81:21 82:2
fostered 91:13
found 90:22 174:3
foundation 129:19
foundations 141:18,21
 145:15 146:4
founded 79:10 97:8
founding 74:9
four 43:16 105:19 112:2
 161:15 168:10 169:13
 192:4
four-foot 47:3
four-stand 36:9
fourth 124:4
fragment 47:15
frame 8:9
Framework 14:16 51:18
frankly 137:16 155:6
free 65:1
Freeway 59:12
freeways 121:22
frequency 100:9
frequent 56:18 86:2,2,3
 86:16
frequently 46:14,19
 88:1,21
friendly 200:11
Friends 74:1,9 78:8
 79:9,16
front 9:1 63:15 125:20
frozen 146:21,21
frustration 77:11
fulfilled 47:12
full 39:13 43:10 105:17
 155:17
fully 73:13 104:9
 117:14 184:17
fun 73:13 116:4
functionally 185:17
funding 21:15 132:5
 179:22
funds 100:22
further 21:14 28:20
 34:22 48:3 54:4 57:6
 62:18 118:21 143:9
 159:12 162:9 168:2
 172:8 173:8 174:2,12
 187:18 195:14 201:21
 202:11 212:1,5
future 15:15 17:13

18:13 19:10 20:19
21:19 29:3 31:6,11,13
31:19 32:1 37:3 45:2
46:14 52:12 55:15
77:13 113:12 127:10
133:6 150:17 190:13
FY 181:4,6

G

galvanized 172:19
gap 43:22 71:5 81:7
171:5,9
gaps 50:11,18,20 52:1
garage 3:15 189:7,15
190:10,17,20,22
191:14 192:1,4,7
193:11 194:11,21
195:7,11 197:12
198:5,10 199:10
204:20 212:12
garages 199:21
garden 41:5 205:9
gardens 17:21 18:16
20:22 21:9 34:4,6
39:20 69:10,15 72:9
78:9,20 79:9,16,21
80:3,9 81:4,5 84:19
91:17 92:9 94:14
95:18 98:22 99:4,16
100:14 117:2
gate 3:15 71:19 101:4
152:6 185:16 189:7
189:14 190:3,10
191:8,12 192:2,3
194:11 195:7 200:19
201:3,5 212:12
Gatehouse 191:5,20
192:19
gates 16:6 40:22 41:4
91:8 104:21 105:8
113:6,9 127:9 128:21
143:22 150:13 155:2
191:10
gateway 202:14
gather 39:17
gathering 29:3
Gator 105:19
gee 104:5
gems 95:13 118:15
general 1:22 2:2 3:13
9:8,13 110:18 189:13
196:1
generally 195:3
generations 84:6
gentleman 107:6,8
genuine 136:1
geographic 149:18
George's 97:18 149:17

Georgetown 63:7 64:9
geotechnical 141:16
geotextile 17:10
gesticulate 147:22
getting 69:7 107:10
158:5 206:2
give 58:9 100:11 116:18
208:16
given 52:9 67:14 89:5
104:9 122:11 148:13
185:19
gives 179:6
giving 164:17
glad 179:9
glass 193:3
go 8:12 22:4 32:5 39:4
40:12 42:5 43:7 45:4
58:19 61:22 65:21
67:4,8 68:10 81:10
82:20 87:14,16,20
88:1,3,11 89:14 91:8
102:11,11 124:7
136:8 137:21 146:2
158:1,10,12 177:22
179:17 186:12 191:12
191:17 199:13 200:17
201:12,22 203:11
204:5,14
go- 102:17
goal 24:10 25:10 36:11
80:20 97:14 186:17
197:11 205:21
goals 30:11 109:8
126:18 150:4 166:12
167:9 173:4,19 198:9
goes 67:11 87:22 105:3
130:17 208:4
going 8:6 38:6 43:12
44:4 48:9 58:1 62:7
64:6 67:1 75:15 76:22
77:3,18 83:4 85:5
105:11 106:20 124:19
128:7,21,22 129:17
130:2,11 131:21
132:1 136:22 140:9
143:10 152:13,13
153:20 154:3 155:6
156:4 164:5,7,7,14,17
178:14,18,22 180:5
183:1 189:9 197:4
201:4 203:14 204:1
206:11 207:1 209:9
209:10,11
goings 130:13
Golden 185:15
gold 105:19 113:3 124:2
124:6
good 4:4,13 6:22 12:21

39:5 58:7 63:3 68:9
78:16 85:22 90:7,11
96:20 103:4 105:20
113:11 125:19 126:18
129:17 131:1 136:4
141:8 142:4 147:22
148:12 152:5 153:8
155:6 156:14 158:21
165:3 180:7 181:1
189:11 202:2,20
207:8 214:8,12,13
Goodman 4:3 5:1,2,19
6:7 7:14 9:2 10:3,7,11
11:7,8 12:2,14,18,22
33:8,14 37:16 39:3
41:14 42:4,7,11 48:5
48:16,18 53:6,11 54:2
54:16,20 57:20
Goodmann 1:9,12 58:7
60:17,21 62:16 66:15
66:20 68:2,11 73:16
74:6 78:2,14,16 81:20
85:1,13,21 89:19 90:6
90:9,12 92:18 93:7
96:8,18,20 102:2,14
108:9,20 114:4,18
119:1,22 120:4,9
125:2,6,12 126:2,12
127:16 131:6,13,15
133:17 134:4 136:7
136:10,20 137:7
138:19 139:2,5
141:10,13 143:1,3,5,8
144:8,13 146:22
148:21 149:20 151:22
153:18 157:13 159:9
160:4 162:7 163:9,10
163:21 164:4,22
165:3 175:19 177:19
178:2,12 181:18
182:6,13 183:11
184:7,21 185:6,21
186:18 187:7 188:12
188:13 189:2,12
196:5,11 197:2 199:2
199:6 201:20 202:1
202:16,22 203:7
204:2 206:5 207:19
208:10,12 209:5,16
210:2,8 211:12 213:3
213:4,19
goods 152:19
gotten 107:3
government 1:19,21
97:21 135:17
Governmental 1:17
Governments' 14:21
grade 24:19

gradually 18:22
grant 100:20 136:13
155:15,16
granted 107:12
grass 205:6 206:18
grassland 110:4
grateful 78:3
gravel 133:3
gray 25:12 76:6
great 33:16 38:9 75:4
81:11 96:21 102:11
102:11,15 105:10
109:2 123:4 124:1
127:21 129:1 130:16
136:5 151:2 153:3,10
157:21 179:11 184:20
197:3 201:19 207:7
207:13,17 208:20,21
214:9
greater 84:13 93:15,15
133:7 145:16 153:8
156:14
greatest 83:7
greatly 55:1,14 183:22
green 1:18 5:4,5 11:9
11:10 39:22 40:6
59:22 66:9 95:13,19
149:22 150:1 152:1
163:11,12 173:11,12
185:6,8,9,22 188:14
188:15 198:22 204:9
205:18,20 206:3
210:9,10 211:13
213:5,6
greenhouses 199:11
greenspace 197:10
grew 76:14
ground 26:22 146:2
193:16
ground-level 15:15
grounds 22:3 205:17
group 14:12 74:10
79:10 114:13 115:1
groups 30:4 31:18
35:18 88:9 97:22
growing 207:1
grown 64:12
GSA 194:18 196:19
GSA's 194:13
guarantee 89:1
Guard 23:18 45:20
Guard's 26:11
guess 148:4 149:5
160:15 179:8
guest 8:17
guidance 140:4 176:9
guidelines 7:4
guys 200:18

H

- habitat** 28:5, 18 110:1
110:10 193:13
- habitats** 110:5
- half** 19:21 69:10, 11
- Hall** 93:3, 6, 8 96:9, 10
- Hallie** 202:2
- Hammig** 32:20
- hand** 118:2 141:11
148:1 173:4
- Handbook** 111:11
137:20
- handholds** 167:12
- handle** 67:19
- happen** 52:19 180:1
181:10
- happened** 46:19 122:22
123:1
- happening** 183:18
214:3
- happens** 130:20 201:2
- happy** 184:10, 11
203:16 209:20
- hard** 205:10
- HASSELGREN** 198:14
- Hassett** 1:18 5:17, 18
11:18, 19 126:7, 8
163:19, 20 181:21, 22
- Hawks** 1:9, 12
- hazard** 27:11
- hazards** 64:17
- headquarters** 189:16
190:6
- health** 29:7, 13 36:18
58:17 86:11, 13, 19
87:5, 8 89:7, 9 101:19
170:4 176:5 180:15
181:13 187:11 193:19
- hear** 33:13, 14 39:2, 3
54:15, 16 65:8 74:3
78:13 96:19 102:13
128:13 138:16 145:9
146:22 148:6 155:22
161:14 164:21 196:22
198:19, 20
- heard** 90:13 106:8, 13
108:4 119:13 121:4
130:8 136:11 145:12
146:1, 3, 15, 17 148:13
154:21 161:8 214:1
- hearing** 37:22 48:8 54:5
58:1, 14 61:19 73:20
82:2 85:4 90:2 93:1
96:11 102:7 108:14
114:8 119:5 121:20
133:20 150:10 154:21
162:11 178:5 187:18
203:2 214:2
- heart** 45:13 112:7
122:14
- heat** 77:6
- height** 167:6, 11 169:7, 9
169:15 170:3, 12, 22
171:6 172:16
- heights** 169:20 192:21
- held** 134:11, 13
- help** 31:11 52:5 71:11
74:11 79:22 115:18
172:13 176:19 187:4
208:16
- helped** 8:9 72:17
- helpful** 62:5 143:16
- helping** 100:19 127:3
- Herbers** 54:10, 10, 12, 13
54:14, 18, 21 57:21, 22
58:2
- Heritage** 45:9
- heron** 92:10
- Hewlett** 1:13 4:20, 21
9:21, 22 10:9, 15 11:5
11:6 144:15, 16, 17
147:1, 2 148:22
149:11, 21 163:7, 8
176:20 177:3, 7, 10
178:9 185:1, 2, 3, 7
188:1, 10, 11 203:4
210:4, 5, 9 212:10
213:1, 2, 22
- hey** 129:6
- hi** 90:5, 11 134:7 149:3
- hierarchy** 168:12
170:13
- high** 22:13 56:17 67:6
70:2 75:18 87:12 95:3
153:17
- high-quality** 22:8
- higher** 25:15 87:11, 16
166:8
- highest** 70:9, 21 76:19
- highlight** 40:19 187:10
208:3
- highlighted** 192:10
- highly** 62:13
- highway** 21:2 121:22
122:11 124:14 152:16
- highways** 158:7
- hiker/biker** 84:11
- hill** 90:17 152:13
- Hillbrook** 58:22
- HIPS** 93:19
- historic** 2:4 8:3, 3 23:14
27:5 140:4 145:19
165:14 168:16, 19
169:11 174:18, 20
184:2, 3 186:5 189:20
191:2, 4, 20 192:17, 18
195:1, 9, 16 197:6
199:12, 15 200:6
204:22 205:1, 12
210:20 211:10, 20
- historical** 53:20
- Historically** 16:16
- historicity** 211:17
- history** 8:10 33:2 79:2
79:12 87:18 90:14
152:18
- Hodas** 82:4, 6, 8 84:21
85:2, 4
- hold** 79:4
- holding** 58:14
- hole** 124:4
- Holman** 90:4, 5, 8, 11, 16
92:19, 21
- Homeland** 1:16 189:16
- homeowners** 83:21
- honor** 97:3
- hope** 53:3, 15 100:21
127:10 156:17, 20
176:17 179:19, 21
180:6, 22 186:21
- hopefully** 12:16 105:2
176:22 183:16 187:16
- hoping** 40:17 120:20
206:22
- hopped** 11:21
- horizontal** 167:14
- horrible** 206:15
- hospital** 93:18 189:20
207:3
- host** 7:9 108:2
- hosted** 7:2 30:1
- hosts** 115:21
- hour** 21:17 95:2
- hours** 16:8 41:10 101:7
101:12 117:17, 17
- House** 1:18, 20 179:7
- households** 70:20, 21
94:19
- housing** 82:21, 22 83:21
- Howard** 3:11, 12 164:15
165:8 175:2 178:7
- Hubert** 9:12
- huge** 35:20 37:10
147:13
- human** 56:1
- Humphrey** 9:12
- hundreds** 98:15 99:14
115:12 155:11
- identified** 46:17 71:8
179:4
- identify** 31:20
- identifying** 181:3
- identity** 51:8
- ignore** 88:1
- ignored** 111:19
- illness** 54:9
- illustrated** 21:12 26:19
- illustration** 25:17
- image** 191:20
- images** 205:22
- immediately** 74:12
90:22
- Immigration** 190:14
- impact** 24:12 30:18
35:17 44:22 45:2, 19
55:21, 22 56:8 79:7
86:13, 20 101:9
141:19, 21 144:4
145:11, 16 146:17
156:11 190:21 194:22
195:20
- impacted** 39:8 59:3
70:7, 19
- impacts** 25:22 34:16
35:9 44:21 46:5 87:4
110:12 111:3, 9
165:14 166:11, 17
173:15 174:20 195:10
- impeded** 155:17
- impeding** 159:22
- implemented** 132:4
183:17
- implementing** 75:3
- implore** 84:14
- importance** 8:9 13:11
73:7
- important** 20:5 34:8
36:18 49:4 58:15, 16
59:20 62:11 72:1 77:1
77:16 87:14 88:7 94:4
109:19 113:21 126:17
128:10, 18 140:19
153:11 154:7 155:1, 1
160:7 168:18 174:21
180:15 182:20 183:16
183:21 185:10 194:7
206:3 207:1 211:17
- impose** 211:10
- imposition** 211:8, 9
- impossible** 88:1
- impractical** 69:18 99:3
- impressed** 49:12
- improve** 14:1 19:6, 15
20:17 29:6, 7 34:9
37:9 57:2 69:3, 20
75:9 79:20 89:7

