



Executive Director's Recommendation

Commission Meeting: April 2, 2020

PROJECT Rock Creek National Park Signage Guidelines Rock Creek National Park Washington, DC	NCPC FILE NUMBER 8084 NCPC MAP FILE NUMBER 00:00(00.00)45083
SUBMITTED BY United States Department of the Interior National Park Service	APPLICANT'S REQUEST Approval of final site development plans
REVIEW AUTHORITY Federal Projects in the District per 40 U.S.C. § 8722(b)(1) and (d)	PROPOSED ACTION Approve final site development plans with comments
	ACTION ITEM TYPE Consent Calendar

PROJECT SUMMARY

The National Park Service has submitted final signage design guidelines for Rock Creek National Park. Authorized by Congress in 1890, the park is primarily located in northwest Washington, DC, north and west of the National Mall, with some sites extending into the northeastern quadrant of the city. While the park is in an urban setting, its 1,754 acres provide a peaceful refuge to visitors and residents. The park unit includes over 32 miles of hiking trails, Civil War fortifications, historic landmarks and sites, recreation areas, and educational and performance program spaces.

Current wayfinding in the park includes a variety of signage types and styles, representing several eras of implementation. The signage guidelines aim to achieve a unified design for Rock Creek National Park identity, simplified messaging, concise and consistent graphic design, and a reduction of visual clutter and redundancy. These guidelines will apply to all signage within the park. Specific signage installation will occur as funding becomes available over time. Following the Commission's July 2019 approval of preliminary signage guidelines, the National Park Service presented full size mock-ups for staff review in November 2019.

KEY INFORMATION

- Rock Creek National Park is a 1,754-acre national park administered by the National Park Service (NPS). The park unit includes a wide variety of natural and recreational spaces interspersed with historic sites, monuments and memorials.
- The current wayfinding is a mix of signage types and styles, implemented over time.
- NPS has developed a comprehensive signage and wayfinding guide for all signage within Rock Creek National Park.

- The guidelines aim to achieve a unified design for Rock Creek National Park identity, simplified messaging, concise and consistent graphic design, and a reduction of visual clutter and redundancy.
- This review considers signage design guidelines with the recommendation that details on specific installation locations, signage selection, and scale will be developed in the future as funding for implementation becomes available.
- NPS provided full size mock-ups at proposed locations for staff review in November 2019.
- During the mock-up review, NCPC staff noted that the pylon style mock-ups had challenges with context, scale, and legibility.
- This submission reflects design revisions based on feedback from the mock-up review.
- The U.S. Commission of Fine Arts (CFA) approved these guidelines at their February 20, 2020 meeting, and adopted comments by the Old Georgetown Board (OGB).
- The signage guidelines are consistent with NPS standards and previously approved signage programs for the National Mall and Memorial Parks.

RECOMMENDATION

The Commission:

Approves the final site development plans for signage within Rock Creek National Park.

Supports NPS goals to provide a unified signage design for Rock Creek National Park identity with concise and consistent messaging, and to consolidate signage to reduce visual clutter and redundancy.

Notes that the signage plan is consistent with NPS standards and previously approved signage programs for the National Mall and Memorial Parks.

Recommends that NPS continue to evaluate the type and amount of signage proposed for Meridian Hill Park, and limit the use of Pylon ID signs unless constrained by lack of space for horizontal signs.

Notes that any subsequent modifications to these guidelines should be submitted to the Commission for review.

PROJECT REVIEW TIMELINE

Previous actions	July 2019 – Approval of preliminary site development plans
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Remaining actions (anticipated)	– Staff review of site-specific installation plans as necessary
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PROJECT ANALYSIS

Executive Summary

Rock Creek National Park hosts a variety of programs across its 1,754 acres. Existing park identification, information, and wayfinding signage reflects a range of sign types and styles, implemented over time. To achieve a unified design park identity, NPS has developed signage guidelines that aim to achieve simplified and consistent messaging through a concise and current design. As such, staff recommends the **Commission support NPS goals to provide a unified signage design for Rock Creek National Park identity with concise and consistent messaging and consolidate signage to reduce visual clutter and redundancy.**

The final guidelines include a materials palette, design options for sign types, visualizations of signs at selected demonstration locations, and photographs of on-site mock-ups. NPS provided full size mock-ups for staff review in November 2019. This submission reflects design revisions based on feedback from the mock-up review. Site-specific decisions for new signage will be made as implementation occurs. NPS expects this will occur over time as funding becomes available. Overall, staff believes the signage guidelines will support a concise and consistent graphic language, enhance the visitor experience, and heighten awareness of Rock Creek National Park. Therefore, staff recommends the **Commission approve the final site development plans for the Rock Creek National Park signage guidelines with the recommendation that NPS continue to evaluate the type and amount of signage proposed for Meridian Hill Park, and limit the use of Pylon ID signs unless constrained by lack of space for horizontal signs.**

Analysis

Current wayfinding at Rock Creek National Park includes a variety of signage types and styles, representing several eras of implementation. As park signage is replaced or consolidated, the guidelines will be used to inform sign selection and material choice for specific sites, while ensuring a consistent and unified identity for all signs across the park.

Sign Types

Sign types proposed in the guidelines are consistent with existing NPS UniGuide standards and include signs in the following categories:

1. Road Guide - These signs are placed on park roads to direct motorists and visitors to facilities and areas within a park.

2. Identification - Signs in this category include park entrance, facility identification, and monument identification signs. They welcome visitors and are designed to provide distinctive and consistent identification of park entrances and significant destinations within the park.
3. Visitor Information - Most park signs fall within this category, including maps, wayfinding, trail markers, and rules and regulations signs. Signs are designed to present a broad range of information in a concise, consistent, convenient, and attractive format. This category also includes flexible styles such as bulletin boards and other changeable signs. These signs may serve as identification signs for smaller areas or destinations that do not require more monumental signage.

Materials and Graphics

NPS proposes a unified but flexible palette of materials for signage across the park, with variations responding to context, setting, and use. A limited palette of three colors and two fonts is proposed for use across all sign types. Graphics are consistent with NPS UniGuide standards. All signs will be compliant with the Manual on Uniform Traffic Control Devices (MUTCD) standards. While the Americans with Disabilities Act (ADA) focuses primarily on building interiors, the UniGuide standards incorporate ADA-recommended mounting heights for all signage. UniGuide design templates also consider graphic criteria from the Accessible Text Guidelines developed by the Society for Environmental Graphic Design. The standard NPS Arrowhead will be used in most Primary sign designs. The Civil War Defenses logo will be used to denote specific sites within the Park.

Sign Design and Hierarchy

The guidelines include multiple design variations for each sign category. These variations help communicate a hierarchy to visitors experiencing the park. This hierarchy is expressed through size, scale, and graphics.

Road Guide Signs are typically oriented toward motorists. They include two styles to indicate a hierarchy of roadway entry points. Primary Road Guide 'Pathfinder' signs incorporate a black band across the top, with the NPS Arrowhead at the upper right. Secondary Road Guide signs do not have the black band. Both styles use white text on a brown background, with other NPS standard iconography as needed. The sign portion is framed with a white border, and the sign is mounted on metal or wood posts depending on context.

