

# Martin Luther King Jr. Memorial Library Renovation Project

## Section 106 Consulting Party Meeting 19 November 2014



## Agenda

Introduction

MLK Landmark Designation and Design  
Guidelines

Design Alternatives

Discussion and Questions

Next Steps

# NEPA SCOPING COMMENTS

## Range of Alternatives

Explore additional alternative to extend building by repeating the existing building envelope

Comments of support and opposition to various alternatives

## Design

Increase visibility, light, openness of building

## Land Use

Architectural program of library

Use of 3-story addition

## Commemoration

Legacy of Dr. Martin Luther King, Jr.

# Section 106 Process



Define the Undertaking/ Initiate Section 106



Identify Consulting Parties



Involve the Public



Define the Area of Potential Effect (APE)



Identify Cultural Resources within the APE



**Assess Effects on Significant Resources**

*We are here*



Apply Criteria of Adverse Effect



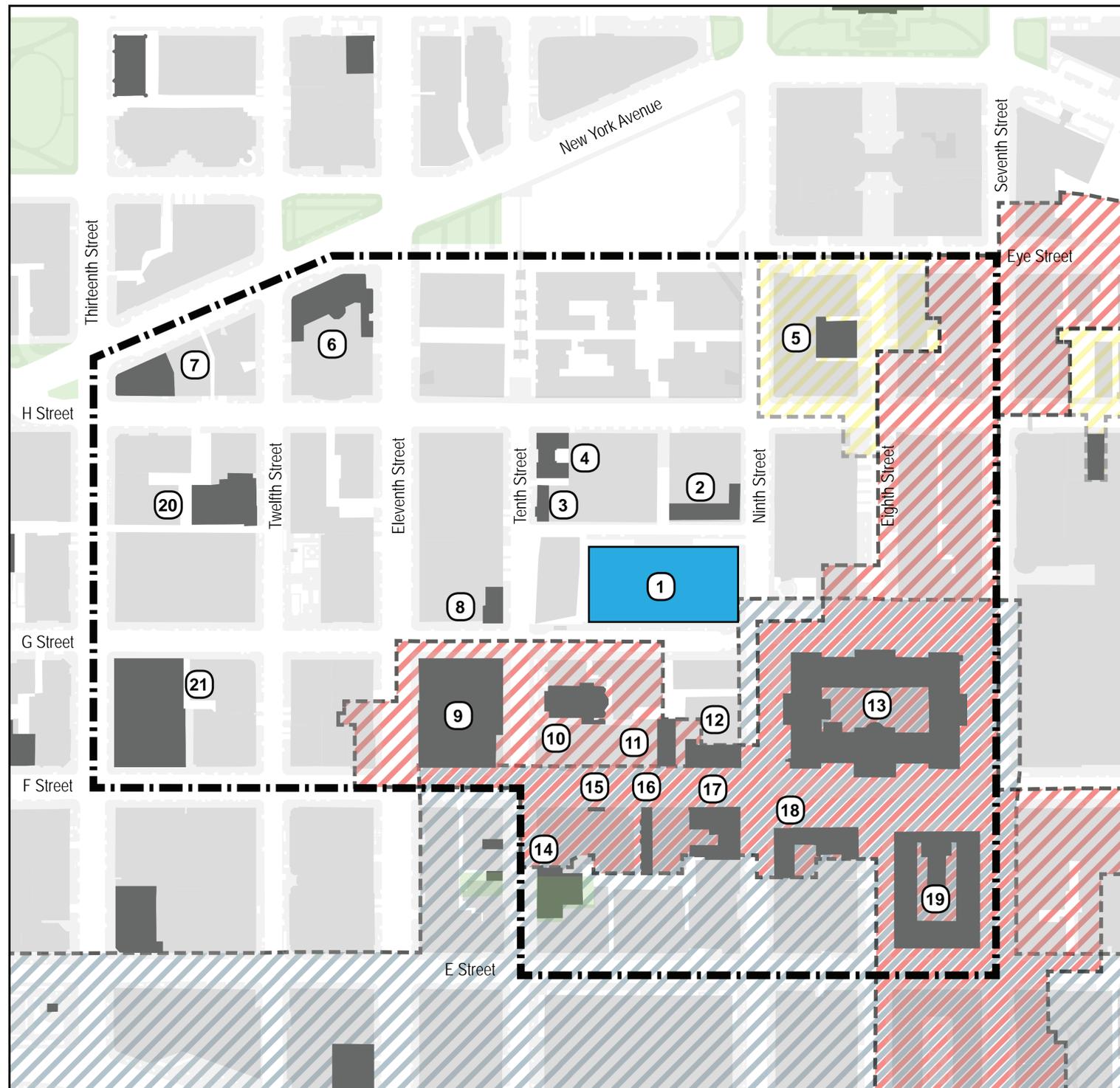
Continue Consultation



Draft an Agreement Document, if needed

# Area of Potential Effects (APE) Draft

Martin Luther King, Jr. Memorial Library



Area of Potential Effects Map **DRAFT**

**Key**

	APE Boundary		Downtown Historic District
	DC Inventory and/or National Register		Pennsylvania Avenue National Historic Site
	Plan of the City of Washington/L'Enfant Plan (Not Shown)		Downtown Historic District Boundary Expansion (Pending)

**Individual Landmarks**

- 1 **MLK Jr. Library** 901 G Street NW
- 2 **Victor Building** 724-26 9th Street NW
- 3 **Mercantile Savings Bank** 719-21 10th Street NW
- 4 **Daniel Webster School** 723-29 10th Street NW
- 5 **Washington Hebrew Congregation**  
816 8th Street NW (Greater New Hope Baptist Church)
- 6 **Greyhound Bus Terminal** 1100 New York Avenue NW
- 7 **Masonic Temple** 604 H Street NW  
(National Museum of Women in the Arts)
- 8 **McLachlen Building** 1001 G Street NW
- 9 **Woodward & Lothrop** 1025 F Street NW
- 10 **Saint Patrick's Church** 619 10th Street NW
- 11 **Equitable Cooperative Building Association** 915 F Street NW
- 12 **Old Masonic Temple** 901 F Street NW
- 13 **Patent Office** 801 F Street NW
- 14 **Ford's Theatre** 511 10th Street NW
- 15 **Atlantic Building** 950 F Street NW
- 16 **National Union Building** 918 F Street NW
- 17 **Washington Loan and Trust Company** 900 F Street NW
- 18 **LeDroit Block** 800 Block of F Street NW
- 19 **General Post Office** 601 13th Street NW  
(General Land Office)
- 20 **Chesapeake and Potomac Telephone Co.** 722 and 720 12th Street NW (Old Main Building and Dial Exchange)
- 21 **Homer Building** 601 13th Street NW

EHT Tracerics, Inc.

September 17, 2014

Mies van der Rohe is widely acknowledged as one of the 20<sup>th</sup> century's greatest architects. By emphasizing open space, new assemblies and an honesty and expression of materials, he helped define modern architecture. His architecture is based on classic proportions and pure forms with structure that generates uninterrupted spaces.

The Martin Luther King Jr. Memorial Library is the one of few International Style buildings in Washington, D.C., and the only one of Mies's library designs to be implemented.

Construction began a year after Mies's death in 1969, and the building was completed in 1972. After his death, it was necessary to revise the design to respond to certain budgetary and functional considerations.

In June 2007, the DC Historic Preservation Review Board added the property, including the exterior building and plaza and the interior public spaces on the ground floor as an historic landmark to the DC Inventory of Historic Sites. In the same year, it was listed in the National Register of Historic Places.



Mies van der Rohe and his model of Crown Hall, Illinois Institute of Technology, Chicago



Seagram Building Lobby, New York City

MLK expresses key principles of Mies's work, including an exposed steel skeleton, curtain wall technology, rectilinear forms, clear open spaces, and a recessed loggia around the ground floor perimeter.



Reading Room, MLK



Great Hall, MLK

Martin Luther King Jr. was born on January 15, 1929, in Atlanta, Georgia. Both a Baptist minister and civil-rights activist, Dr. King had a important impact on race relations in the United States, beginning in the mid-1950s. Among many efforts, King headed the Southern Christian Leadership Conference (SCLC).

SCLC's advocacy of boycotts and other forms of nonviolent protest played a pivotal role in ending the legal segregation of African-American citizens in the South and other areas of the nation, as well as the creation of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. Dr. King received the Nobel Peace Prize in 1964, among several other honors.

Dr. King was assassinated in April 1968, and continues to be remembered as one of the most lauded African-American leaders in history, often referenced by his 1963 speech, "I Have a Dream."

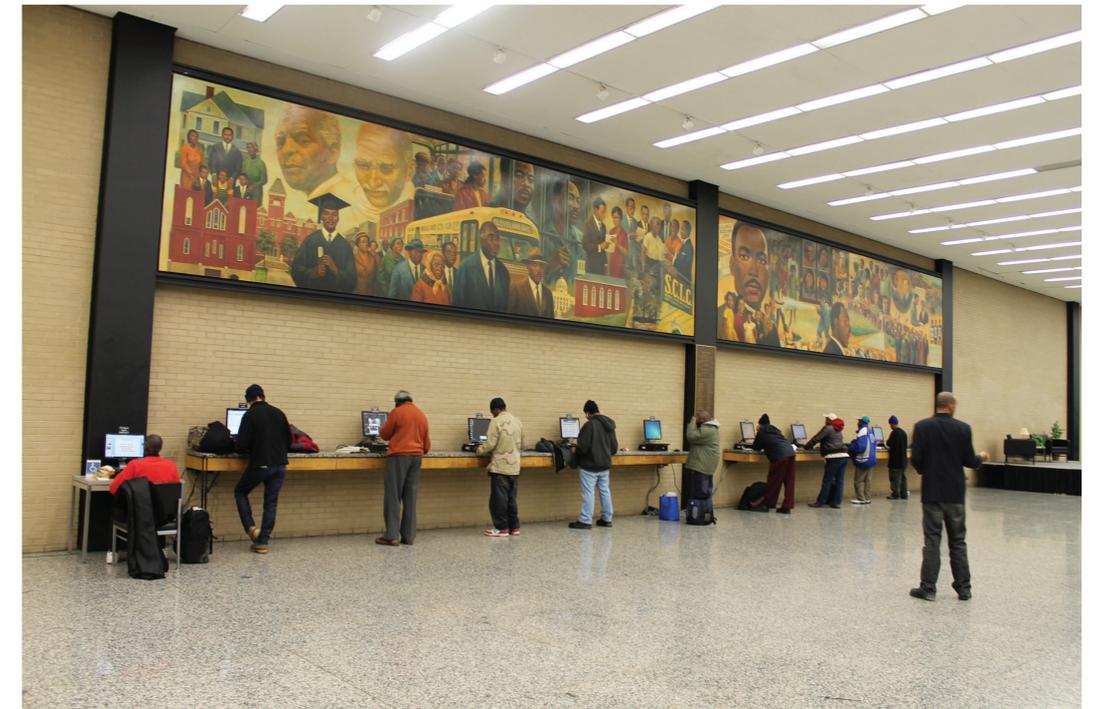


Dr. Martin Luther King Jr. delivers the "I Have a Dream" speech

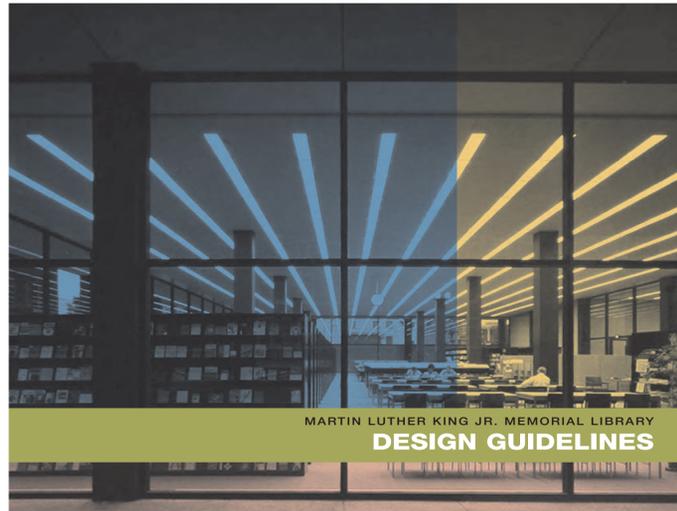


Library Board of Trustees voting to name the building after Dr. Martin Luther King Jr.

Dr. King ignited passion for social change and for civil discourse. MLK was the first memorial to Dr. Martin Luther King, Jr. dedicated in DC following his assassination.