I

- I-girder** 23:3
- idea** 51:3 105:10 200:16
- ideas** 127:10
- identification** 51:1

101:18 115:19
improved 21:6 30:15
 69:2 70:5 100:6,15
 104:19 115:8
improvements 3:12
 18:13 55:5 72:2
 164:16 175:3 178:8
 206:20
improves 36:7 68:21
 72:3
improving 58:17 76:17
in-kind 168:15
in-person 7:9 108:3
inaccurate 56:11
inception 98:8
inch 167:13 171:3,7,8
inches 171:4,5,10,14
 171:14 172:17
include 14:18 18:14
 28:14 30:4 39:19
 53:15,21 59:11 93:15
 112:17 167:10 181:4
 192:5 193:2
included 14:11 71:9
 190:11
includes 13:3 71:13
 168:7 175:4 193:16
 194:14
including 7:7 14:3
 17:18 34:5 50:21
 51:20 70:13,15 71:18
 73:11 97:21 98:12
 112:21 117:15 170:20
 190:13 193:7,18
 203:19
inclusive 115:22
inconsistent 173:22
incorporate 211:20
incorporated 129:21
 175:9
incorporating 30:8
increase 56:21 100:8
 171:6 208:22
increased 169:9 170:3
 170:12,21
increases 92:12
increasing 69:22 89:17
indefinitely 84:10
independence 209:1
indicated 149:5
indicates 73:1
indicator 87:21 88:10
individual 99:7,11
 149:4
individuals 106:12
industrial 173:21
inequitable 86:12
inestimable 45:15

inexpensive 71:3
influence 127:3
inform 22:1 39:16 72:17
information 29:21
 143:20 166:21 167:20
 168:1 172:10,18
 173:17 194:16 195:15
informing 5:13
informs 8:10
infrastructure 81:12
 97:2 110:7 115:8
 154:19 187:13 211:10
ingress 84:2
initially 149:5
initiates 31:8
initiative 14:10 71:10
 72:18 98:14 126:19
 150:4 176:5
initiatives 7:7 53:5
injuries 70:10
Injury 95:4
injustice 65:22
input 59:10 92:20 98:12
 102:8 108:10,10
 114:5,11 125:7
 147:16 176:9 206:6
 214:7
inquiry 56:7 111:13,17
insertion 169:3
inside 172:7
insight 154:5
insisted 106:18
inspection 25:6
inspections 145:17
inspire 80:11 81:1
 101:22
inspires 81:13
install 28:5
installed 17:11 46:20
instance 158:19
instances 70:9,13
instructed 35:4
instructions 109:17
instrumental 136:3
insufficient 56:12
insurmountable 99:12
integ 205:1
integral 118:10
integrate 117:14
integration 195:11
integrity 173:6 205:1
 209:13
intended 13:22 22:7
 107:15 170:4 192:12
 193:12
intent 44:3 201:10
intention 139:21 199:17
intentional 89:17

122:22
intentionally 149:9
interaction 76:19
interactions 107:9
interest 25:2 51:13 79:8
 117:5 159:17 176:4
 180:19
interesting 144:10
 150:21 151:13
interests 109:11 148:14
 150:9
interfered 63:12,18,22
interference 85:19,20
 90:15 101:19 140:6
interferes 65:17
interfering 22:15
Interior 1:20 3:8
interpretation 112:13
 197:16
interrupt 140:9
interruption 45:12
intersection 28:19
intervention 43:20
introduce 175:11
introduced 173:20
introducing 83:1
introduction 7:4
intrusive 36:15 106:1
intuiting 160:15
invaluable 118:5
 128:18
invasive 28:12 29:6,13
investment 45:6
invite 48:3 89:15
inviting 174:8 207:12
involve 50:21
involved 76:5 103:15
 113:21 121:6,9
 122:20 135:16
irresponsible 89:10
island 77:6 109:22
issue 45:21 63:5 105:10
 110:15,20 113:11
 120:15 138:4 150:13
 152:6 153:8 154:16
 187:10
issued 138:4
issues 30:21 102:20
 106:21 107:17,19
 113:15,21 123:16
 128:8 130:5 146:1
 151:4 183:4 209:1
itch 211:6
item 6:20 8:20 9:3,15
 12:4 164:2,6,11 189:5
items 3:6,7 9:4

J

James 17:19
January 7:1,5 118:17
 118:18
Jerome 54:10
jewel 66:9
job 8:2 86:5,9 154:12
jobs 20:14
Joe 139:9 161:1
joggers 14:4
join 149:7
joined 44:2 116:2 182:7
 213:14
joining 5:13 90:9
joint 136:17
joy 91:12 92:5 116:3
Jr 3:14 190:4
juice 206:2
Julia 2:2 4:4 213:17
July 30:2 147:13,16,17
Junior 67:6
jurisdiction 18:4
justice 59:13
justify 65:9

K

Kai 93:3,8
Kalli 68:4
Kalorama 165:20
keen 79:8
keep 43:11 65:16 67:2
 199:18,19 207:2,10
keeping 38:6 151:5
 207:7
Kenilworth 15:7 17:21
 17:21 21:9 31:8,19
 34:4,6,17 35:12 36:17
 39:19 44:11 46:12
 47:5,11 55:8 59:11
 60:4,13 69:10,15 72:9
 78:9,20 79:9,16,21
 80:3,9 81:3 84:19
 88:12 91:17 94:14
 95:18 98:21 99:4,16
 100:14 105:2 109:21
 110:3 111:21 117:1
 139:13
Kennedy 63:15
kept 180:20
Ketcham 67:5
key 35:7 40:8 71:8 73:6
 130:8 166:17
kick 8:1
kickoff 8:18
kid 205:17
kids 65:2 67:5 89:15
killed 70:13,15,17
kind 62:8 67:14 104:12
 127:8 129:18 144:3

152:6 158:2,20 187:5
197:15 199:22
King 3:14 190:4
Kingman 45:9 102:22
109:22
knew 107:15 108:4
know 38:1,21 40:7,12
40:13,14 41:8,11,22
48:12 49:6 53:17
54:12 58:5 63:1 66:22
68:7 69:8 71:7 77:2
82:11 100:6 103:1,3
103:21 106:6 118:2
125:4,7,12,12 129:14
131:22 133:5,10
137:2,16 138:18
140:9 149:14 150:7
151:1,7 152:22 155:5
158:18 160:6,18
162:1 164:12 176:20
180:22 182:5 185:13
185:14 186:13 187:9
198:1,6 199:1 201:11
201:15 204:11 205:8
205:17 206:1 208:18
211:15 212:1
knowledge 106:5
known 13:22 15:6
18:12 25:18 80:5
172:22
knows 149:18
Koster 2:2 4:7,8,11,14
4:16,19,22 5:3,6,9,12
5:16 8:14 10:12,14,19
10:22 11:2,4,7,9,11
11:14,17,20 12:1,2,17
38:6 42:13,19 43:1,5
43:7,11 47:17,20
66:11 84:20 85:9,14
101:20 107:21 108:17
162:12,14 163:1,3,5,7
163:9,11,13,15,17,19
165:1 178:14 182:3
187:19,21 188:4,6,8
188:10,12,14,16,18
188:20,22 212:6,9,16
212:18,20 213:1,3,5,7
213:9,11,13,18
Kristi 198:14 202:10
205:2
Kron 108:18,19,21
109:2,3 114:4,10
Krone 108:18,19,20
Krumpos 68:5,11 73:17
kudos 8:17
kudzu 29:14
Kyle 32:14 134:2,5
142:9

L

labeled 55:19
lack 95:11 119:10
158:20
lacks 55:9 173:21
laid 14:15
Lake 91:3,18 130:12
lakes 16:20
lamppost 169:16
170:14
lampposts 169:8
land 15:10 17:5 34:2,17
64:3 122:16 205:19
landfill 16:18 17:2
22:16 24:20 59:11
139:15
Landmark 189:21 197:6
205:13
landscape 13:16 27:21
195:12 197:5 202:3
landscaping 28:16
lanes 22:12,20 26:19
36:8 63:18 65:8 88:18
161:14,15 206:12
Langston 113:3
language 193:6
large 128:3 198:12
211:6
large- 104:13
largely 44:7 205:6
larger 25:5,7,20 30:1
31:7 36:13 44:17
77:19 87:2 140:5,11
145:14 146:4
largest 59:7 82:12
88:10 110:1
Lastly 80:7 127:12
130:14
late 5:13 113:17
lately 179:10
laughter 116:3 120:21
125:5 164:3
launched 72:19
launches 46:19,22
Laura 2:3 96:12,22
126:7
Laurel 32:20
LAUREN 1:18
lawn 197:10
layer 16:22
layout 13:16
lead 32:15
leader 107:7
leadership 8:15 43:17
100:18 103:13
leading 192:6
learn 65:1 67:10 88:8
116:8
learned 88:20
leave 125:21 126:5
157:6
led 104:18 105:16
LEE 2:4
left 24:7,19 28:10,11
146:20 190:1
legacy 14:9 51:14
legal 112:13
legislative 3:5 8:21 9:1
length 25:14 161:20
lengthy 132:8
lens 92:3
less-confident 116:7
lesser 80:5
let's 43:11 54:14 66:2
76:20 87:14 172:2
177:17 183:6
letter 50:8
letters 72:21 131:18
level 24:7 205:12
levels 106:17 116:16
Lewis 54:7
Liability 17:7
life 59:1,4 98:3 155:19
210:20
life-long 86:1
lifetime 58:21
light 18:8 75:10 192:12
lighting 101:11
lights 116:10
lightwells 192:9,11
lilies 92:8
limit 38:4,6
limited 24:21 62:3
117:17 139:15 199:20
limits 55:15
LINDA 1:14
line 21:15 40:3 59:16
75:16 80:19 140:10
190:19
lines 210:16,17
linger 22:21
link 20:5 128:18
Lions 172:1
listed 189:20
listen 128:6
listened 125:17
listening 30:7 87:10
literally 59:9 82:19
104:6
little 77:20 125:16
137:3 151:14 152:12
154:12 156:15 204:14
206:17 207:14
livability 49:6 101:17
livable 73:10
live 19:21 61:10 70:22

88:12 94:13 95:17
lived 58:22 59:1 114:19
123:18,21
lives 76:4
livestreamed 5:22
living 81:8 90:22 155:9
local 31:10,17 52:21
65:16 98:8 106:16
116:5 117:14 174:2
194:16
locate 21:21 201:7
located 20:15 36:17
172:16 189:18 191:6
Locating 34:21
location 15:4,16 34:15
35:8 45:1 113:5 162:3
165:19 197:18
locations 23:5,14 26:16
34:14 36:2 112:17
locked 113:8 143:22
long 44:4 67:1,13
131:22 132:2 138:15
140:10 147:4 156:22
156:22 160:3 181:8
186:12 197:8 209:10
214:3,8
long-term 57:4 128:16
150:3 156:22
longer 105:17
longest 59:6
look 8:3 27:4 75:7 77:4
104:5 124:13 128:8
129:4 130:14 144:3
164:7 172:2 179:11
179:22 180:7,13
183:8 198:21 202:11
205:4 211:22
looked 75:15 76:9
196:20 201:16 202:4
204:7 205:18
looking 24:4,5 35:8
44:19 75:10 113:13
129:3,16 140:21
171:11 193:10 199:9
201:6 207:21 208:18
looks 15:22 128:17,17
129:6,11 130:8
146:21 154:18 179:13
199:10 208:17
Loop 101:13
loss 47:1
lost 182:8
lot 53:19 61:21 66:14
67:4 83:18 91:3 103:1
107:9 119:13 121:9
121:20 123:19 124:10
125:17,18 148:1
152:22 179:10 183:3

200:15 205:7,8,19
206:1,2,11 211:21
lots 63:21 65:11,12
love 55:20 211:18
lover 86:2,2
loving 91:5
lovingly 89:15 91:6
low 47:3 151:6
low-impact 72:10
low-profile 129:14
low-stress 98:2 116:15
lower 16:19 17:22 24:7
26:6 74:1,10 86:17,18
86:18
lowest 35:4 36:11,11
Luther 3:14 190:4
lying 16:19

