

NATIONAL WORLD WAR I MEMORIAL

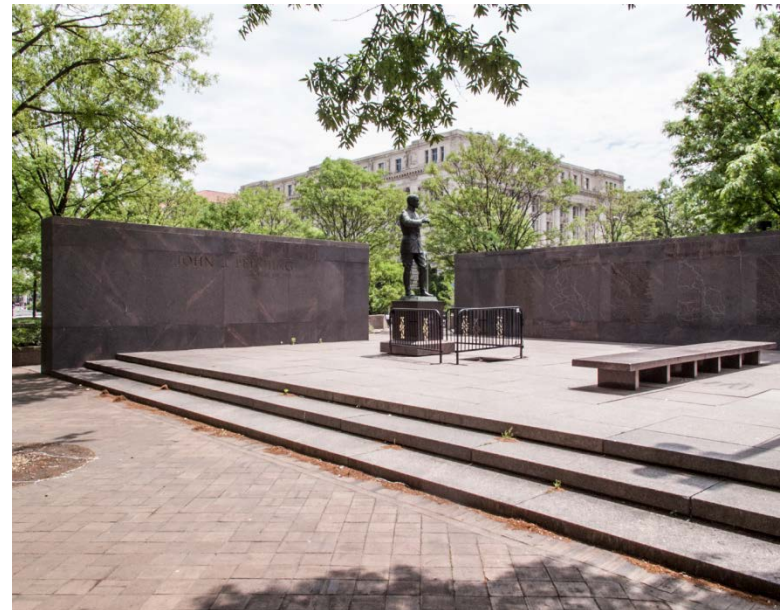
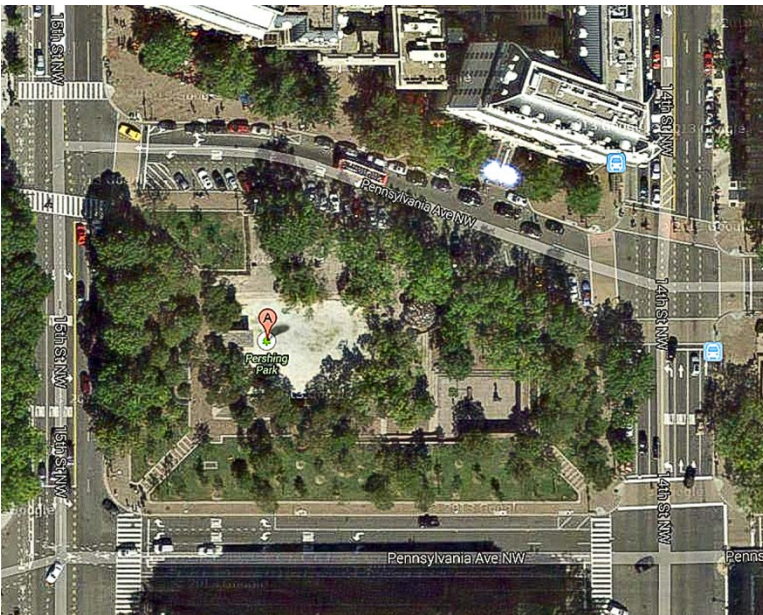
Pershing Park, Washington DC