King Mural in MLK

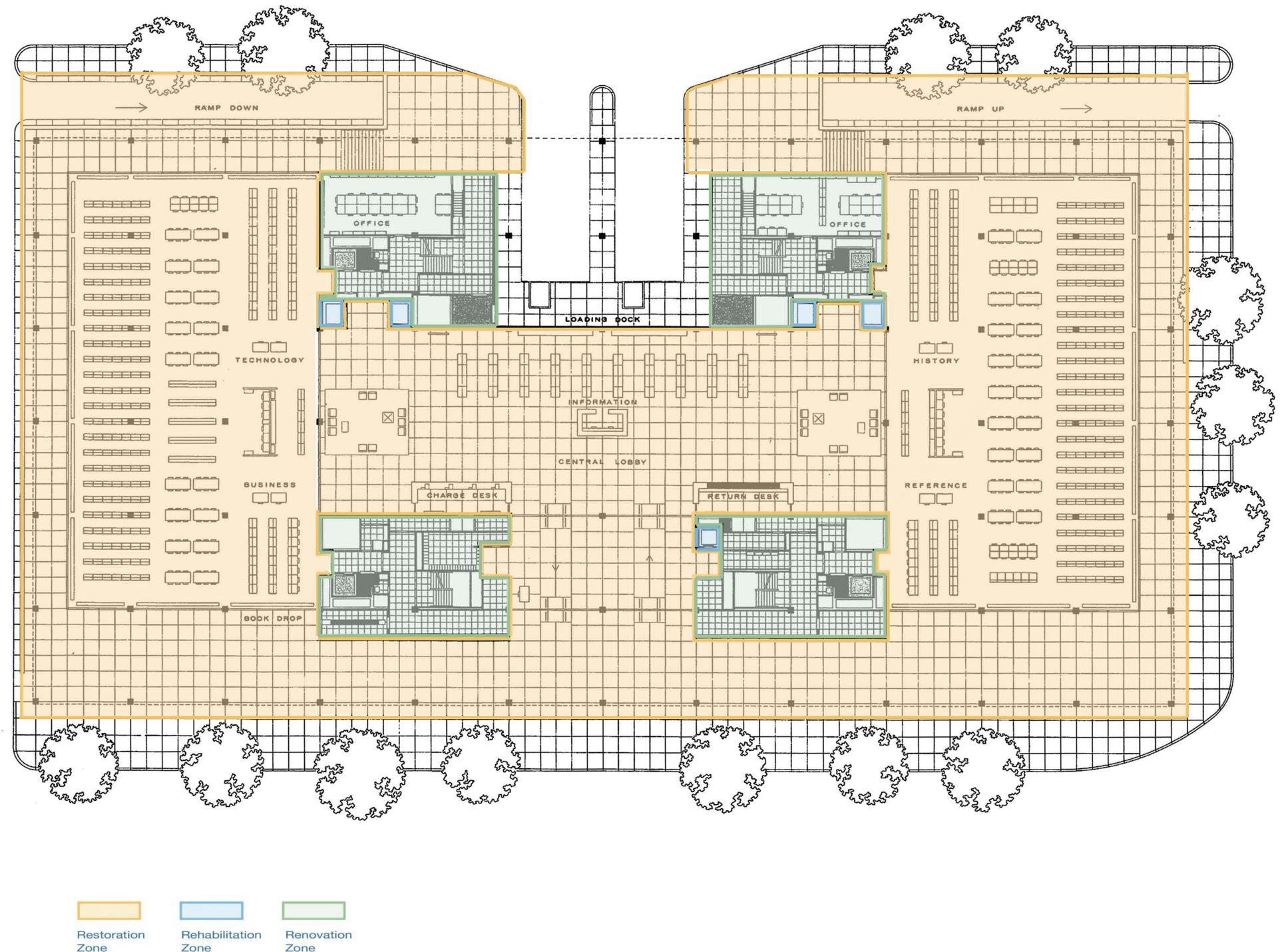


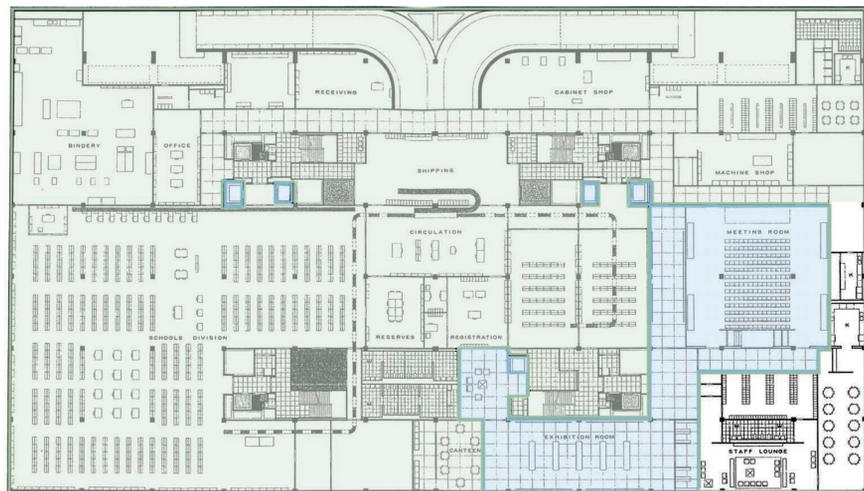
As part of the local designation, the Historic Preservation Review Board (HPRB) recommended that DCPL prepare a set of guidelines to guide the future maintenance and stewardship of the library.

The MLK Design Guidelines were created by DCPL and the Historic Preservation Office and were adopted by HPRB in 2012.

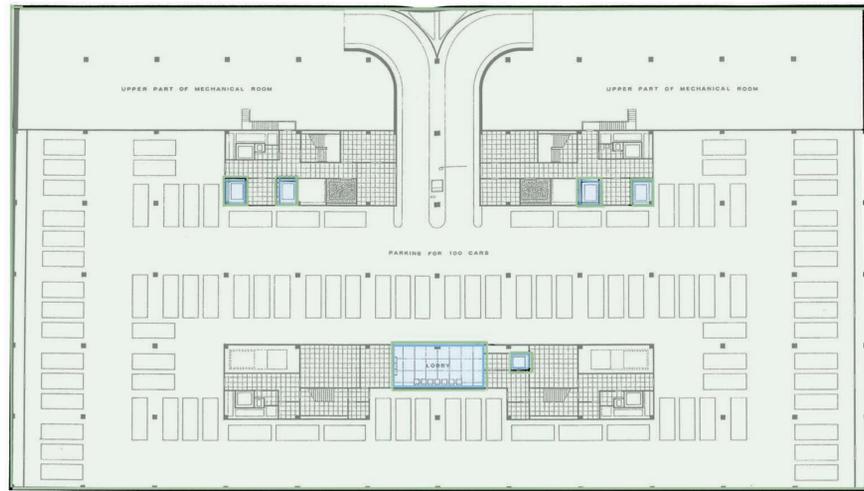
The DC landmark designation protects the building and its lot and requires review and approval for changes proposed to its exterior, including landscape, as well as to the public spaces, including the lobby, vestibule, great hall, and reading rooms of the ground floor interior.

Three zones were established with varying levels of appropriate preservation treatments: Restoration Zone, Rehabilitation Zone, and Renovation Zone.

