Meeting Agenda

1. Process Update
2. Design Update
3. Identification of Adverse Effects
4. Resolution of Adverse Effects
5. Mitigation Discussion
6. Next Steps
**Process Update**

### Summer 2014
- Inter-Agency Meeting - Intro & Coordination
- Continued Staff Consultation / Inter-Agency Meetings
- Info. Presentation

### Fall 2014
- Draft P+P Statement
- Identify, Assess, and Resolve Adverse Effects
- 2nd CP Meeting
- Info. Presentation

### Winter - Spring 2015
- NEPA & 106 Processes Will Be Coordinated
- Identify, Assess, and Resolve Adverse Effects
- 3rd CP Meeting
- Info. Presentation

### Summer - Fall 2015
- NCPC as Lead Federal Agency
- Evaluate Environmental Effects and Alternatives
- Prepare Draft EA
- 4th CP Meeting
- Info. Presentation

### Winter - Spring 2016
- Draft MOA and Substantially Complete Section 106
- Execute MOA

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**DEVELOPMENTAL HISTORY & DOCUMENTATION (PART I)**

- Developmental History & Documentation (Part I)
- Part I Draft

**TREATMENT AND USE RECOMMENDATIONS (PART II)**

- Treatment and Use Recommendations (Part II)
- Part II Draft

**HISTORIC STRUCTURE REPORT**

- Incorporate Comments / Document Production

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**NCPC**

- Inter-Agency Meeting - Intro & Coordination
- Continued Staff Consultation / Inter-Agency Meetings
- Info. Presentation

**CFA**

- Inter-Agency Meeting - Intro & Coordination
- Continued Staff Consultation / Inter-Agency Meetings
- Info. Presentation

**HPRB**

- Inter-Agency Meeting - Intro & Coordination
- Continued Staff Consultation / Inter-Agency Meetings
- Info. Presentation

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**DESIGN DOCUMENTS**

- NEPA:
  - NCPC as Lead Federal Agency
- SECTION 106:
  - NCPC as Lead Federal Agency

- NEPA & 106 Processes Will Be Coordinated

**Design Development**

- 35%
- 65%
Comments Received at July Meeting

Design of Building and Site

Rehabilitated building should be more welcoming, accessible, and legible to visitors

Lowering of site walls and introduction of outdoor cafe would improve Ninth Street experience

General discussion of auditorium and reading room design

Commemoration

Need to strengthen commemorative and interpretive element, including a permanent physical memorial to Dr. King.

Adverse effects

Request for quantification of historic fabric to be removed
Design Update

Areas of Design Engagement
Exterior Addition
Exterior Site Improvements
Ramp & Parking Options
Loading Dock
Floor Plans & Interior Program
Furniture
Lighting & Reading Ribbon
Areas of Design Engagement
Areas of Design Engagement

1. new public cores
2. current loading dock enclosure
3. building enclosure
4. Site Walls along G Place and 9th Street
5. engaging G Place
6. area between First Congregational Church and MLK M Library
7. loading/unloading
8. 4. accessed parking ramp
9. new staff cores
9. new staff cores
Design Update

Areas of Design Engagement

Exterior Addition
Exterior Site Improvements
Ramp & Parking Options
Loading Dock
Floor Plans & Interior Program
Furniture
Lighting & Reading Ribbon
Exterior Addition
Exterior Addition Detail
Design Update

Areas of Design Engagement
Exterior Addition
Exterior Site Improvements
Ramp & Parking Options
Loading Dock
Floor Plans & Interior Program
Furniture
Lighting & Reading Ribbon
Site Walls at G Street Plaza

EXISTING SITUATION

PROPOSED SITUATION
Activate G Street Plaza

PROPOSAL WITH DESIGNED CONTAINER ON CHURCH PLAZA

REFERENCES

December 16, 2015
Design Update

Areas of Design Engagement
Exterior Addition
Exterior Site Improvements
Ramp & Parking Options
Loading Dock
Floor Plans & Interior Program
Furniture
Lighting & Reading Ribbon

December 16, 2015
Ramp Options

OPTION 1: RETAIN RAMPS AND PARKING

OPTION 2: REMOVE RAMPS AND PARKING

OPTION 3: RETAIN WEST RAMP ONLY
Ramp Option #1  Retain Ramps and Parking
Ramp Option #1 Retain Ramps and Parking
Ramp Option #2  Remove Ramps and Parking
Ramp Option #2 Remove Ramps and Parking
Ramp Option #3 Retain West Ramp Only
Design Update