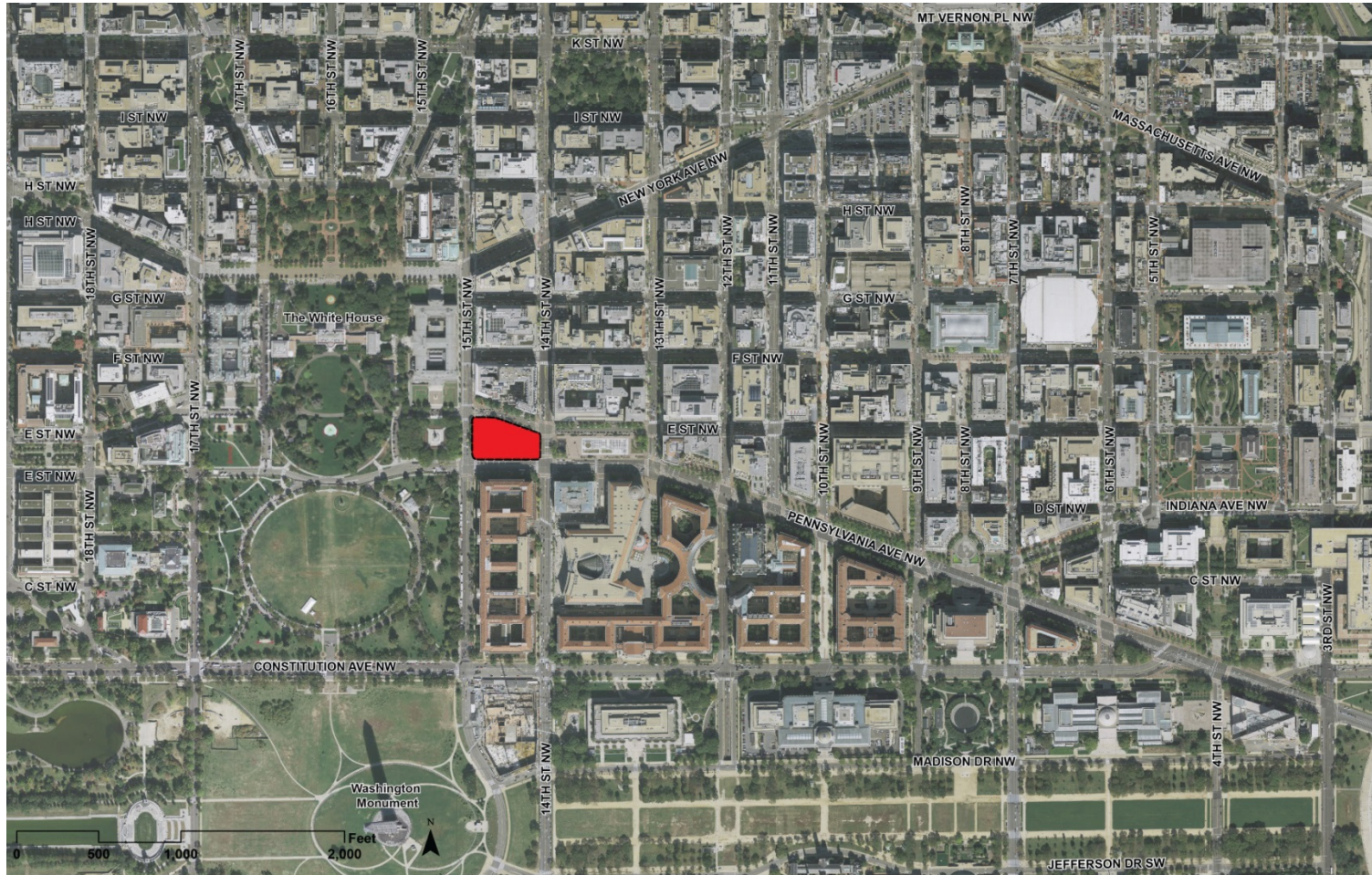
Why a World War I Memorial?



- “The Commission may enhance the General Pershing Commemorative Work by constructing on [Pershing Park] as a World War I Memorial appropriate sculptural and other commemorative elements, including landscaping, to further honor” American veterans of World War I. *Pub. L. 113-291, sec. 3901(b)(3)(A)*