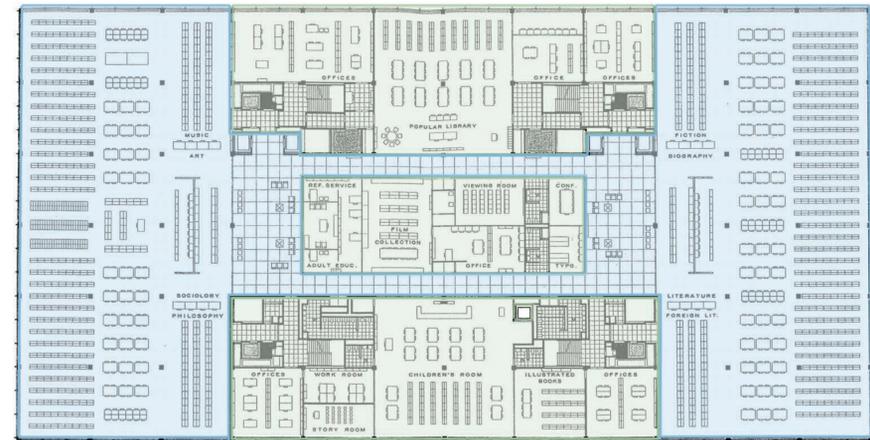




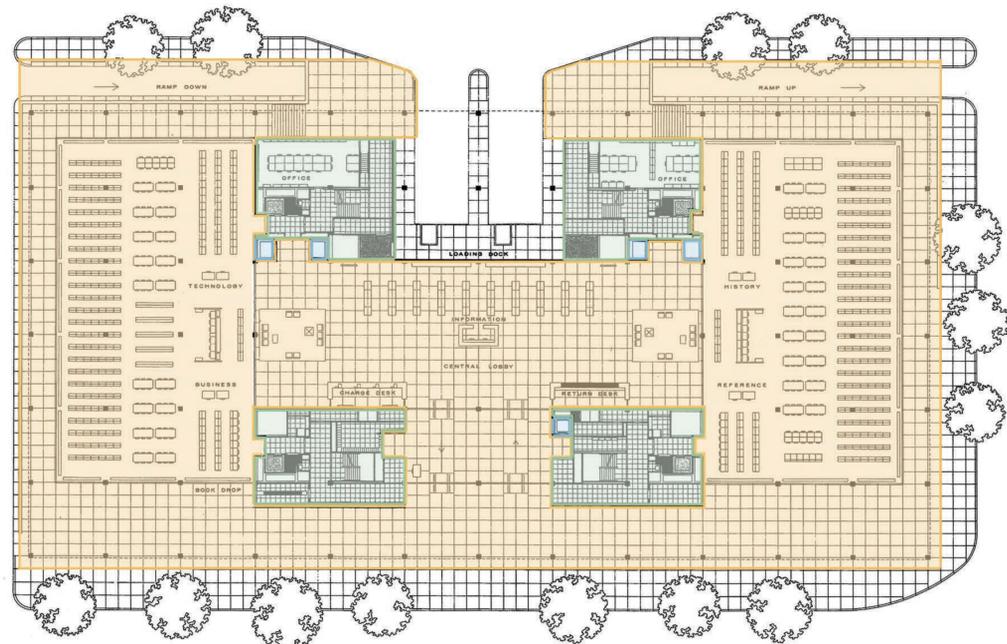
A Level



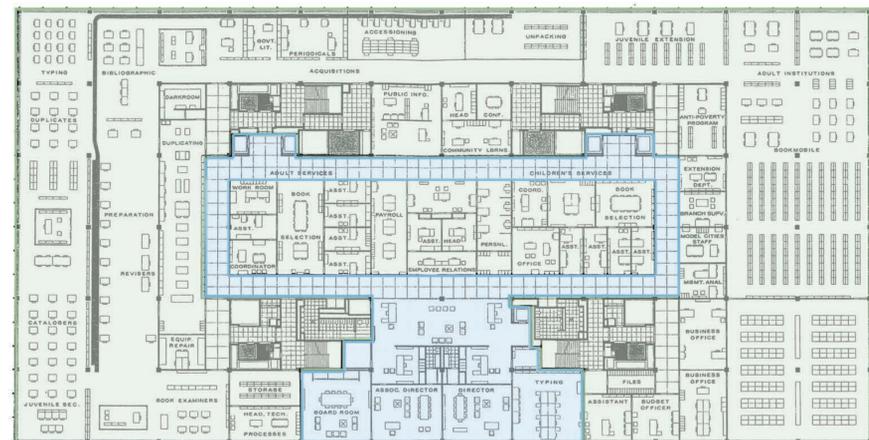
B Level



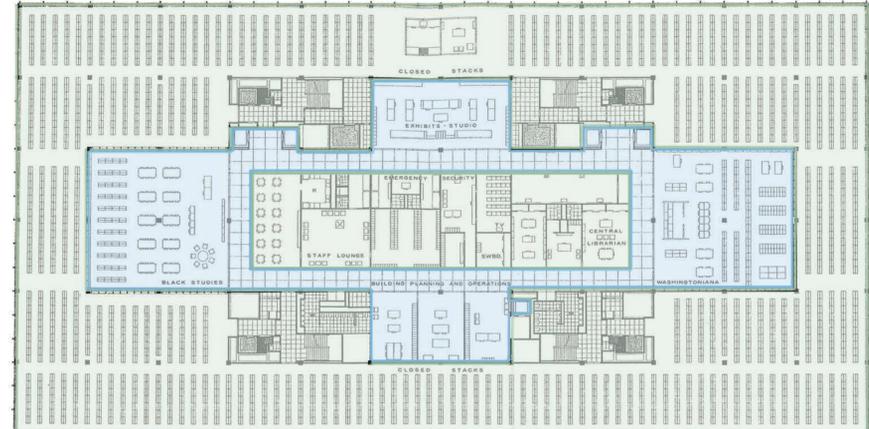
Second Floor



First Floor

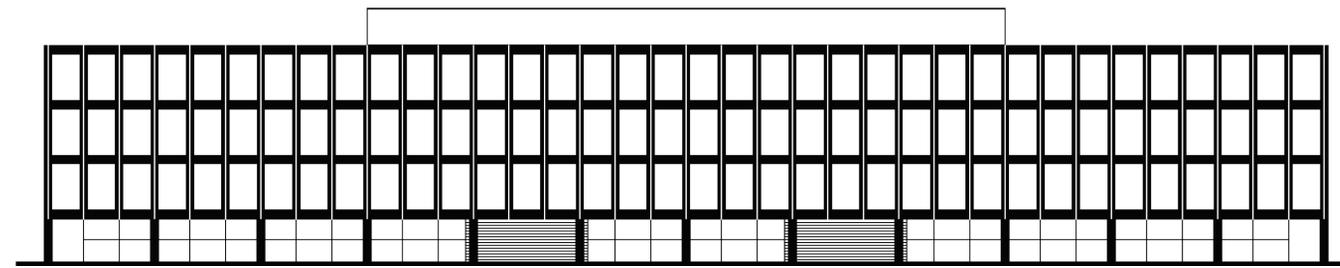


Fourth Floor

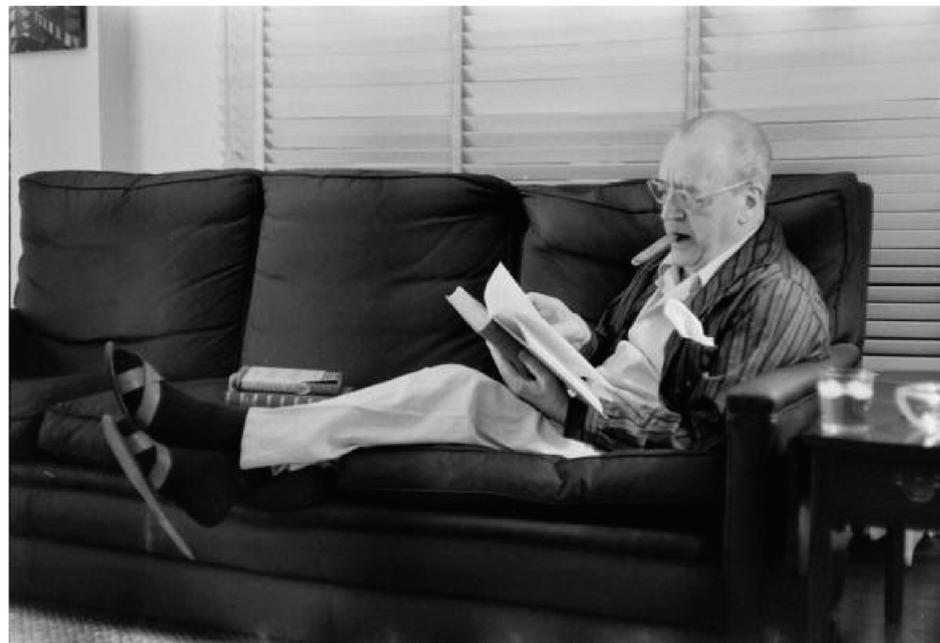


Third Floor

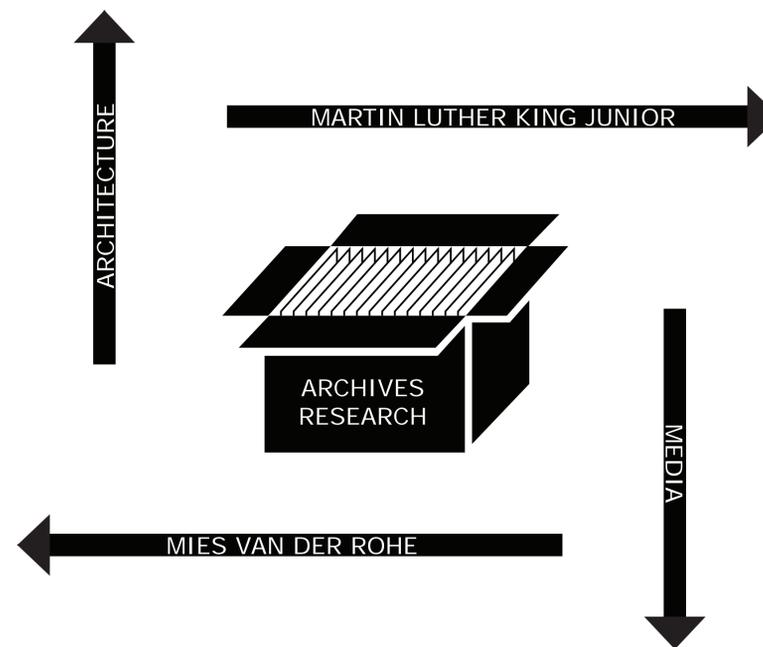




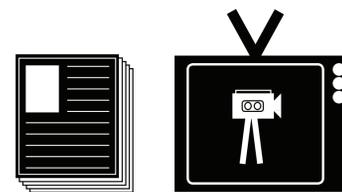
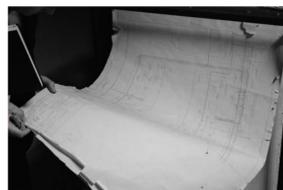
rebirth of mlk library



ludwig mies van der rohe



dr. martin luther king jr.



research





chicago: federal center



ibm building



lake shore drive apartments



commonwealth apartments



crown hall



germany: new national gallery



new national gallery



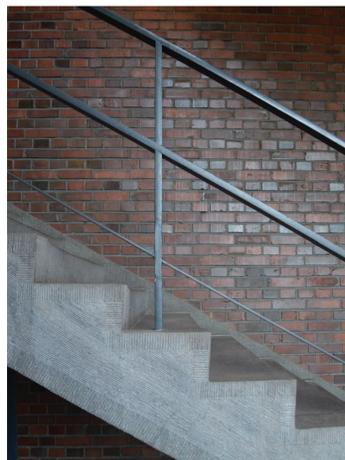
lemke house



lange & esters house



archives and detailing



stairs and balustrades



solutions in other mies renovations



bricks and window facades



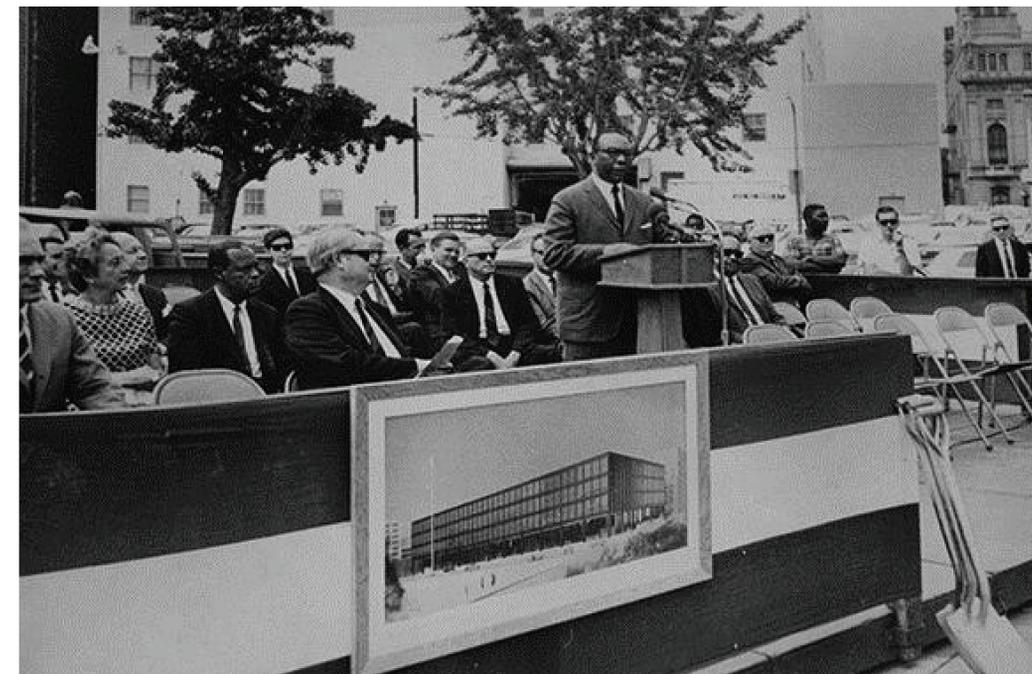
steel and glass curtain walls



dr. Martin Luther King



Lincoln Memorial Washington DC, 2014



Mayor-Commissioner Walter Washington, groundbraking ceremony, 1968

**LEGACY**

**Librarian Keeps Dream Alive**

The main library of the District of Columbia is named in honor of Brother Martin Luther King, Jr. Under the direction of a schoolmate and fraternity Brother of King's, this imposing edifice is used as an active community resource. Music festivals, art, lectures, literary events, outreach programs—and books—make the library a living testament to the visions of Dr. King.

Brother HARDY R. FRANKLIN of Mu Lambda Chapter, Director of the District of Columbia Public Library, was a schoolmate of Brother Martin Luther King, Jr. during their undergraduate years at Morehouse College. It was therefore with special pride that Dr. Franklin welcomed Washingtonians as well as TV viewers across America to the unveiling ceremony held January 20, 1986 of the 56 foot x 7 foot mural that depicts the life of Dr. King. The mural, painted by Dan Miller and housed in the Martin Luther King Memorial Library (the main library of the District of Columbia), was unveiled as part of the first national holiday celebration of Dr. King's birthday. Mu Lambda Chapter Brothers Dr. Franklin and Martin S. Barry, Mayor of D.C., were featured among the principal speakers for the ceremony. Representing Mu Lambda Chapter as ushers were Brothers Vernon S. Gill, Louis T. Harding, Jr. Jerry E. Hargrove, Earle Jones, Maryland D. Kemp, LeRoy Lowery III, James T. Robinson III, Vernon X. Smith and Lee A. Tyler.

A native of Rome, Georgia, Dr. Franklin became a member of the Alpha Phi Alpha at Alpha Rho Chapter in 1949. He holds a bachelor's degree from Morehouse College, a master's in library science from Atlanta University and a Ph.D. from Rutgers' School of Library Service. The oil-on-canvas work tells the story of Dr. King and the civil rights movement in 83 scenes and faces. Among the faces are those of Alpha Men Martin S. Barry, Dr. Martin Luther King and Andrew J. Young, and many others. Also included are civil rights notables, Congressman Walter E. Fauntroy, Reverend Jesse Jackson and Dr. Benjamin Mays. Dr. Franklin describes the mural, one of the country's most educational memorials, as a "vivid, dynamic portrayal of Dr. King's life."

The D. C. Public Library Board of Trustees used the mural as the centerpiece of a \$300,000 fund-raising project. Contributions came from national and local associations, corporations, foundations, celebrities, government officials.

The Sphinx/Spring 1987



1987 news article about Librarian Hardy Franklin introducing the MLK painting in the Great Hall



