



DAVIS BUCKLEY ARCHITECTS AND PLANNERS

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THE NATIONAL LAW ENFORCEMENT MUSEUM
Concept Massing



THE UNITED STATES COMMISSION OF FINE ARTS
March 20, 2003

THE NATIONAL LAW ENFORCEMENT OFFICERS MEMORIAL FUND, INC.

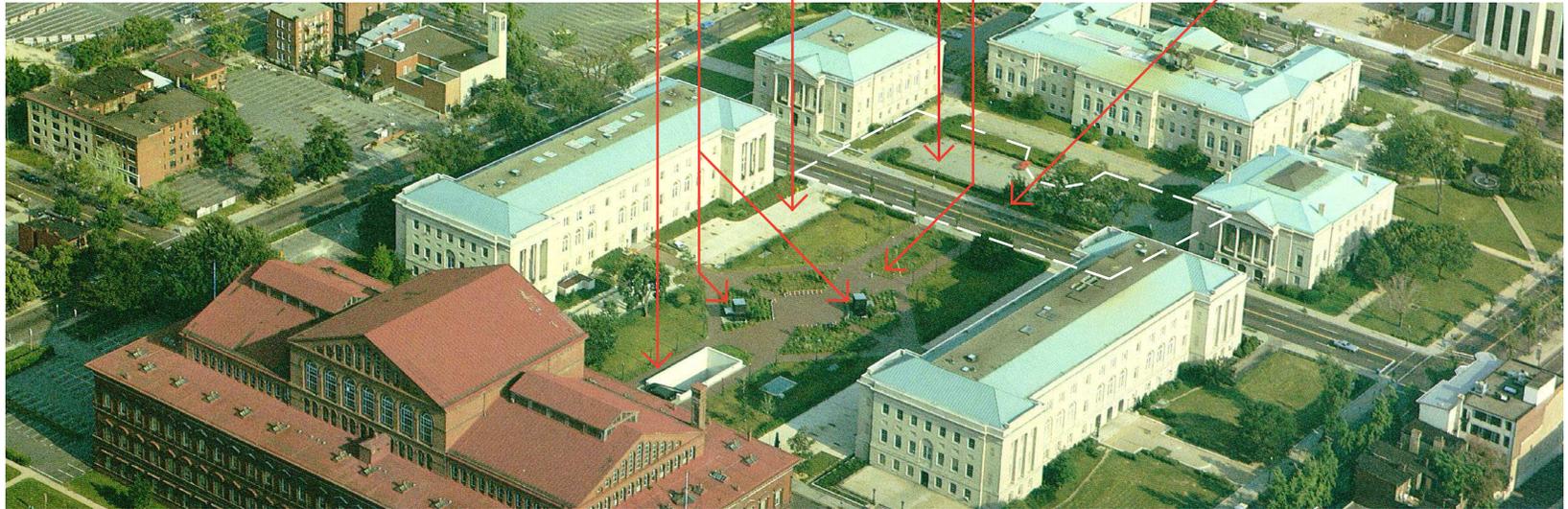
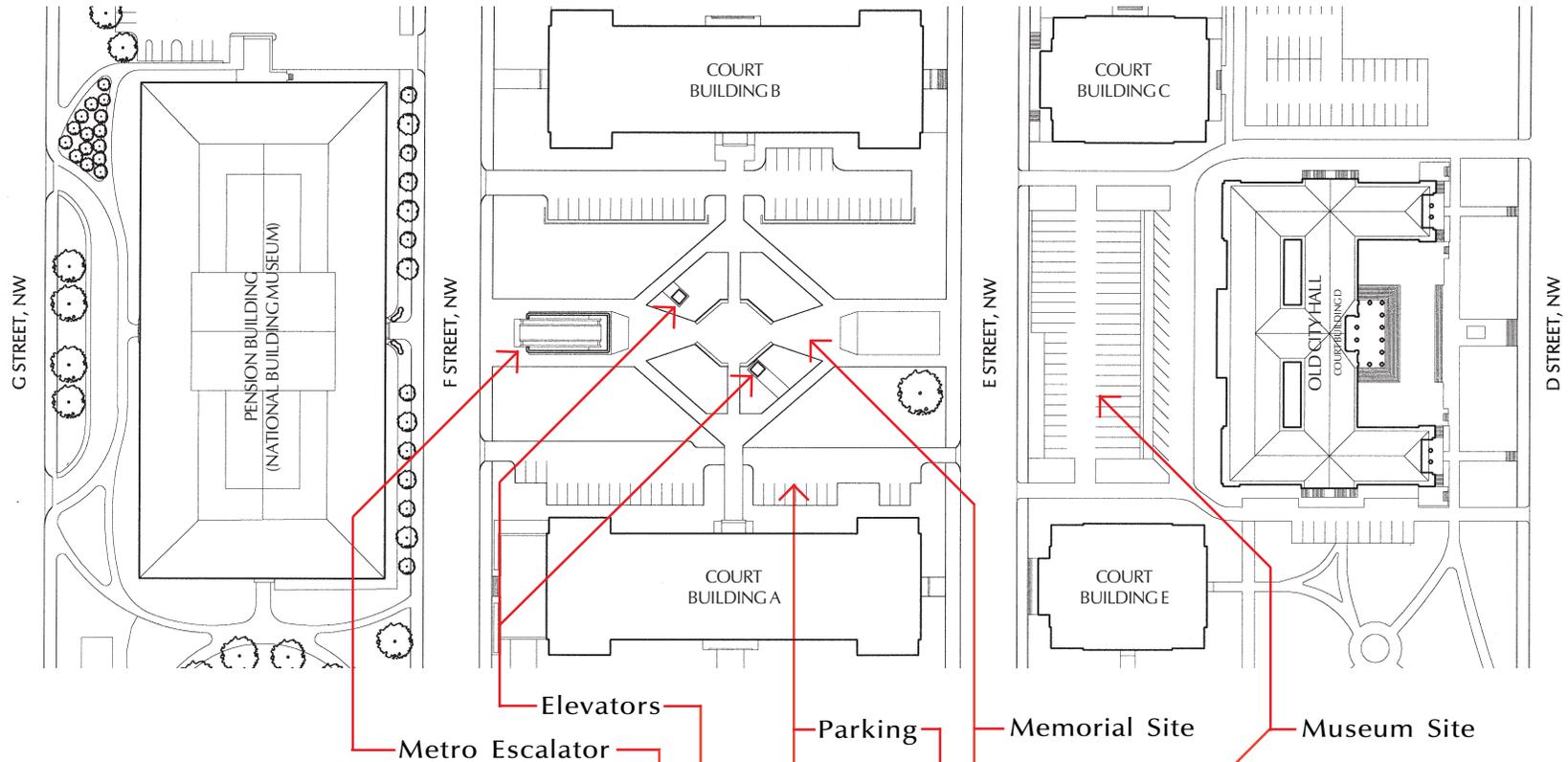
DAVIS BUCKLEY ARCHITECTS AND PLANNERS