Pershing Park



Pershing Park



WWI WORLD WAR ONE CENTENNIAL COMMISSION



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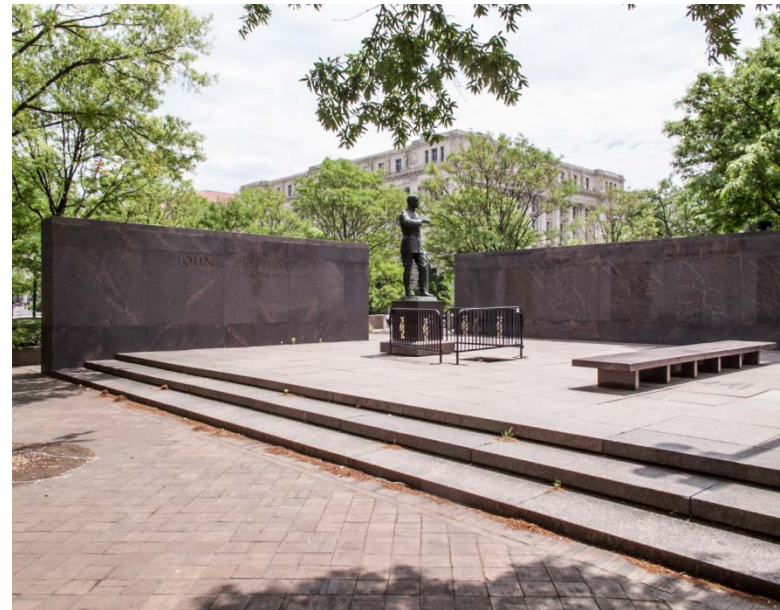
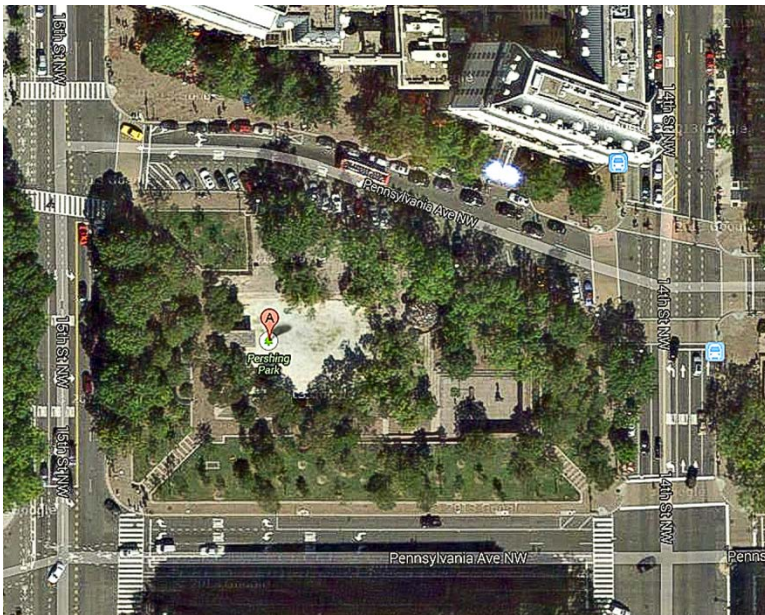
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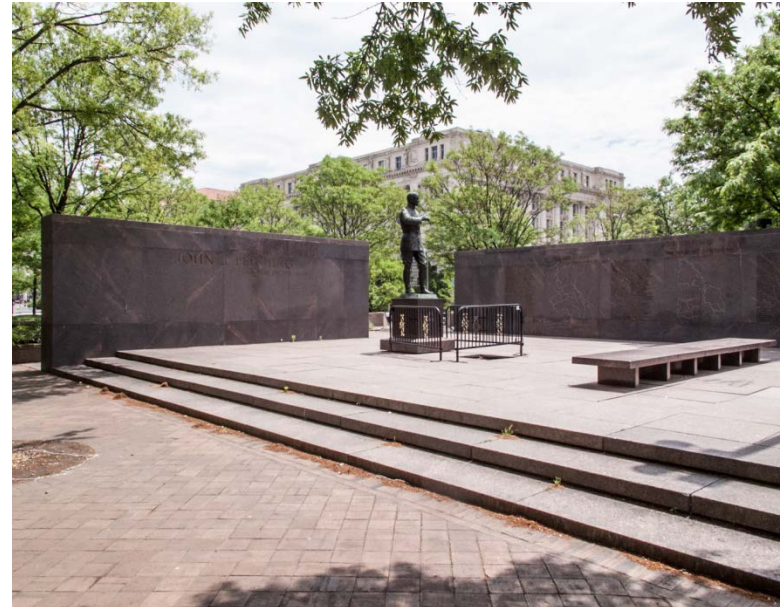
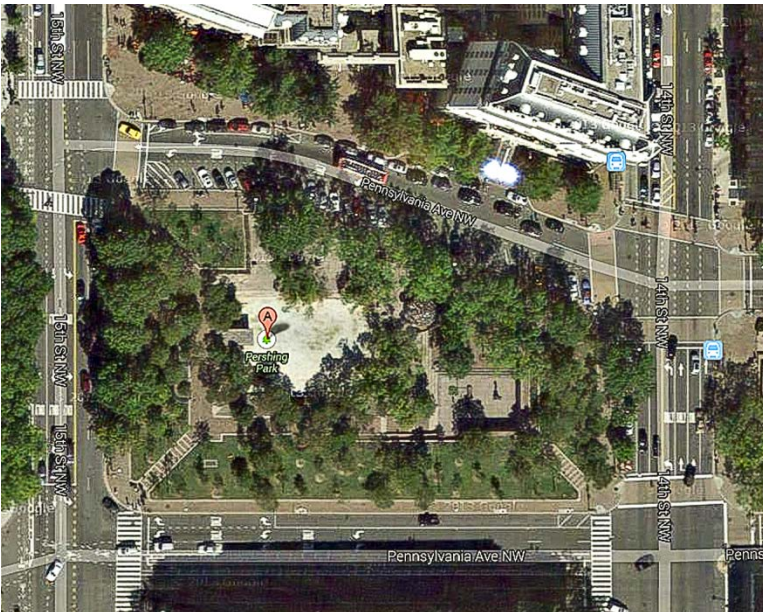


WORLD WAR ONE
CENTENNIAL COMMISSION

- “The Commission may enhance the General Pershing Commemorative Work by constructing on [Pershing Park] as a World War I Memorial appropriate sculptural and other commemorative elements, *including landscaping*, to further honor” American veterans of World War I. *Pub. L. 113-291, sec. 3901(b)(3)(A)*



- “The World War I Memorial . . . may not interfere with or encroach on the District of Columbia War Memorial.” *Pub. L. 113-291, sec. 3901(b)(5)*



Pershing Park: Design Challenges

Create a memorial that:

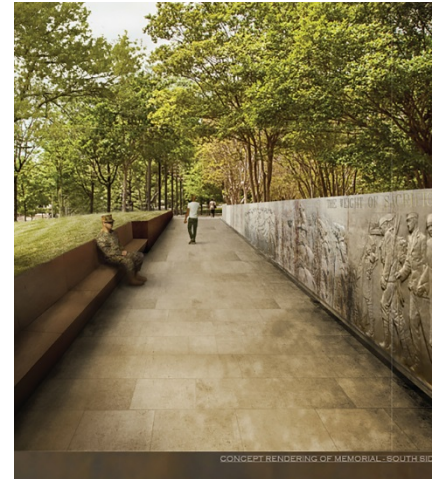
1. Commemorates the service of 4.7 million Americans, and the sacrifice of 116,516 who died
 - Conveys the heroism and magnitude of that sacrifice
 - Stands with the memorials located on the Mall
2. Honors a generation of servicemen and women who are no longer with us
 - Implications for audience, memorial theme, and design style
3. Combines the functions of a memorial and an urban park
 - Is a war memorial in a working urban park, not a park that happens to contain a memorial
 - Remains a well-functioning, attractive urban park
 - Meaningfully integrates park and memorial elements

Pershing Park: Design Challenges

Create a memorial that:

4. Is an independent, yet appropriate attraction
 - Is distinctive enough to attract visitors – yet is dignified and respectful
 - Is open and visible to passersby – yet has a sense of quiet and enclosure
5. Takes into account the existing cultural resources at the site
 - Integrates the existing Pershing memorial elements
 - Defers appropriately to the Friedberg design
6. Respects and contributes to the urban context of the Pennsylvania Avenue National Historic Site and the adjacent sites

Pershing Park Design Competition





WORLD WAR ONE CENTENNIAL COMMISSION

PLAZA TO THE FORGOTTEN WAR

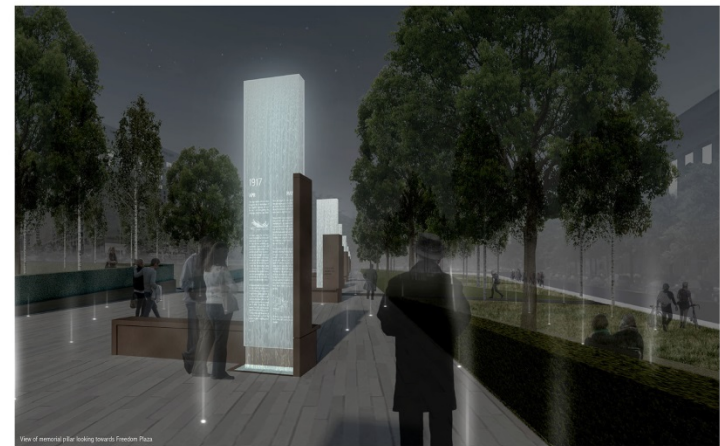
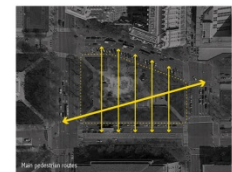
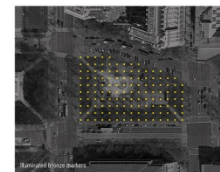
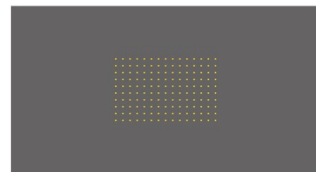
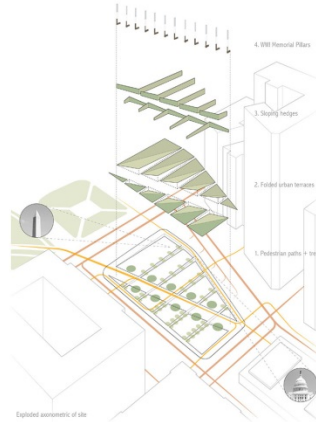
national world war I memorial plaza
washington, d.c.

Situated on a seam between the National Mall and the dense urbanity of downtown DC, the Plaza to the Forgotten War commemorates the service of World War I American forces by creating a place that devotedly holds onto the memory of the tragic losses endured by the United States throughout the course of the war.

A steadfast grid of 1,166 illuminated bronze markers, one for every hundred U.S. deaths in the war, immediately conveys the scale of these losses in a seemingly endless expanse created by gently folded landforms. While resolving the complicated sloping boundaries of the site, these landforms also generate a series of vertically terraced urban spaces that heighten individuals' awareness of their relationship to others. Allees of distinguished red oaks and somber paper birch trees unite to create metered spatial definitions buffering the plaza from the noise of the surrounding environment while

maintaining open and inviting views through the site. Visitors can at once find places of respite while sharing in a collective sense of remembrance.

The use of bronze extends to a colonnade of memorial pillars that lines the plaza's main pedestrian boulevard. Capturing a sense of the cold metal-clad machines responsible for much of the war's destruction, the cast bronze ages beautifully to register the memorial with the centennial remembrance of World War I. Elevated by these bronze pillars stand a series of cast glass monoliths inscribed with text that recollects a comprehensive historical account of the United States' involvement in the war. The words, glistening from water that trickles down the core of each pillar, will illuminate current and future generations about the conflict's legacy and the great sacrifices made by Americans on the battlefields and at home.