M

M 21:17
ma'am 42:6 101:21
208:19
mad 206:4
Madam 8:22 53:10
60:20 66:19 84:22
124:21 127:19 131:4
136:8 157:12 178:9
182:15 196:10 199:5
203:4
main 26:17 98:19
109:12
maintain 36:8 156:3
209:13
maintained 79:14
maintaining 49:5 205:4
maintains 170:12
maintenance 16:3 25:7
145:18 193:14
major 45:14 59:2 76:5
91:14 104:19 110:6
112:5
majority 14:6 96:2
makers 97:12
making 8:4 12:8 46:21
50:18 89:4 126:21
148:11 180:1 189:10
Mall 20:15
malpractice 186:4
managed 17:16 18:7
194:12
management 14:19
31:7 51:5 105:3
manager 32:15,21
manages 17:4
managing 93:13
mandatory 23:17 30:11
manner 118:5
map 14:8 165:18

maps 87:7
Marcel 8:7
March 7:12 190:16
214:16,19
Marcou 175:12,21
176:1 177:5,8,12,20
178:3 179:9 180:17
181:19 182:19 184:11
184:15,19 185:4
margins 93:14
Marian 41:19 43:14
mark 107:2
market-rate 82:21
Marsh 17:21
marshals 116:6
Martin 3:14 190:3
Marvelous 4:3
marvels 86:15
Maryland 34:7 71:15,19
97:18 101:5 117:15
masonry 192:2
mass 153:15
massing 192:14,15
massive 116:10 210:18
mast 67:19
master 18:10,11 31:9
32:1 82:10 190:6,7,11
191:6 194:9 199:16
master's 86:10
match 22:6 27:4 173:13
matches 168:11
material 167:16 169:10
174:7
materiality 192:14,16
materials 24:14 105:22
168:2,16,22 170:2
193:2,8
matter 132:11 214:21
matters 90:19 109:20
Matthew 175:12
Max 85:15 86:1
maximize 23:8 26:17
27:8 167:11
maximizing 101:9
171:20
Mayfair 20:21 34:5
84:19 94:14 95:17
Mayfield 88:13
Mayor 1:15 45:8 76:6
Mayor's 103:12
mayoral 1:14,17 43:16
McMAHON 1:19 4:12
4:13 10:20,21 127:18
127:19 131:7 157:4
163:1,2 182:14,15
183:12 188:4,5
208:14,15 209:6
212:16,17

meadow 15:17 28:4
190:22 192:7 193:17
197:12,14
mean 121:17 122:12
123:5 137:10 138:15
141:5 150:6,14
meaningful 55:10 84:3
104:11
means 46:15 105:21
109:6 214:15
meant 111:13
measurable 76:22
measure 172:13
measures 195:17,21
mechanical 210:18
MedStar 93:18
meet 22:9 25:9 26:11
30:10 35:11 112:19
167:6,8 171:22 173:3
175:6
meeting 1:3,9 5:21,21
7:2,10 30:11 67:1
72:22 106:10,13,17
106:19 107:2,3,11,15
107:20 108:3 119:13
126:6 134:13 147:4
147:14 148:3 166:11
185:12 189:1 214:3
214:14,18
meeting's 55:18
meetings 6:8 29:22
30:2 134:10 135:4,16
135:18 142:7 147:7,9
161:13 194:15,16
200:22 203:17
member 14:12 61:8
74:9 97:21 103:12
104:1 128:13 130:10
members 1:11 12:22
30:5 43:16 48:19
68:12,22 69:4 72:14
73:6 78:17 81:6 93:7
93:15 96:18 114:18
115:15 124:22 125:14
130:5 142:10 147:14
165:4 196:1 198:2
memo 111:11,15,18
138:4
memorandum 195:19
mention 49:22
mentioned 61:13
134:20 137:20 157:22
169:12 200:11
mesh 166:5 167:2,18
172:7,14,15,18,19
173:2,8,11 174:3,6,7
174:12
mess 156:9 179:7

message 65:19
met 30:3 46:9 118:2,12
metal 166:7 167:2,5,17
167:17,17 168:14
170:19 171:1 172:7,8
172:15 173:13 174:7
175:5 193:3,11,12
Metro 83:11 88:14
117:19 118:9 201:7
Metropolitan 14:20
Metrorail 95:5
Michael 2:5 32:10 33:9
33:22 82:4
middle 76:8 161:16
Mike 33:18
mile 19:21 94:15
miles 40:13,13 69:11,12
71:13 91:3 97:17
98:22 99:1 116:2
117:8,8
milkweed 28:15
milkweeds 193:18
Miller 96:12,17,21,22
101:22 102:3,6
millimeter 172:20
millimeters 172:21
million 82:14,16,17
100:19,20
millions 155:11
Mina 1:22 203:12
209:11
mind 42:22 61:8 105:21
minimal 25:10 57:4
minimization 195:17
minimize 24:10,11
26:22 139:13 166:10
167:13 174:20 190:21
194:22 195:10
minimized 35:6
minimizes 165:14
minimizing 171:19
minimum 173:3
Minnesota 83:11 88:13
minor 169:20
minutes 38:20 41:21
42:6 47:17,20,21
48:12 54:11 58:4
62:22 66:11 68:6 74:2
78:10 82:6 84:20 85:7
85:16 88:14,15 93:5
96:14 99:9 101:20
107:21 108:22 114:14
mismatch 88:4
missed 125:20 208:19
mission 68:15 79:22
98:1
Mississippi 155:20
misspoke 114:8

mitigate 87:4 123:2
mitigation 77:1,6
 195:17,20
mixed 125:11
MLK 200:12 202:9
mobility 34:10
modern 27:7 197:15
 205:11 210:20
modes 207:6
modifications 9:8,13
 60:8,10
modified 36:2
moment 125:21 151:16
moments 92:10
Monarch 193:19
money 132:18
monochromatic 27:13
Montana 76:14
Montgomery 97:18
month 214:16
months 146:17 147:3
 147:18 166:14
monumental 129:10
monuments 20:14
morning 89:2 105:10
mornings 105:2
motion 6:13 10:1,6,12
 10:14 12:3 119:16,20
 120:5 157:7 162:13
 162:15,19 163:22
 178:6 187:22 189:2
 203:2 212:7,10
 213:20
motorcycles 121:15
move 14:18 38:15 48:9
 58:1 62:20 67:20
 73:14 82:2 85:5,15
 96:11 143:10,11
 157:7 162:11 164:1,6
 176:19 178:5,10,14
 182:1 187:17 191:16
 201:4 203:5 209:14
moved 119:21 178:13
 203:7
moves 84:9
moving 27:21 28:7 54:6
 54:9 78:7 93:2,21
 101:3 113:4 114:12
 126:6 164:10,11
 181:2 185:11 189:4
 208:18
much-needed 39:14
multi- 22:17
multi-family 83:20
multi-functional 193:12
multi-modal 72:1
multi-use 13:3 28:11
multi-year 14:11

multiple 14:13 56:17
 106:10,11
multiuse 98:2 101:16
 117:15 118:3
municipal 59:11
museums 20:15
music 116:4
mute 131:10 177:2
muted 84:22

N

Nacotchank 58:12
name 14:21 43:14
 48:22 53:15,21 58:20
 78:17 85:22 90:16
 93:8,19 96:21 102:16
 109:2 114:18 152:19
naming 53:14
narrow 26:21 139:17
 145:18 164:2
narrower 23:5,13 24:1
nat 76:1
Nation's 52:7,22
national 1:1,11 3:8,9
 4:5 7:22 12:7 13:1,6
 14:19 15:11 17:4,16
 17:16 18:4 19:9,10
 20:14,15 21:13,20
 24:9 26:5,13 29:22
 30:10,20 31:17 32:11
 32:21 33:19 34:2,3,8
 35:1 36:22 46:16
 48:21 49:3 50:7 51:6
 52:16 54:22 72:8 79:2
 79:13 80:13,16,19
 81:4,17 92:15 93:22
 94:2,11 95:13,15 96:5
 97:8 98:11 100:16
 103:22 106:17 111:10
 118:19 119:19 142:9
 161:13 162:17 176:3
 176:8,15 189:20
 197:6 200:5 205:12
native 28:14 29:9,10,12
 29:15 53:19 58:21
 193:16
natural 23:1 27:4 34:11
 35:12 47:13 58:16
 65:15 66:5,7 72:4,7
 76:2,15 80:5,20 87:3
 89:8 100:12 116:20
 118:15,22 123:13
 150:8 158:3
naturalistic 45:11
nature 18:14 51:3 55:3
 55:7 109:9 142:20
 174:18
Naval 121:12

navigable 23:16 26:10
navigation 13:19 45:2
 45:19 46:2 56:12,20
 57:13 139:12
navigational 23:8 56:9
NCPC 2:1 6:1,7 7:1,9
 8:16 31:14,22 51:20
 53:3 55:19 58:8 85:8
 85:11 100:21 193:21
 194:3 208:8
NCPC's 8:12 13:18
 29:16
near 20:21 51:22 52:11
 53:16 88:13 90:22
 91:8 190:3 200:12
nearby 20:8,22 27:5,17
 30:4 80:9 95:12 191:4
 192:18
nearing 110:22
nearly 75:18 94:22
 97:10 99:18,21
necessarily 51:4
 121:16 146:11
necessary 25:16 47:12
 170:3 173:3 181:5
necessity 71:1
need 16:13 31:20 42:8
 44:1,8,19 46:8,9,21
 50:1 61:16,20 65:13
 65:15,22 66:4,5 70:4
 81:10 105:21 112:19
 115:19 116:9,9
 118:18 121:11 123:12
 123:17 124:7,16
 126:20 157:2,7,8
 167:10 174:15,19
 187:13 200:19 208:7
 210:14,22,22
needed 61:15 130:22
 172:11,12 185:4
needle 205:11
needs 19:5 48:3 49:19
 138:9 180:15 192:22
negative 145:11
negatively 61:20
neglected 153:5
neighborhood 13:12
 18:19 19:7 39:7,18
 72:14,20 83:15 88:13
 154:6 156:6 157:1
 165:20,21
neighborhoods 13:7
 21:1,8 34:5 39:8
 46:11 57:6 60:11
 70:19 71:18 80:6
 86:22 94:12,15,19
 95:1,7 96:2 104:20
 117:4 152:21 214:10

neighboring 34:7
neighbors 79:15
 100:16 107:14 116:18
NEPA 33:2 55:19
 111:10 112:7,11
 137:20,21,22
net 47:1
net- 198:16
netting 179:2 182:22
 185:14
network 13:12,21 14:7
 18:18 20:1 71:6,9,12
 93:4,9 95:4 97:16
 98:2 100:6,17 117:14
 118:21 128:19 130:20
never 46:17 89:5 104:6
 113:16 139:20 152:4
 158:16 179:19
new 13:3 15:8,10,14
 16:1,5,9,10 17:14
 20:4,7,18 21:1,3,13
 21:22 22:6,17 23:20
 24:1,10 27:12 28:1,3
 28:4,5,8,9,11,13,13
 28:15 29:4,14 50:4,5
 50:6,22 51:12 55:12
 57:1,10 71:22 76:7
 83:10,19 109:18
 112:1,22 113:12
 117:18 146:9 166:8
 167:16 168:15,22
 169:3,6 170:19
 172:15 173:20 175:5
 191:3,21 207:3
news 38:9 181:1
nexus 176:6
Nice 33:20
night 104:22 118:8
 128:22
no-action 112:10
node 28:7,18 29:2
nodes 27:22
NoMa 118:7
nominations 200:5
non-White 86:20 87:17
nonprofit 79:17
normalize 210:15
 211:19
north 15:7 23:21 31:8
 31:19 69:12 99:1
 113:2 190:1 192:1
 201:2
northeast 15:5 21:17
 59:5,21 71:20,22
 101:5 117:16 190:2
Northern 97:19
Northwest 165:10,19
notable 17:20

note 16:10 20:2 25:19
26:1 29:17 31:5,18
32:8 49:13 56:21
70:16 109:4,19 161:6
169:18 176:17 177:9
177:12 181:11 194:7
noted 50:7 85:10 98:20
99:10 168:21 181:14
noteworthy 50:3
notice 208:16
noting 5:19 13:10
notion 52:9
November 99:21 100:2
166:2
NPS 31:15 32:22 35:11
36:11 41:3 89:12
100:18 101:10,14
111:11,15 127:11
142:17
NPS' 98:9
null 41:2
number 6:20 8:20 9:3
24:22 34:14 48:9 54:6
70:4 100:8 111:5
112:20 128:3 129:22
134:19 135:9 139:11
172:12 200:22
numbers 56:5 127:5
numerous 14:18 57:15
98:18

O

o'clock 214:16
obesity 86:19 87:11
objected 63:10,17
objection 6:2 133:18,20
objections 57:16,18
153:13
objective 109:5 113:20
objectives 30:11 170:4
observations 52:18
observed 110:3
observers 14:4
obstacle 57:7
obstacles 57:15,17
obstruction 35:6
obtrusive 172:14
obviously 202:12
occasion 135:20
occasionally 96:4
occupying 210:20
occur 150:18
October 50:8 194:20
offer 21:2 22:8 113:10
offered 104:10
offers 44:11 55:12 57:4
118:11
office 1:14,15 51:16

182:7 204:19
offices 7:10
official 80:13
officials 97:13
offshoot 84:11
oftentimes 61:5
oh 10:3 47:20 48:1 82:6
138:2 139:5 141:6
143:19 177:2,5 182:6
201:18
Ohlson 32:14 134:3,7
134:16 136:15 137:14
138:22 139:4,7 140:1
140:15,19 141:2,6
145:2 146:12 148:15
okay 5:16 9:2,21 10:7
12:1,15,16 37:22 42:4
42:16,20,21 43:6,9,13
47:22 48:14 54:18,20
58:6,7 68:9 74:6
77:16 85:21 90:6,7
108:20 120:4 126:12
126:14 134:4,5 138:2
138:7,12 139:6,22
141:4,6,22 143:3,5,8
144:8 147:2 149:11
151:22 162:9 163:21
164:1,2,5,11 177:7
178:12,20 182:1,13
189:2 197:3 199:1,2
201:20 202:22,22
206:4 213:18,19
214:1,2
old 65:2 110:20,22
199:11
older 107:8
OLIN 196:2 201:15
202:3
omitted 46:3
on-street 72:1
once 32:14 142:15
one-hour 107:2
one-trick 196:15
ones 113:22 179:5
ongoing 18:17 195:2
online 6:8 143:10
open 1:5 4:6 15:17 16:8
16:12 22:3 36:4 41:7
41:10 98:4 106:3
112:13 120:11 133:17
150:13 197:10 203:8
opened 104:22
opening 8:8 181:16,17
207:3
openings 161:21
operable 192:3
operated 16:17
operating 101:7 117:17

operational 152:7
opinion 38:12 160:21
opponents 145:9,22
opportunities 31:11
55:3,6 81:8 91:10
92:1,13 94:5 95:20
194:17
opportunity 37:8 45:5
48:19 49:18 54:19
58:9 60:16 63:5 68:12
81:6 107:12 135:7
141:14 176:13 194:13
207:18
opposed 73:3 119:15
196:15
opposing 22:12
opposite 152:20 153:1
opposition 40:21 74:20
131:19
opted 112:3
option 35:17 36:10
138:17 151:10 166:4
166:5 167:2,3,9 168:4
168:7,10,21,21
169:22 170:5,10
171:7,15,18 172:3,6
173:18 174:11 175:3
178:10 179:4,19
180:2 196:17
options 55:13,15 68:21
69:4 104:10 150:22
151:7 166:22 168:3
168:10,21 169:13
170:7 172:13 173:11
173:14 179:3 196:21
207:11
order 5:21 6:3 7:16
167:8 174:16 191:22
organization 38:5
79:17 109:1
organizations 91:21
93:11 97:21 106:11
203:19
organized 17:11
organizer 114:22
organizers 115:1
original 46:9 168:20
170:13
originally 18:19
origins 14:22
ornamental 28:13
outcome 45:6
outcomes 86:14,19
87:5,8 156:17
outdated 110:16 111:2
111:13 112:4
outdoor 80:21 90:21
outer 172:21

outlined 51:20 190:18
195:18,21
outreach 30:1 31:2,6
43:22 73:5 104:12
106:9 149:4 194:8,13
outset 74:14 109:4
outside 15:11 16:4
21:14 22:20 29:21
91:7 117:16
outweigh 153:13
over- 28:3
over-and 29:10
overall 13:11 52:16
77:14 122:3 150:2,6
167:21 173:7 174:6
overcome 57:18
overhead 192:22
overlooks 204:19
overruns 193:1
Oversight 1:19,21
owned 82:11
owner 82:9
ownership 51:5 89:6

