

Capital One Arena Transformation (COAT)

Section 106 Consulting Parties Meeting #2

April 15, 2025



Agenda

- ▶ **Welcome and Introductions – Lee Webb, NCPC**
- ▶ **Design Updates and Minimization – Andrew Jacobs and Brandon Mermelstein, Gensler**
- ▶ **Review of Effects Analysis – Lee Webb, NCPC**
- ▶ **Mitigation Discussion – Lee Webb, NCPC**
- ▶ **Next Steps and Schedule – Lee Webb, NCPC**
- ▶ **Closing – Lee Webb, NCPC**

Welcome and Introductions

Lee Webb, NCPC

Consultation

Step #1

Initiate Section 106 Process

- Define the Undertaking
- Initiate Section 106
- Identify Consulting Parties
- Involve the Public

Step #2

Identify Historic Properties

- Define Area of Potential Effects (APE)
- Identify Historic Properties

Step #3

Determine Effects on Historic Properties

- Assess Effects on Historic Properties
- Apply Criteria of Adverse Effect

Step #4

Resolve Adverse Effects

- Avoid, Minimize, and/or Mitigate Adverse Effects
- Create Resolution Document (MOA/PA)

Design Updates and Minimization

Andrew Jacobs, Gensler

Brandon Mermelstein, Gensler

**EXISTING VIEW AT 7TH STREET LOOKING NORTHEAST
PERSPECTIVE AT STREET LEVEL**



PREVIOUS VIEW AT 7TH STREET LOOKING NORTHEAST
PERSPECTIVE AT STREET LEVEL



PROPOSED VIEW AT 7TH STREET LOOKING NORTHEAST

PERSPECTIVE AT STREET LEVEL

IMPROVED TRANSPARENCY THAT EXPANDS OPPORTUNITY TO EXPERIENCE VEIL FROM INTERIOR

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE



INTEGRATED ARTWORK AT PEDESTRIAN LEVEL

WIDENED FOR IMPROVED METRO ACCESS

INFORMATION BOARD AT PEDESTRIAN LEVEL

TEAM HISTORY WALL AT PEDESTRIAN LEVEL

PREVIOUS VIEW AT 7TH STREET LOOKING EAST
METRO AND SOUTH ENTRIES AT 7TH ST NW

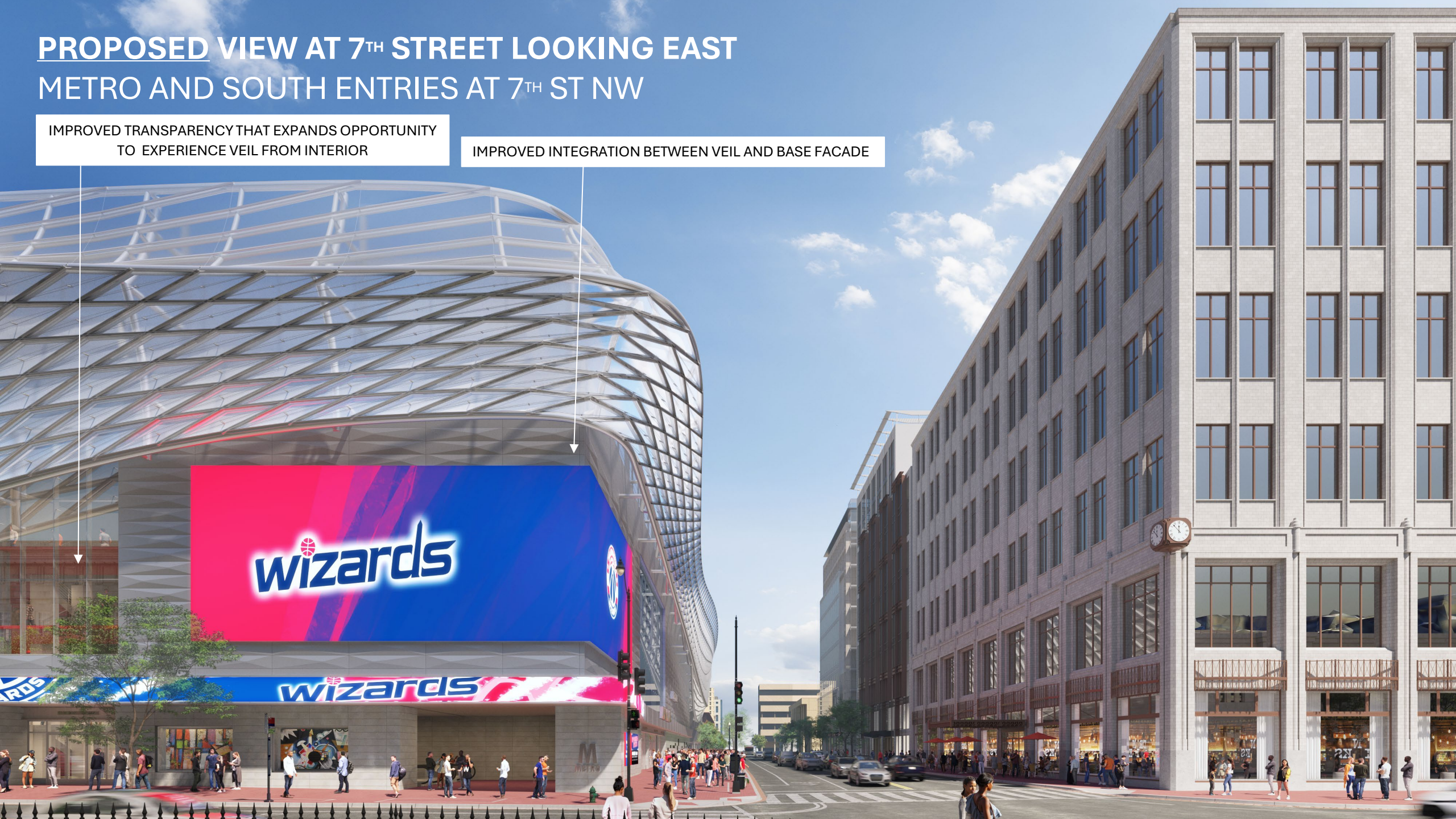


PROPOSED VIEW AT 7TH STREET LOOKING EAST

METRO AND SOUTH ENTRIES AT 7TH ST NW

IMPROVED TRANSPARENCY THAT EXPANDS OPPORTUNITY TO EXPERIENCE VEIL FROM INTERIOR