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Site plan in context

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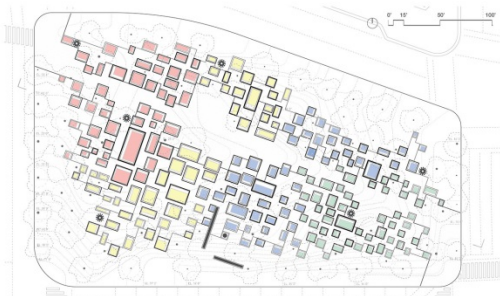


NATIONAL WORLD WAR I MEMORIAL DESIGN COMPETITION

An American Family Portrait Wall in the Park

Our proposal for the new WWI Memorial in Pershing Park pays tribute to the American men and women who participated in the war by remembering that each of them were members of a great family: **the American Family**. These are the stories of our brothers and sisters, our aunts and uncles, our mothers and fathers.

We honor them in the **Family Portrait Wall** of America, and through these photographs we acknowledge their commitment and sacrifice as we celebrate the bonds that were forever created, the friendships that were sealed, the covenant of brotherhood that echoes even today.



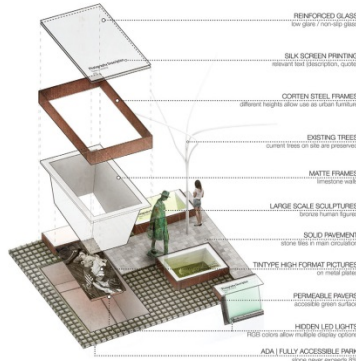
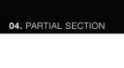
01. SITE PLAN

LARGE SCALE BRONZE STATUES
Placed around the park, allowing the framed images, and inviting the passerby to enter the park to experience the memorial.

PERSHING MEMORIAL
Relocated in site

ADA PAVEMENTS
Solid Pavement
Permeable pavement

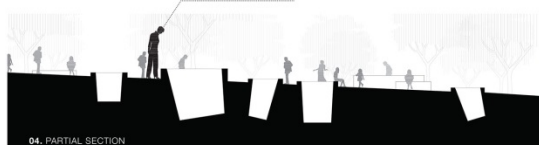
SUGGESTED THEMES



03. FRAMED CASES ELEMENTS | Axonometric view

Inside the Park, large format photographs are placed within framed cases that are grouped around 4 proposed themes, each evoking essential aspects of our American identity: Family, Brotherhood, Diversity and National Pride. We anticipate that historians and experts in historical photography would curate the selection of photographs during subsequent design phases.

LARGE SCALE BRONZE STATUE



04. PARTIAL SECTION



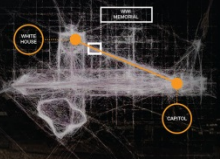
05. VIEW OF WORLD WAR I MEMORIAL AND PARK

By seamlessly blending framed memories into the landscape, our proposal provides an experience that is both park and memorial: power and respite to the public. Guiding the visitor, six large scale bronze statues are strategically placed around the park, obscuring the framed images, and inviting the passerby to enter the park to experience the memorial. Our design incorporates the use of permeable pavements throughout the park to ensure universal accessibility to visitors.