Identification (ID) signs are located at park entrances, major monuments, significant sites and visitor destinations, and other areas where park identity is important to express. The guidelines include several variations to offer a clear hierarchy of designs, with primary, secondary, and tertiary options applied to different configurations. Monument ID signs denote park entry, significant sites, and other visitor destinations. They are typically horizontally oriented signs set in a heavy base at grade. Where site constraints require a smaller footprint, vertically oriented

Pylon ID signs set in a base at grade can be used. Secondary and tertiary ID signs are generally smaller, and include hanging, blade style, and horizontally oriented signs mounted on posts. The guidelines include one digital variation of the Monument ID configuration for the Carter Barron Amphitheatre and is the only digital or illuminated option included in the guidelines. The digital portion of the sign can be concealed as needed. Most ID signs incorporate a black band or color field to mark the top or primary side of the sign, with the NPS Arrowhead located within the band. All options use white text on a brown background. Base and post material vary depending on location and context. Options include painted metal or wood posts and concrete or rough stone bases.

Visitor Information signs include maps, wayfinding, trail markers, and rules and regulations signs. This category also includes flexible styles such as bulletin boards and changeable signs. Sign options are varied to accommodate a broad range of information, but consistently incorporate white text on a brown background. The NPS Arrowhead is featured in a black band at the top of larger signs.

Demonstration Sites and Mock-ups

NPS included a series of visualizations for selected demonstration sites to illustrate how sign design options, including materials, massing, and graphics, may look when installed. Demonstration sites were chosen by NPS to showcase a range of sign types representative of typical sites within the park unit. NPS also provided full size mock-ups of ID signs at selected sites for staff review in November 2019. NCPC staff, along with representatives from NPS, DC SHPO, and CFA reviewed the mock-ups for site location, orientation, massing, and scale. In general, staff found that the horizontally orientated ID signs are preferred over the vertically oriented Pylon ID style. While vertical style signs save space and can work in more constrained locations, they have challenges with context and legibility. The pylon style mock-ups seemed out of scale for most proposed locations and the secondary text was crowded and difficult to read. This submission reflects design revisions based on feedback from the mock-up review.

As the project advances, staff believes it will be helpful to for NPS to continue to evaluate specific installation locations for any new primary Monument ID or Pylon ID signs not included in the demonstration site visualizations or on-site mock-ups, as these have the greatest potential for any visual impacts or effects on historic resources. These also tend to be the largest signs. As such, staff recommends the Commission **recommends that NPS continue to evaluate the type and amount of signage proposed for Meridian Hill Park, and limit the use of Pylon ID signs unless constrained by lack of space for horizontal signs.** Generally, the replacement of other wayfinding or information signs are unlikely to change the character or setting of the park or impact any resources. NPS will engage staff on further details regarding signage at Meridian Hill Park as they develop.

CONFORMANCE TO EXISTING PLANS, POLICIES AND RELATED GUIDANCE

Comprehensive Plan for the National Capital

In general, staff finds this proposal to be consistent with the policies established in the Federal Elements of *Comprehensive Plan for the National Capital*. This plan was reviewed for compliance with specific policies in the Parks and Open Space, Visitors and Commemoration, Historic Preservation, and Urban Design Elements.

National Historic Preservation Act

NCPC and NPS each have an independent responsibility to comply with Section 106 of the National Historic Preservation Act (NHPA). NCPC has designated NPS lead agency for the purposes of compliance with Section 106. NPS initiated consultation with the District of Columbia Historic Preservation Office (DC SHPO) and determined that implementing the signage plan will have no adverse effects to historic properties or districts. On March 10, 2020, the DC SHPO concurred with the finding, and provided some additional comments for consideration as individual sign installations are prepared. NCPC staff concurred with the determination.

National Environmental Policy Act

NCPC and NPS each have an independent responsibility to comply with the National Environmental Policy Act (NEPA). Per the submission, NPS has applied a categorical exclusion (C5) which applies to installation of signs, displays, kiosks, etc. NCPC intends to apply a categorical exclusion #2, which allows for the approval of minor site elements, such as, but not limited to, identification signs, sidewalks, patios, and fences. NCPC staff found that no extraordinary circumstances applied prior to applying the categorical exclusion.

CONSULTATION

Coordinating Committee

On March 12, 2020, the Coordinating Committee forwarded the proposed final site development plans to the Commission with the statement that the proposal has been coordinated with the following agencies: NCPC; the DC SHPO, The District Department of Transportation, The District Department of Energy and Environment, and the General Services Administration.

U.S. Commission of Fine Arts

At its February 20, 2020 Meeting, the U.S. Commission of Fine Arts approved the final design guidelines submission and adopted the report of the Old Georgetown Board. See attached letters.

ONLINE REFERENCE

The following supporting documents for this project are available online at www.ncpc.gov:

- Submission Package
- NHPA/106 Initiation Letter
- NHPA/106 Request for Review and Concurrence
- NHPA/106 Assessment of Actions
- NHPA/106 SHPO Letter of Concurrence
- NEPA/CATEX
- NEPA/Environmental Screening Form (ESF)
- CFA Action

Prepared by Karin Schierhold
03/19/2020

POWERPOINT (ATTACHED)

Rock Creek National Park Signage Guidelines

Rock Creek National Park, Washington DC

Approval of Final Site Development Plans

United States Department of the Interior, National Park Service

Project Summary

Commission Meeting Date: April 2, 2020

NCPC Review Authority: 40 U.S.C. § 8722(b)(1) and (d)