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE



PROPOSED VIEW AT F STREET LOOKING NORTH METRO AND SOUTH ENTRIES AT F ST

INFORMATION BOARD AT PEDESTRIAN LEVEL

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE



WIDENED FOR IMPROVED METRO ACCESS



ARENA NAME

ARENA NAME

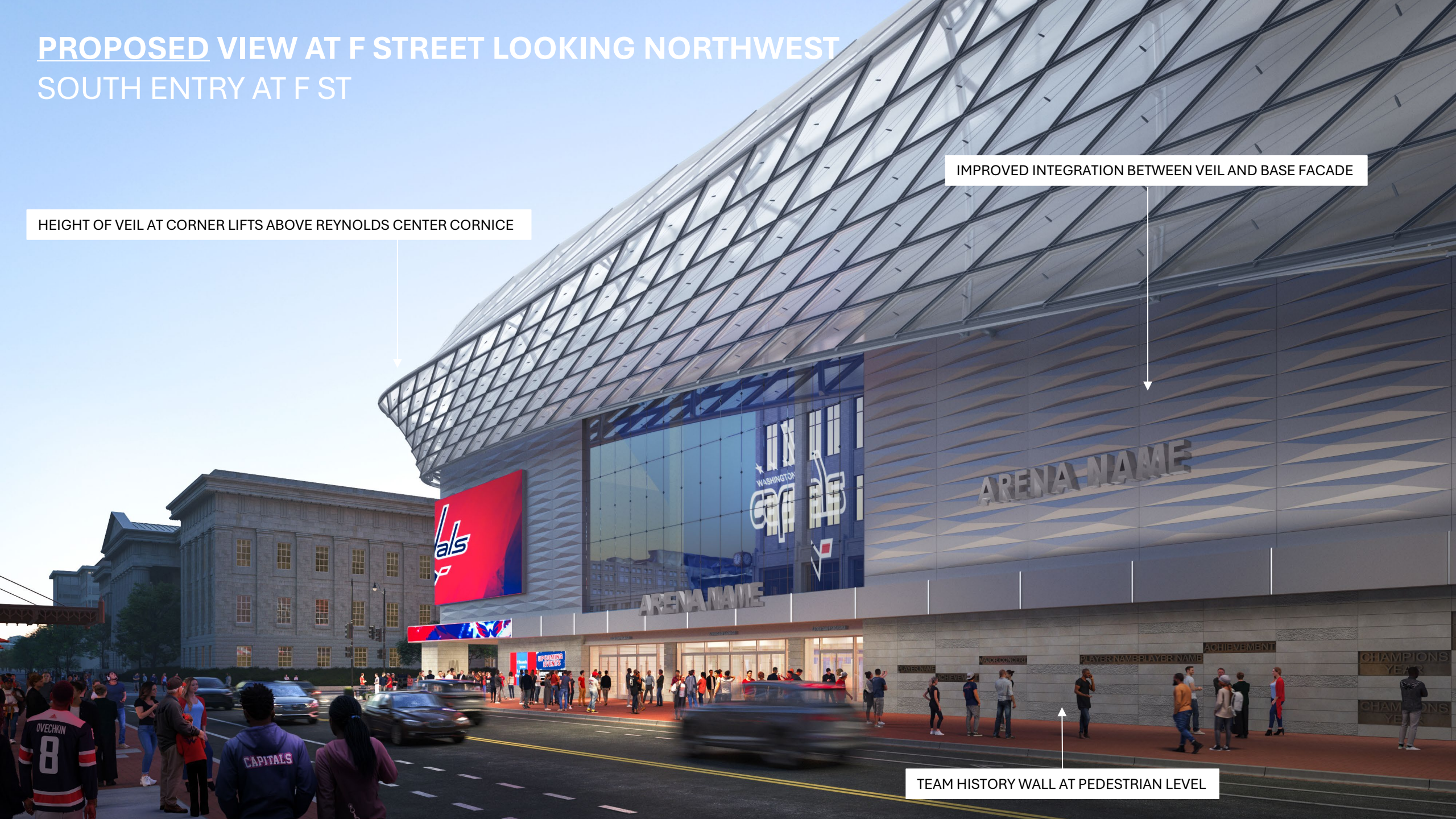


PROPOSED VIEW AT F STREET LOOKING NORTHWEST SOUTH ENTRY AT F ST

HEIGHT OF VEIL AT CORNER LIFTS ABOVE REYNOLDS CENTER CORNICE

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE

TEAM HISTORY WALL AT PEDESTRIAN LEVEL



PREVIOUS VIEW AT F STREET LOOKING NORTHWEST
GLAZED CORNER AT 6TH ST NW



PROPOSED VIEW AT F STREET LOOKING NORTHWEST GLAZED CORNER AT 6TH ST NW

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE

OUTER EDGE OF VEIL SOFTENED
AND PULLED INWARD

DIGITAL BOARD REMOVED FOR IMPROVED TRANSPARENCY



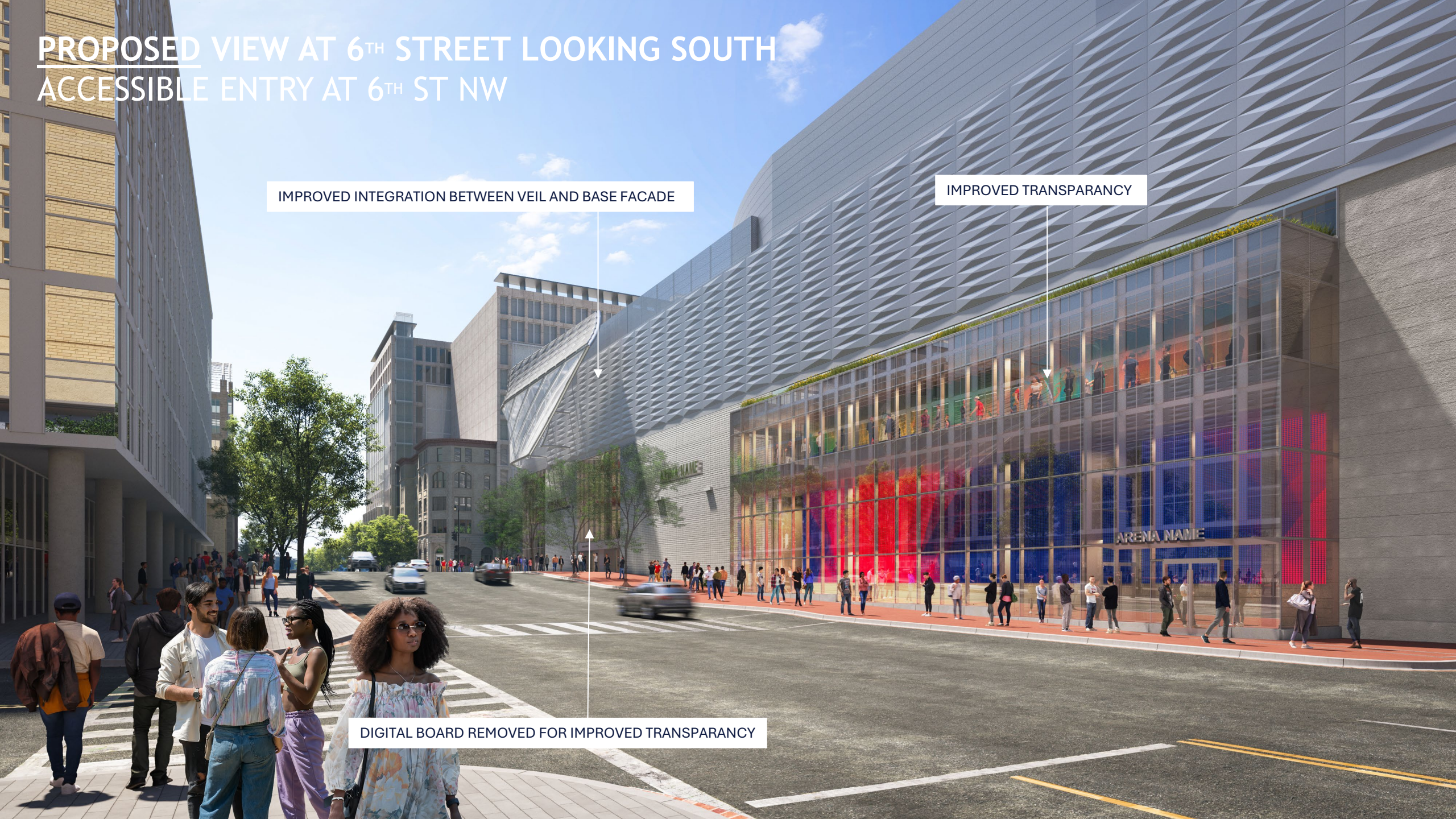
PROPOSED VIEW AT 6TH STREET LOOKING SOUTH