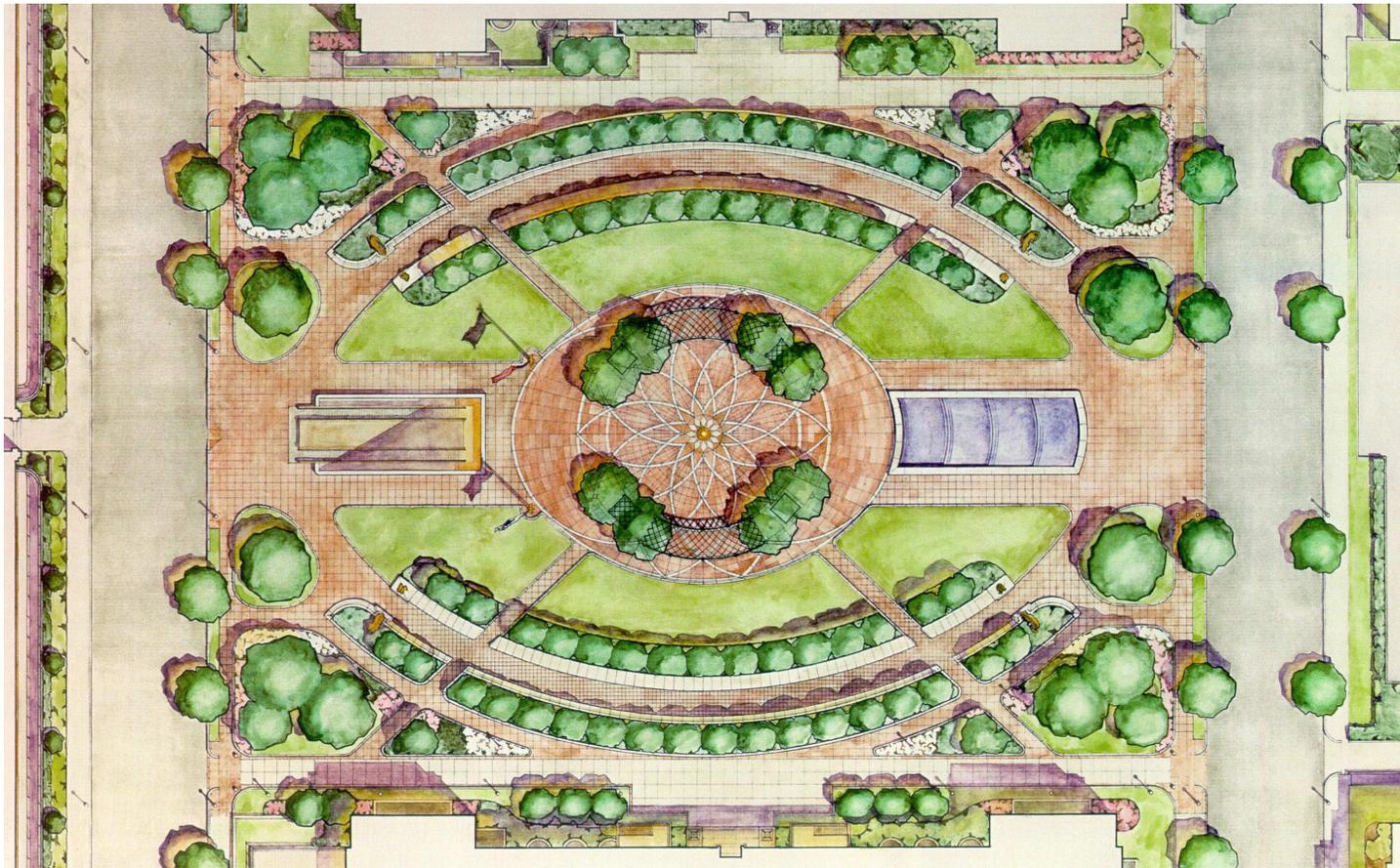
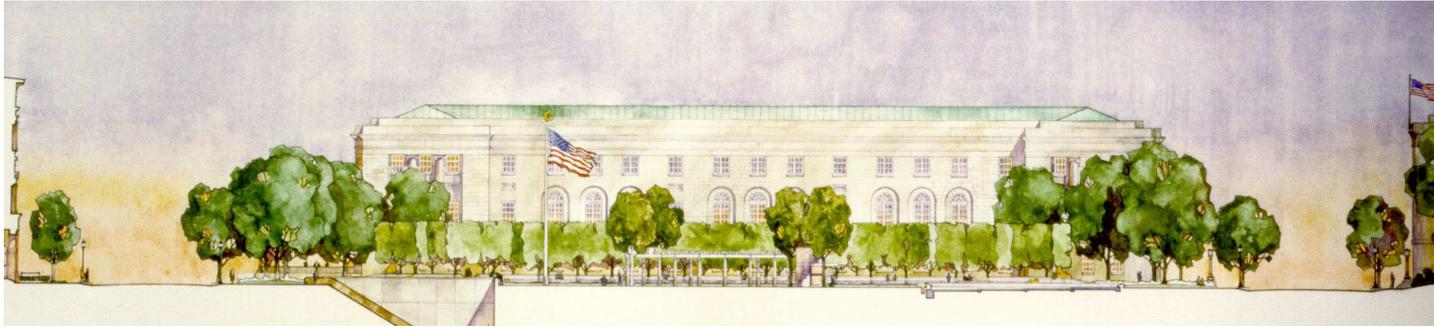
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MEMORIAL DESIGN 1987