Mayor-Commissioner Walter Washington and Librarian Harry Peterson, 1968



space for children



space for events



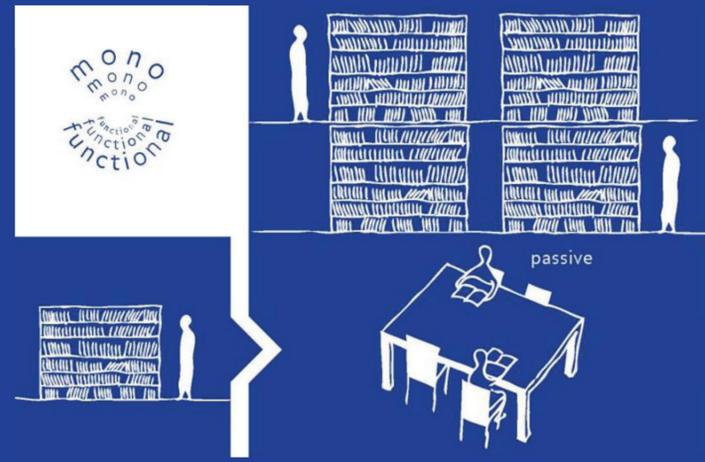
space for events



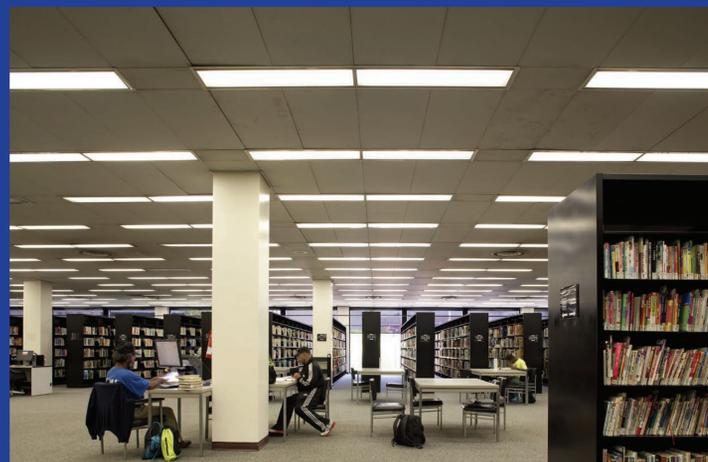
space for children



hospitality



hospitality



books and reading



interactive spaces



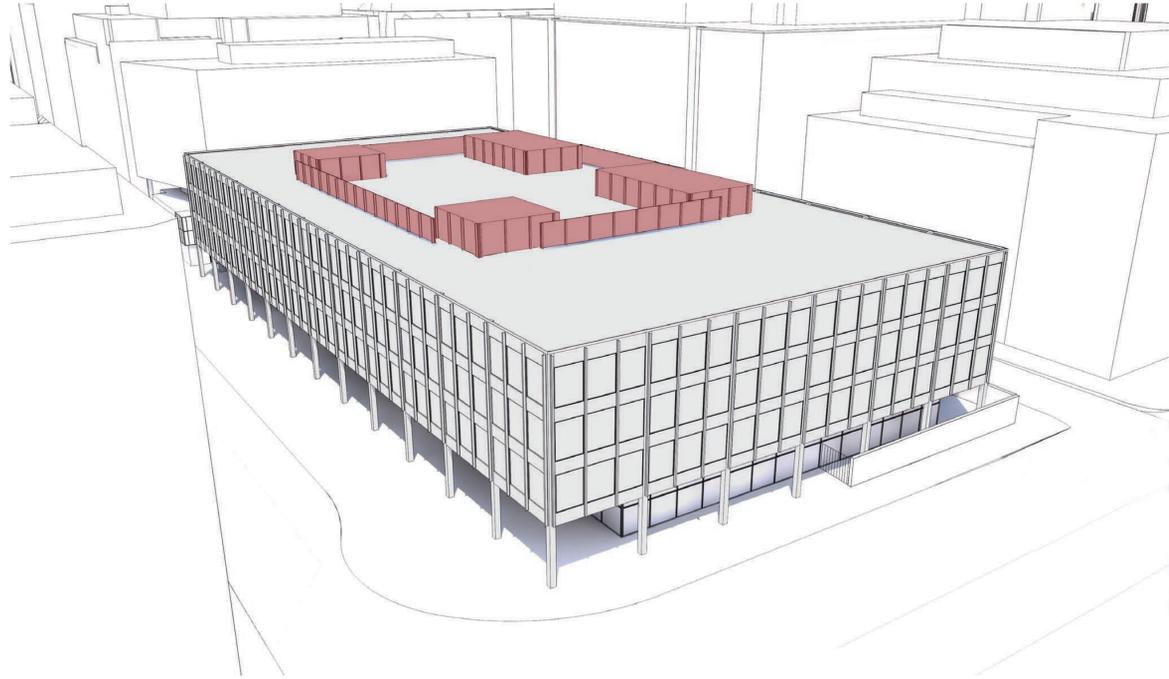
interactive spaces



books and reading

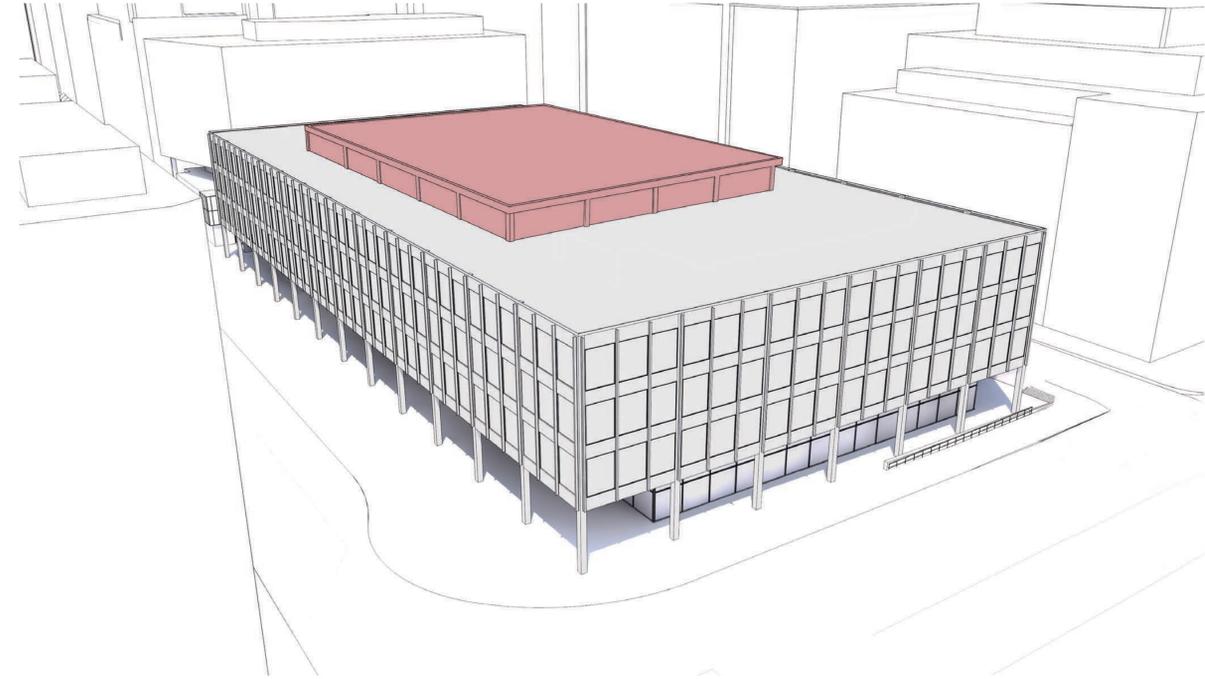


## Design Alternatives Presentation



A

NO ACTION - EXISTING LIBRARY



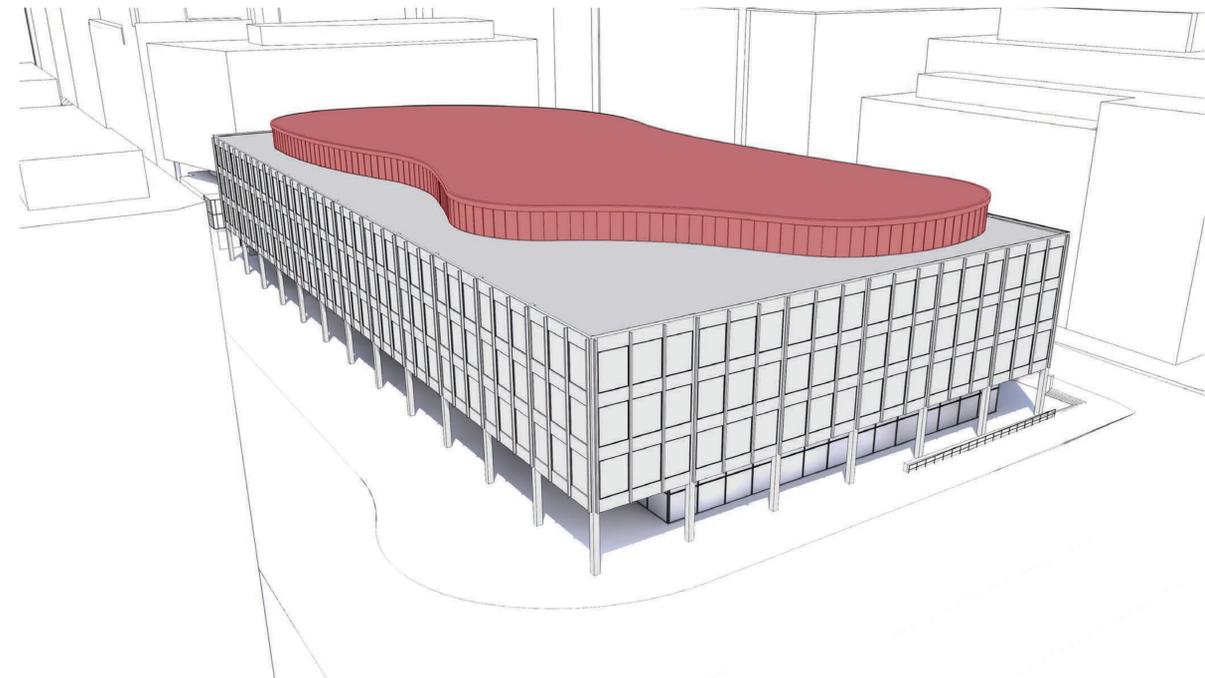
B.1

RENOVATION WITH 5TH FLOOR EXISTING SCREEN EVENT SPACE



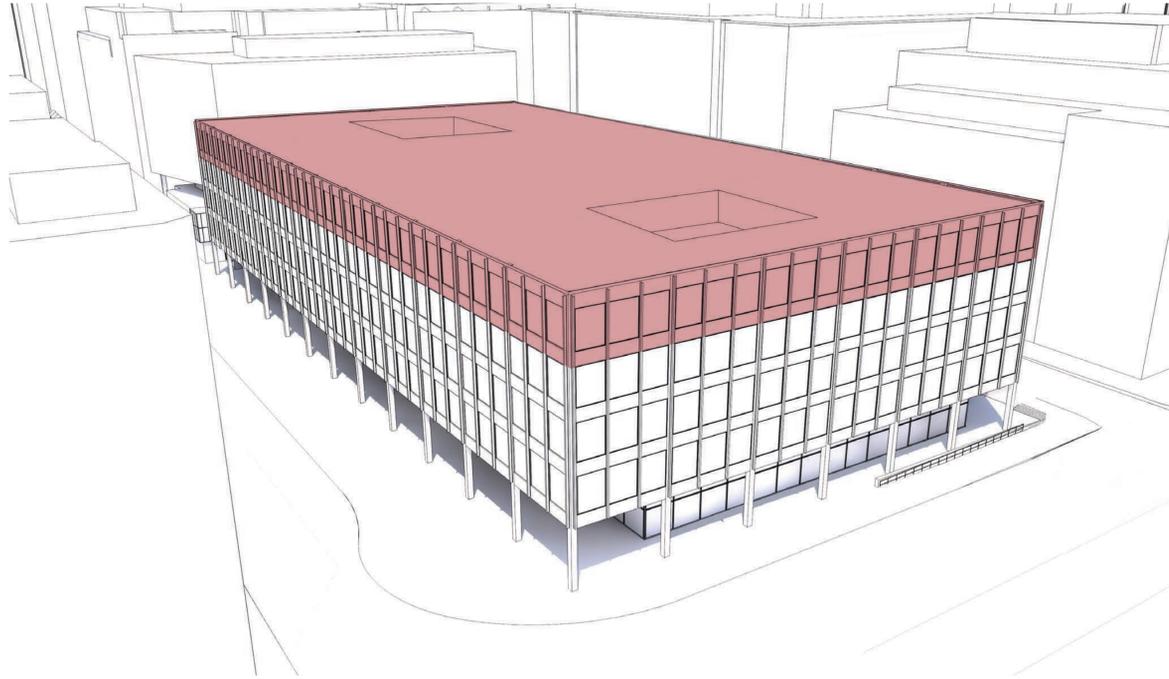
B.2

RENOVATION WITH 5TH FLOOR RECTILINEAR EVENT SPACE