ACCESSIBLE ENTRY AT 6TH ST NW

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE

IMPROVED TRANSPARENCY

DIGITAL BOARD REMOVED FOR IMPROVED TRANSPARENCY



PREVIOUS VIEW AT 6TH STREET LOOKING SOUTH
ACCESSIBLE ENTRY AT 6TH ST NW

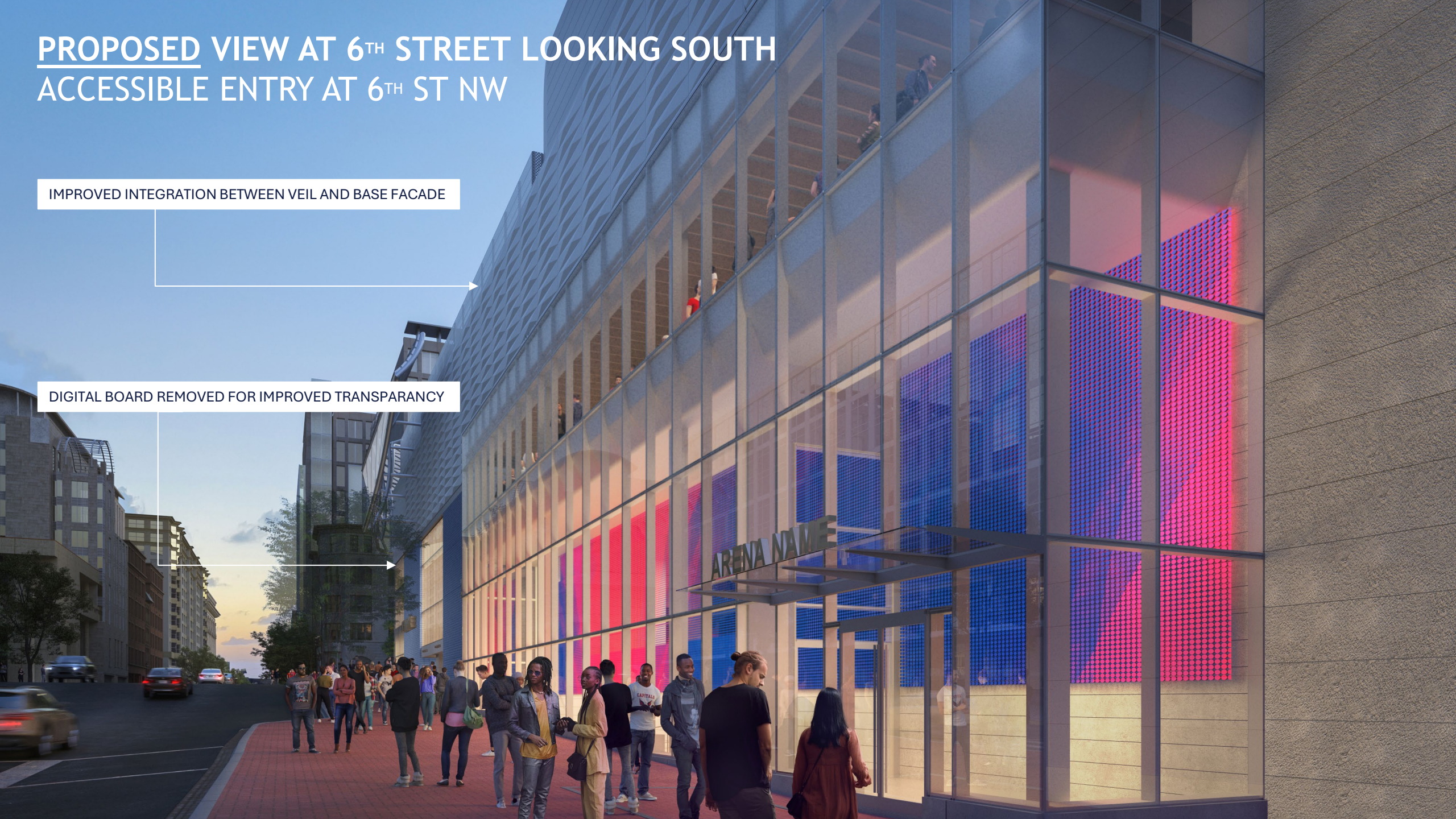


PROPOSED VIEW AT 6TH STREET LOOKING SOUTH ACCESSIBLE ENTRY AT 6TH ST NW

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE



DIGITAL BOARD REMOVED FOR IMPROVED TRANSPARENCY



PROPOSED VIEW AT 7TH STREET LOOKING NORTH

TEAM HISTORY WALL AT F ST NW

IMPROVED INTEGRATION BETWEEN
VEIL AND BASE FACADE

TEAM HISTORY WALL AT PEDESTRIAN LEVEL



PROPOSED VIEW AT 7TH STREET LOOKING NORTH

STREETSCAPE ACTIVATION AT 7TH ST NW

IMPROVED TRANSPARANCY THAT EXPANDS OPPORTUNITY TO EXPERIENCE VEIL FROM INTERIOR

INTEGRATED ARTWORK AT PEDESTRIAN LEVEL

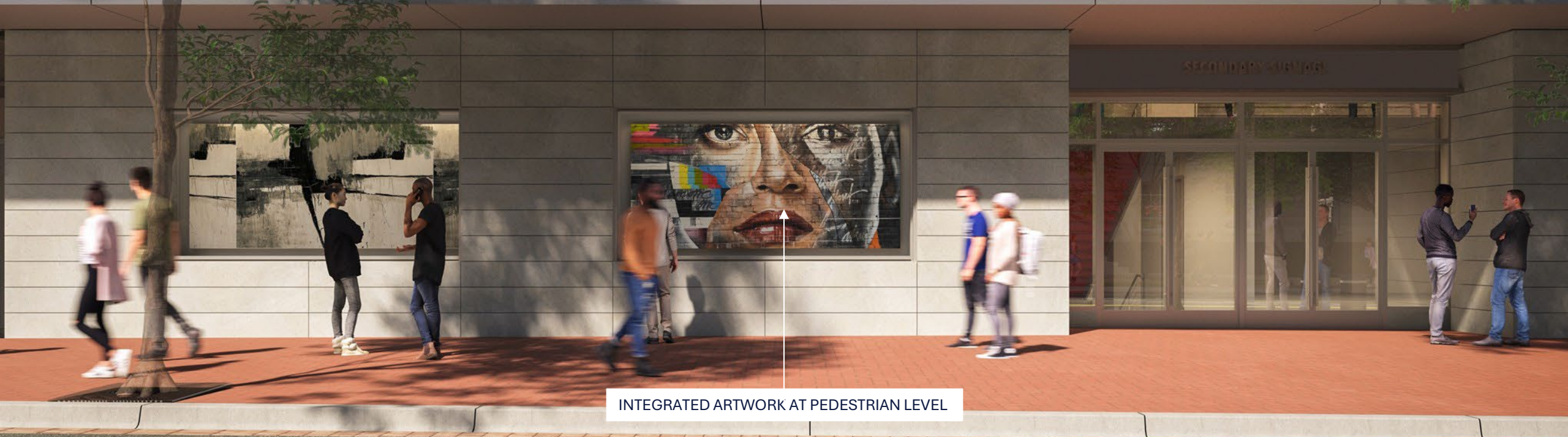


PROPOSED VIEW AT 7TH STREET LOOKING EAST

STREETSCAPE ACTIVATION AT 7TH ST NW

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE

IMPROVED TRANSPARANCY THAT ADDS TO EXPANDED OPPORTUNITY TO EXPERIENCE VEIL FROM INTERIOR



INTEGRATED ARTWORK AT PEDESTRIAN LEVEL

PREVIOUS VIEW AT 7TH STREET LOOKING EAST
NORTH ENTRY AT 7TH ST NW



PROPOSED VIEW AT 7TH STREET LOOKING EAST
NORTH ENTRY AT 7TH ST NW

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE

REVISED VEIL CONDITION AT 7TH AND GALLERY PLACE WAY



PREVIOUS VIEW AT GALLERY PLACE WAY
NORTH ENTRY AT GALLERY PLACE WAY



PROPOSED VIEW AT GALLERY PLACE WAY

NORTH ENTRY AT GALLERY PLACE WAY

IMPROVED INTEGRATION BETWEEN VEIL AND BASE FACADE

REVISED CONDITION AT GALLERY PLACE WAY TO ADDRESS CONDOMINIUM OWNER CONCERNS AND WEATHER PROTECTION





LIGHTING STRATEGIES EXISTING CONDITIONS

Gensler

FEB. 20
2025

CFA INFORMATION
PRESENTATION

WASHINGTON
D.C.