06. NIGHT AERIAL VIEW OF WORLD WAR I MEMORIAL AND PARK

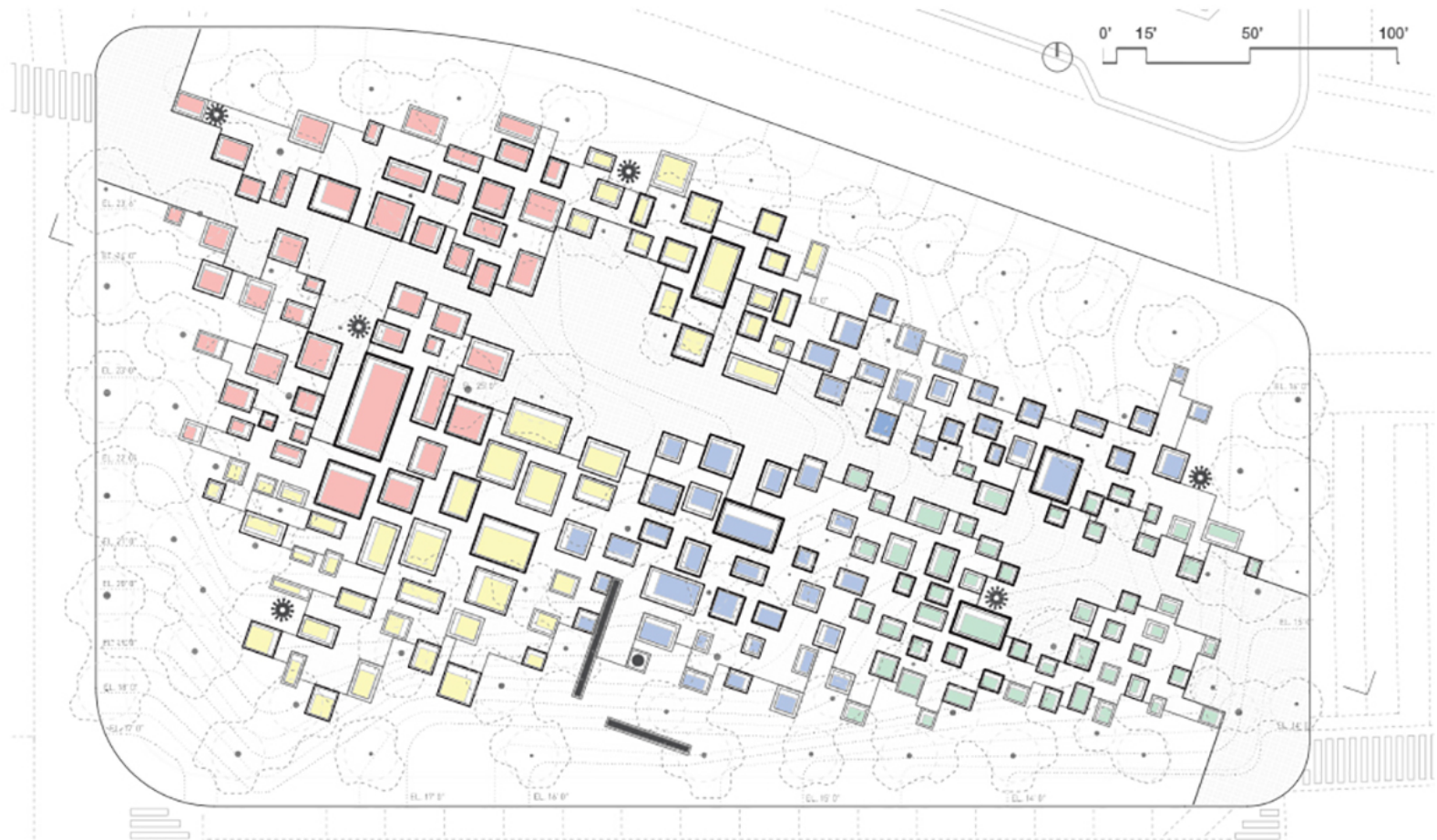
We propose a Park that is organized by a northwest-southeast axis which visually connects Pershing Park with the Capitol and which also traces the most often walked footsteps by Washington DC visitors.



08. WASHINGTON D.C. GEOTAGGERS' MAP



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01. SITE PLAN



LARGE SCALE BRONZE STATUES

Placed around the park, observing the framed images, and inviting the passerby to enter the park to experience the memorial



PERSHING MEMORIAL

Relocated in site



ADA PAVEMENTS

Solid Pavement

Permeable pavers

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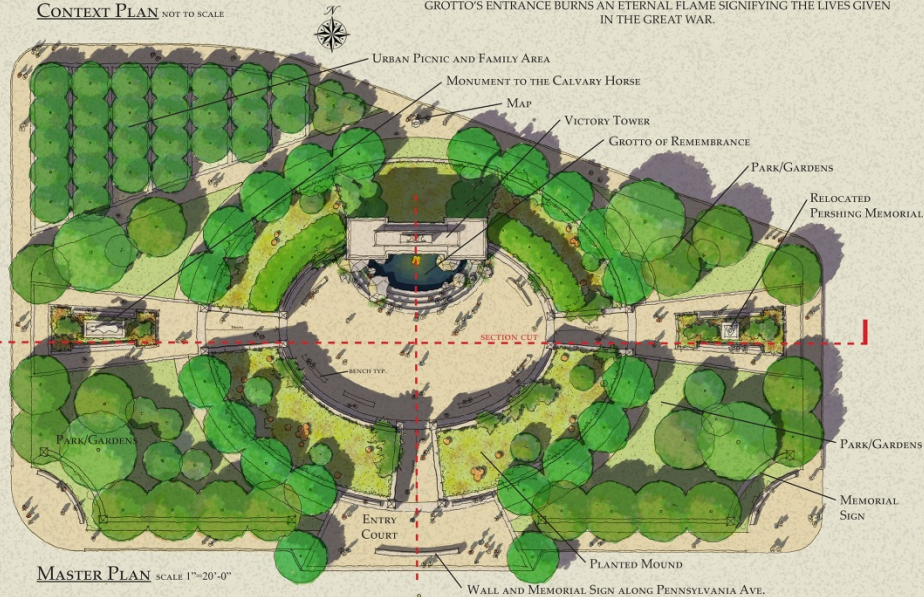
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WORLD WAR I MEMORIAL