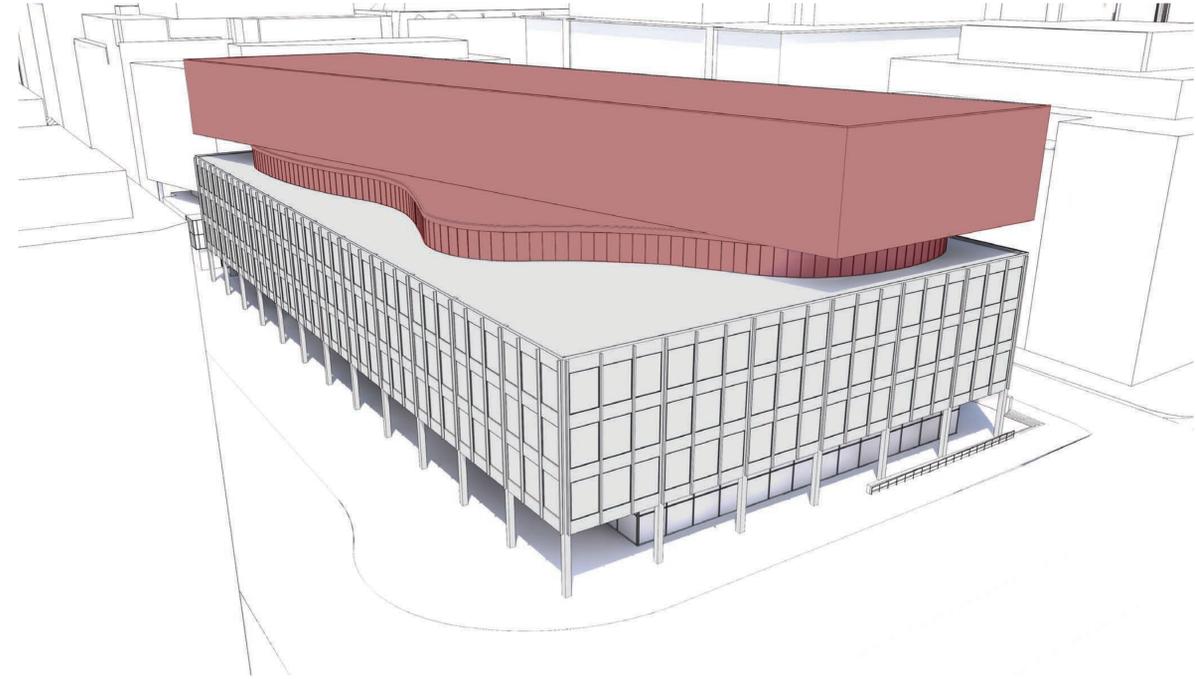
B.3

RENOVATION WITH 5TH FLOOR CURVILINEAR EVENT SPACE



B.4

RENOVATION WITH 5TH FLOOR EXTRUDED EVENT SPACE

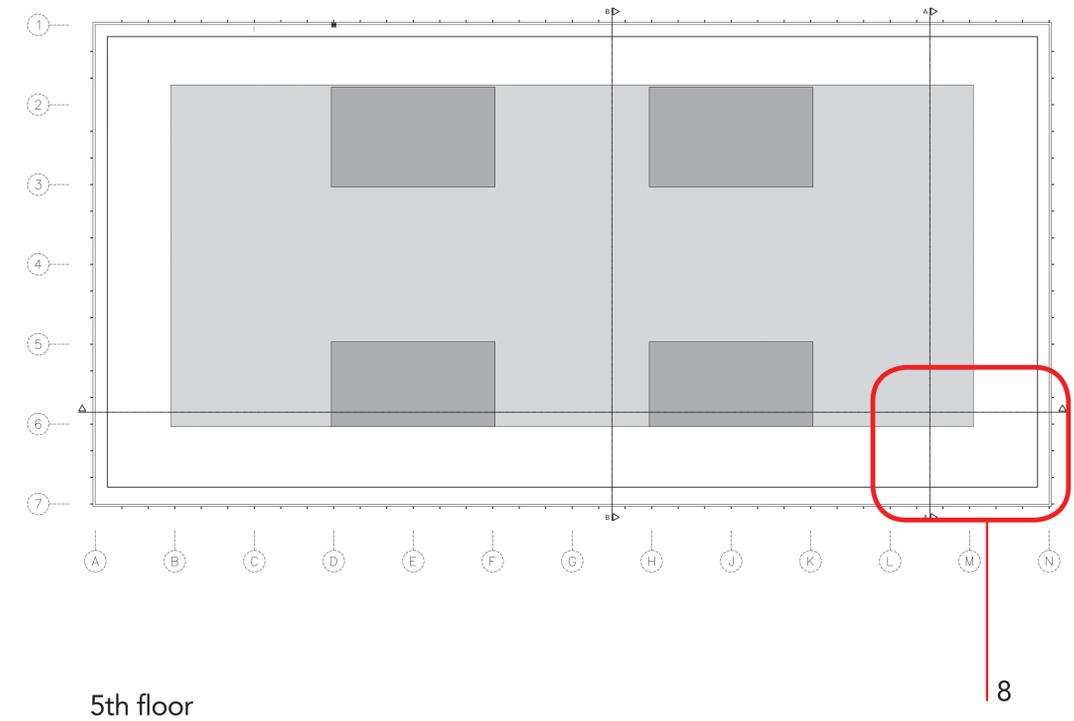
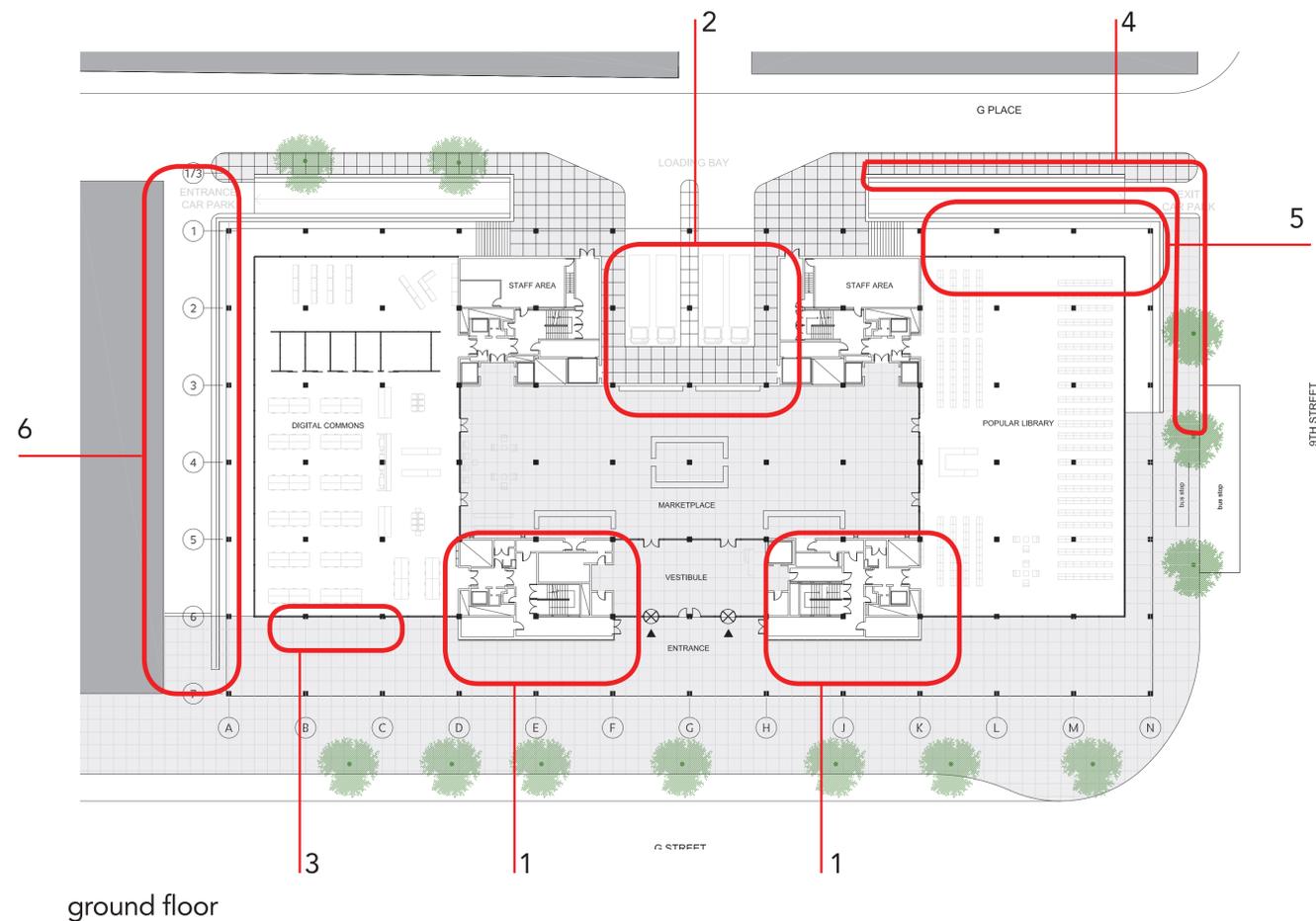
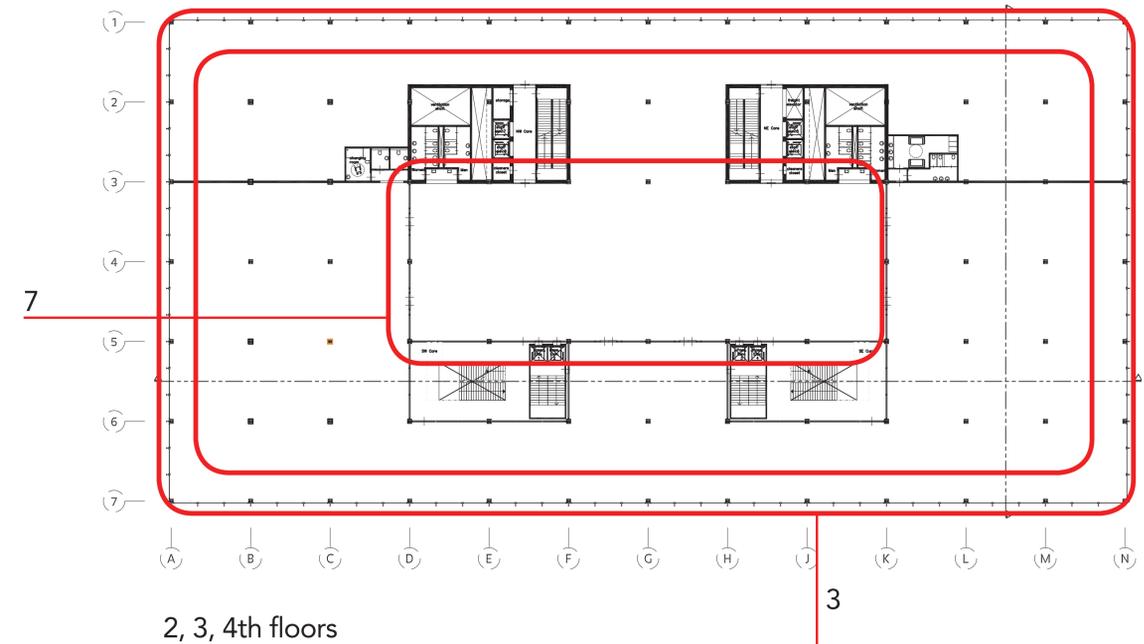


C

RENOVATION WITH 5TH FLOOR CURVILINEAR EVENT SPACE + 3 STORY ADDITION

## Areas of Design Engagement

1. New Public Cores
2. Current Loading Dock Enclosure
3. Building Enclosure
4. Site Walls along G Place and 9th Street
5. Engaging G Place
6. Bicycle Kiosk Area
7. Open floors East to West and North to South
8. Roof Terrace and Events Space



“No action” Alternative would continue basic maintenance and repairs.