19



Capital One Arena

TONIGHT
BOJJA CAT - THE SCARLET TOUR

MONUMENTAL
TONIGHT
BOJJA CAT - THE SCARLET TOUR
Capital One Arena

NIGHTTIME VIEWSHED - Looking Northeast Along F Street



Existing



Proposed

EXISTING NIGHTTIME VIEWSHED - Looking Northeast Along F Street



PROPOSED NIGHTTIME VIEWSHED - Looking Northeast Along F Street



Existing



Proposed

NIGHTTIME VIEWSHED COMPARISON- Looking Northeast Along F Street



Existing



Proposed

NIGHTTIME VIEWSHED - Looking West Along F Street

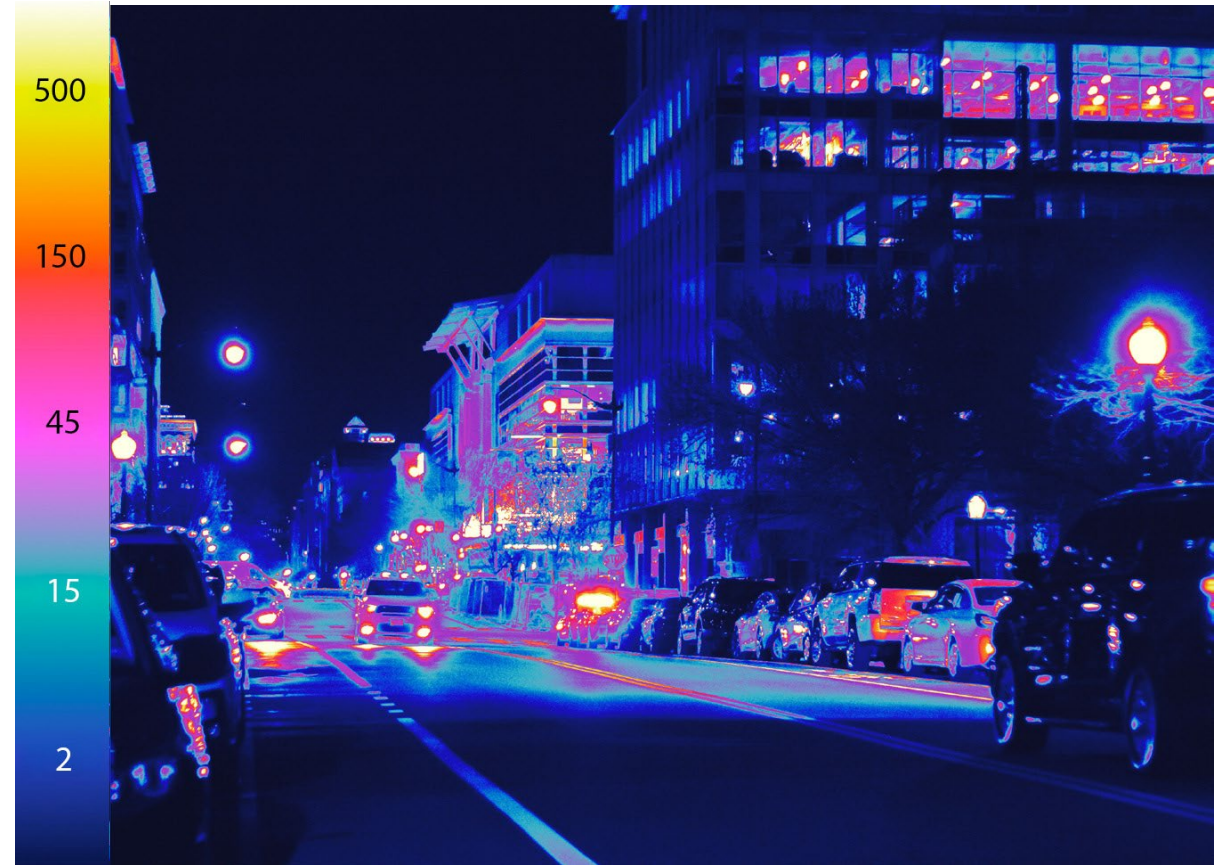


Existing



Proposed

EXISTING NIGHTTIME VIEWSHED - Looking West Along F Street



PROPOSED NIGHTTIME VIEWSHED - Looking West Along F Street

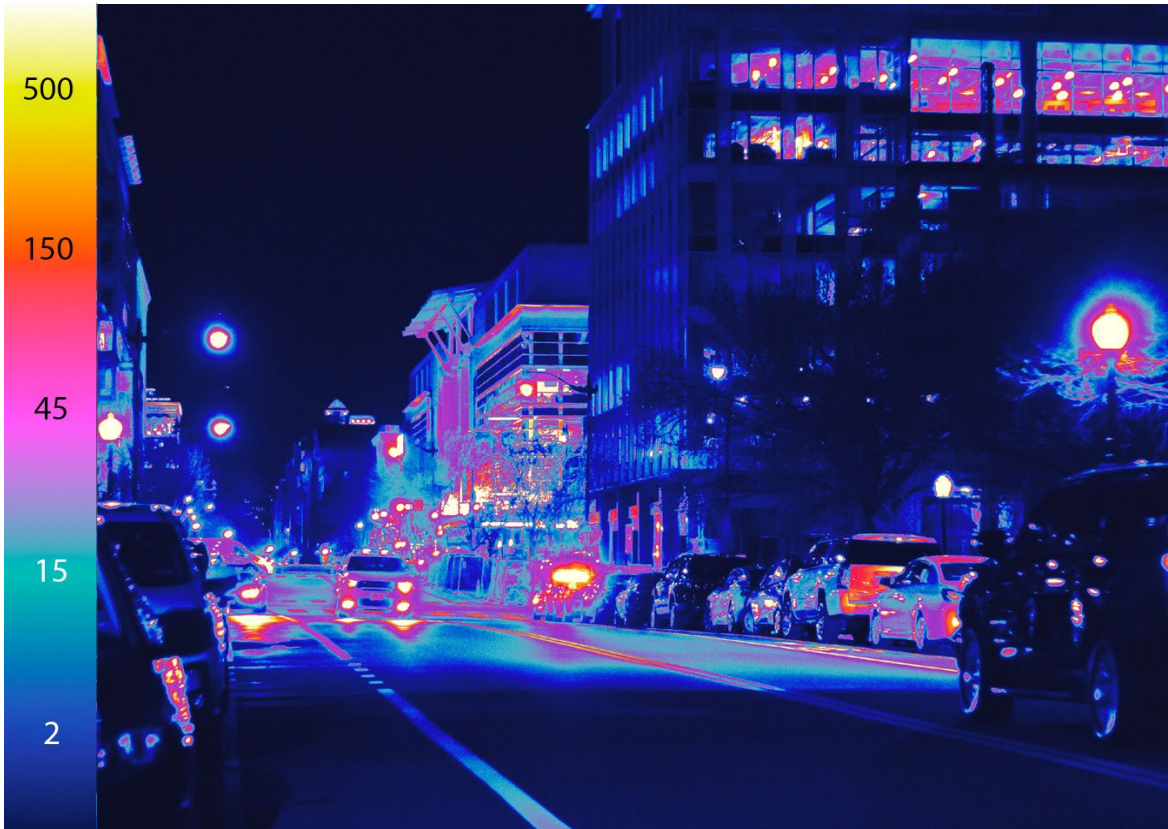


Existing