Areas of Design Engagement
Exterior Addition
Exterior Site Improvements
Ramp & Parking Options
Loading Dock
Floor Plans & Interior Program
Furniture
Lighting & Reading Ribbon
Loading Dock
Loading Dock Detail Plan  
Ramp Option #1
Loading Dock Section
Design Update

Areas of Design Engagement
Exterior Addition
Exterior Site Improvements
Ramp & Parking Options
Loading Dock
Floor Plans & Interior Program
Furniture
Lighting & Reading Ribbon
B Level Plan  Ramp Option #1
First Floor Plan  Ramp Option #1
First Floor Model
Public Stairs
Entrance and Vestibule
Vestibule Options

OPTION 1: FULL GLASS

OPTION 2: MAINTAIN PORTION OF ORIGINAL BRICK WALL

OPTION 3: REPLACE BRICK WALL WITH GLASS
Great Hall and Vestibule

EAST CORE FACING SOUTH FROM GREAT HALL

OPTION 2: MAINTAIN PORTION OF ORIGINAL BRICK WALL

OPTION 3: REPLACE BRICK WALL WITH GLASS
Great Hall with Entrance to Informal Performance Space

EXISTING

PROPOSED
Informal Performance Space
Digital Commons
Digital Commons
Fabrication Lab
Popular Library / Café / DC Welcome Center

FIRST FLOOR EAST WING - CAFE

FIRST FLOOR EAST WING - DC WELCOME CENTER
Second Floor Plan

- Community alliances
- Back of house staff area
- Center for accessibility
- Computer learning
- Adult literacy
- Teen area
- Children's area
Second Floor Model
Second Floor Central Area - Community Alliances
Second Floor West Wing - Center for Accessibility
Second Floor East Wing - Children’s Area
Second Floor East Wing - Children’s Area

REFERENCES

SLIDE INSIDE OFFICE SPACE, TEXAS US

SLIDE INSIDE HOME LIBRARY, SOUTH KOREA

RENDERINGS

SLIDE FROM LEVEL 2 (CHILDREN’S AREA)
Third Floor Plan

collaboration / co working / study spaces
back of house staff area

adult collection staff

adult collection

executive offices

adult collection
Third Floor Model
Third Floor East Wing - Adult Collection Reading Room
Fourth Floor Plan

- auditorium
- back of house staff area
- special collections
- exhibition space
- void to third floor
- conference center

December 16, 2015
Fourth Floor Model
Fifth Floor Plan
Auditorium

Auditorium

Exhibition / Break-Out Area
Design Update

Areas of Design Engagement
Exterior Addition
Exterior Site Improvements
Ramp & Parking Options
Loading Dock
Floor Plans & Interior Program
Furniture
Lighting & Reading Ribbon
Furniture

CUSTOM MADE FURNITURE - SHELVING AND SEATING ELEMENTS “FLOATING” ABOVE THE FLOOR

STANDARD MODULAR BOOKSHELF

FREE-FORM BOOKSHELVES
Design Update

Areas of Design Engagement
Exterior Addition
Exterior Site Improvements
Ramp & Parking Options
Loading Dock
Floor Plans & Interior Program
Furniture
Lighting & Reading Ribbon

December 16, 2015
Reading Ribbon

integrated task light

translucent glass
Reading Ribbon
Criteria of Adverse Effect

An adverse effect is found when an undertaking may directly or indirectly alter any of the characteristics of a historic property that qualify it for inclusion in the National Register in a manner that would diminish the integrity of the property’s location, design, setting, materials, workmanship, feeling, or association.
Examples of Adverse Effects  

1. Physical destruction or damage

2. Alterations that are inconsistent with the Secretary’s Standards for the Treatment of Historic Properties, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation, and provision of handicapped access

3. Removal of the property from its historic location

4. Change of the character of the property’s use or of contributing physical features within the property’s setting

5. Introduction of visual, atmospheric, or audible elements that diminish the property’s integrity of the property’s significant historic features

6. Neglect or deterioration (except in certain religious or cultural cases)

7. Transfer, lease, or sale of property out of Federal ownership or control without adequate preservation controls
Area of Potential Effects

The Area of Potential Effects (APE) is:

A geographic boundary within which an undertaking has the potential to create direct or indirect effects to historic resources.
Identification of Effects

**INDIRECT EFFECTS**
on other historic properties in APE

NCPC has identified no indirect effects to historic properties located in the APE.

**DIRECT EFFECTS**
on other historic properties in APE

NCPC has identified no direct effects to other historic properties located in the APE.