CONTEXT PLAN NOT TO SCALE

THE STYLE OF THE MONUMENT IS INSPIRED BY THE TIME OF THE GREAT WAR. THE GENERAL LAYOUT IS BASED ON AN ELLIPSE WITH THE MAIN SACRED SPACE AT THE CENTER, THE RELOCATED PERSHING MEMORIAL IN THE EAST, A NEW MONUMENT TO THE CALVARY HORSE IN THE WEST, AND AN URBAN PICNIC AND FAMILY AREA TO THE NORTH. THE PROMINENT VICTORY TOWER IS PLANTED ON A CENTRALIZED, RAISED BLUFF AND SET BACK FROM THE STREET IN A BEAUTIFUL GARDEN PARK SETTING. FROM PENNSYLVANIA AVENUE IT APPEARS THAT THE TOWER IS THE DESTINATION. HOWEVER, ONCE IN THE SITE THE VISITOR IMMEDIATELY BEGINS TO DESCEND INTO THE HEART OF THE MONUMENT. AS THE VISITOR MOVES DOWN, THE WALLS MOVE UP AND IN. THE NOISE OF THE STREET GRADUALLY DISSIPATES. ONCE IN THE MONUMENT'S MOST SACRED SPACE, A STILL BLACK POOL OF WATER SEEPS FROM WITHIN THE RUSTICATED STONE BASE OF THE TOWER ABOVE. IT BECOMES EVIDENT THAT THE VISITOR IS NO LONGER IN THE REALM OF THE STREET AND OF THE SMOOTH CUT MARBLE OF THE VICTORY TOWER. THEY ARE IN A SPACE OF IN-BETWEEN, CAUGHT FOR A MOMENT BETWEEN LIFE AND AFTERLIFE. THIS IS THE GROTTO OF REMEMBRANCE. IT IS WITHIN THIS GROTTO THAT THE STONES SEEM TO MORPH INTO A NATURAL FORM AS THOUGH THIS IS WHERE LIFE JOINS NATURE. AT THE GROTTO'S ENTRANCE BURNS AN ETERNAL FLAME SIGNIFYING THE LIVES GIVEN IN THE GREAT WAR.



MASTER PLAN SCALE 1"=20'-0"



SECTION - EAST/WEST LOOKING NORTH SCALE 1"=20'-0"



MEMORIAL FROM PENNSYLVANIA AVE



THE GROTTO OF REMEMBRANCE



AERIAL LOOKING NORTHWEST ALONG PENNSYLVANIA AVE



CONTEXT PLAN NOT TO SCALE

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AERIAL LOOKING NORTHWEST ALONG PENNSYLVANIA AVE



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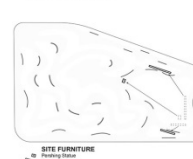
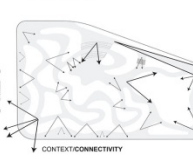
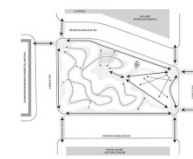
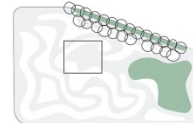
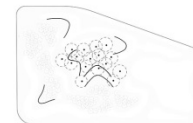
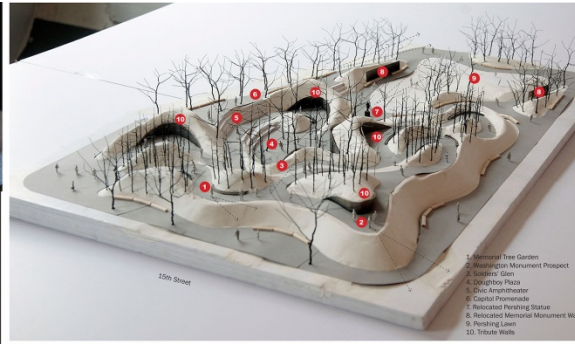
HEROES' GREEN

WORLD WAR 1 MEMORIAL + PARK

Heroes' Green seamlessly blends memorial, park, and garden into a new type of public space. A highly integrated composition of topography, paths, walls, and plants create a landscape of dynamic views, distinguished prospects, shaded valleys, and woodland glens.

Five 30'-40' wide arcing pre-aged copper walls embedded in monolithic earthworks render historic imagery through digitally perforated life-size images are woven into the landscape and become moments of reflection, while recognizing the diversity and scale of American contributions and sacrifices in the War.

The Memorial Tree Garden is comprised of 116 Ginkgo trees planted within a sculptural composition of earthworks and meandering paths. The 116 trees give physical scale to the 116,516 American Serviceman lost, while the landforms reference the iconic landscape of trenches and craters. Washington Monument Prospect, located in the northwest corner of the garden, rises 15' in elevation to create a symbolic gesture and elevated views towards the Washington Monument. Soldier's Glen is an elevated hillside landscape of native woodland plants and sweeping views, punctuated by 16 stately Tulip Poplar canopy trees that reference the total number of lives lost in one million per tree. The resulting grove of trees shades Doughboy Plaza, the symbolic heart of Heroes' Green. Dramatically sculpted image walls, a civic amphitheater, the Capitol Promenade, and robust topography shape this civic gathering space and place of remembrance. The Pershing Statue and walls are relocated at the plaza's south entrance where he faces east towards Pershing Lawn, the Capitol Building, and the rising sun.