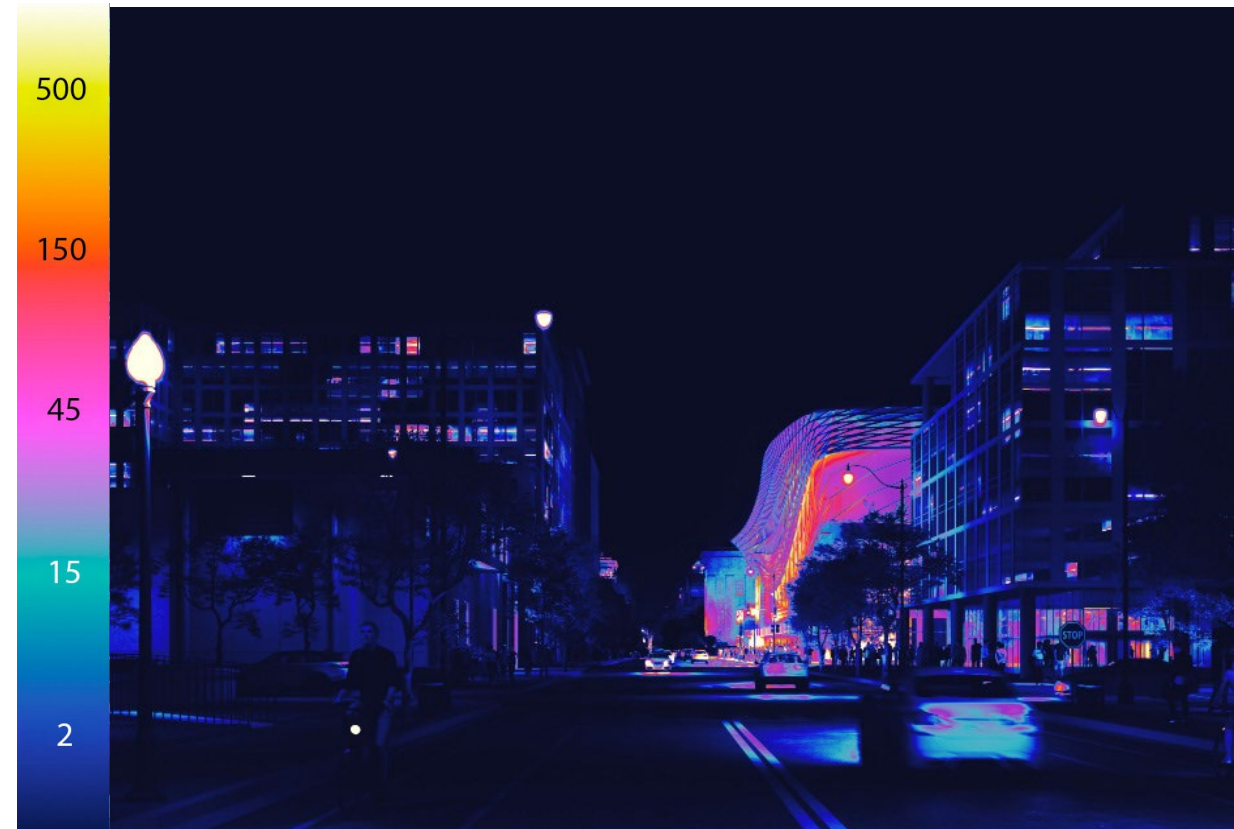


Proposed

NIGHTTIME VIEWSHED COMPARISON - Looking West Along F Street



Existing



Proposed

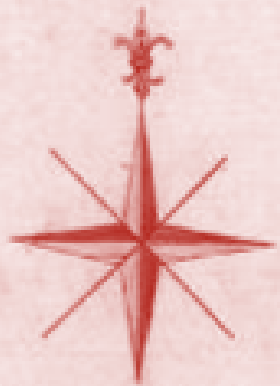
Review of Effects Analysis

Lee Webb, NCPC

The image features a historical map of Washington, D.C., overlaid with a semi-transparent white grid. The map shows the Potomac River and the city's layout. A compass rose is visible in the bottom left corner, and coordinates are provided below it. The text 'The Plan of the City of Washington' is prominently displayed in the center in a large, bold, red font. Below it, the subtitle 'The L'Enfant Plan; The MacMillan Plan' is written in a smaller, italicized font. The background is a solid red color with a white grid pattern.