existing building



view of NE corner at 9th Street & G Place



view of SW corner at 10th & G Streets



view of SE corner from 9th & G Streets



B.1

RENOVATION WITH 5TH FLOOR EXISTING SCREEN EVENT SPACE



B.2

RENOVATION WITH 5TH FLOOR RECTILINEAR EVENT SPACE



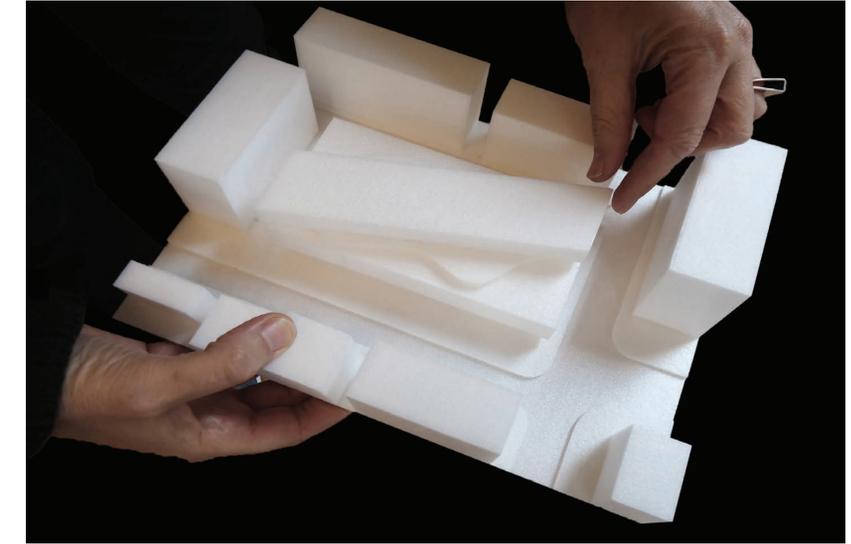
B.3

RENOVATION WITH 5TH FLOOR CURVILINEAR EVENT SPACE



B.4

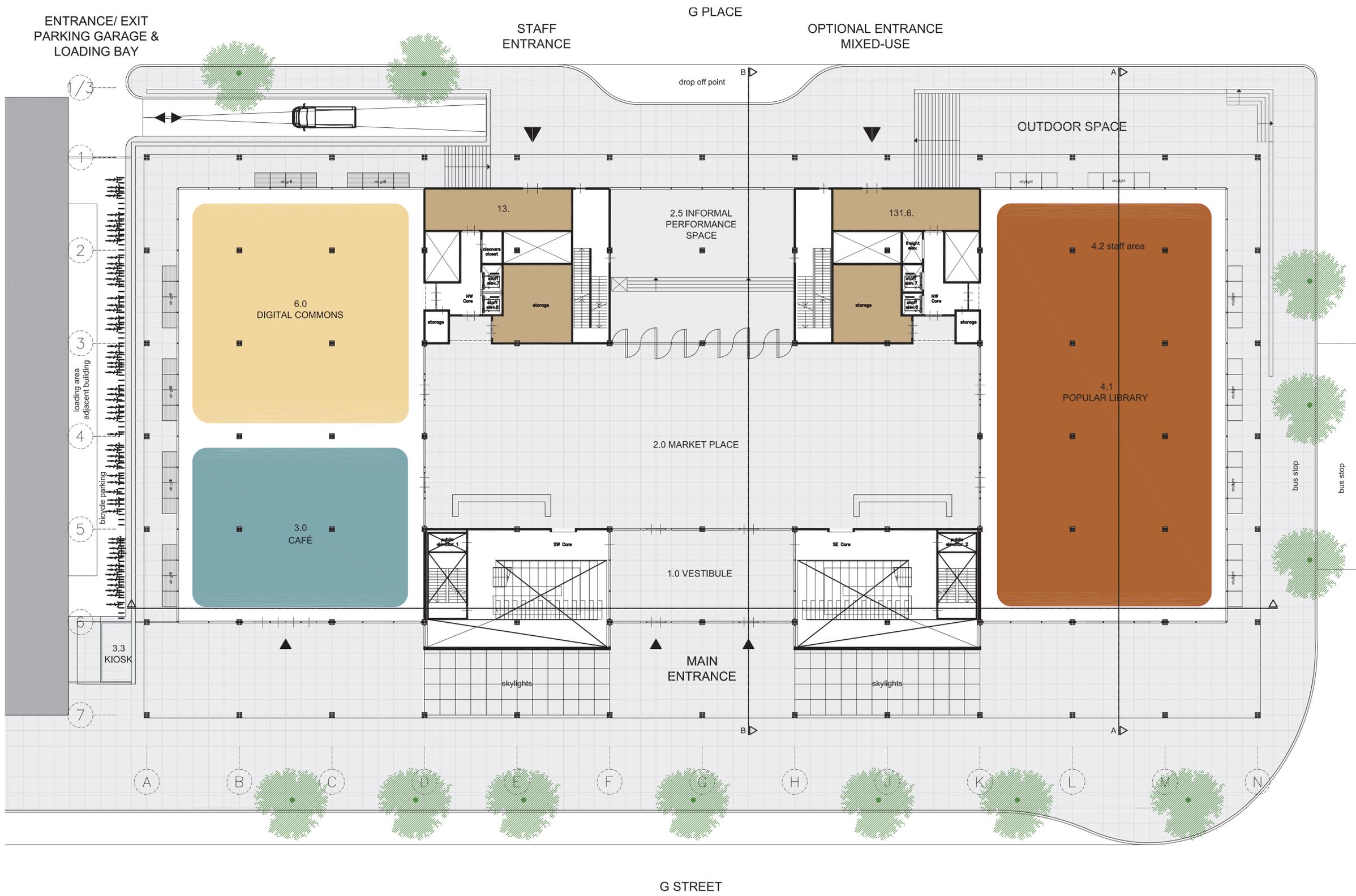
RENOVATION WITH 5TH FLOOR EXTRUDED EVENT SPACE



M+J and Mecanoo studied many options for the composition of an addition.

Important considerations:

1. To keep the proportions of the horizontal Mies building, and not extend the building vertically
2. The shift in the city grid at G Street makes the southeast corner of the building special
3. Making the roof accessible to the public offers a destination and takes advantage of city views.
4. A simple beam with a solid end does not compete with the library,



	Program GISF	Available GISF
<b>1.0. Vestibule</b>	1,976	1,781
<b>2.0 Marketplace</b>	13,645	13,645
2.1 Info Desk	inc.	inc.
2.2 Reserved Books	inc.	inc.
2.3 Return Items	inc.	inc.
2.4 Great Hall	10,660	10,660
2.5 Informal Perform.	2,990	2,990
<b>3.0. Café</b>	4,125	4,935
3.0 Cafe	-	4,755
3.3 Kiosk	-	180
<b>4.0 Adult Services</b>	12,110	11,000
4.1 Popular Library	11,000	9,900
4.2 Staff	1,110	1,110
<b>6.0 Innovation &amp; Prototyping</b>	7,400	6,300
6.1 Passive Area	7,400	6,300
<b>SUPPORT SERVICES</b>		
Circulation	480	1760
2.6 + 2.7 Storage Reserved Books	-	880
2.8 Great Hall Storage	480	880
<b>33. Public Safety</b>	195	195
33.2.1 Security Desk	195	195
<b>STAFF</b>		
13. Staff Entrance	609	609
13.1.6 Mixed Use / Events Entrance	609	609
<b>SUPPORT STAFF</b>		
	675	1,955
<b>STAFF</b>		
	1,218	1,218
<b>PUBLIC DEPARTMENTS</b>		
	38,146	36,561
<b>TOTAL GIFA</b>		<b>40,394</b>



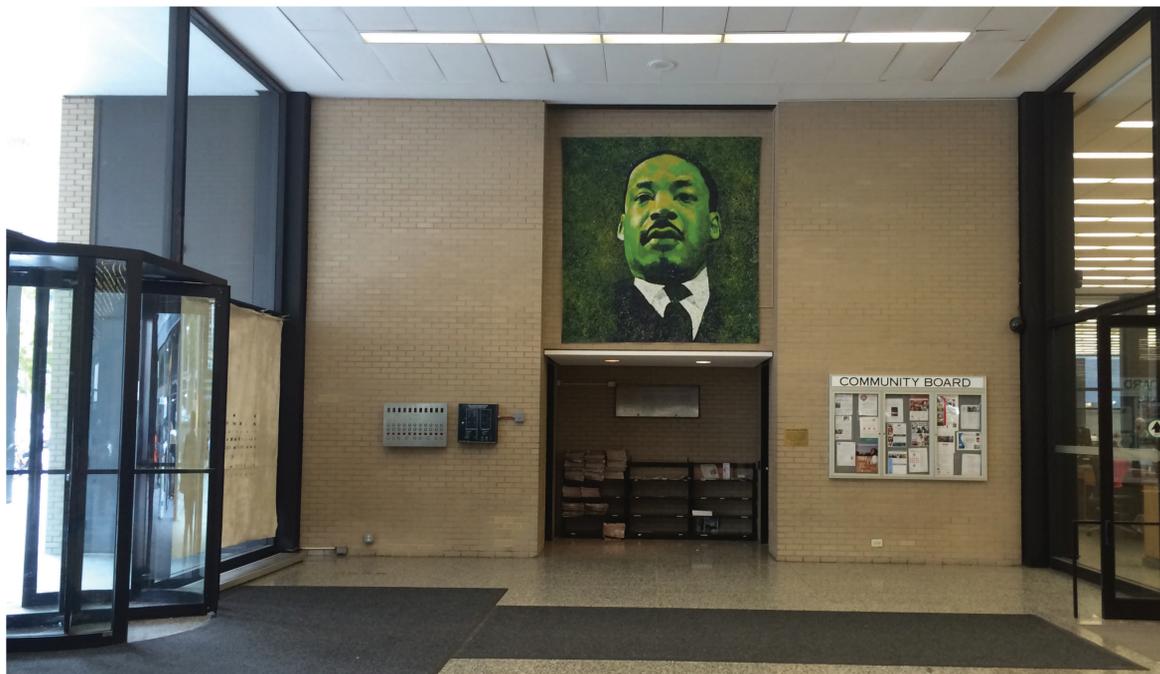
	Program GISF	Available GISF
<b>1.0. Vestibule</b>	<b>1976</b>	<b>1976</b>
<b>2.0 Marketplace</b>	<b>17514</b>	<b>13625</b>
2.1 Great Hall	14549	10660
2.5 Informal Perform.	2965	2965
<b>3.0. CAFE</b>	<b>4870</b>	<b>4150</b>
3.0 Cafe	4870	3950
3.3 Restroom	included	included
3.6 Kiosk	included	200
<b>4.0 Adult Services</b>	<b>11000</b>	<b>11000</b>
4.1 Popular Library	11000	11000
<b>6.0 Innovation &amp; Prototyping</b>	<b>7100</b>	<b>7100</b>
6.1 Passive PC Area	7100	7100
<b>13. Staff Entrance</b>	<b>609</b>	<b>609</b>
<b>13.1.6 Mixed Use / Events Entrance</b>	<b>609</b>	<b>609</b>
<b>TOTAL NON-PUBLIC DEPARTMENTS</b>	<b>1218</b>	<b>1218</b>
<b>TOTAL PUBLIC DEPARTMENTS</b>	<b>42460</b>	<b>37851</b>
<b>TOTAL PER FLOOR</b>	<b>43678</b>	<b>39069</b>