P

P-R-O-C-E-E-D-I-N-G-S

4:1
p.m 1:9 4:2 16:7 105:8
113:6 214:16,22
packets 167:17
paddlers 64:15
paid 67:6
palette 29:8 193:15
pandemic 90:20 91:16
panel 8:1 116:22 199:1
panels 198:15 204:7
210:14,15 211:1,8,19
parameter 106:7
paraphrasing 148:4
parents 87:22 115:14
park 3:8,9 13:1,3 14:19
14:19 15:6,7 16:17
17:3,4,7,15,16,17,20
18:1,4,5,8,16,21
19:11 21:13,20 24:9
24:12 25:22 26:5,13
27:16 28:18,19 29:22
30:10,20 31:3,8,12,19
32:2,21 33:1 34:2,4,8
34:17 35:13 36:17
37:9 45:1 46:16 47:5
47:11 51:7 55:8 60:5
60:13 69:13 72:10
75:17 79:2,13,14,18
80:1,12,16,19 83:1
86:5,17 87:2,3,22
88:11,21 89:1 91:18
97:9 99:2 100:17

101:13 102:22 103:22
 105:2,4 108:2 109:21
 111:10 117:2,11
 133:11 136:2 139:14
 139:18 142:9 165:20
 191:14
park's 22:14,15 33:3
 79:11
parking 91:2 189:15
 190:8 191:6 192:5
 194:21 207:8
parkland 60:1
parks 17:18 18:7,11
 41:4 44:1 66:4 86:6
 86:11,12,15 87:14,16
 87:20 88:1,4,7 161:14
Parks-East 17:17 32:11
 33:20 80:14
Parkside 34:6 39:7,19
 82:10,12,18 83:2,5,8
 83:19 84:18
Parkway 165:10
part 13:20 18:17,20
 20:12 26:3,7,15 27:19
 30:17 31:3,13 32:7
 40:20 59:5 64:22 86:9
 98:7 101:16 125:20
 130:13,19 142:2
 155:19 161:5 167:19
 177:11 197:5 199:15
partially 36:8
PARTICIPANT 12:13
participants 115:12
 116:11
participated 135:3,17
 144:22
participating 119:6
 127:2 148:17 182:19
participation 14:13
 66:16 78:4 81:21
 122:21 124:11 145:8
 147:19 158:15,20
particular 41:8 56:16
 70:16 102:19 104:15
 107:20 111:1 121:10
 122:17 124:4 129:2
 150:3 181:11 205:5
particularly 52:8 87:1,3
 111:21 176:10
parties 194:19 195:2
 203:18 205:3
partner 80:13
partners 82:5,9 135:17
partnership 44:3 136:4
parts 39:18,21 91:19
 210:19
pass 66:8 113:16
passage 118:18

passed 189:3
passes 213:20
passion 127:5 154:5
 155:20
passionate 159:17
passionately 125:8
pastoral 205:3
path 61:15 157:20
 158:12 159:4
paths 57:2 155:4 202:6
pathway 123:14 124:5
patience 109:1 114:15
patrons 63:16
patterns 63:12 64:1
PAUL 1:19
pause 44:16 66:6 77:20
paused 76:8
pausing 77:12
pave 47:14
paved 28:8
pavilions 192:21
paying 200:18 201:17
peak 99:20
peaked 100:3
pedaling 115:14
pedestals 166:7 168:6
 168:9,17 169:5,16
 170:1,11,14 171:3
 172:8 175:5,6
pedestrian 3:12 13:5
 16:6 19:17 20:11,19
 21:5 22:18 36:22 37:1
 39:12 40:4 69:12
 83:11 86:8 89:11 99:1
 164:16 174:8,16
 175:2 178:8 199:19
 200:11 201:5 202:5
pedestrian-oriented
 191:8
pedestrians 14:3 65:16
 70:14,16,17 201:3,8
 201:12 202:14
people 22:20 32:9 38:1
 38:14 39:17 50:18
 56:3,6 58:12 64:21
 68:16 69:6,9,21 70:12
 70:15 73:2,3 77:17,19
 79:17,22 80:11 81:1
 81:14 87:14,16,17,20
 88:3,8 92:11 95:22
 98:5,15,21 99:15,17
 99:20,22 100:1,3
 107:18 108:4 115:9
 115:18 122:13 125:10
 127:2 146:1 148:16
 160:8,13,19 176:10
 184:1 186:15,22
 202:9 206:16 214:9

Pepco 59:14 113:1
perceived 174:4
percent 88:18 94:18
 103:17,19 104:8,17
 105:15 107:1 108:7
 118:17 162:4
perfectly 141:8
performance 198:17
perimeter 15:12 16:4
 190:3 191:12 207:8
period 56:6 132:8
permanence 173:22
permanent 23:17
permit 45:21
permitting 23:17 26:12
 30:12 32:19
perpendicular 34:20
Perry 172:1
person 78:7 89:1 107:9
 123:20 147:4 149:5
personal 69:7 99:8
 105:1
personally 56:19 103:5
 103:9
perspective 24:5 39:11
 104:7 119:7
perspectives 24:3
 119:14
persuaded 153:2
PETER 1:20
phase 47:7,14 76:7
 103:18 113:12,16
 150:17
phases 155:13
phone 85:19
photo 15:13 191:19
photograph 75:15
photos 15:15 19:4
phrase 177:14
physical 80:3 166:11
picket 167:17 171:3,4,8
 171:20
pickets 170:21 171:5,7
 171:9
picture 138:13
piece 40:20 154:13
 180:7 198:17 208:6
 209:2
piecemeal 51:10
pieces 132:5 134:8
 187:13
pier 23:5,14,19 26:9,16
 36:2
piers 23:4,4 25:3 26:8
 26:20 27:2,3 30:18
 146:2,8 161:21 162:3
 166:7 168:6,17
 169:17 170:1,11,15

pile 129:22
pilings 64:7
pitch 210:13
place 16:9 37:3,5 79:12
 116:8 122:15 124:1
placed 17:1 26:10
places 21:9 68:17 80:5
 89:6
plan 2:3 9:17 14:9,16
 14:18,20,21 17:9
 18:12,12,12 19:11,15
 20:17 21:13 22:15
 26:1 32:1 51:18,18
 55:12 56:21 71:9
 190:6,7,11,18 191:6
 194:3 195:6 199:16
 212:11
plan's 7:3
plane 161:20
planned 13:21 31:16,21
 50:16 71:13 190:15
planner 2:3,5 86:5
planning 1:1,11 4:5 7:6
 7:22 8:3,15 14:11
 18:10 31:9,19 46:5
 49:3 51:17 52:17
 54:22 77:15 81:18
 98:8 118:19 132:2,9
 152:8 176:3,8,16
plans 9:6,11,16 12:5
 14:18 27:22 49:22
 75:2 117:13 119:18
 128:16 133:5,6
 162:16 164:8,15
 165:7 166:17 175:1
 178:7 189:6,14 194:9
plant 28:3,13 29:14
 59:14 193:15
planted 190:22 192:11
planting 27:22 29:8
plantings 205:7
plants 28:15
plate 172:20
platform 107:18
play 6:4 18:12 88:8
 139:11 158:11 205:16
played 49:4 88:2 91:22
 124:3
playground 158:11
plays 87:18
plaza 28:8
please 4:7 6:18 10:12
 41:22 43:2,18 44:6,18
 45:3,7,18 46:2,7,13
 46:18 47:6,10,22
 48:12 77:3 106:22
 108:2 120:17 162:12
 187:19 212:8

- pleased** 33:21 68:13
 78:19 97:6 203:21
 210:7
Pledge 6:5,6
plenty 111:22
point 9:17 17:20 20:7
 21:10 22:22 32:6
 39:14 41:2 79:1
 103:16 108:7 110:17
 113:7 118:8 119:9,11
 144:7 168:18 180:18
 205:5
pointed 33:22 111:1,9
 112:20 180:19
pointing 113:11
points 20:9 41:4,6
 49:12 83:10 117:5
 127:7 134:20
police 116:5,9
policy 29:16 51:13
 193:22
pollinator 28:15
pollinators 193:18
polluted 74:11
pony 196:15
poor 20:13 29:13 95:8
popular 50:16
portion 18:5 91:7
 132:12 136:19 192:1
pose 27:11
position 157:17
positive 81:13 156:17
possibility 157:5
 160:11
possible 26:17 30:9
 35:5 56:8 95:17
 151:12 207:12
possibly 50:21 129:21
 179:2
post 27:7
posted 6:2
potential 34:18 50:2
 57:1,9 144:4 165:13
potentially 50:19 84:10
 130:1 139:14
Potomac 63:19 65:21
power 59:14 211:2,3,19
powerful 214:7
practically 186:3
 205:21
practice 42:20 154:14
precede 46:6
precedent 41:3 186:8
preclude 26:2
precluded 140:12
 148:16
prediction 52:10
preferred 88:4 112:14
 171:6,12 185:14
preliminary 9:6,10 12:5
 13:14 117:13 119:17
 131:2 142:16 157:5
 162:15 164:15 165:7
 166:15 175:1 178:6
premature 44:13
prepared 51:18 76:8
 90:7 102:10
presence 5:20 210:15
 211:1
present 1:11 2:1 7:2
 24:18 54:8 64:16 74:2
 78:10 135:6 176:13
presentation 3:6,7 12:8
 32:7 33:7,17 58:2
 73:18 74:17 75:1,20
 76:1 107:4 121:5
 125:16,21 127:13,21
 134:21 135:1,1
 144:19 153:21 164:17
 164:21 168:4 175:8
 177:22 182:11,18
 189:10 195:22 203:15
 208:2,20 209:9,12
 210:11 213:15
presentations 6:12
 121:20 126:9 135:11
 147:6
presented 75:20 106:1
 183:8
presenter 41:16
presenters 37:21
 183:15
presently 161:7
preservation 2:4
 195:16
preserve 191:8
preserves 36:8
president 74:9
Presidential 1:12,13,18
presiding 1:10
pressure 86:18 87:12
pretty 83:3 104:9 121:9
 207:4
prevalence 87:7
prevent 34:22 49:15
 167:12 173:6
preventing 49:18
prevents 173:4
previous 13:18 29:19
 31:1 36:9 74:16 76:3
 118:18 166:19 194:9
previously 13:8 16:17
 172:5 212:3
primarily 191:9 199:17
primary 24:9 25:9 27:22
 70:18 82:22 109:8
 110:15 138:16
Prince 97:17 149:17
prior 16:19 35:14
 142:12 171:18 176:7
 176:14 181:10
priorities 100:5 204:10
prioritized 19:17
probably 129:20 130:18
 137:9 140:12 147:21
 153:4
problem 111:1 112:5
 114:17 123:18 130:8
problems 104:21
 129:19
proceed 46:6 71:16
process 14:11 18:10
 26:15 31:9 33:5 104:7
 108:6 120:14 195:1
 201:16 208:5
processes 33:3
professional 103:10
professionals 203:20
profile 26:6 27:1 35:5
 36:11 75:17 151:6
 168:8
profiles 75:14
program 17:5 190:11
programmatic 195:18
programs 79:19
progress 58:19 84:1
 92:1
progressed 203:17
progressive 66:2
project 12:9 13:9,20
 15:4 16:15 18:3,17
 19:19 22:5 24:18 26:4
 26:14 28:3,12 29:11
 30:3,8,9,14,22 31:2
 32:10,13,16,18,21
 33:18,22 34:1,8,14
 37:8,14 38:10,11
 44:12,13,16 45:4 46:6
 48:2 49:9 50:3 55:22
 58:10 60:8 63:6,11
 64:2,11 66:6 68:21
 69:19 70:8 71:5,7,11
 71:19 72:3,22 73:3,7
 73:10,13 78:22 79:7
 79:20 80:2,18 81:11
 81:17,18 84:14 90:18
 92:4 95:22 97:7 98:7
 98:11,18,19 100:11
 100:21,22 101:5
 103:15 109:6,12,16
 110:12 111:6,20
 112:1,10,20 113:10
 113:14,20 114:2
 115:3 116:14,18
 119:7 121:1 126:17
 127:3,14 128:5
 130:17 131:21 132:3
 134:18 135:1 136:18
 137:18 138:1 142:13
 142:16 144:10 150:2
 153:16 154:2,19,22
 156:4,11 159:21
 160:1,12,20 161:5,10
 165:11 166:12,18
 167:8 175:15 180:15
 182:20 183:16 184:6
 190:1 193:20 194:7
 194:12 206:21 208:21
 209:14 210:11 211:6
 212:1
project's 13:10 25:9
 26:7 27:21 30:16 33:2
 131:1 169:7 173:4
 175:7 209:9
projections 167:13,14
projects 9:19 36:16
 37:3 64:4 83:20,22
 104:13,14,15 111:5
 111:18 117:20 132:5
 133:12 154:8 179:10
prominent 87:1
promise 55:6
promising 38:13
promote 66:8
promotes 73:10
proper 113:13
properly 67:21 110:14
 111:2
properties 101:14
property 24:19 50:2
 139:20 209:3
proportion 168:9,11
proportions 170:9
proposal 13:15 22:5
 30:22 43:20 44:9
 45:15 187:3
proposed 13:16 15:8
 15:14 16:2 17:14
 24:14 25:11 29:8
 35:14 36:6 40:4 47:13
 48:20 49:15 55:11
 56:10,19 57:10 63:8
 63:15 84:12 86:8
 95:21 109:16,20
 110:8 111:6 112:10
 114:2 166:17 190:10
 190:14,17,19,22
 191:21 192:4,7,9,15
 192:16 193:2,4,15,20
 194:2,21 195:10
proposes 13:2
proposing 50:17