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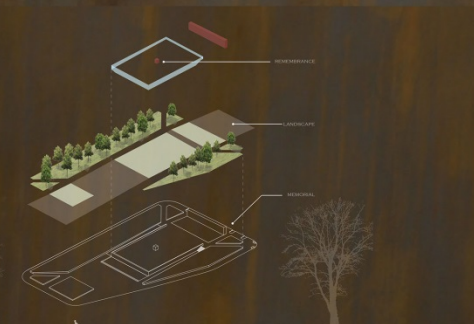
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DOUGHBOY PLAZA



[illegible]

CONCEPT RENDERING OF MEMORIAL - NORTH WALL



TO BE A MEMORIAL IS
TO DEPART FROM TIME
ALTOGETHER, TO APPEAR
AS IF SUCH A THING ALWAYS
WERE AND ALWAYS WILL
BE, LABORIOUSLY HEWN
BY THE HANDS OF MEN
IN MEMORY AND HONOR
OF THOSE GONE BY, FOR
ANYTHING LESS ARDENT
IN ACTION IS ALLAYED
IN GRAVITY, A GREAT
GENERATION DEPARTED
FROM ALL BUT STONE.

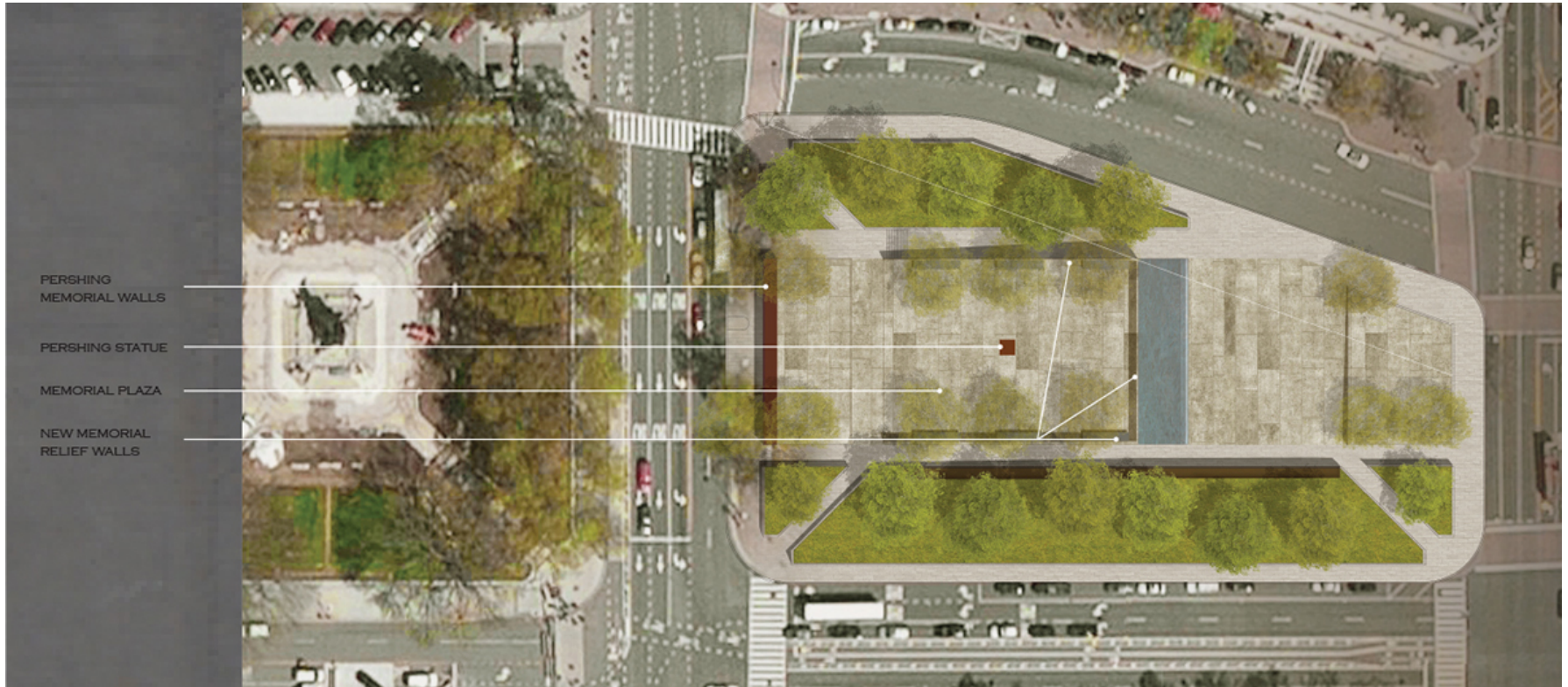


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DOI 10.1002/pola.20051

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CONCEPT RENDERING OF MEMORIAL - SOUTH SIDE

NATIONAL WORLD WAR I MEMORIAL

Pershing Park, Washington DC