view from entrance



view from entrance option 1



view from vestibule to west core



view from vestibule to west core option 1



view from entrance option 2



view from entrance option 3



view from vestibule to west core option 2



view in west core option 3



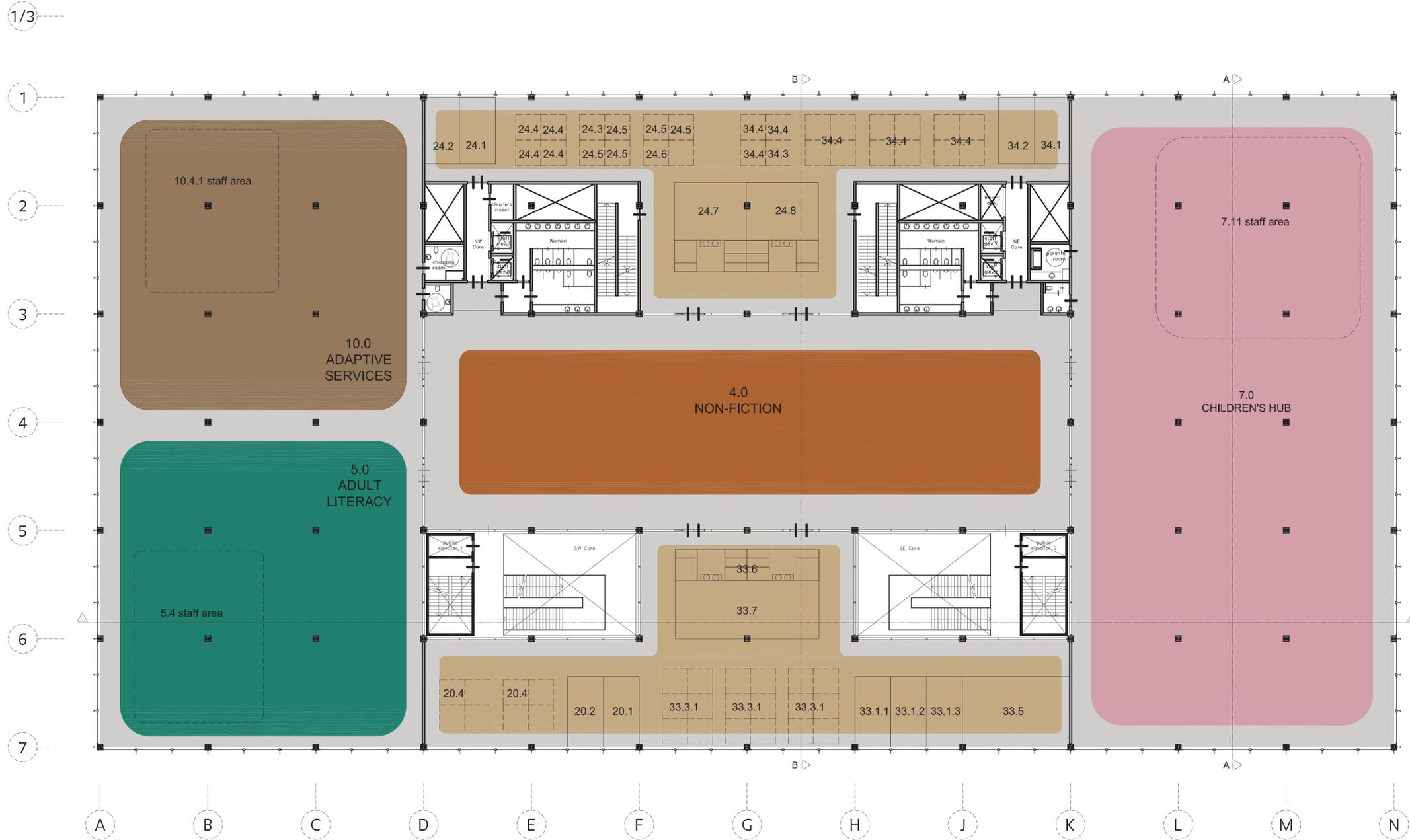
existing Great Hall event space



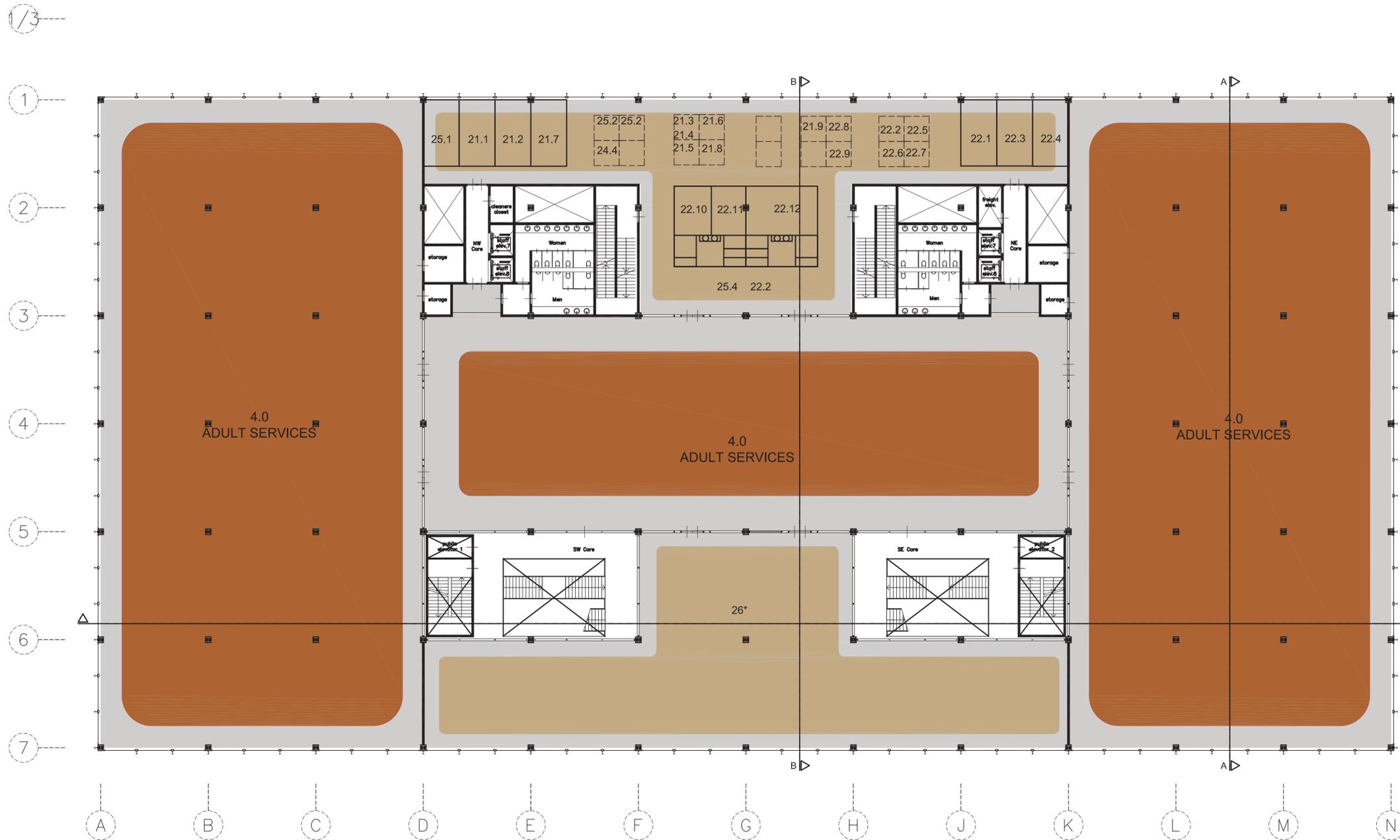
B-C Great Hall event space option 1



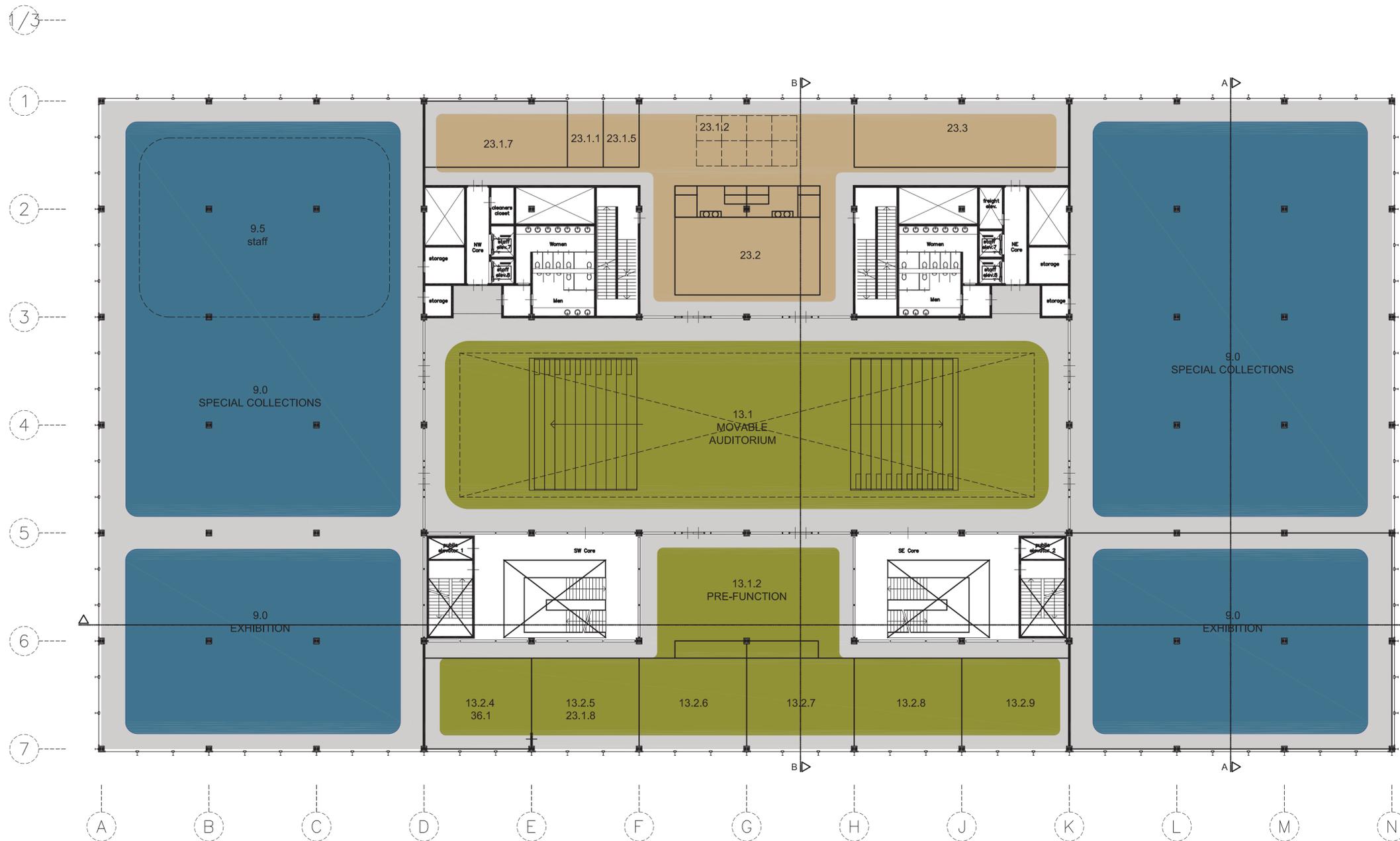
B-C Great Hall event space option 2



	Program GISF	Available GISF
<b>ADMIN. STAFF</b>		
<b>20. Circulation Services</b>	<b>2,227</b>	<b>1,538</b>
20.1 CS Manager	140	194
20.2 Circulation Supervisor (2)	280	194
20.4 Staff Workroom (9)	830	1,150
<b>24. Human Resources</b>	<b>2,133</b>	<b>2,458</b>
24.1 Director	200	194
24.2 Deputy Director	140	194
open space	-	1,430
24.3 Office Manager	50	inc.
24.4 HR Assistant (4)	200	inc.
24.5 HR Specialist (5)	700	inc.
24.6 Training & Dev. Manager	50	inc.
24.7 File Room	500	320
24.8 Meeting Room	580	320
<b>33. Public Safety</b>	<b>2,602</b>	<b>3,947</b>
33.1.1 Chief PS Office	140	194
33.1.2 Lieutenant Office	140	194
33.1.3 Sergeant's Office	150	194
33.3.1 Officers (6+16)	390	1800
33.5 Command Center	300	580
33.6 Locker Rooms	300	340
33.7 Storage	600	645
<b>34. Information Technology</b>	<b>2,850</b>	<b>2,298</b>
34.1 IT Director	200	194
34.2 IT Deputy Director	140	194
open space	-	1910
34.3 Systems Librarian	50	inc.
34.4 IT Specialists (15)	2460	inc.
<b>4.0 Adult Services</b>	<b>(53,313) 10,500</b>	<b>10,500</b>
4.3 Non-Fiction	-	10,500
<b>5.0 Adult Literacy</b>	<b>5,231</b>	<b>8,100</b>
5.1 Reading Room	760	inc.
5.2 Tutoring Lab	575	inc.
5.3 Training Room	900	inc.
5.4 Staff Office	2,060	inc.
<b>7.0 Children's HUB</b>	<b>10,825</b>	<b>16,150</b>
7.1 Reading Room	4,540	inc.
7.1.4 Children's Restroom	100	inc.
7.1.5 Parents Room	75	inc.
7.1.6 Stroller Parking	100	inc.
7.2 Early Childhood	430	inc.
7.3 School Age	445	inc.
7.4 Story Time	1,500	inc.
7.6 Staff	2,902	inc.
<b>10. Adaptive Services</b>	<b>7,926</b>	<b>8,100</b>
10.1 Public Area	2370	inc.
10.4 Staff Area	2347	inc.
<b>ADMIN. STAFF</b>	<b>9,812</b>	<b>13,408</b>
<b>STAFF</b>	<b>7,309</b>	<b>7,309</b>
<b>PUBLIC DEPARTMENTS</b>	<b>27,173</b>	<b>35,541</b>
<b>TOTAL GIFA</b>		<b>56,512</b>



ADMIN. STAFF	Program GISF	Available GISF
<b>21. Planning and Facilities</b>	<b>1,763</b>	<b>4,150</b>
21.1 Director	200	194
21.2 Deputy Director	200	194
21.7 Building Services Manager	140	194
open space		1770
21.3 Project Managers (2)	280	inc.
21.4 Senior Librarian	164	inc.
21.5 Risk Manager	50	inc.
21.6 Asset Manager	50	inc.
21.8 Administrative Ass.	50	inc.
21.9 Facilities Coordinator (2)	100	inc.
<b>22. Budget &amp; Finance</b>	<b>1,445</b>	<b>2,037</b>
22.1 Financial Officer	200	194
22.3 Budget Director	140	194
22.4 Account Manager	140	194
open space		895
22.2 Reception	50	inc.
22.5 Paym/Receiv. Manager	50	inc.
22.6 Budget Analyst	50	inc.
22.7 Administrative Support	50	inc.
22.8 Financial Specialist	50	inc.
22.9 Payable Technician	50	inc.
22.10 Storage	200	140
22.11 File Room	200	140
22.12 Money Room	200	280
<b>25. Procurement</b>	<b>575</b>	<b>194</b>
25.1 Chief-Proc.	200	194
25.2 Contract Specialist (2)	100	inc.
25.4 Reception	50	inc.
<b>26.* Acq. Collection &amp; Develop.*</b>	<b>11,813</b>	<b>7050</b>
<b>4.0 Adult Services</b>	<b>(53,313)</b>	<b>42,800</b>
4.3 Non-Fiction	-	42,800
<b>ADMIN. STAFF</b>	<b>15,596</b>	<b>13,408</b>
<b>PUBLIC</b>	<b>42,808</b>	<b>42,808</b>
<b>TOTAL GIFA</b>		<b>56,512</b>