Applicant Request: Approval of Final Site Development Plans

Session: Consent Calendar

NCPC Review Officer: Karin Schierhold

NCPC File Number: 8084

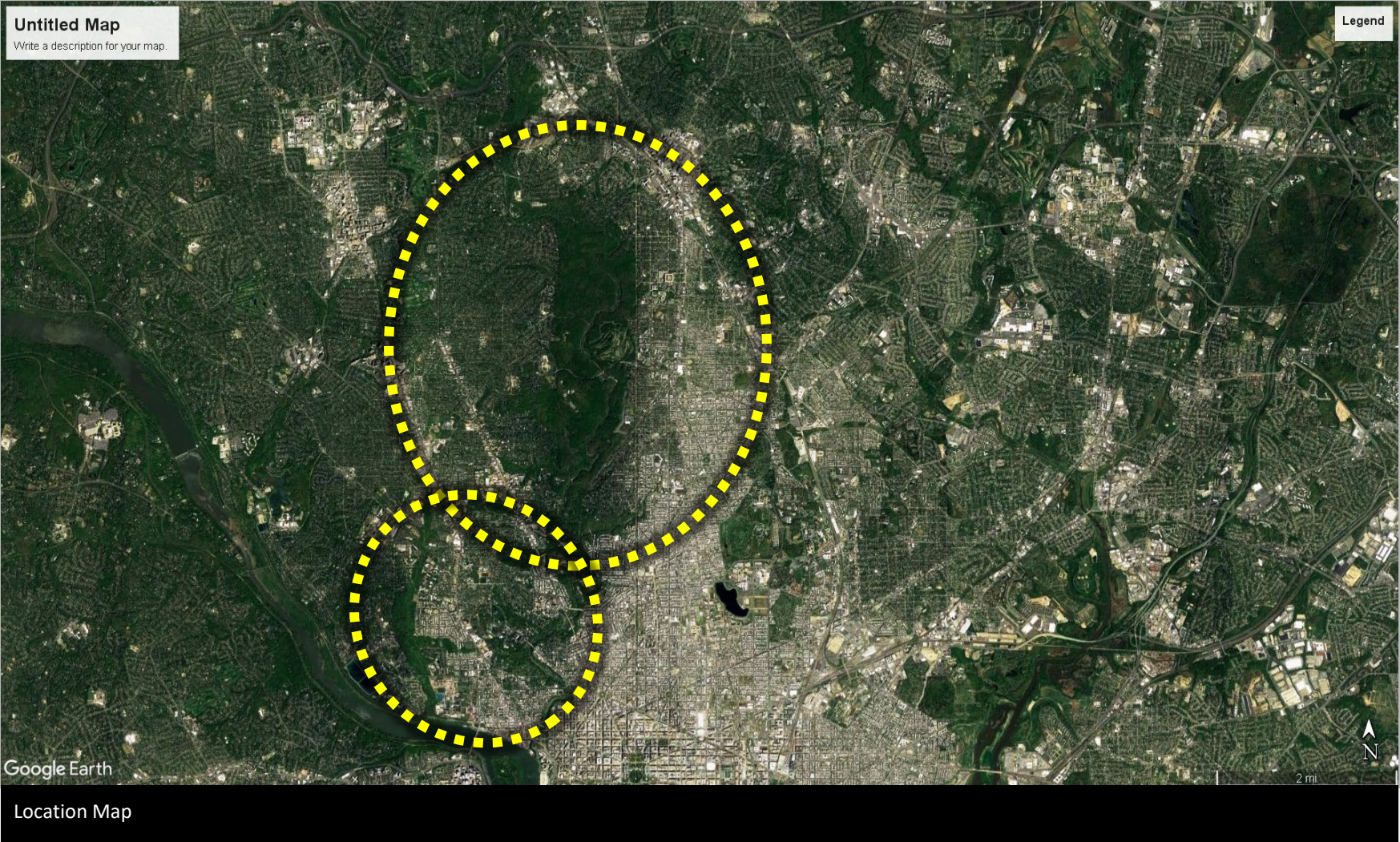
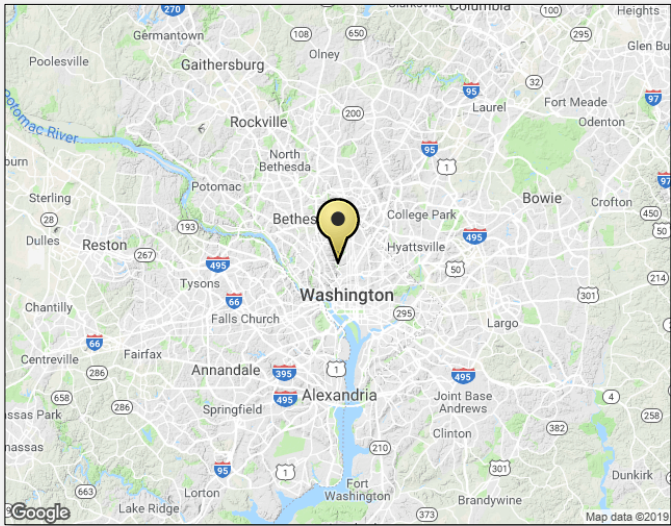
Project Summary:

The National Park Service has submitted final signage guidelines for Rock Creek Park. Authorized by Congress in 1890, the park is primarily located in northwest Washington, DC, north and west of the National Mall, with some sites extending into the northeastern quadrant of the city. While the park is in an urban setting, its 1,754 acres provide a peaceful refuge to visitors and residents. The park unit includes over 32 miles of hiking trails, Civil War fortifications, historic landmarks and sites, recreation areas, and educational and performance program spaces.

Current wayfinding includes a variety of signage types and styles, representing several eras of implementation. The National Park Service has developed signage guidelines for Rock Creek Park that intend to serve as a comprehensive signage and wayfinding project that is designed to be compatible with existing Park Service signage programs in other locations. The guidelines aim to achieve a unified design for Rock Creek Park identity, simplified messaging, concise and consistent graphic design, and a reduction of visual clutter and redundancy. These guidelines will apply to all signage within the park. Specific signage installation will occur as funding becomes available over time.

As a follow up to the Commission's July 2019 approval of preliminary signage guidelines, the National Park Service presented full size mock-ups for staff review in November 2019.

Site Location



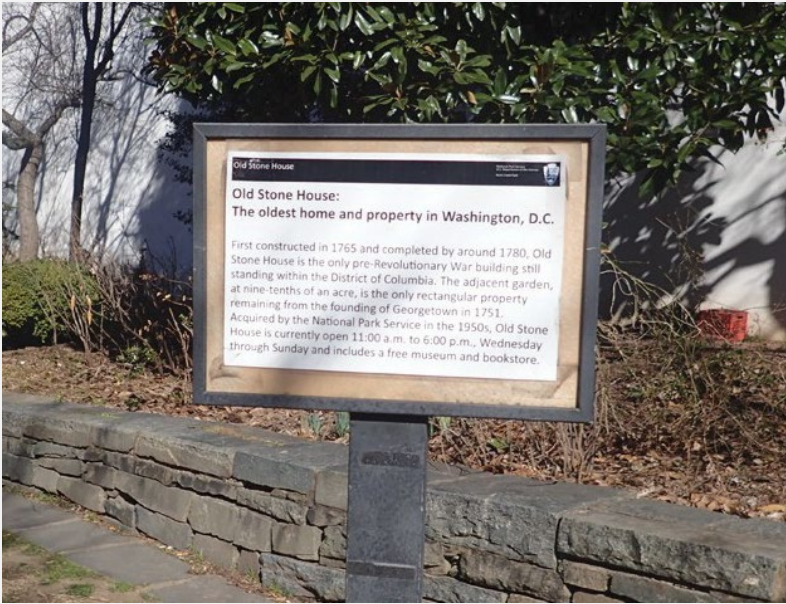
Existing Conditions – Road Guide Signs



Existing Conditions – Park Identification Signs



Existing Conditions – Wayfinding & Information Signs



Existing Conditions – Trail Signs



Proposed Sign Materials

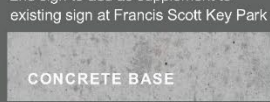


Sites that are set within a more urban context will have signage with painted steel posts and painted aluminum panels that mimic wood, but are constructed to withstand the more harsh urban environment.

Examples of Urban Sites: Georgetown Waterfront Park, Thompson Boat Center, Grant Circle Park.



2nd sign to add as supplement to existing sign at Francis Scott Key Park



CONCRETE BASE

BLACK PAINTED METAL POSTS

Materials like stone or concrete may be altered to relate to each particular site if applicable.

Urban Context



Sites that are set within a more natural or rustic environment will have signage constructed with wooden posts to mimic a more natural environment, and will have painted aluminum panels to promote longevity and less maintenance.

Examples of Natural Sites: Western Ridge Trail, Valley Trail and the Nature Center.



ROUGH STONE BASE



DARK STAINED WOOD POSTS

Natural Environment and Trails

Design details and materials for varying types of park sites



CONCRETE BASE



Materials like stone or concrete may be altered to relate to each particular site if applicable.

BLACK PAINTED METAL POSTS

Regional and Local Use

Regional, high-use park sites like ballfields, playgrounds and neighborhood parks will have painted steel posts and painted aluminum panels that are constructed to withstand high traffic, regional and local use.

Examples of Regional Sites: Tennis stadiums, ballfields, Rock Creek Golf Course, Carter Barron Amphitheater.



ROUGH STONE BASE



CONCRETE BASE



Temporary metal sign from the proposed sign package



ROUGH STONE BASE



DARK STAINED WOOD POSTS



Historic Sites and Statuary

Historic sites will have signage constructed with materials that reflect the historic characteristics without detracting from the history of that particular site. This will be decided on a case by case basis with historians and the NPS.

Examples of Historic Sites: Civil War Defenses of Washington Sites, Peirce Mill, Meridian Hill Park, Robert Emmet Park and Klinge Mansion.