The Plan of the City of Washington

The L'Enfant Plan; The MacMillan Plan



Lat. Capitol 38.53 N

Long. 0.0

Indirect Adverse Effect on L'Enfant Plan Elements (F Street, NW)



Existing



Proposed

Indirect Adverse Effect on L'Enfant Plan Elements (7th Street, NW)



Existing



Proposed

Indirect Adverse Effect on L'Enfant Plan Elements (G Street, NW)

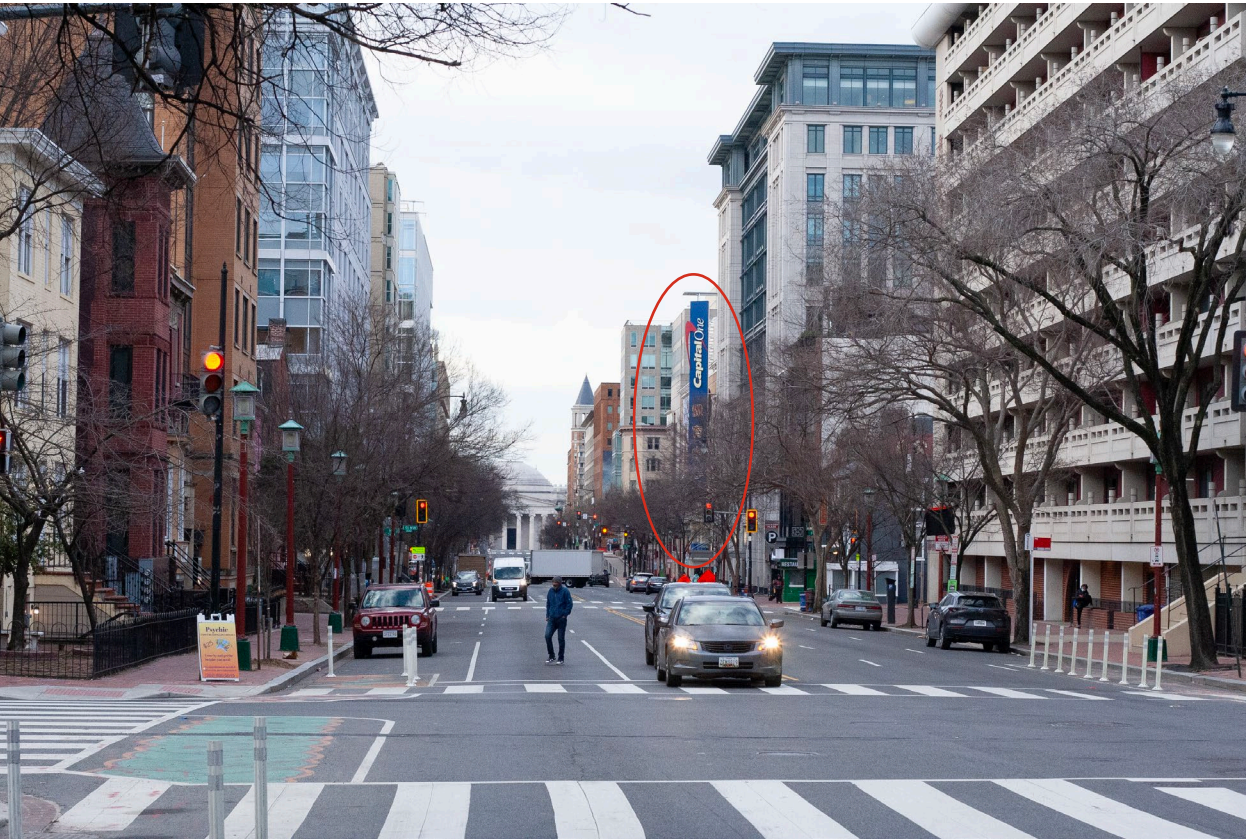


Existing



Proposed

Indirect Adverse Effect on L'Enfant Plan Elements (6th Street, NW)



Existing



Proposed



Donald W. Reynolds Center for American Art and Portraiture

Patent Office

PORTRAIT
COMPETITION

American
Impressionism

Modern Art

AMERICA'S
PRESIDENTS

SMITHSONIAN INSTITUTION

DONALD W. REYNOLDS CENTER FOR AMERICAN ART AND PORTRAITURE

SMITHSONIAN
AMERICAN ART
MUSEUM

NAT
PA

Indirect Adverse Effect on Reynolds Center (Patent Office)



Existing



Proposed

Indirect Adverse Effect on Reynolds Center (cont.)