protect 65:15 77:7
protected 88:18 124:8
 187:5
protection 52:8 80:17
protruding 27:10
proud 59:18 114:21
provide 19:8 28:21
 38:20 41:21 46:15
 48:12 51:7 54:11 58:4
 63:1 68:7 80:3 81:7
 84:12 95:14 96:15
 109:6 114:14 129:1,2
 129:9 133:1,7 135:6
 135:22 170:7 172:9
 175:14 183:17 191:22
 195:14 197:22
provided 87:7 91:10
 136:14 165:22 166:21
 167:20 168:2 169:13
 172:17 173:17 175:3
provides 37:8 39:14
 94:4,8 95:21 161:18
 165:15
providing 37:10 87:4
 98:3 128:11 171:21
 173:19 211:2,3
provinces 155:21
public 7:2,9,11 22:3
 30:1,13 31:5 32:14
 38:10,12 39:16 51:2
 86:11,13,19 87:5,8
 88:15 98:3 104:17
 106:8,14 119:8
 125:14 129:5 134:8
 134:10,12,12 142:6
 144:1 154:7 170:4
 180:15 187:11 214:7
PUD 82:10,12,13
pull 75:13 202:9
purchased 83:5
purpose 19:5 44:10
 46:8,9 112:19 161:10
 165:11
purposes 23:19
pursue 101:11
pursuing 197:17
pushed 93:14
pushes 40:18
put 64:6 66:3 125:19
 185:15 198:11 199:20
 210:13
putting 63:8,9,15 65:7
 127:9 182:18 198:3
 198:15

Q

Q&A 149:6
qualities 76:20

quality 45:12 56:1 59:4
 76:2,19,21 95:8 180:7
quasi-public 135:15
question 41:15 65:19
 74:13 134:17 136:16
 137:7 138:14,19
 148:6 149:2 150:6
 151:18 196:18 199:4
 200:9 202:18
questionable 57:11
questionably 116:4
questions 9:20 29:21
 32:17,19 33:1 37:20
 37:22 41:16 46:15,20
 48:4,7,8 53:8,9 54:4,5
 57:22,22 60:19 66:18
 73:19,20 77:19 78:4,5
 82:1,1 85:4 89:22
 92:16,21,22 96:10
 102:5,6 106:3 107:5
 108:12,13 114:6,7
 119:3,4 124:10
 133:21 135:8,10,13
 137:9 143:9,14,18
 145:6,7 148:5 150:5
 150:19 151:15,20
 159:13 162:10 175:17
 178:3,3 187:15,19
 194:10 196:3,6,8
 199:3 201:21 202:21
 203:1 212:6
quiet 9:1 65:3
quite 61:7 91:16
quorum 5:20
quote 55:21
quotes 56:1

R

radiating 84:15
rail 59:15 170:21
 171:12,13
railing 3:12 164:16
 167:5 168:15 169:5
 171:20 172:8 173:14
 175:2 178:8
railings 27:8,10 165:7
 166:8,8 168:17 169:6
 170:1,12,19 171:1,22
 174:16 175:5,6
Rails-to-Trails 97:9
raise 49:13 52:3 67:18
 100:19 136:13 155:14
 155:16
raised 110:20 113:9
 130:5 150:12 167:5
 169:8
raises 61:13
ran 149:4

range 112:12,15
ranging 82:19 115:12
rapid 155:7
rate 87:16
rates 70:21 86:18,18
 87:11 95:8
ratio 190:8
rationale 27:18
reach 45:11
reaching 154:12
read 146:18,18 154:20
 162:12
ready 9:22 18:12 38:22
 39:1 42:1,2 48:13,14
 54:12 58:5,6 63:2,3
 68:8,9 85:8 102:10
 131:4 214:15
real 8:4 67:15 122:14
 122:18
realign 18:18
realigned 19:1
realigning 18:22
realignment 19:4 47:7
realistic 26:6
realize 44:5 98:1
really 8:8 40:6,8,16,17
 85:2 96:9 125:19,22
 126:15,17,19,20,21
 127:9 131:16,22
 132:10 140:10 143:20
 144:5 148:11 153:7
 153:14,21 159:22
 160:1 179:11,21
 180:6 199:22 200:1
 206:15 207:1 208:7
 211:5,22
reason 31:21 77:12
 86:9 88:3 110:11
 138:16 140:13 141:8
 142:4 181:11 197:4
 197:17 204:21 205:14
reasonable 112:12,15
reasoned 176:12
reasons 145:13
rebuilding 83:4
recall 132:12
receive 176:10
received 38:9,16 73:2
 119:9,12 128:3 135:9
 154:21 176:15
receiving 136:19
recessed 27:3
recognize 31:1 38:19
 84:2 137:4
recognized 6:17 30:14
 44:1 45:8 65:12
recognizes 174:14,18
recognizing 58:11

206:21 207:15
recollected 164:5
recommend 171:17
recommendation 15:2
 20:3 21:11 27:20
 29:18 31:13 32:4
 148:12,12
recommendations 48:2
 175:9 194:22
recommended 60:8,9
 166:3,22 172:5
 179:15
recommends 170:9
 173:18 174:11,22
 195:4,8,13
reconstruction 169:2
reconvened 194:18
record 72:22 195:21
 214:22
recorded 99:17,22
recording 108:8
recreate 88:6 197:12
recreates 169:22
 170:10
recreation 17:12 18:8
 18:15 50:10 80:22
 84:13 86:6 90:21
 91:15 94:5
recreational 14:3 15:18
 16:20 18:11 19:15
 34:12 49:15 50:19
 94:8
red 40:3
redevelopment 111:20
reduce 181:15
reduced 129:22 173:9
reduces 16:13 165:13
reducing 167:12 193:14
reduction 46:3
redundant 46:21 47:5
reevaluate 137:21
refer 196:18
reference 56:3 75:2
refine 171:17
refinements 166:10
reflect 14:22 45:22
 128:1
reflected 14:7 21:17
 24:13 31:12 128:2,9
reflecting 8:9 211:13
reflective 27:16 129:9
Reform 1:19,21
refresh 44:19 138:9
refuge 47:2
refused 106:14,15
regarding 30:18 43:19
 48:20 58:15 60:12
 182:22

regards 78:21
region 69:1 73:11 92:16
 101:17 141:18
region's 71:6 97:13
Register 200:5
regrettable 186:9
regular 214:18
regularly 194:14
rehash 178:22
reinforced 26:20
related 7:8 13:18 30:14
 32:17 33:1 111:18
 127:7 195:15
relates 39:11 58:10
relationship 80:8
 169:16 170:5 202:13
relative 169:20
relatively 23:10 50:18
released 51:17
relevant 8:4
reliable 98:4
relies 169:10
relish 76:15
rely 128:19
remained 36:4
remaining 179:3
remains 156:15
remarkable 56:2 95:10
remarks 33:10 37:18
 53:7 76:9 92:19
 175:14
remediation 17:9 22:14
 33:4
remember 205:16,16
reminder 38:2 167:7
 189:17
reminding 127:13
remiss 49:21
remodified 64:2
removal 111:20 166:6
 167:4 168:5,11
 169:14 193:21
remove 16:14 28:12
 29:6,11
removed 46:22 47:8
 124:8 192:2 194:2
 199:17
removing 175:4
renaming 51:4
rendered 24:3 202:8
rendering 173:12
renderings 200:9,15
renovations 6:9
rent 102:22
renters 83:19
Rep 48:10
repeat 175:10
repeated 75:1,1

repeatedly 14:17
 113:10 181:14
replaced 46:22 168:15
 169:6 170:20 192:2
 193:22 194:3
replacement 29:16
 165:16 166:6 167:4
 168:5 169:14 193:21
replacing 175:4
replicate 168:16
report 3:3,4 6:19 7:16
 7:17,18 8:19 45:19
 51:14 56:5
reported 70:10
reports 70:8 200:6
Repp 48:11,14,18,22
 53:6,8 54:4,5
representation 194:15
representative 74:17
 196:19
representatives 1:18
 1:20 175:15
representing 43:14
 68:5 108:22 147:14
 184:14
represents 162:1
reprogramming 181:5
request 36:7 168:1
 195:14
requested 135:5,20,22
 166:21 167:21 172:9
requests 29:20 31:14
 106:11
require 25:4,7 26:9
 36:13 51:4 145:14
 146:4 170:22 193:20
required 22:14 35:10
 36:13 173:6,19
requirement 23:17
 111:10 167:6
requirements 26:12
 30:12 57:12 112:11
 175:7 194:4 205:11
requires 17:9 137:20
 193:22
research 86:16 88:5
 94:4 181:14
researching 86:11
 88:19
Reservation 50:3
resident 39:6 58:21
 86:1 90:16 102:21
 114:21 118:1
residents 19:7,21 20:8
 34:11 37:6 49:19
 51:15 55:7 59:3 60:3
 60:10 69:14 72:6
 83:16 84:17 93:13

94:12,22 95:12 96:1,3
 99:4 100:11 101:9
 109:9 115:18 116:16
 117:4,20,21 118:13
 121:4 135:7
resiliency 7:9
resilient 59:17
resource 50:19 51:12
 52:3,5 67:7 80:21
 89:18
resources 58:16 72:4,8
 80:17 100:13 116:21
 118:22
respect 40:21 45:16
 49:9 149:13 152:15
 153:7 204:20
respected 62:13 64:9
respectively 23:22
respite 65:4
respond 133:22 148:18
 192:18
responded 166:18
responding 29:20
response 17:6 108:5
 113:11 148:7 149:1
 187:15
responses 38:10 151:1
responsible 97:13
responsive 167:22
rest 123:7 148:10
 170:15 181:9
restaurant 63:8,9
restored 60:5 191:1
restoring 51:21
result 23:5 25:21
 168:13
resulting 56:14 141:2
retail 83:2,3
retailers 83:17
retain 171:13
retains 45:11 170:5
rethink 186:16,22
retro-fitting 112:21
retrofitted 21:2
return 166:13
reversible 186:10
review 2:4 19:13 29:19
 31:1 32:1 37:14 50:1
 166:14,15 167:1,8
 170:17 171:16,18
 172:4 190:16
reviewed 13:8 49:10
reviewing 147:5 168:20
 173:16
revised 138:3
RFK 50:2 91:2
rich 16:22
ridden 121:14

ride 68:16 88:17 116:8
 159:5
riders 70:14
riders 116:7,8
rides 115:11,21
riding 71:1 115:17
Rifle 85:6,7,9
right 11:21 24:6,8 37:21
 38:15,18 40:3 41:16
 44:15 59:21 64:21
 76:10 77:22 78:15
 86:16 91:8 110:12
 121:1 123:22 124:7
 127:5 128:10 129:16
 133:3 140:8 145:21
 146:11,20 158:8
 177:10 180:6 182:8
 183:7 186:17 199:10
 200:12,17 201:2,12
 202:10 205:20 206:14
 207:4 209:2 213:16
Rights 93:19
rise 52:11
rises 154:16 156:14
risk 46:2
riven 67:8
river 13:4,7,19,21 14:1
 14:2 15:10,21 17:2,18
 19:1,3,8,22 20:5,9
 21:7,9 22:19 23:1,4,7
 23:14 24:2,6,12,20,21
 25:4 26:8,10,17 27:1
 27:3,9 28:17,21 29:3
 29:8 30:19,19 34:6,10
 35:20 36:19 37:6,11
 40:11 43:18 44:8,10
 45:2 47:4,10 49:18
 51:22 52:11 53:16,17
 53:18,21 55:2,5,6,9
 55:10,13 56:3,6,12,15
 56:18,21 57:5,8,15
 58:18 59:7,15 60:2,7
 60:14 61:4,9,11,14
 62:1,14 63:9,19 64:6
 64:7,22 65:3,18 66:4
 66:7 69:9,16 70:18
 71:9,14 72:10,17
 74:20,21 75:16 76:3,7
 76:10 77:10 80:10
 81:3,9 84:5,8,9 86:4,4
 87:10 89:4,4,7,14
 91:1,10,17 94:13,21
 95:11,19 96:5 98:7,20
 99:6,15 100:13,17
 103:14 104:4,15
 105:9 107:14 117:6,9
 121:4,11,19 122:8,13
 122:16,17 123:7,11