Proposed Sign Graphics

NPS Colors & Fonts

Font Usage

NPS Rawlinson OT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

Frutiger LT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

NPS Wooden Arrowhead

Arrowhead attached to stone base

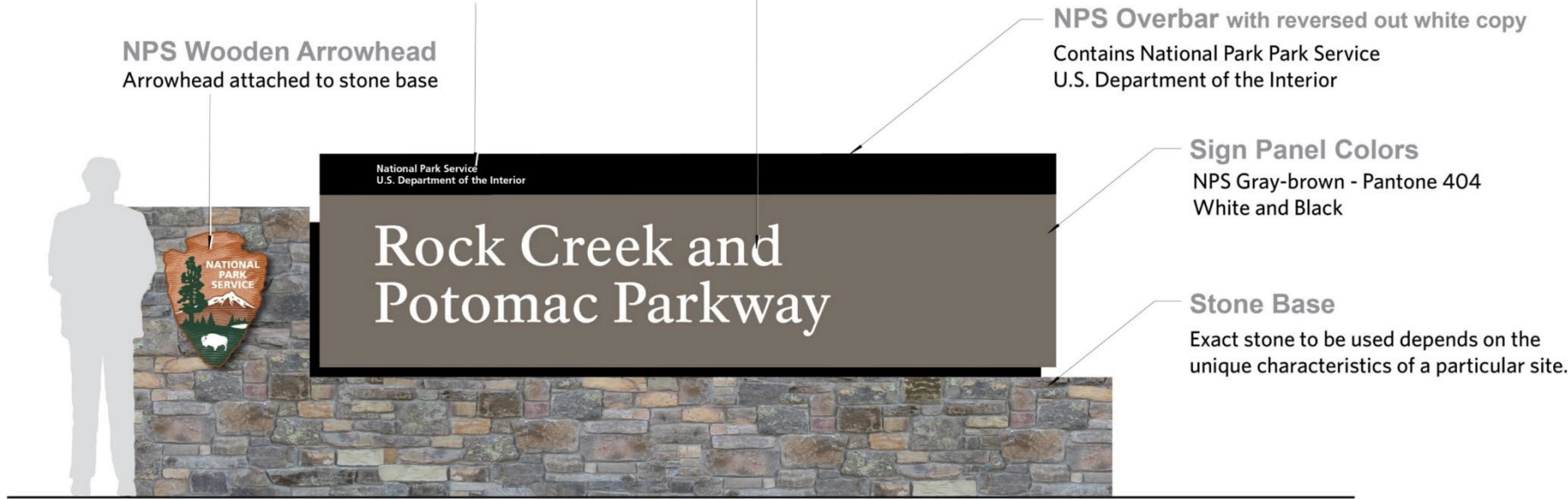
NPS Overbar with reversed out white copy
Contains National Park Service
U.S. Department of the Interior

Sign Panel Colors

NPS Gray-brown - Pantone 404
White and Black

Stone Base

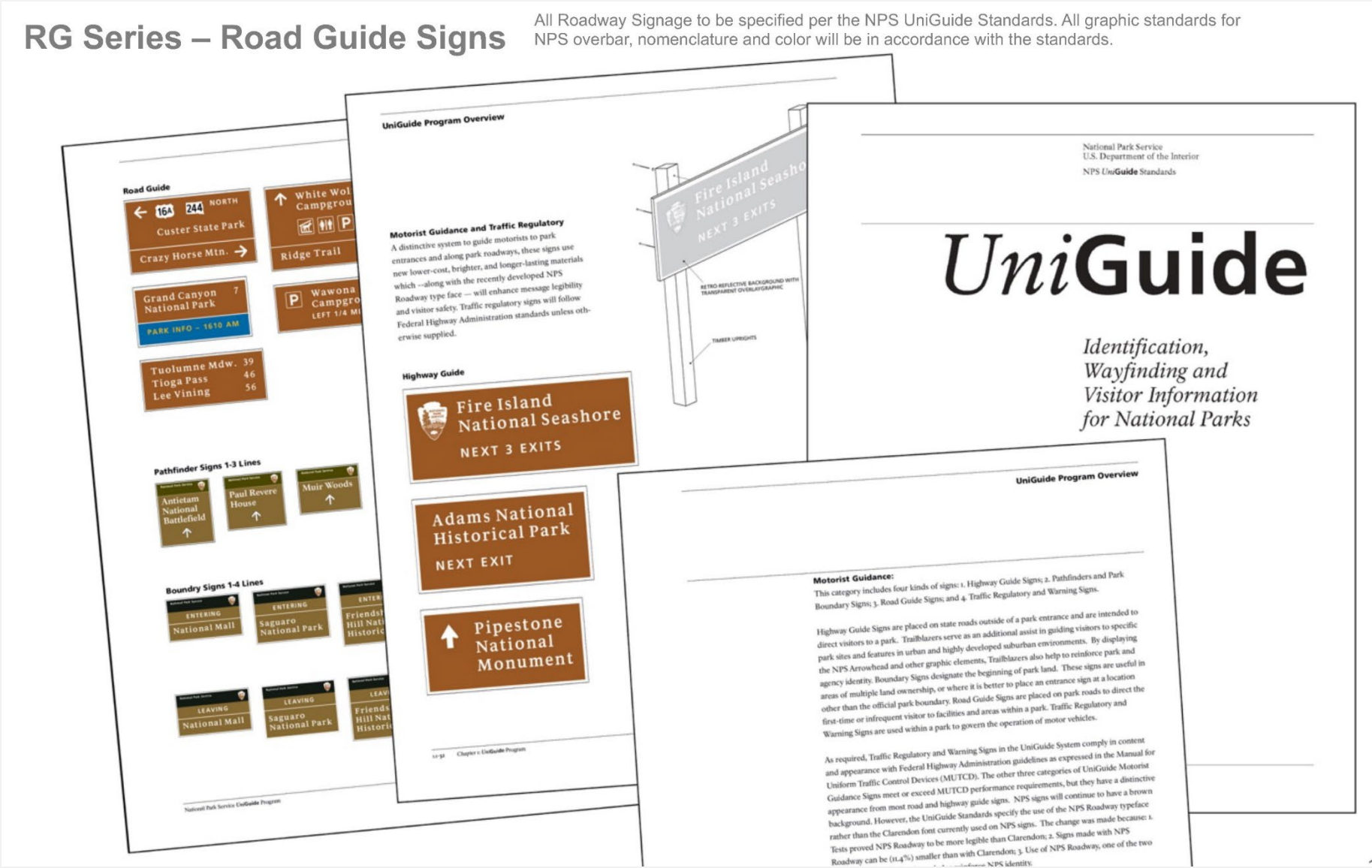
Exact stone to be used depends on the
unique characteristics of a particular site.



Proposed Design - Road Guide Signs

RG Series – Road Guide Signs

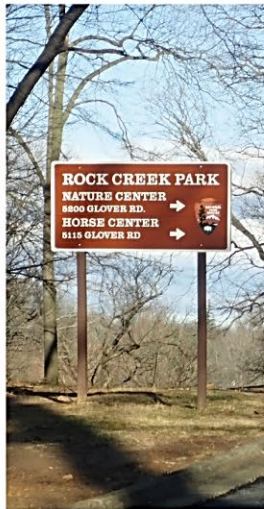
All Roadway Signage to be specified per the NPS UniGuide Standards. All graphic standards for NPS overbar, nomenclature and color will be in accordance with the standards.