**DIRECT EFFECTS**
on MLK Library

NCPC has determined that the undertaking will have an adverse effect on the MLK Library building and site.
Direct Effects on MLK Library - Exterior

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Roof</strong></td>
<td>Removal of roof screens and penthouse enclosures</td>
</tr>
<tr>
<td><strong>Addition</strong></td>
<td>Alteration to the form and massing of the building through a fifth-floor addition</td>
</tr>
<tr>
<td><strong>Glazing</strong></td>
<td>Replacement of the original glazing material</td>
</tr>
</tbody>
</table>
Direct Effects on MLK Library - Exterior

Plaza Paving
- Removal of portions of the plaza paving

Ramps
- Removal of the automobile ramps (options #2 and #3 only)

Site Walls
- Lowering or removal of the brick site walls

Core Walls
- Removal of portions of the brick building walls on the north cores on the first story

Steel Panels and Doors
- Removal of the steel panel and doors on the south cores on the first story
## Direct Effects on MLK Library - Interior

<table>
<thead>
<tr>
<th><strong>Elevators</strong></th>
<th>Removal or replacement of elevators</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lighting</strong></td>
<td>Modernization of lighting systems</td>
</tr>
<tr>
<td><strong>Furniture</strong></td>
<td>Introduction of new furniture and reading ribbon desks</td>
</tr>
<tr>
<td><strong>A Level</strong></td>
<td>Removal of the A Level exhibition hall, meeting room, and lobby and associated features</td>
</tr>
<tr>
<td><strong>Vestibule</strong></td>
<td>Removal of east and west masonry walls within the entrance lobby</td>
</tr>
</tbody>
</table>
# Direct Effects on MLK Library - Interior

<table>
<thead>
<tr>
<th>Area</th>
<th>Effect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Hall</td>
<td>Removal of two masonry walls on the north side of the main lobby</td>
</tr>
<tr>
<td>Original Furniture</td>
<td>Relocation or removal of built-in furniture in the main lobby and the associated removal of original flooring material</td>
</tr>
<tr>
<td>Digital Commons</td>
<td>Floor opening and pod enclosures in west reading room</td>
</tr>
<tr>
<td>East Reading Rm.</td>
<td>New door opening in east reading room</td>
</tr>
<tr>
<td>Hanging Screens</td>
<td>Electronic screens in east and west reading room and main lobby</td>
</tr>
</tbody>
</table>
Direct Effects on MLK Library - Interior

**Masonry Partitions**
Removal of masonry partition within central area of second, third, and fourth floors

**Third Floor**
Removal of masonry partition and portion of ceiling/floor slab in third floor east reading room

**Fourth Floor**
Removal of the fourth floor Board and Director’s suite and associated features

**Auditorium**
Removal of fourth floor ceiling/floor slab to create a two-story auditorium
Resolution of Adverse Effects

| Avoidance | Minimization | Mitigation |

Mitigation is:
- A measure to resolve adverse effects by offsetting them with preservation benefits.
- A balance is required between mitigation measures and the adverse effects to historic properties.

Memorandum of Agreement
To resolve the adverse effects associated with the project, NCPC intends to pursue the negotiation and execution of a memorandum of agreement (MOA).
Resolution of Adverse Effects

Future minimization and mitigation measures will address areas of the design that are subject to additional refinement, including:

• Vehicle ramps
• Site walls
• Vestibule walls
• Exterior metal cladding
• Glazing
• Pods in the Digital Commons
• Lighting
Potential Mitigation Options

Documentation
1. Historic American Buildings Survey (HABS) documentation of MLK Library - could include written historical information, photographs, and/or measured drawings

Commemoration / Exhibition
1. Permanent exhibit to Dr. King and Mies van der Rohe in new library
2. Touring exhibit to Dr. King and Mies van der Rohe in neighborhood branch libraries
3. Self-Guided tours of Dr. King’s work and Mid-Century Modern architecture in DC
4. Commemorative film or media

Education
1. DCPL-hosted conference or tour
2. Participation in historical or preservation conferences to share findings of project
3. HPO and NPS archaeological collections rehoused in MLK Special Collections and made available for public study
Dr. King in D.C. - A Community Conversation
Next Steps

NCPC Concept Review
Winter 2016

Release Draft
Environmental Assessment
Winter 2016

Negotiate Memorandum of Agreement
Winter - Spring 2016

CFA Final Review
Spring 2016

NCPC Preliminary Review
Spring 2016

NCPC Final Review
Summer 2016
Next Steps

This presentation will be posted to the NCPC website at the following URL:

http://www.ncpc.gov/project/mlklibrary/

Consulting parties and the public may submit questions or comments on these materials by Wednesday, January 13, 2016

Comments and questions can be addressed to:
Jennifer Hirsch, Federal Preservation Officer, NCPC
jennifer.hirsch@ncpc.gov