123:13 124:17,18,19
 124:19 140:2,4
 141:18 142:11,14
 149:15,18 155:20
 156:6,15,16 158:1,2,6
 159:18,19 160:7,9,14
 160:18 161:7,11
 162:4 177:16,17
river's 19:12 23:16 52:6
riverbank 23:15 139:18
riverbanks 23:6 55:7
riverfront 15:18 47:2
 50:9
riverfronts 51:12
Riverkeeper 43:21
 102:17 103:10,17
riverkeepers 144:11
 155:22 160:18
rivers 50:15 155:20
 160:8,19
rivershore's 52:4
riverside 56:4 57:6 91:7
riverwalk 3:9 12:6 13:2
 13:11,22 14:6,15,22
 15:9 18:18 19:2,11
 20:6 22:7 28:2 31:16
 48:21 119:18 132:1
 162:16 164:9,13
road 16:3 23:20 28:22
 69:11 70:5,17 83:15
 99:1 103:3 112:22
 113:2 117:10 123:9
 123:11 129:6 133:5
 146:8 207:5
roads 65:8 83:9 95:3
roadways 122:7
Robert 9:7
robin 6:15 178:17
robs 46:11
robust 203:17
Rock 101:13 165:9
rode 132:15 142:10
role 4:7 49:4 87:18 88:2
 103:10,11,12
roll 3:2 10:13 116:1
 187:20 212:8
rolling 118:3
roof 190:22 192:7
 193:11 196:14 198:3
 198:4,22 199:1 204:9
room 63:21
roughly 110:9
round 6:15 178:17
round-robin 120:14
route 18:22 19:1 69:6
 116:20
routed 18:19
routes 19:18

routine 134:22
routing 113:1
row 65:1,3 67:8,11
rower 55:1 56:18
rowers 56:16 63:13
 64:13,15 145:12
 153:7,10,13 156:7
rowing 26:19 30:7 36:1
 36:3,7,8 62:22 64:10
 64:12 67:10,16 69:21
 130:6 161:13,14,15
rude 141:5
rule 110:18
run 64:17 106:21
rushed 105:13

S

safe 46:15 47:1 49:18
 57:12 65:3 93:18
 109:6 115:16 116:8
 116:11,15,20 118:18
 118:21 145:11 155:6
safe-from-traffic-viol...
 118:14
safely 81:11 117:22
safer 39:21 69:20 71:4
 103:5 115:9
safety 13:19 23:8 27:11
 35:20 56:15 64:16
 70:5 72:1 100:6 115:8
 115:19 146:1 170:4
 173:19 175:7 183:17
 184:1 187:11
sailboat 67:19 121:12
sailed 62:1
satellite 15:13
satisfactorily 57:18
satisfy 74:15
Saturday 89:2 99:21
 100:2 105:2
saving 204:8
saw 7:5 179:1,14 202:7
 204:7
saying 113:19
scale 24:11 104:14
 161:19 192:18
scary 103:2
scenery 23:1
schedule 213:15
scheduled 194:15
scheme 24:15 27:13
school 62:22 67:6
 82:20 115:13
schools 56:17 82:19
 83:19 89:14
Schuyler 2:2 8:20,22
scooter 70:14
scooting 115:14

scratch 211:7
screen 12:11 39:22
 42:9,9 43:10
screening 190:19
 191:13,15,17 192:6
 192:15,16 193:6,8
 194:6 198:4,16
sculpture 41:5
SE 3:14
sea 23:15 27:5 47:2,3
 140:3 162:2
seating 29:5
seawall 145:20
second 6:13 9:10 10:5
 10:13 25:17 28:7
 41:19 56:9 95:6 112:5
 120:2,3,5 138:14
 190:7 203:6 212:7
seconded 10:15 120:5
 162:20 178:11,13
 188:1 203:7 212:13
secondly 123:3 124:12
 129:3
secretary 2:2 109:3
 197:21 198:21 204:6
 204:21
Secretary's 204:19
section 15:6 33:2 50:5
 60:13 65:3 138:10,10
 192:8 194:19 208:5
sections 19:2
secured 190:3
security 1:17 183:18
 184:1 189:16 191:7
sediment 111:20
sedimentation 30:19
 32:18
see 12:12,18 15:7 25:13
 33:20 38:18 40:1,3,5
 42:9,17 43:3 44:20
 54:14 67:13 75:8 84:6
 102:11 126:18 127:10
 130:11 136:20 146:12
 147:22 159:3 160:11
 160:20 164:21 170:21
 184:11,20 200:14
 207:22 209:20 214:19
seeing 51:11 93:12
 183:18 204:9
seeking 165:6
seemingly 122:20
seen 19:3 106:2 110:7
 115:15 150:21 151:13
 179:20 185:15
segment 71:8 74:19,21
 76:3 77:15 113:14
 133:8
segments 50:10,22

75:8 132:4
segregating 154:18
segregation 87:19 88:2
 157:1
selected 24:16 26:13
 35:17
selecting 35:14
selection 27:18
self-reliant 59:17
Senate 1:16
send 108:7 109:17
senior 83:21
seniors 83:20
sense 89:6 91:13 158:3
 173:22
sensitive 139:14
sensitivity 195:9
sent 127:1 131:18
separate 161:12
serious 43:19 56:15
 111:13,17 113:21
seriously 61:20
serve 51:8 94:3 183:17
service 3:8 13:1 17:4,8
 18:4,21 19:11 21:13
 21:20 26:5,13 28:20
 30:1,10,20 31:3 32:21
 34:2,9 51:7 79:2,13
 80:16 92:15 93:11
 97:9 103:22 105:4
 108:2 133:11 136:2
 139:18 142:9 210:17
Service's 24:9 80:19
 111:10
Services 1:22 3:13 9:9
 9:13 14:19 189:13
 196:2
servicing 14:2 97:3
session 1:5 4:6 107:5
set 23:17 97:12 111:4
 191:3
sets 26:18
setting 142:20 186:8
 191:2
seven 16:7 102:22
shade 28:13
shaded 25:12
shallow 46:1 56:20 62:4
 146:2,14 161:8
shallower 141:20
shape 31:11 103:4
 127:3
shapes 104:11
share 6:10 12:11 42:9
 42:14,22 43:2 90:18
 92:11 120:17 126:21
shared 8:10 43:4 44:1,5
 109:10 167:7

- sharing** 119:7 125:15
 126:1
Sheena 78:8,17
Shelly 48:10,22
Sherard 102:10,10,13
 102:15,16 108:1,11
 108:13
shift 105:3 190:9
shifting 201:1
Shipman 2:3 189:9,10
 189:11 196:6,7,18
 210:6
shopping 89:3
shore 55:4
shoreline 59:6
shorelines 34:20 52:2
shores 52:7
short 6:4 57:4 181:8
short-sighted 44:11
shortening 117:3
shortens 34:21
shorter 113:1
shots 124:6
show-stopper 46:1
showing 87:7 173:12
shown 18:20 151:9,10
 169:18 181:14 190:20
 192:8
shows 86:16 88:6 99:14
 165:18 191:19,21
shrubs 28:14 29:10,15
 193:16
shuttle 191:16 201:6
 202:7
side 21:8 24:6 28:9,21
 29:2 49:22 55:9 56:19
 57:3 66:1 94:21 105:5
 105:7 123:10,13
 127:8 140:12 155:5,8
 158:3 192:1 194:6
 200:18 201:4 206:13
 207:16
sides 13:7 21:7 22:13
 62:14 81:8 102:20
 105:14 125:18 128:4
 140:3 160:14
sidewalk 103:3 206:15
signage 13:16 21:21
 28:5,9 29:5 50:21
 101:12
signal 96:1
signed 38:2 78:7
 131:17
significance 53:20
 197:6
significant 25:21 55:20
 55:22 197:20
significantly 24:1
- silting** 130:10
similar 23:11 51:14
 101:11,12 169:19
 173:14
simply 56:10 91:16
 92:12 210:21
Simultaneous 10:2,4
 47:16
single 83:7 104:1
 106:10
singular 97:15
sir 48:16 53:11 54:16
 60:21 66:20 84:20
 157:13 196:11
site 3:15 12:5 13:15
 15:5 16:19 18:3 24:18
 35:16 57:10 94:4
 104:2 111:6 119:17
 139:15 142:19 162:15
 164:8 189:8,18 190:2
 190:13,18 191:2,8
 195:7 204:19 211:17
 212:12
site-by-site 50:13
sites 34:18 100:17
 211:20
siting 44:8
sits 197:21
situated 15:5 34:1
situation 25:1
six 8:1 114:20
six-plus 127:4
six-wheel 105:20
size 105:19 170:22
 171:19 172:12,20
 194:1
sizes 104:11
skill 116:16
sky 76:9
slide 19:20 26:20 42:15
 43:18,21 44:6,14,18
 45:3,7,18 46:2,7,13
 46:18 47:6,10,22
 192:8
slides 32:5 42:14 43:2,8
slightly 23:12
sloped 22:12
slow 77:11 116:1 159:6
small 15:16 50:18 79:10
 132:5 198:17
smaller 30:3 147:9
Smith 73:22 74:1,3,4,8
 74:8 78:3,5
social 79:7
Society 108:21 109:4
 137:20
soil 17:1,3,10 139:14
 146:14
- solar** 196:15 197:18
 198:3,11,15,22
 204:22 205:14 210:14
 210:15 211:1,19
sold 152:18
solution 150:15,15,20
 156:10 183:2
solutions 151:9,11
 156:5,8 174:19
solve 130:7
solved 183:3
somebody 177:6
somewhat 153:5
son 91:1
soon 18:5 83:13
sooner 150:16
sorry 42:12,17,21 44:14
 47:19 48:1 74:4 89:13
 122:12 125:4 126:4
 136:15 140:8 144:15
 164:12 197:7 201:22
 212:22 213:21 214:4
sort 150:22 197:7
sorts 147:15
sought 90:21
sound 121:21 158:19
sounds 123:1 147:15
 179:17
source 91:12,14
south 23:20 28:7,20
 34:17 47:11 69:11
 98:22 206:16
Southeast 189:18
southern 87:19
southwest 15:9 17:19
space 22:20 29:3 38:14
 40:6 59:22 95:19 98:4
 115:16 139:15 145:18
 146:7,7 155:4 156:16
 206:2
spaces 37:9 95:14
 158:3 192:5
spacing 171:4,8,20
Spadea 139:9 141:10
 141:12 142:1,5 143:2
 143:4 149:2,3 161:1,3
 162:8
span 23:3 25:3,13,16
 25:18 26:3 34:21
 36:12 56:13,13 57:14
 57:16 60:9 66:10,13
 74:15 75:11,14 130:2
 145:14 156:12 161:17
 161:18
speak 38:2 48:20 54:21
 68:13 78:8 92:3
 107:12 115:2 121:6
 131:17 133:15 135:20
- 135:22 137:15,18
 141:14 156:12
speaker 38:19 41:19
 54:7,10 58:3 62:21
 68:4 73:20,22 82:4
 85:6 90:2,4 99:10
 102:9 108:16,17
 114:9
speakers 8:2,17 128:4
 137:12
speaking 10:2,4 38:3,4
 47:16 48:10 49:1 86:7
 134:1
speaks 203:15
special 17:12 37:5
 61:11 76:2
Specialist 2:4
species 110:2 193:17
 194:1
specific 135:8 148:7,19
specifically 21:4 22:18
 86:21 109:13
specified 145:13
spend 92:6
spending 91:6
spent 35:22 89:2
 123:19,22
spiritual 53:19 61:11
spite 64:18
Spoiler 87:9
spoke 206:10
spoken 113:7
sport 153:10
sports 17:11
spray 18:15
spread 122:7
spur 155:7
square 82:14,16,17
 171:3,8 192:19
St 3:14 189:6,15,17,19
 194:12 195:6 212:11
staff 2:1 6:11 8:17
 31:14 32:22 75:1,12
 119:12 127:12,20
 135:5 144:3 147:6
 148:12 153:21 157:6
 167:21 168:4 170:9
 171:15,16 173:17
 174:2,10,14,17,22
 178:3 182:11,17
 195:4,7,13 208:2,4,8
 208:20 210:1
staff's 168:2
stage 35:19 209:21
stakeholder 14:12 30:4
 31:18 73:1 147:9
stakeholders 72:17
 97:12 98:13 151:8

stale 110:19 137:22
stanchions 172:12,16
standard 172:11 190:8
standards 22:11 35:11
standpoint 149:17
stands 17:6
stare 92:9
start 67:11 90:20 139:8
 178:17 203:9 210:22
started 74:10
starting 72:15 79:3
 107:4
state 45:10 46:20
 106:17 107:13
stated 19:5 33:18 35:3
 107:11 180:14
statement 19:5 32:13
 56:2 195:20
states 3:8,13 16:21
 23:18 49:14 55:21
 155:21
station 83:12 88:14
 113:2
status 195:16
steel 23:3 172:20
steep 24:18
Steering 97:4
step 37:10 85:10
steward 80:11 88:22
stewardship 51:6 79:18
 80:1
stick 112:3
Stidham 1:20 4:14,15
 10:22 11:1 119:21
 120:1 128:15 131:9
 131:11,12,14 133:21
 134:2,6 136:5,8,11,17
 137:14,15 138:3,8
 145:6 159:14,15
 160:5 162:19 163:3,4
 183:13,14 184:8
 188:6,7 209:7,8,17
 212:18,19
stone 27:4 193:2
stop 89:13 183:18
 200:13 201:1 202:7
stopped 132:14
stormwater 193:13
story 28:4 80:8 90:18
 181:8 199:13
straight 201:13
stray 124:6,6
stream 60:2
street 21:17 83:14
 115:8 206:13 207:4
streetcar 84:7
streets 18:19 93:18
 115:9,20 116:6

strength 173:2,5
strengthen 84:4
strengthening 21:16
stretch 20:10 57:8 59:6
 110:5,10
strictly 106:9
striking 140:16 145:3
 148:15
strip 139:18
strolling 118:4
strongly 214:9
structural 25:5,20
 173:6
structure 22:18 23:3
 25:10 35:10 36:14
 140:6,11 141:3
 186:10 193:5 200:6
structures 57:14 191:4
students 115:13
studied 170:18
studies 79:5
study 35:16
stuff 121:9
style 24:15 27:8
sub- 74:11
sub-grade 192:5
subject 175:16
submission 7:4 13:9
 23:11 167:19 173:17
 195:15
submit 31:22 78:19
 97:6
submitted 9:8,13,18
 72:21 73:6 136:18
 144:21 146:19 189:14
submitting 171:18
substantial 180:19
succeed 113:20
succeeded 64:1
successful 155:16
 185:17
suffered 20:13
suffices 141:8
sufficient 106:19 114:1
suggest 157:19
suggested 50:9 166:9
suggests 171:16
 174:10
suicide 165:13 174:16
suicide-deterrent
 165:12
Sullivan 2:3 6:21,22
 7:15
summarized 32:6
summary 30:13
summer 30:2 106:9
 135:2 147:4
sums 108:6