Visualization – Road Guide Signs



RG-5 / Road Guide Single Destination



PF-4B / Pathfinder 4-line Primary Legend

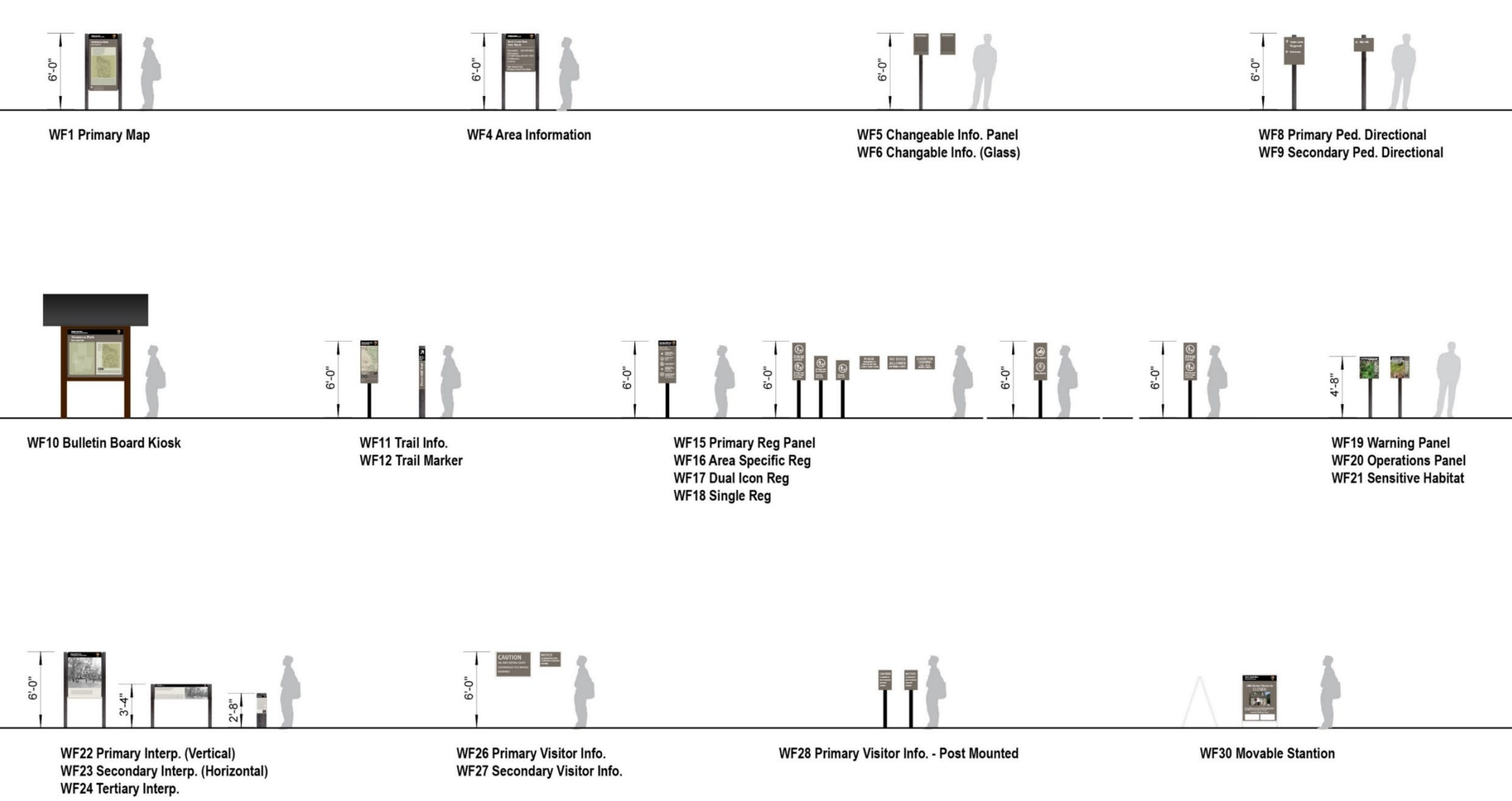


RG-1 / Road Guide Single Destination

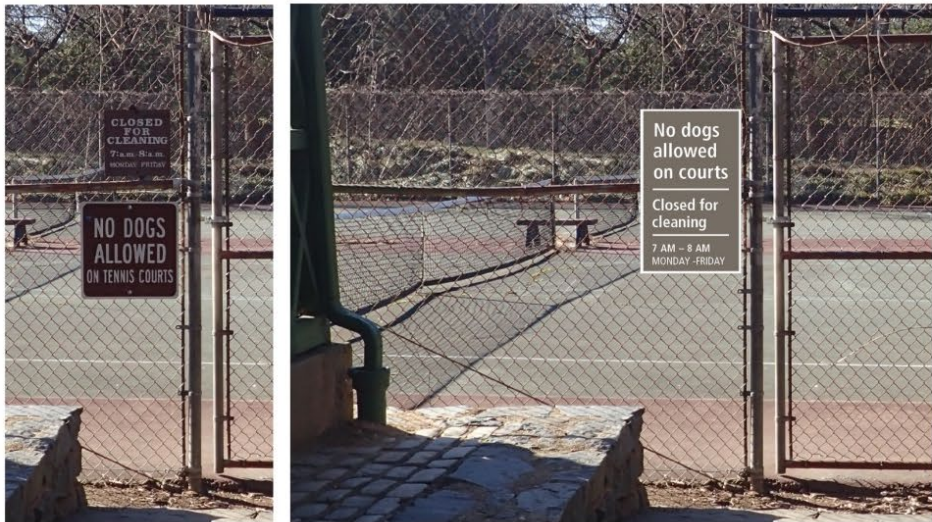


RG-1 / Road Guide Multiple Destinations

Proposed Design - Wayfinding & Information Signs



Visualization – Wayfinding & Information Signs



WF Series / Primary & Secondary Visitor Information



WF Series / Primary Visitor Information



WF Series / Visitor Information (messaging and size variations)



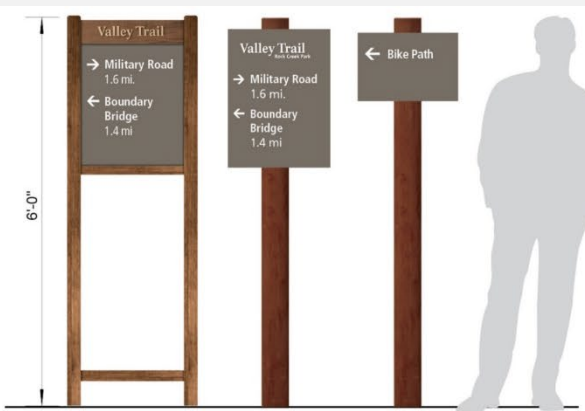
WF Series / Secondary Interp. (Horizontal) 52

