



## Delegated Action of the Executive Director

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<b>PROJECT</b> <b>Wolf Trap National Park for the Performing Arts Tents Replacement Project</b> 1551 Trap Road Vienna, Virginia	<b>NCPC FILE NUMBER</b> 8187
<b>SUBMITTED BY</b> United States Department of the Interior National Park Service	<b>NCPC MAP FILE NUMBER</b> 2209.00(00.00)45150
	<b>ACTION TAKEN</b> Approved preliminary and final site development plans
	<b>REVIEW AUTHORITY</b> Advisory Per 40 U.S.C. § 8722(b)(1)

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### Project Summary

The National Park Service (NPS), in collaboration with the Wolf Trap Foundation for the Performing Arts, has submitted preliminary and final site and building development plans for the replacement of four (4) temporary tents with permanent structures at the Wolf Trap National Park for the Performing Arts (Wolf Trap) in Vienna, Virginia. The 130-acre Wolf Trap site is 15 miles west of Washington, DC and provides a natural enclave in an increasingly urbanizing area of northern Virginia. Wolf Trap was designated by Congress in 1966 when the former owner, Catherine Filene Shouse, gifted the land, along with five buildings and funding, to start a performing arts complex.

Currently within the meadow area of the park are four (Associates, Terrace, Ovations, and Encore) outdoor entertainment areas covered annually in vinyl tents that are erected each spring and removed each fall. The tents are not ideal as they pose a safety hazard to guests during severe weather events, have seasonal limitations, are visually disconnection with their associated buildings and the larger park aesthetic, and are operationally inefficient. NPS is proposing to construct permanent outdoor structures with coordinated materials to complement the existing park architecture and design elements to ensure guest enjoyment.

The proposed project would construct permanent structures to replace the temporary tents which would cover the Terrace, Associates, Encore, and Ovations deck areas. Permanent, sturdier covers would look better, provide greater protection from inclement weather, and would make them usable in the off season. Also proposed are architectural fixed louvers and roll-down deployable curtains which together provide weather protection along the open sides of the structures during weather events.

- | EXISTING BUILDINGS     | TENT REPLACEMENTS |
|------------------------|-------------------|
| 1 MAIN GATE            | 1 ENCORE          |
| 2 FILENE CENTER        | 2 OVATIONS        |
| 3 PRESS OFFICE         | 3 ASSOCIATES      |
| 4 RESTROOMS            | 4 TERRACE DECK    |
| 5 RESTROOMS            |                   |
| 6 NPS ADMIN            |                   |
| 7 RANGER STATION       |                   |
| 8 ENCORE BUILDING      |                   |
| 9 OVATIONS BUILDING    |                   |
| 10 ASSOCIATES BUILDING |                   |
| 11 MEADOW PAVILION     |                   |
| 12 CONCESSIONS STAND   |                   |

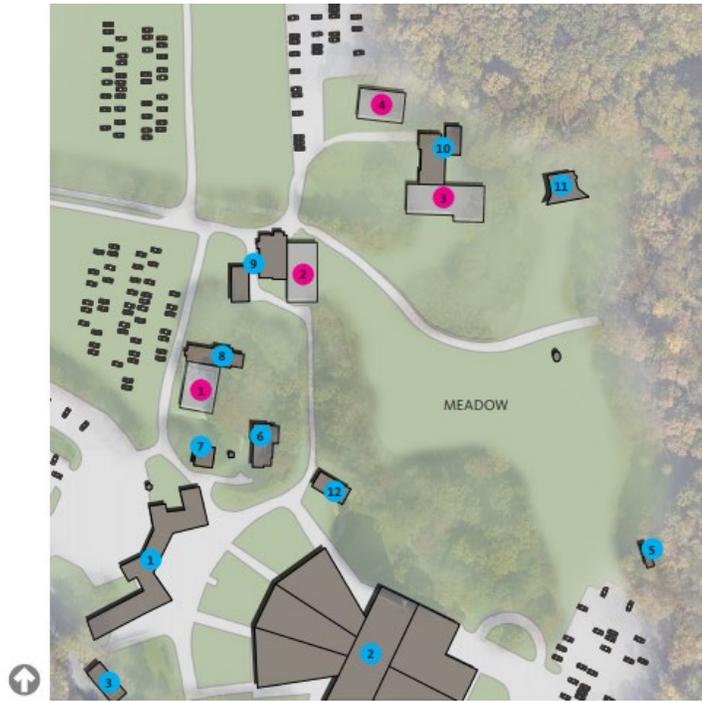


Figure 1 Wolf Trap Site Plan



Figure 2 Proposed Ovarions structure



Figure 3 Proposed Encore structure



Figure 4 Proposed Associates structure

The park has concluded that the project will result in a finding of Adverse Effect to cultural resources because of the tents on the landscape, not due to any direct effect to historic structures. The NPS is consulting with the SHPO to develop and execute an MOA. The NPS has determined that this project does not cumulatively or individually have the potential for significant environmental impacts and completed a Categorical Exclusion utilizing C.8 "Replacement in kind of minor structures and facilities with little or no change in location, capacity, or appearance." NCPC does not have an individual responsibility to comply with NEPA for Wolf Trap.

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Pursuant to delegations of authority adopted by the Commission on October 3, 1996 and per 40 U.S.C. § 8722(b)(1), I approve the preliminary and final site development plan for the Wolf Trap National Park for the Performing Arts Tents Replacement Project at 1551 Trap Road, Vienna, Virginia.



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Marcel Acosta  
Executive Director

7/2/20

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Date