Existing



Proposed



The General Post Office

*Hotel Monaco; Tariff Commission
Building*

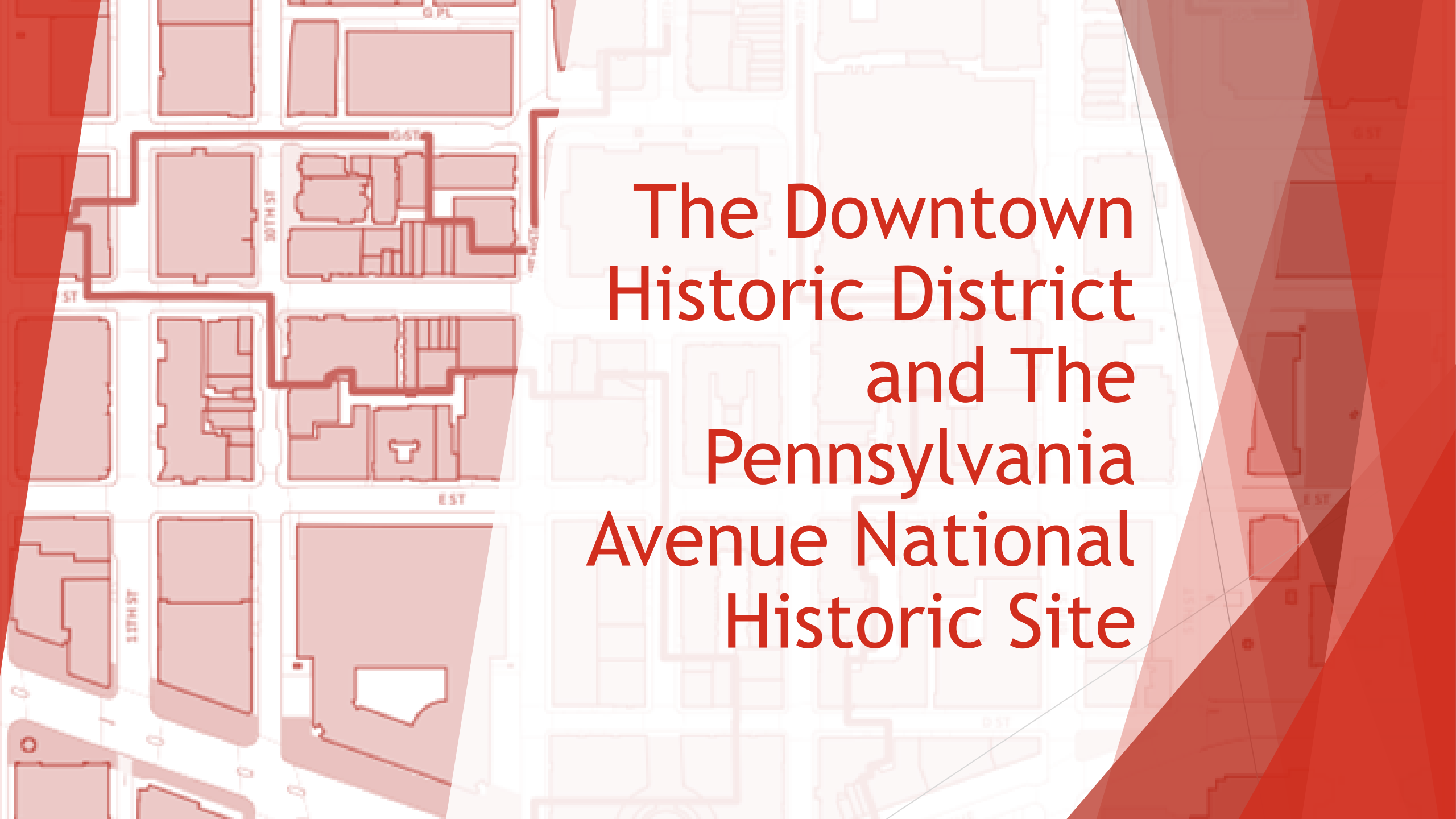
Indirect Adverse Effect on General Post Office (Hotel Monaco)



Existing



Proposed



The Downtown
Historic District
and The
Pennsylvania
Avenue National
Historic Site

Indirect Adverse Effects on Downtown Historic District and the Pennsylvania Avenue National Historic Site



Existing



Proposed

Summary of Adverse Effects

- ▶ No Direct Adverse Effects
- ▶ Indirect Adverse Effects on the following resources:
 - ▶ Plan of the City of Washington (L'Enfant and MacMillan Plans)
 - ▶ Patent Office (Reynolds Center)
 - ▶ General Post Office (Hotel Monaco)
 - ▶ Downtown Historic District
 - ▶ Pennsylvania Avenue NHS

Mitigation Discussion

Lee Webb, NCPC

Updated NHL documentation for Reynolds Center (Patent Office)

Assist Smithsonian Effort to Reconstruct Reynolds Center (Patent Office) South Portico Steps

Oral History Project contributing to DC Public Library's oral history collection

Updated National Register Documentation for the Downtown Historic District

Rotating Interpretive Exhibit displayed on Arena's electronic display panels and Permanent Interpretive Exhibit integrated into the Arena's exterior public-facing spaces

Summary of Adverse Effects

- ▶ No Direct Adverse Effects
- ▶ Indirect Adverse Effects on the following resources:
 - ▶ Plan of the City of Washington (L'Enfant and MacMillan Plans)
 - ▶ Patent Office (Reynolds Center)
 - ▶ General Post Office (Hotel Monaco)
 - ▶ Downtown Historic District
 - ▶ Pennsylvania Avenue NHS

Section 106 Process

1. Initiating Section 106

1. The federal agency identifies who should be involved in consultation and plans to involve the public.

2. Identifying Historic Properties

1. The federal agency identifies historic properties in the area where the project could have effects.

3. Assessing Effects

1. The federal agency consults to assess the effects of the project on historic properties.

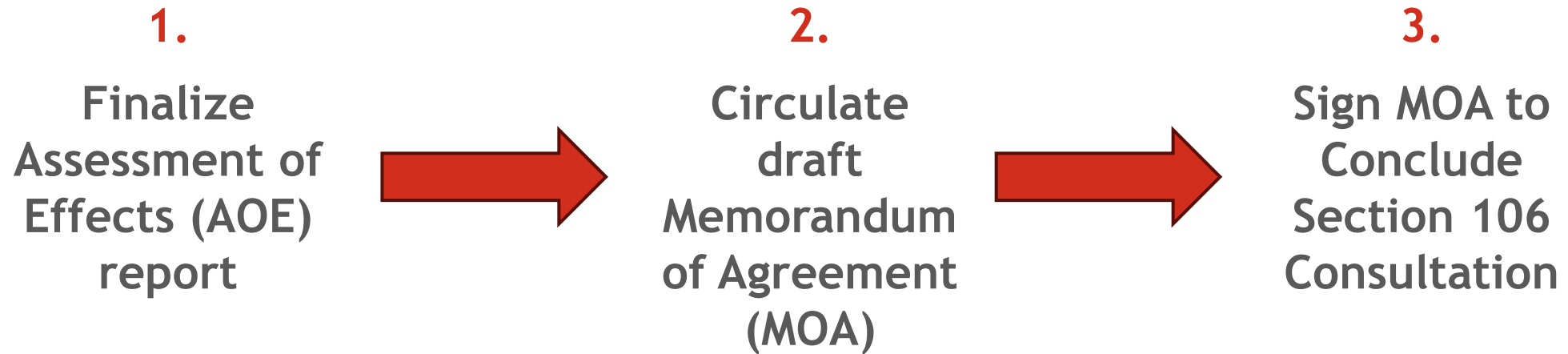
4. Achieving a Resolution

1. The federal agency explores strategies to avoid, minimize, or mitigate adverse effects.

WE ARE HERE



Next Steps and Schedule



Closing

Lee Webb, NCPC

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