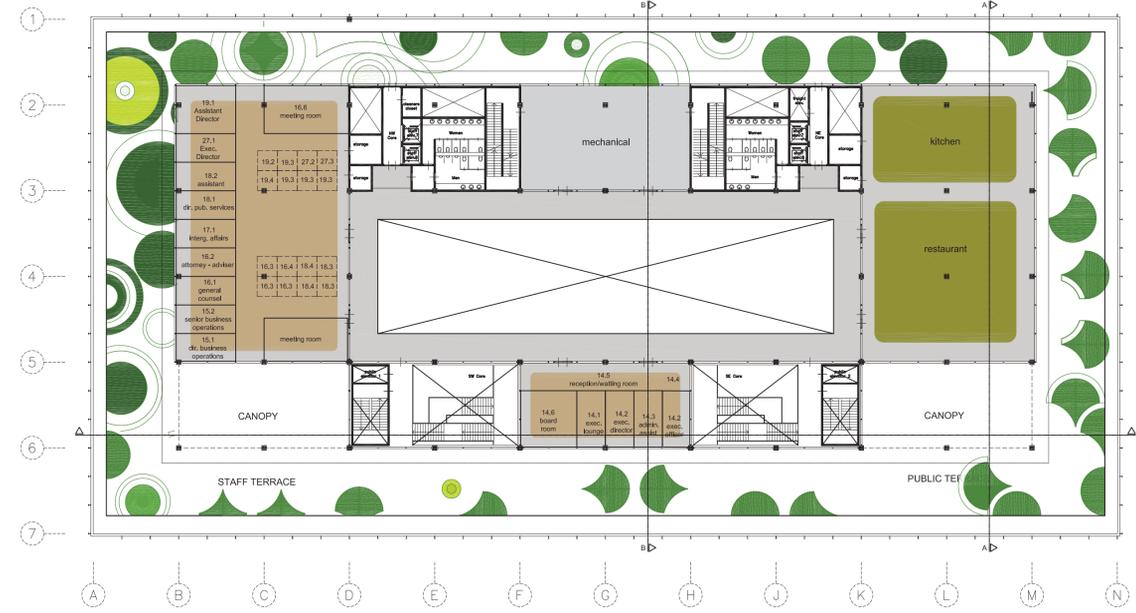
	Program GISF	Available GISF
<b>ADMIN. STAFF</b>		
Non-Public Spaces		
<b>23. Marketing &amp; Communication</b>	<b>5,478</b>	<b>6,360</b>
23.1.1 Director	200	194
23.1.5 Office Manager	164	194
open space		
23.1.2 Deputy Director	50	inc.
23.1.3 Media Relations Manager	50	inc.
23.1.4 Communications Specialist	140	inc.
23.1.6 Web&Social Media Specialist	50	inc.
23.1.7 Workroom/Storage	1000	740
23.1.8 Conference Room	390	inc.
23.2 AV Workroom	1050	870
23.3 Graphic Design & Duplicating	2000	1,100
<b>36. Friends of the Library</b>		
36.1 Meeting Room	400	inc.
<b>9. Special Collections</b>	<b>12,744</b>	<b>32,300</b>
9.1/ 9.2 / 9.3 / 9.7/ 9.4(partly)	6,950	21,600
9.1.4 Exhibition Area	included	10,800
9.5 Staff	2,245	inc.
<b>13. Meeting/Events Space</b>	<b>23,728</b>	<b>17,415</b>
13.1 Auditorium	4,300	10,360
13.1.2 Pre-Function	7,150	1,800
13.1.2 Cloakroom	included	inc.
13.1.4 Restrooms W	600	
13.1.5 Restrooms M	600	
13.2.2 Meeting Room	900	
13.2.3 Meeting Room	900	
13.2.4 Meeting Room	595	760
13.2.5 Meeting Room	595	760
13.2.6 Meeting Room	595	760
13.2.7 Meeting Room	595	760
13.2.8 Meeting Room	595	760
13.2.9 Meeting Room	595	760
13.3.2 Storage	included	inc.
<b>ADMIN. STAFF</b>	<b>5,878</b>	<b>6,360</b>
<b>STAFF</b>	<b>2,245</b>	<b>2,245</b>
<b>PUBLIC</b>	<b>34,227</b>	<b>49,700</b>
<b>TOTAL GIFA</b>		<b>56,512</b>

\*\* Archival Storage SF on this floor not included. DCPL to provide more information.



B.1

RENOVATION WITH 5TH FLOOR EXISTING SCREEN EVENT SPACE



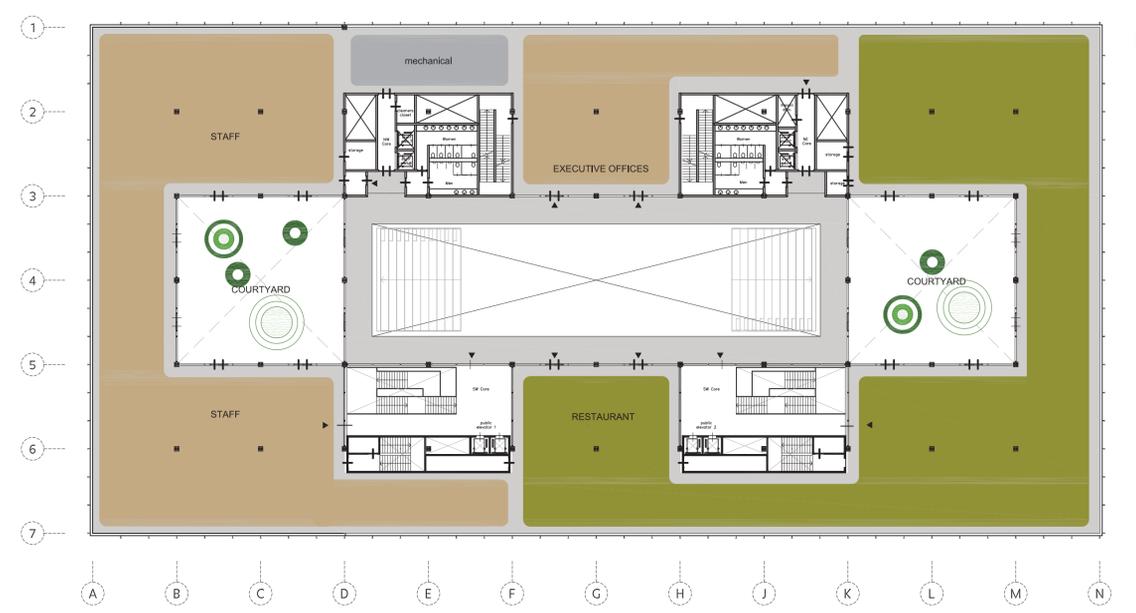
B.2

RENOVATION WITH 5TH FLOOR RECTILINEAR EVENT SPACE



B.3

RENOVATION WITH 5TH FLOOR CURVILINEAR EVENT SPACE



B.4

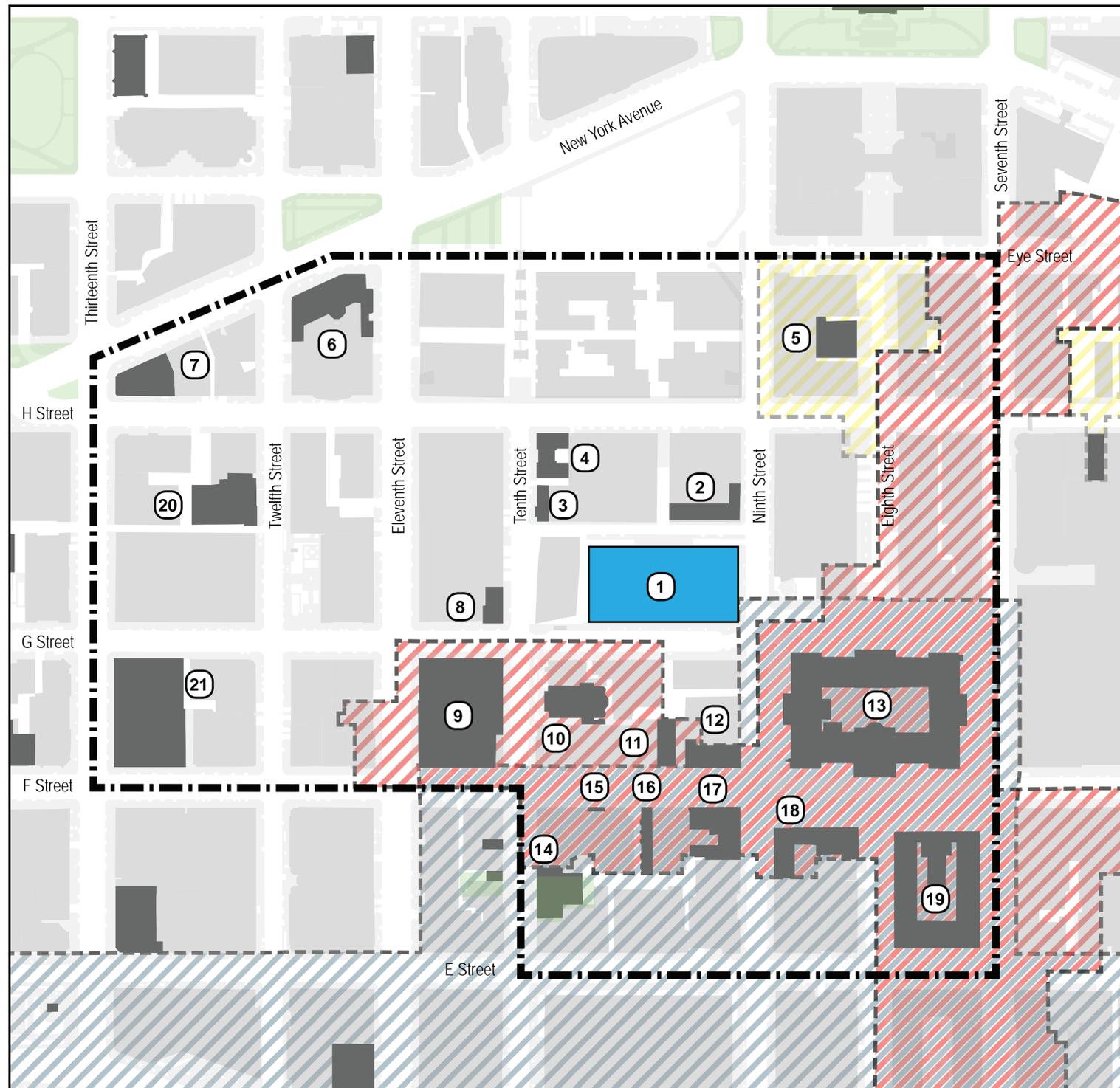
RENOVATION WITH 5TH FLOOR EXTRUDED EVENT SPACE

# Criteria of Adverse Effect

36 CFR § 800(5)(a)(1)

An adverse effect is found when an undertaking may *directly or indirectly* alter any of the characteristics of a historic property that qualify it for inclusion in the National Register in a manner that would diminish the integrity of the property's *location, design, setting, materials, workmanship, feeling, or association.*

Martin Luther King, Jr. Memorial Library



EHT Tracerics, Inc.

Area of Potential Effects Map **DRAFT**

**Key**

	APE Boundary		Downtown Historic District
	DC Inventory and/or National Register		Pennsylvania Avenue National Historic Site
	Plan of the City of Washington/L'Enfant Plan (Not Shown)		Downtown Historic District Boundary Expansion (Pending)

**Individual Landmarks**

- 1 **MLK Jr. Library** 901 G Street NW
- 2 **Victor Building** 724-26 9th Street NW
- 3 **Mercantile Savings Bank** 719-21 10th Street NW
- 4 **Daniel Webster School** 723-29 10th Street NW
- 5 **Washington Hebrew Congregation**  
816 8th Street NW (Greater New Hope Baptist Church)
- 6 **Greyhound Bus Terminal** 1100 New York Avenue NW
- 7 **Masonic Temple** 604 H Street NW  
(National Museum of Women in the Arts)
- 8 **McLachlen Building** 1001 G Street NW
- 9 **Woodward & Lothrop** 1025 F Street NW
- 10 **Saint Patrick's Church** 619 10th Street NW
- 11 **Equitable Cooperative Building Association** 915 F Street NW
- 12 **Old Masonic Temple** 901 F Street NW
- 13 **Patent Office** 801 F Street NW
- 14 **Ford's Theatre** 511 10th Street NW
- 15 **Atlantic Building** 950 F Street NW
- 16 **National Union Building** 918 F Street NW
- 17 **Washington Loan and Trust Company** 900 F Street NW
- 18 **LeDroit Block** 800 Block of F Street NW
- 19 **General Post Office** 601 13th Street NW  
(General Land Office)
- 20 **Chesapeake and Potomac Telephone Co.** 722 and 720 12th Street NW (Old Main Building and Dial Exchange)
- 21 **Homer Building** 601 13th Street NW

September 17, 2014

## Examples of Adverse Effects 36 CFR § 800(5)(a)(2)

1. Physical destruction or damage
2. Alterations that are inconsistent with the ***Secretary's Standards for the Treatment of Historic Properties***, including restoration, rehabilitation, repair, maintenance, stabilization, hazardous material remediation, and provision of handicapped access
3. Removal of the property from its historic location
4. Change of the character of the property's use or of contributing physical features within the property's setting
5. Introduction of visual, atmospheric, or audible elements that diminish the property's integrity of the property's significant historic features
6. Neglect or deterioration (except in certain religious or cultural cases)
7. Transfer, lease, or sale of property out of Federal ownership or control without adequate preservation controls

# Discussion of Adverse Effects

## Potential Indirect Effects

1. Surrounding historic resources
2. L'Enfant Plan

## Potential Direct Effects

In addition to indirect effects to surrounding historic resources, NCPC and DCPL have identified potential adverse effects to the following character-defining features of MLK Library:

1. Form and massing
2. Curtain-wall glazing system
3. Plaza paving
4. Site walls
5. Core enclosure and cladding
6. Great Hall and first-floor public spaces
7. Upper-floor circulation and reading rooms

## Next Steps

This presentation will be posted to the NCPC website at the following URL:

*<http://www.ncpc.gov/project/mlklibrary/>*

Consulting parties and the public may submit questions or comments on these materials by **Wednesday, December 3**.  
Comments and questions can be addressed to:

Jennifer Hirsch, Federal Preservation Officer, NCPC  
*[jennifer.hirsch@ncpc.gov](mailto:jennifer.hirsch@ncpc.gov)*