Proposed Design & Visualization – Trail Signs



WF11 / Trail Info

WF12 / Trail Marker



WF8 / Primary Directional

WF9 / Secondary Directional



WF Series / Secondary Map

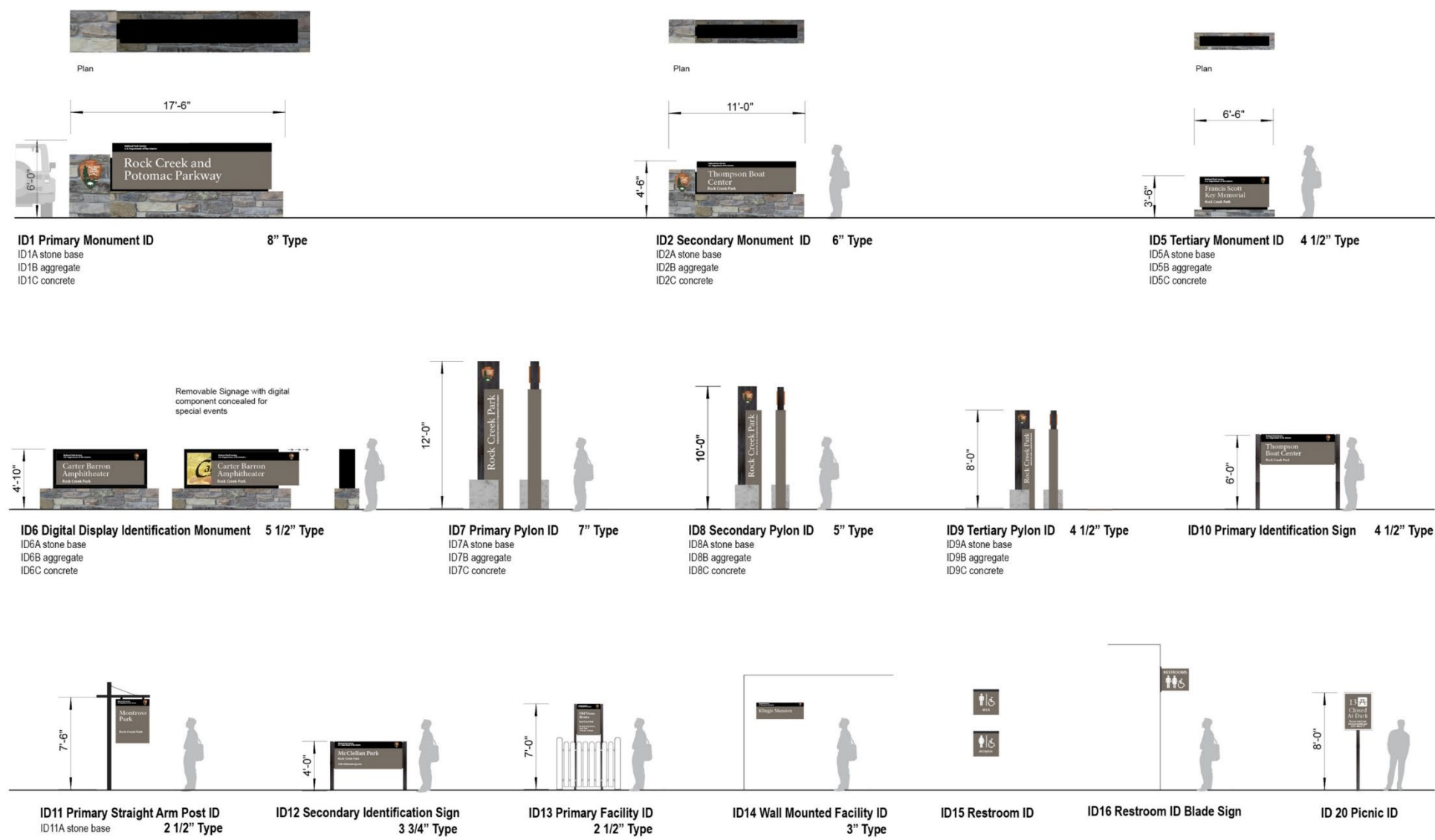


WF Series / Primary Directional



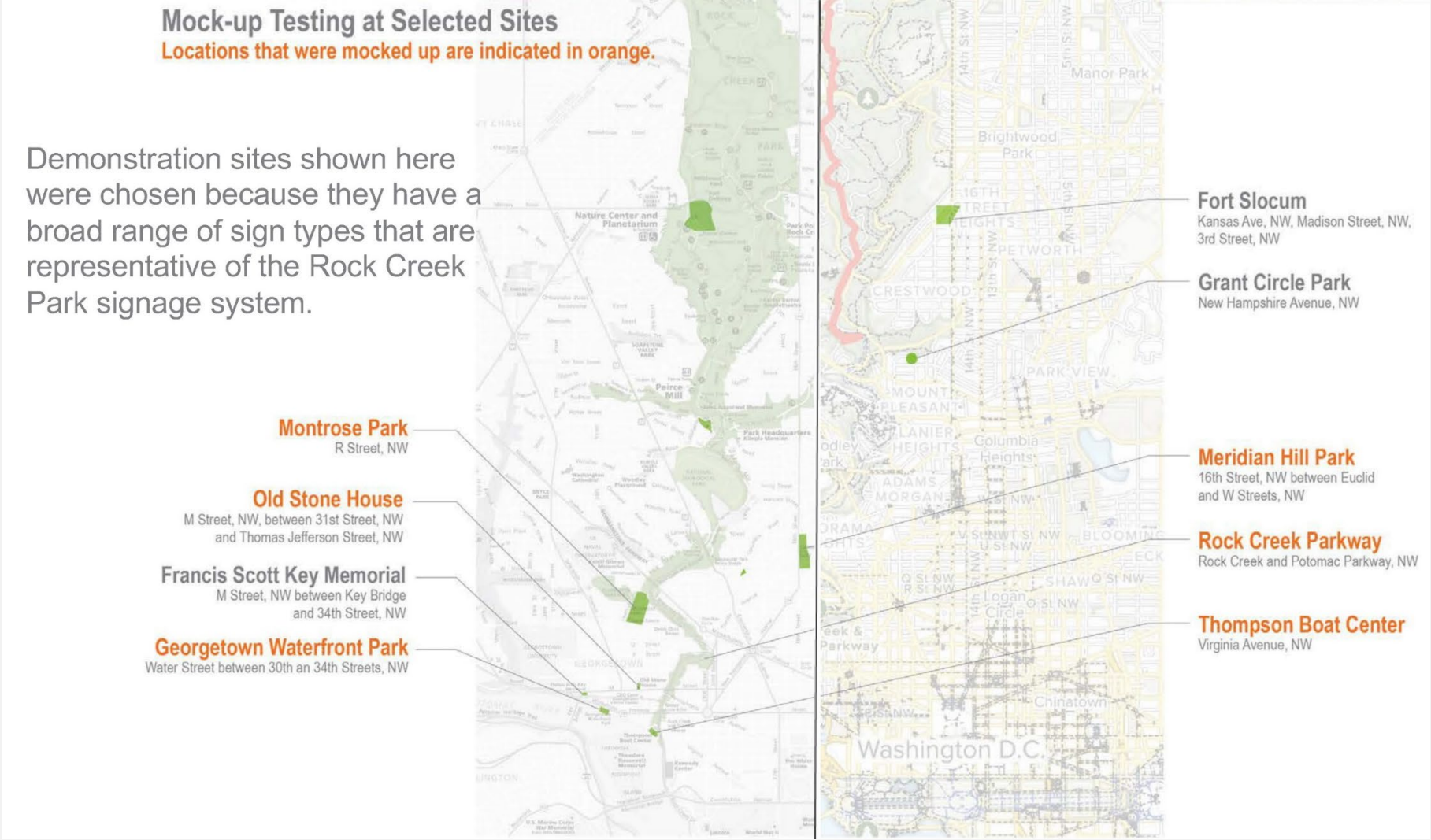
WF Series / Primary Reg

Proposed Design - Park Identification Signs



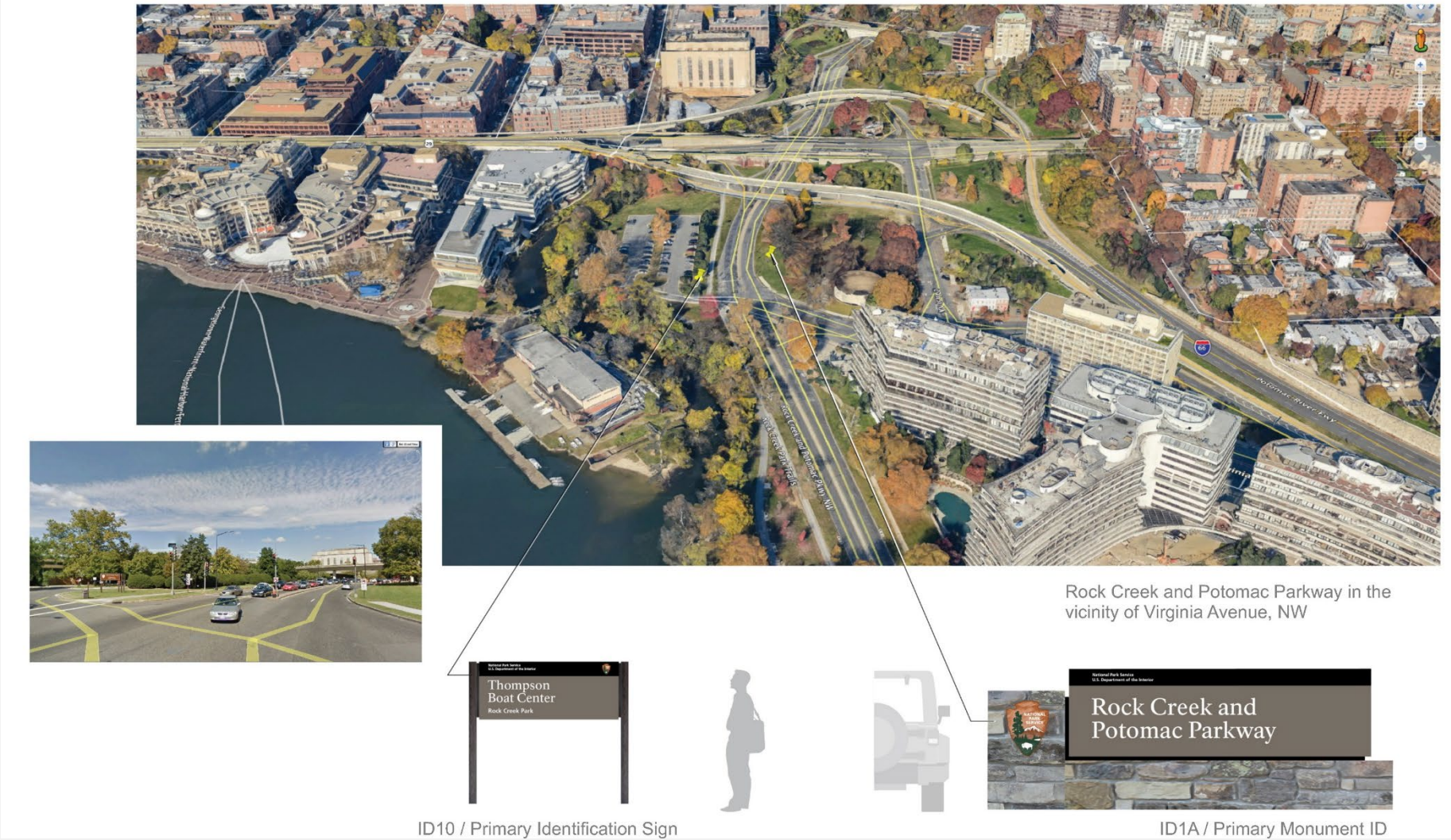
Park Identification Signs

Demonstration Visualization & Mock-up Sites



Visualization – Park Identification Signs

Rock Creek and Potomac Parkway / Thompson Boat Center



Mock-ups – Park Identification Signs

Rock Creek and Potomac Parkway / Thompson Boat Center

Photos of full size mock-up process. The mock-ups were used as a tool to study not only this particular area, but to provide a broader understanding of the bigger picture, and to convey a signage vocabulary, scale and details to be used on signage throughout the Park.



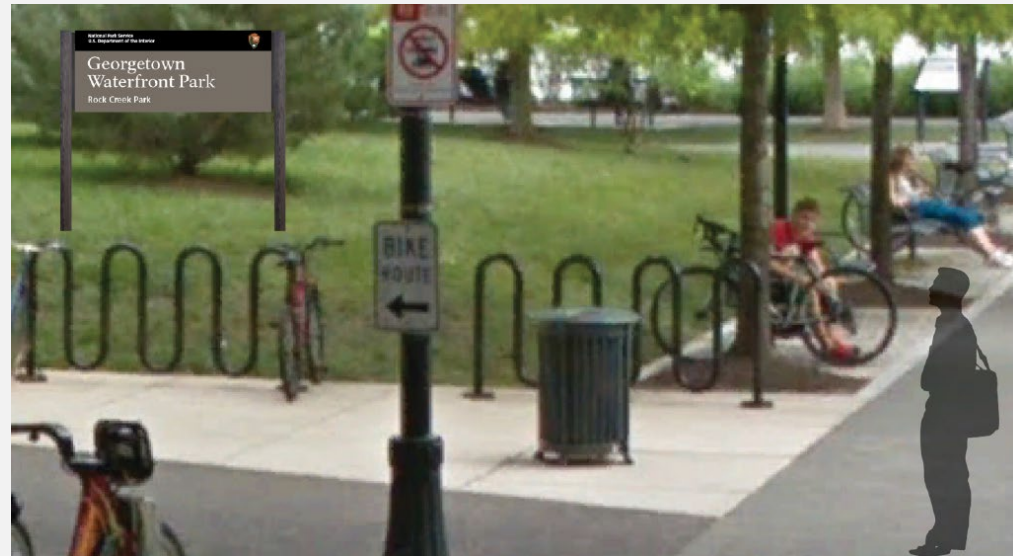
Location – Park Identification Signs

Georgetown Waterfront Park



Visualization – Park Identification Signs

Georgetown Waterfront Park



Mock-ups – Park Identification Signs

Georgetown Waterfront Park

Photos of full size mock-up process. The mock-ups were used as a tool to study not only this particular site, but to provide a broader understanding of the bigger picture, and to convey a signage vocabulary, scale and details to be used on signage throughout the Park.



Location – Park Identification Signs

Meridian Hill Park

The diagram features a large aerial photograph of Meridian Hill Park in Washington, D.C., showing its location within the surrounding urban landscape. Three callout lines point from specific locations on the map to three photographs: the top-left photo shows a stone monument and a paved area with parked cars; the middle-left photo shows a street intersection with a brick wall and a traffic light; the bottom-left photo shows a street intersection with a crosswalk and trees. Below the map, two sign designs are shown with callout lines pointing to the map. The first sign, labeled 'ID13 / Primary Facility ID', is a tall, narrow sign with a silhouette of a person standing next to it. The second sign, labeled 'ID12 / Secondary Identification Sign', is a shorter, wider sign with a silhouette of a person standing next to it.