Superintendent 32:12
 33:9,19 37:17
supplemental 109:18
 112:1
support 13:10 15:1
 16:10 19:19 25:16
 39:13 57:14 61:12
 72:13,21 73:2,13
 79:19 81:16 84:14
 92:4 93:21 97:6 98:6
 115:2,2,5 117:12
 119:10,11 121:1
 129:7 130:2 131:19
 140:11 150:2,8 151:2
 153:16 176:4 184:11
 184:17 185:20 186:11
 187:3 208:21 210:7
 210:12 212:2
supported 23:3,12
 27:14,14
supportive 109:5 195:3
supports 19:5 27:10
 60:6 69:6 116:14
 130:1 171:15
sure 61:16 62:5 120:5
 122:11,22 128:6
 131:3 136:16 180:1
 183:7 187:4 201:8
 204:9 208:5,7
surface 27:1 47:13
surfaces 66:5
surprising 132:8,21
surrounding 22:22
 24:12 25:22 27:16
 34:16 35:12 46:11
 71:15 80:12 86:22
 89:7,16 165:15
surroundings 81:10
survey 45:22 94:18
surviving 18:2
sustainability 79:4
 209:1
sustainable 69:20
 73:12
sustainably 117:22
swim 55:11 67:11
 121:11
swimmers 55:14
system 17:16 20:6
 68:18 74:21 77:4
 93:13 97:14 122:5,7
 122:12,12 123:9,11
 150:8 151:3 155:12
 157:19 165:12 174:3
systematic 56:7
systems 121:22 124:14

T

table 185:18
Taft 3:11,12 164:16
 165:8 174:15 175:2
 178:7
take 4:7 10:13 40:1 44:4
 88:14 105:10 130:4
 183:8
taken 104:6 132:22
 150:7
takes 31:7 176:9 211:16
talk 128:7,14 142:22
 201:15
talked 116:21 128:4,14
talking 67:2 146:6
 201:1
tall 67:20 169:7 171:14
taller 169:6 175:6
TAMMY 1:20
tantamount 152:16
tapered 26:21
task 87:15
teach 65:2
team 30:3 32:16 35:4
 35:15,22 36:5 104:2
 106:4 112:1 113:10
 113:20 142:12 175:15
 194:7 196:1,7 198:2
teams 98:11
technical 32:19 90:14
 107:17,19 150:19
technically 24:22
 151:12
teenage 56:16
tell 61:8 80:7 116:3
 120:22
ten 65:2 80:14 93:10,10
 93:21
tend 124:15 129:7
Teri 1:9,12
terminus 113:4,8,18
 143:22
terms 99:13 160:7
 200:5
Terrace 34:7 88:12
terraced 192:11
test 154:21
testified 126:22
testifying 84:15 93:20
 154:10
testimonial 142:8
testimony 6:12 32:14
 38:17,21 41:22 48:12
 54:11 58:4,9 63:1
 68:7 78:10 85:11 87:6
 96:15 114:14 117:7
 119:8 127:1 133:16
 153:2 154:22
testing 138:18,18

- texting** 107:16
thank 4:3,11,16,19,22
5:3,6,9,19 6:7 7:13,14
9:2,3 10:10,11,14,19
11:4,11,14,17,22 12:2
12:10,10,19,20,21
33:6,8,15,16 37:13,15
37:16,16,18 39:10
41:13,14,17,18 42:6,7
43:6,13 48:4,5,9,15
48:19 53:5,6 54:1,2,5
54:18 57:19,20 58:1,8
58:14 60:15,17 62:12
62:15,16,17,18 63:4,4
66:15,15 67:21,22
68:1,2,9,12 73:16,17
73:17,21 74:8 78:2,5
78:10,12 81:19,20
82:2,8 84:21 85:1,3,5
85:13,13 89:18,19
90:3,9,11 92:14,17,18
93:1,6,6 96:7,8,9,15
96:17 102:1,2,7,15
107:22 108:9,14,19
109:1,2 114:3,4,10,14
114:16 118:22 119:1
119:5,22 120:10
124:22 125:2,2,3,6,14
125:17,22 126:2,9,12
127:12,16,20 131:4,6
131:14,15,16 134:16
134:17 136:5,20
137:5 141:8,12,13
142:4,5 143:3 144:13
144:18,21 145:5
148:21 149:11,20
150:1 151:21,22
153:18,22 159:7,9
160:4 162:6,7,14
163:21 164:20 165:2
175:18,19 176:2
177:20,21 178:1
180:17 181:18,18,19
183:10,11,14,15,20
184:5,7,15,19,21
185:3,5,7,9,20,22
186:18 187:6,7
189:11 196:4,5
202:15,16,16 204:2
204:12 206:4,6
207:19 208:2,10,12
209:5,8,12,15,16,22
210:2,5,8,10 211:11
211:12 212:4,4
213:18,19 214:5,19
thankful 91:20
thanks 66:16 77:22
91:9 127:19 159:9
178:20 180:12 182:10
182:15,17,18 201:19
208:15 209:4,22
214:13
thesis 86:10 88:19
thicker 27:2
thing 75:21 77:5 124:20
130:15 132:7 146:15
148:8 157:4,18 160:7
179:12 183:9 187:6
207:9,17
things 13:15 75:5 88:20
121:18 123:8 124:17
132:11 133:15 142:22
146:18 161:6 214:2
think 8:14 38:11 40:20
41:2,8 43:7,11 52:13
61:9,18,19,20,20 62:9
65:11 66:2 67:18 76:6
103:7,8,9 108:6
120:13 122:3,4,9
123:1,4,10,14,16,18
124:5,12 125:19
128:2,10,12,13 129:1
129:5,7,13,21 130:17
130:18 131:1,2,10
134:8 136:11 137:12
138:13,18 139:2
141:11 143:12,14
145:2 146:1 148:10
148:11,11,19 149:9
150:9 152:8,11,14
153:1,2,9,17 154:11
154:19,22 156:1,3,15
156:21 157:1,8,21
161:4 176:20 177:3
179:3,16 183:2,21
186:3,22 203:14
204:6,13,20 205:13
205:19 207:8,12,17
209:1 210:14,14,22
211:7,8,15,16 214:15
thinks 209:11
third 29:2
thorough 144:20
thoroughly 174:4
thought 104:5 122:10
127:22 129:8 160:1
177:6 204:16
thoughtful 53:7 144:20
145:7 211:16
thoughtfulness 183:22
thousands 84:17 98:13
thread 205:11
three 9:4 23:3 26:8
27:22 30:1 38:20 48:9
54:11 56:17 58:4 64:7
85:7,16 95:1 109:22
128:8 132:18 146:17
147:3,18 162:3 166:1
168:20 192:20
three-minute 38:4
three-pier 25:11 26:14
three-span 130:3
three-way 28:19
thriving 93:14
thumb 110:18
Thursday 1:7 214:17
tidal 18:2 56:11
tide 47:3
tie-in 15:15
tied 47:9
tied- 25:12
tier 95:3
time 6:19 35:22 38:7
41:10,13 42:17 52:17
52:20 56:7 60:2 62:6
67:13 69:17 76:15
77:15 91:6 92:6,7,9
96:7 99:12,13 106:15
106:21,22 111:22
118:7 123:20,22
125:11 126:11 131:22
132:2,7,9 141:13
143:12 147:3 152:10
153:17 155:12 160:3
179:1,18 184:12
187:12 205:5 209:10
timeline 101:2
times 6:17 36:3 41:1,7
77:12 124:3 152:17
tires 89:3
Toby 198:6
today 6:20 7:1 8:4,8,11
9:4 12:7 14:6 17:15
19:14 20:1,12 22:6
27:3 31:1 33:17,21
38:2 48:20 54:8 58:9
66:17 68:4 73:18,20
78:11 81:22 85:3 86:7
90:10 96:15 97:20
99:16 100:10 102:4
106:13 108:15 109:15
116:22 126:22 128:1
129:12 130:8,12
131:17 132:10 144:19
144:22 148:13 152:3
152:10 154:10 164:18
168:12 176:18,22
180:22 183:8 189:9
214:13
today's 5:21 19:18
168:3
toddlers 115:12
told 147:6
tool 77:7
top 154:16 156:14
168:9 170:20 171:12
171:13,20 192:8
197:12 198:11
topiary 205:9
topic 127:21
topographic 24:17
total 29:11,15
totality 50:12 52:4
Totten 118:7
touch 134:8,19
touches 67:2
tradeoff 196:14
Traditionally 20:12
traffic 65:9,14,16 70:1,2
70:10 77:18 95:9
118:15,16 207:2
traffic-related 70:13
trail 3:9 12:6 13:2,11,19
13:21,22 14:7,8,9,15
15:8,9,14,16 16:4,5,9
16:10,13 17:14 18:18
19:3,11,13 20:1,4,6
21:14,22 22:1,6,7,8
22:11 27:17 28:1,2,10
28:20 31:16,21 45:1
47:11,13 48:21 49:14
50:5,13 51:3,5 52:15
60:7 68:20 70:8 71:6
71:7,9,12,17,18,22
72:5 73:10 74:20,21
77:10,13 78:21 79:20
81:17 83:12 84:12
86:4,8 97:7,14 98:2,7
98:8,18 99:14,15,17
99:20,22 100:7,8,10
100:17 101:6,13
102:19 105:6,13
115:3 116:14,18,19
117:2,18,19,20 118:2
118:9,11,13,20
119:19 132:1,12,20
133:6 142:16,18
155:12 162:17 177:15
177:18
trail's 14:22
trail-by- 50:12
trails 18:14 50:9,15
60:1 71:13,18 88:18
96:13 97:4,5,17
101:16 117:15 118:3
155:7,10 202:6
training 91:2
transfer 18:9
transferred 18:6
transform 68:17 98:3
transit 68:19 207:11
transit-oriented 82:12

transitioning 137:17
transitions 171:21
transparency 173:8
transport 118:5,21
transportation 3:11
 44:12 66:8 68:18,21
 69:4,20 71:2 73:12
 80:16 88:15 93:4,9,12
 97:1,1 98:4,10 101:18
 104:1 118:10 122:5
 128:19 130:19 152:19
 154:8,19 165:6
 175:13 176:6 207:16
travel 22:12,19,20 57:2
 63:12,18 64:1 69:9
 98:21 116:17
traveling 99:7,11
tree 15:18,20 29:16
 92:7 193:21
trees 15:17 16:14 28:4
 28:13,14 29:10,12,15
 34:19 76:4 193:16,21
 193:22 194:1,2 205:6
tremendous 58:19
trenches 61:3
Trey 102:9,16
Trey's 142:10
trial 16:2
tributaries 155:21
tributary 59:7
trip 69:17 99:9
trips 117:3,7
trouble 107:10
troubles 122:21
true 137:11,13 140:14
 204:15,18
truly 8:13,13,18
try 12:15 42:17 173:13
 201:4
trying 199:18 202:9
 205:10 209:13
Tuesday 7:19
tune 8:11
Tunstall-Williams
 196:19,22 197:3
 199:14 200:21
turn 28:10 81:7 120:12
 198:10 201:11
turned 91:9 115:11
turning 201:11
turns 15:19 200:16
tweak 75:8
tweaks 207:15
Twenty-one 75:4
twice 70:4
two 15:1 22:12 23:5,7
 26:8,18 41:6 46:21
 47:14 50:15 55:17

64:13 69:11 80:4
 84:10 95:4 103:21
 108:3 128:8,21
 132:18 134:8 137:8
 146:7 151:15 155:21
 161:12,15 166:4,22
 177:11 191:4 196:21
two-hour 107:3
two-mile 45:11 49:17
 57:8
two-pier 26:9
tying 19:12
type 25:18 35:15
 118:12 124:19 140:5
 140:5 172:12
types 25:9 26:6 35:16
 130:7
typically 171:2
typologies 87:2

U

U.S. 1:16,18,20 9:18
 26:11 100:14 190:14
ultimately 26:13
un-muted 143:13
unable 54:8 121:6
unacceptable 45:7
unavoidable 210:19
under- 28:3
under-story 29:10
underground 190:17
undergrounding
 195:11
underneath 198:13
underside 29:4
understand 36:1 51:2
 63:19 77:11 79:6
 103:4 115:18 131:20
 132:3 142:18 151:4,5
 152:17 153:9 155:22
 183:1 198:20 199:1
 206:3
understanding 51:11
 159:20
understood 50:11
undertook 35:15
underway 44:18 208:6
underwent 137:19
undesirable 69:18
unending 91:12
unfair 40:15
unfairly 40:11
unfortunate 111:21
 121:11
unfortunately 94:6
 206:13
unified 50:21 51:8 52:3
uninterrupted 57:7

unique 18:1 37:8 45:8
 46:12 55:2 79:11 81:6
unit 17:15
unitary 51:12
United 3:8,13 16:21
 23:18
universities 56:17
unmute 6:18
unmuted 74:5
unparalleled 45:14
unpersuaded 152:14
 152:16 153:6
unrestricted 47:9
unusual 64:22 137:16
upcoming 18:9 166:14
update 3:5 7:1,3,5 8:21
 135:1
updated 39:22 49:22
 180:20
updates 176:14
upgraded 60:5
upland 29:9
upper 24:6
upstream 34:19 74:12
upwards 94:18
urban 2:3,3,5 45:13
 79:4 152:18 156:16
urge 44:15 75:9 89:13
 89:13 114:1 118:19
 186:15
use 6:14 21:5 22:18,21
 24:14 26:3 45:3 49:16
 65:13,18 67:16 80:18
 81:13 85:19 99:15
 100:10 120:14 121:21
 130:6 158:2 168:22
useful 53:22
usefulness 67:15
user 13:19 35:18 86:2,3
 99:14 118:1
users 14:3 22:1,8 30:19
 35:20 56:8,15 70:5
 86:17 92:6 100:8,9
 101:6,15 116:19
 140:2 156:6 206:21
uses 90:15 141:20
 193:5
usually 116:1
utilitarian 102:18
utility 105:20
utilized 51:9 101:1
UTV 105:20