Meridian Hill Park
Rock Creek Park

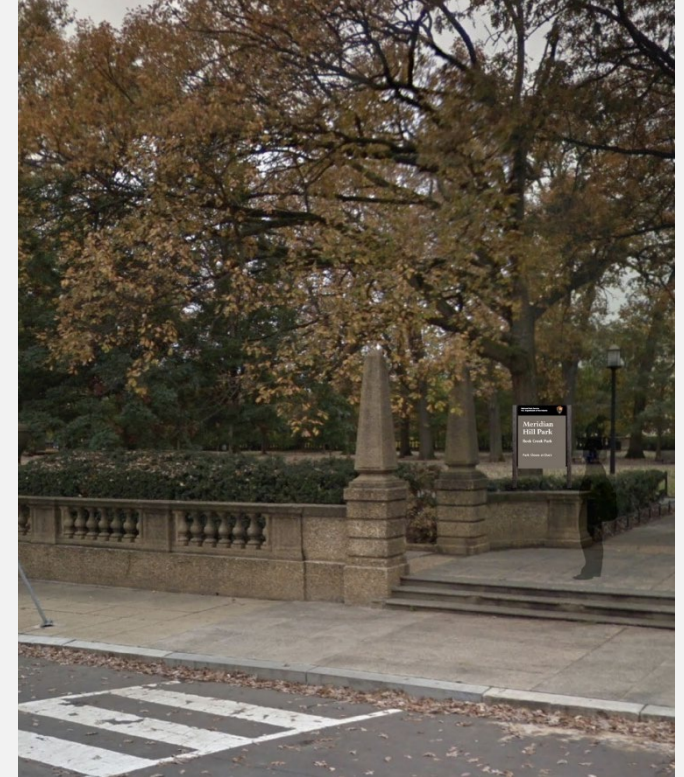
Meridian Hill Park
Rock Creek Park

ID13 / Primary Facility ID

ID12 / Secondary Identification Sign

Visualization – Park Identification Signs

Meridian Hill Park



Mock-ups – Park Identification Signs

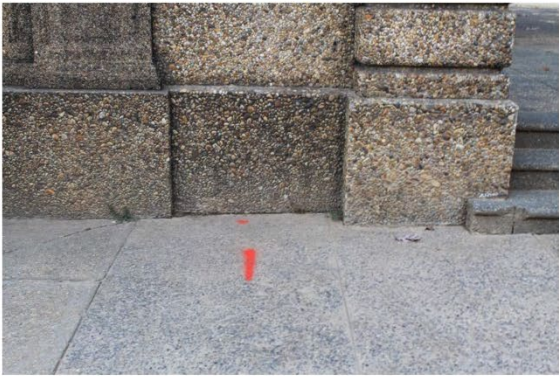
Meridian Hill Park

Meridian Hill Park – Full-size Mock-up

Photos of full-size mock-up process. The mock-ups were used as a tool to study not only this particular site, but to provide a broader understanding of the bigger picture, and to convey a signage vocabulary, scale and details to be used on signage throughout the Park.



This sign type was subsequently determined not to be used at Meridian Hill Park, based on the mock-up study.



Location – Park Identification Signs

Old Stone House



Old Stone House - M Street, NW between 31st Street, NW and Thomas Jefferson Street, NW

ID13 / Primary Facility ID

Visualization – Park Identification Signs

Old Stone House



Old Stone House - M Street, NW between 31st Street, NW and Thomas Jefferson Street, NW

ID13 / Primary Facility ID

Mock-ups – Park Identification Signs

Old Stone House

Photos of full size mock-up process. The mock-ups were used as a tool to study not only this particular site, but to provide a broader understanding of the bigger picture, and to convey a signage vocabulary, scale and details to be used on signage throughout the Park.



This is the preferred sign location. If the fire marshal is unable to relocate red sign shown here, a secondary sign location is shown on page 37.

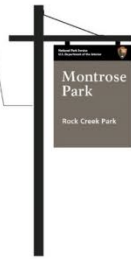


Location – Park Identification Signs

Montrose Park



Montrose Park - 3,000 block of R Street, NW
(adjacent to Dumbarton Oaks Park and Oak Hill Cemetery)



Painted aluminum sign panel with painted support tubes to hold the sign panel in a fixed position. Vertical, painted steel post with horizontal and angular support arm.



Similar construction to the sign

ID11 / Primary Straight Arm Post ID

Visualization - Identification Signs

Montrose Park



ID11 / Primary Straight Arm Post ID

Mock-ups – Park Identification Signs

Montrose Park

Photos of full size mock-up process. The mock-ups were used as a tool to study not only this particular site, but to provide a broader understanding of the bigger picture, and to convey a signage vocabulary, scale and details to be used on signage throughout the Park.



U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

401 F STREET NW SUITE 312 WASHINGTON DC 20001-2728 202-504-2200 FAX 202-504-2195 WWW.CFA.GOV

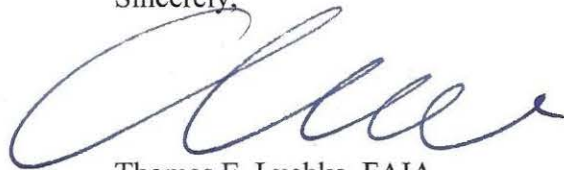
27 February 2020

Dear Ms. Mendelson-Ielmini:

In its meeting of 20 February, the Commission of Fine Arts, based on its prior review of the submission materials, approved the proposed final signage guidelines for Rock Creek Park and the other smaller parks in the Rock Creek Park administrative unit, including several within the Old Georgetown historic district. In its approval, the Commission adopted the report of the Old Georgetown Board (enclosed).

The Commission appreciates the responsiveness to the comments made during its previous review and to the recommendations of the Old Georgetown Board, and anticipates the successful deployment of this new sign system. If there are any changes to the proposal, please consult with the staff to determine if additional review is required.

Sincerely,

A handwritten signature in blue ink, appearing to read 'T. Luebke', written over a horizontal line.

Thomas E. Luebke, FAIA
Secretary

Lisa Mendelson-Ielmini, Acting Director
Region 1-National Capital Area
National Park Service
1100 Ohio Drive, SW
Washington, DC 20242

cc: Wayne Hunt, Hunt Design

Encl.: Report of the Old Georgetown Board, 20 February 2020

REPORT OF THE OLD GEORGETOWN BOARD
to
THE COMMISSION OF FINE ARTS

20 February 2020

National Park Service

Rock Creek Park and associate sites

Wayfinding, interpretive, and identification signage guidelines

Permit

(Reviewed: Concept: Oct 18 – OGB; Nov 18 – CFA / Permit: Feb 20 – OGB)

REPORT:

The National Park Service (NPS) proposes a comprehensive sign plan for Rock Creek Park, which includes several sites in the Georgetown historic district, including: Francis Scott Key Memorial Park, Georgetown Waterfront Park, Old Stone House, Montrose Park, and Thompson Boat Center. The Old Georgetown Board reviewed the permit application and recommended approval on the Consent Calendar at its meeting of 6 February 2020, with the condition that the applicant submit construction documents and site plans to Commission staff for final review.

Previously, the application was approved in concept by the Commission in November 2018, with the recommendation that the sign base be a simpler, neutral and consistent treatment rather than an attempt to imitate a particular site's existing design features (such as Meridian Hill Park's aggregate concrete site walls). The Commission had further commented that small sites, such as the reservation with the General McClellan statue, should not have signs; if vehicular-oriented signs are necessary, those will require very thoughtful placement on the site. The Commission also endorsed the Old Georgetown Board's request for full-size mock-ups at a representative sample of sites.

On 5 November 2019, the applicant presented mock-ups at the following sites: the Old Stone House, Georgetown Waterfront Park, Montrose Park, the Rock Creek Parkway directly across from Thompson Boat Center, and Meridian Hill Park. Representatives of the OGB and CFA staff as well as NCPC and the District Historic Preservation Office inspected the mock-ups; the consensus was that horizontal signs were better suited for the more open landscape of Georgetown Waterfront Park, and that signs placed on sidewalks around Meridian Hill Park were not effective. The group also commented that the metal elements of the post-and-arm sign proposed for Montrose Park could be thinner. Photographs of the mockups are attached.

The applicant's current proposal reflects design changes related to these comments and was therefore recommended for approval, with conditions.

RECOMMENDATION:

No objection to the final design for new and replacement signage within Rock Creek Park, per submission received 16 January 2020, PROVIDED the applicant submit final construction documents and site plans to Commission staff for review prior to issuance of permit.

Note: Any subsequent modifications to the approved design must be resubmitted to the Commission for approval.