V

valuable 89:21 108:10
 114:10
value 45:14 52:6 129:1
 154:4

value-engineered
 179:13
valued 64:9
vantage 22:22
variations 168:8 170:8
varied 192:21
variety 14:2 18:13
 133:12 203:19
various 36:16
vegetation 16:14 28:12
 29:6,14 132:15,16,19
vehicle 9:17 69:7 99:8
 105:20 201:10
vehicles 83:17 191:17
 192:22 199:19 201:9
 201:11 202:13
vehicular 191:22
venues 65:5
versus 119:10
vertical 151:2
viable 183:2
vibrant 72:14
vice 1:13 4:19,21 9:21
 9:22 10:9,15 11:4,6
 103:11 144:15,17
 147:1,2 149:11 163:8
 177:3,7,10 178:9
 185:1,3,7 187:22
 188:10,11 203:4
 210:4,5,8 212:9 213:1
 213:2,22
victims 84:5
video 6:1,4 121:5 161:4
video's 197:4
Videoconference 1:9
view 15:22 24:7,7
 142:11 157:16 189:22
 193:10 194:5 197:21
 197:22 202:8
viewed 104:2
views 23:1 27:8 29:7
 35:6 125:15 126:1
 166:18 184:3 197:18
viewshed 35:5,10
viewsheds 165:15
 174:21
violence 70:1 95:9
 118:16
VIP 191:17
Virginia 71:14 72:4
 76:13 79:3 97:19
virtual 7:2 106:10,19
 107:2
virtually 107:9 127:1
 144:22
visibility 50:6
visible 25:5 36:14
visibly 172:14

vision 44:5
visit 94:20 142:19
visitation 81:13
visitations 80:2
visited 174:2
visitor 80:18
visitors 19:6 34:11 37:7
 46:16 51:16 52:6,22
 72:6 79:16 94:1 96:3
 101:10 191:9
visual 24:12 25:21
 145:16 166:10 173:14
 190:21 195:10
Visualize 14:21
visually 106:1 170:15
vital 101:9 176:4
vitality 36:19
vocabulary 169:1
voice 39:13
void 41:3
volunteer 116:6
volunteers 79:11
 116:10
vote 128:7 157:9 159:1
 159:12 162:12 177:14
vulnerable 46:4 93:13

W

WABA 68:15
WABA-supported 73:5
wait 150:17
walk 40:2,16 51:2 52:19
 53:4,14,17,18 60:7
 69:15 74:20,21 81:9
 99:5 142:16 158:10
 159:4
walked 142:18
walking 19:22 22:8 50:4
 60:1 61:15 62:8 68:18
 69:21 71:2 95:2
 115:10 118:3 142:14
 191:11
walks 91:5 201:16
walkways 123:5
wall 47:3,3 132:15,16
 132:19 140:3 192:2
 206:14
walls 23:15 27:5,6
 162:2
want 6:10 7:15,18 8:14
 33:10 37:13,22 38:8
 39:10 40:7 41:1 49:2
 61:2,14,22 65:20 67:1
 76:16,16,18 90:18
 92:14 108:14 109:4
 113:19 119:5,9,16
 124:5 125:13 126:21
 127:12,20 136:12

138:15 139:8,19
 141:15 142:6 145:19
 154:9 156:9,13
 157:17 158:17,21,22
 159:3,5 177:8,12
 179:8 181:11 187:9
 198:21 204:13 206:9
 208:1,8 210:13 214:5
 214:6
wanted 40:19 53:13
 61:7 106:22 135:14
 137:2 144:10,12
 160:22 161:3 208:3
wants 201:15
ward 20:8,22 21:8
 39:18,21 45:4 46:3
 49:17 58:22 59:5,22
 70:12,15,20 102:21
 104:16,16 107:7
 114:13 115:1,4,6,21
 116:5,13,19 117:4,20
 117:21 118:1,13
 134:21,21 147:10,10
 156:6
Wards 69:5 70:9
Warren 1:20 182:4,7
 189:1 213:14,16
Washington 3:9,12,14
 9:19 14:20 15:5 49:6
 51:1 52:1,19 53:4,18
 59:8 62:21 68:5,14
 82:13 83:6 87:9 93:16
 93:16,18 97:10
 165:10,19 177:16
 189:19
Washingtonian 58:21
wasn't 67:9 122:22
 130:21 136:16 149:8
 164:12 205:7,7
watch 8:13 130:12
water 24:7 46:1 55:3,8
 56:11 61:17 62:10
 75:16 77:5 98:14
 104:6 153:11
water-based 18:14
waterfront 14:10,16
 17:19 46:13 47:15
 49:17 51:1,17 52:19
 53:4 69:13 71:10
 72:18 75:17 83:12
 98:14 99:2 109:7
 117:11 126:19 130:6
 150:4
watershed 30:6 41:20
 43:15 49:11 74:12
 135:18 147:11
waterways 130:10
Watts 17:22 59:8

way 39:21 40:5 43:10
 72:11 79:3 103:8
 104:13 123:2,4
 124:13 132:20 145:4
 150:3 155:7,17
 156:11 158:2 160:18
 179:16 183:7 186:17
 211:2,3,18
wayfinding 28:5,9 29:5
 192:13
ways 66:3 68:19 71:3
 77:5 79:21 156:20
we'll 62:20 82:2 85:15
 96:11 108:7 158:22
 178:5 182:1 183:8
 203:9 214:17
we're 48:9 54:9 58:1
 64:6 78:3 82:13 83:4
 85:5 92:8 93:2 113:13
 114:12 120:11 122:15
 128:10 138:9 143:10
 146:6 147:6 148:10
 164:7,11 180:5 183:1
 186:7 189:4 199:20
 200:1 201:6 202:8
 203:16 205:10 206:21
 208:11 214:15
we've 38:9 76:21 82:16
 82:20 91:9 103:15
 119:9,13 122:4
 126:16 135:11 145:12
 148:13 150:9 154:20
 176:14,15 185:15
 198:1 200:22 201:17
 205:21 210:15
Weaver 9:7
Webb 2:4 164:17,19,20
 165:2 175:20 177:21
 178:1 185:4
website 6:1 8:13 38:17
 85:12
week 16:8 105:8
weekday 99:18 100:1
weekend 99:19 100:2
weighed 180:10
weight 105:17,19
Weil 2:5 12:8,9,10,15
 12:20 33:8,17 37:19
 144:18 153:22
welcome 4:4 48:17 74:7
 85:8
welcoming 79:15
welded 172:19
well-integrated 174:5
well-known 107:6
went 7:15 91:2 107:12
 134:9 137:22 167:15
 214:22

weren't 8:11 121:6
 147:21 151:6
west 3:15 15:20 19:7
 20:9 21:14 49:22 57:3
 76:12 84:8 94:21
 139:16,17 189:7,15
 189:17,22 193:10
 194:13 195:6 212:11
wetland 110:4
wetlands 16:20 18:2
 34:16
wheels 91:2
White 87:16 179:6
wholeheartedly 92:3
wide 22:11 63:19
 161:21,22 171:14
 197:10 203:19
wider 23:7
widest 23:19
width 24:21 161:18
widths 26:17
wild 156:15
wildlife 14:4 28:17
 45:10
William 3:11,12 164:15
 165:8 175:2 178:7
win 100:19
wing 27:6
wire 166:5 167:2 172:6
 172:18,19 174:6,7,11
wish 6:17 38:18 55:10
 57:5 92:11
witness 67:22
WMATA 201:1
wonder 91:14 92:9
 133:14 151:6
wondered 155:15
 196:13
wonderful 8:1 86:15
 153:10
wooded 28:16
wooden 191:1
Woodley 165:20
word 152:3 159:8
work 8:10 21:20 37:2
 45:5 50:14 65:7 79:12
 82:21 83:13 86:5,10
 101:10 103:20 106:16
 107:10 116:5 138:11
 144:11 154:14 156:20
 180:12 183:20 184:5
 184:13 208:2,9 210:1
worked 12:16 43:22
 184:12,12
working 36:1 98:1
 122:15 133:9,12
 149:4 156:7,18
 202:11

works 131:13
world 61:9
worried 155:2
worries 74:7 144:17
wowed 92:8
Wright 1:22 5:7,8 10:5
 10:16 11:12,13 38:20
 39:1,5,6 41:15,17
 120:3,7,8,9 137:4,5,8
 138:2,7,12,21 139:22
 140:8,18 141:1,4,7,22
 142:3 143:6 152:2,4
 153:19 154:17 162:20
 163:13,14 185:22
 186:1,2,19 188:16,17
 198:8 203:10,13
 204:3,13,18 206:6
 208:11,17 213:7,8
Wright's 143:17
writing 144:21
written 87:6
wrong 139:1 160:16,21
 204:10

X**Y**

Yeah 196:9 203:13
 204:5 205:15
year 7:21 49:8 70:2
 83:2 94:1 185:16
year-long 18:9
years 14:17 31:3 39:16
 44:4 59:1 61:3 63:7
 63:14 64:11 65:2 67:5
 67:12 71:11 74:11
 75:4,7 80:14 82:18
 84:10 91:1 92:2 103:1
 103:16,20 104:4
 105:12 106:8,16
 110:17,20,22 112:2
 114:20 127:4 132:18
yellow 18:21
York 20:18 21:1 23:20
 71:22 112:22 117:18
 146:9
young 56:16 64:14
 123:20
youngest 116:7

Z

zero 198:17
ZGF 196:2
zoo 41:5 101:13

0**1**

1 1:7 3:15 4:6 95:3
 167:13 171:3,7
 172:20 189:7,14
 190:3,10 192:2
 194:11 195:7 212:12
1- 22:12
1,000 71:13 97:17
1,100 17:17
1,500 100:3 192:5
1,703 99:20
1.5 82:15 98:22
1.6 82:17
1/8 171:3
1:00 1:9 214:16
1:01 4:2
1:4 190:8
10 3:6 22:11 28:13
 40:15
10-minute 88:17
100 48:11 49:1,7,10
 52:13 88:18 149:9
100-year 7:21 8:18
100th 49:7 53:2
106 33:2 138:10 194:19
 208:5

109 147:14
11 70:12,15
110 23:21 146:9
112 73:3
114 23:22 146:10
12 3:10 106:16 110:17
120-foot-wide 23:13
123 161:18
123-foot 23:7 24:2
 146:7
125 14:11
127 194:2
12th 7:12
13 50:3 91:3
14 192:21
140,000 19:20
15-minute 40:16
16 96:12
16- 70:2
164 3:12
17 28:13 70:3 171:2,2
 192:21
176 189:18
18 38:1 82:20
189 3:15
1930 59:12
1930's 16:22
1940s 59:9
1942 16:18
1957 59:12
1970 16:18
1970s 59:12
1990s 168:14

1997 14:9 51:13

2

2 6:20 18:12 166:4
 167:2 172:6,21
 173:18 174:11 179:19
 180:2
2-1/2 40:13
2-foot 22:13
2,000 64:13
2.4 171:5
2.5 99:1
20 51:19 71:11 74:10
 75:7 88:14 193:21
20-plus 14:17
20-year 79:2
2000 14:10 72:16
2003 14:15 51:16 72:19
2004 82:11 83:5
2007 79:10
2008 190:5 195:18
 199:16
2011 109:14 110:18
 113:22 137:13,18
2014 70:4
2016 142:13
2017 13:9 23:11 29:19
 70:11 130:17 147:8
 161:5
2018 147:8,12
2019 45:22 72:19,22
 103:17 110:21 111:6
 112:21 134:22 142:11
2020 111:16 147:12
 190:8 195:19,21
2021 70:11 147:12
2022 70:3
2023 70:1,12,16 73:4
 110:2 147:13,17
 166:2 194:20
2024 1:7 4:6 7:13 52:18
 72:20 73:4 111:7
 118:17
2045 14:21
20th 7:10
22 99:21
23 147:13
24 41:10 181:4
24- 21:16
24-hour 21:19
25 14:13 100:19 181:6
250 110:2
25th 50:8
26th 142:11
2701 3:14
27th 7:1
28-mile 13:21
292 162:2

295 59:12 83:10 123:6
 158:4
2nd 166:2

3

3 40:13 56:13 70:16
 161:22 162:3,4 166:5
 167:3 168:4,7,22
3- 207:5
3-1/2-mile 20:10
3.1 82:14
3.5 171:10
3/8 171:7
30 67:12 103:17,19
 104:8,17
300 73:6 99:22
31 155:21
347 73:2
350 99:17
36 29:11
390-foot 23:2
3A 168:10 169:22
 170:10 171:7,15,18
 175:3 178:10 179:4
 179:16 180:7 185:20

4

4 3:2 8:20 54:6 171:4,14
4-lane 207:5
4:30 105:7
4:37 214:22
40 67:12
40-year 114:21
43 193:22
45 88:15

5

5 9:3 21:8 39:21 44:14
 69:5 70:9,13,15,16
 114:13 115:1,4,7,21
 116:5,13,19 117:20
 118:1 134:21 147:10
 205:12
5-foot 22:12
5,000 72:16
5.5 171:8
5:00 16:7 113:6 128:22
 150:14
50 92:2
50/50 119:11
52 70:2
535 100:1
54.7 94:18
5C 72:21
5D 72:21

6

6 3:3 171:14 172:17

C E R T I F I C A T E

This is to certify that the foregoing transcript

In the matter of: Commission Meeting

Before: NCPC

Date: 02-01-24

Place: teleconference

was duly recorded and accurately transcribed under my direction; further, that said transcript is a true and accurate complete record of the proceedings.



Court Reporter

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS

1716 14TH ST., N.W., STE. 200

WASHINGTON, D.C. 20009-7831