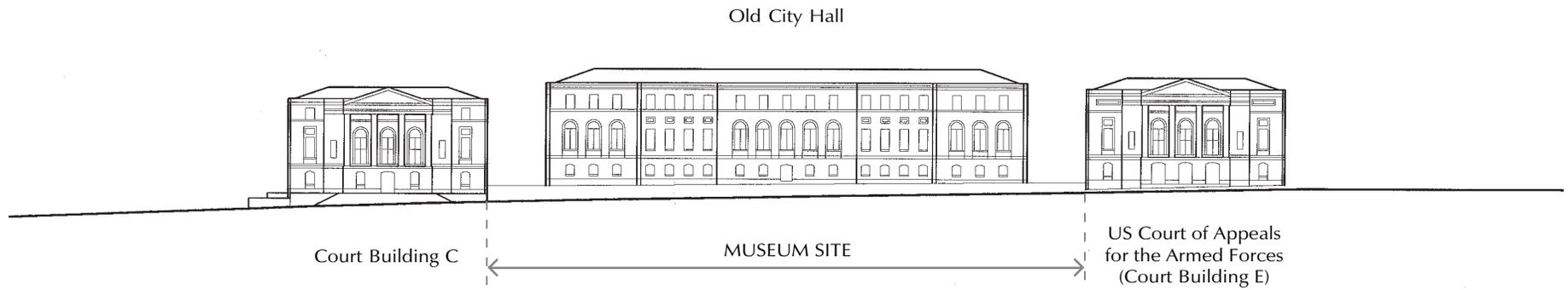
AERIAL RENDERING 1987

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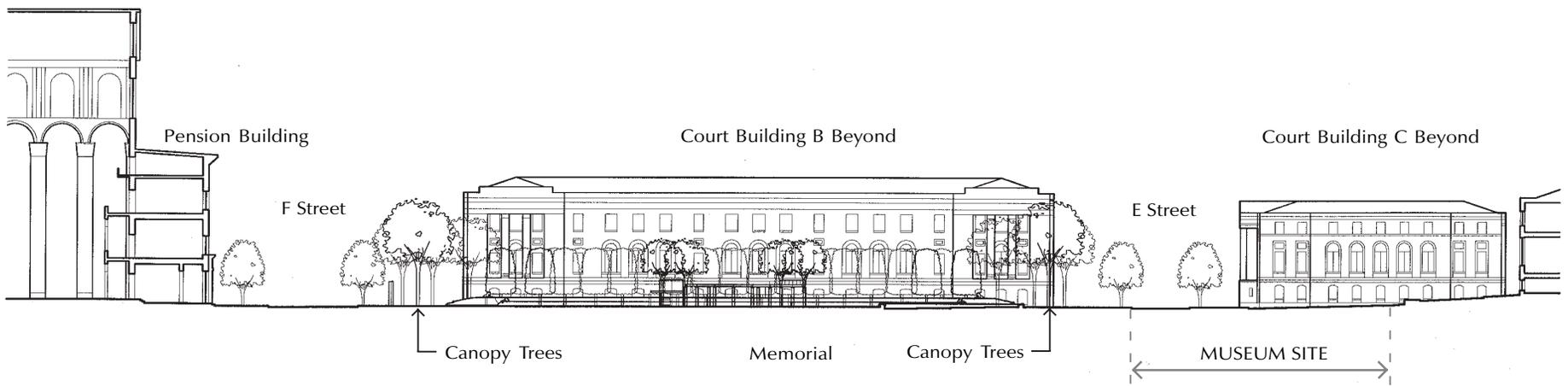
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March 20, 2003



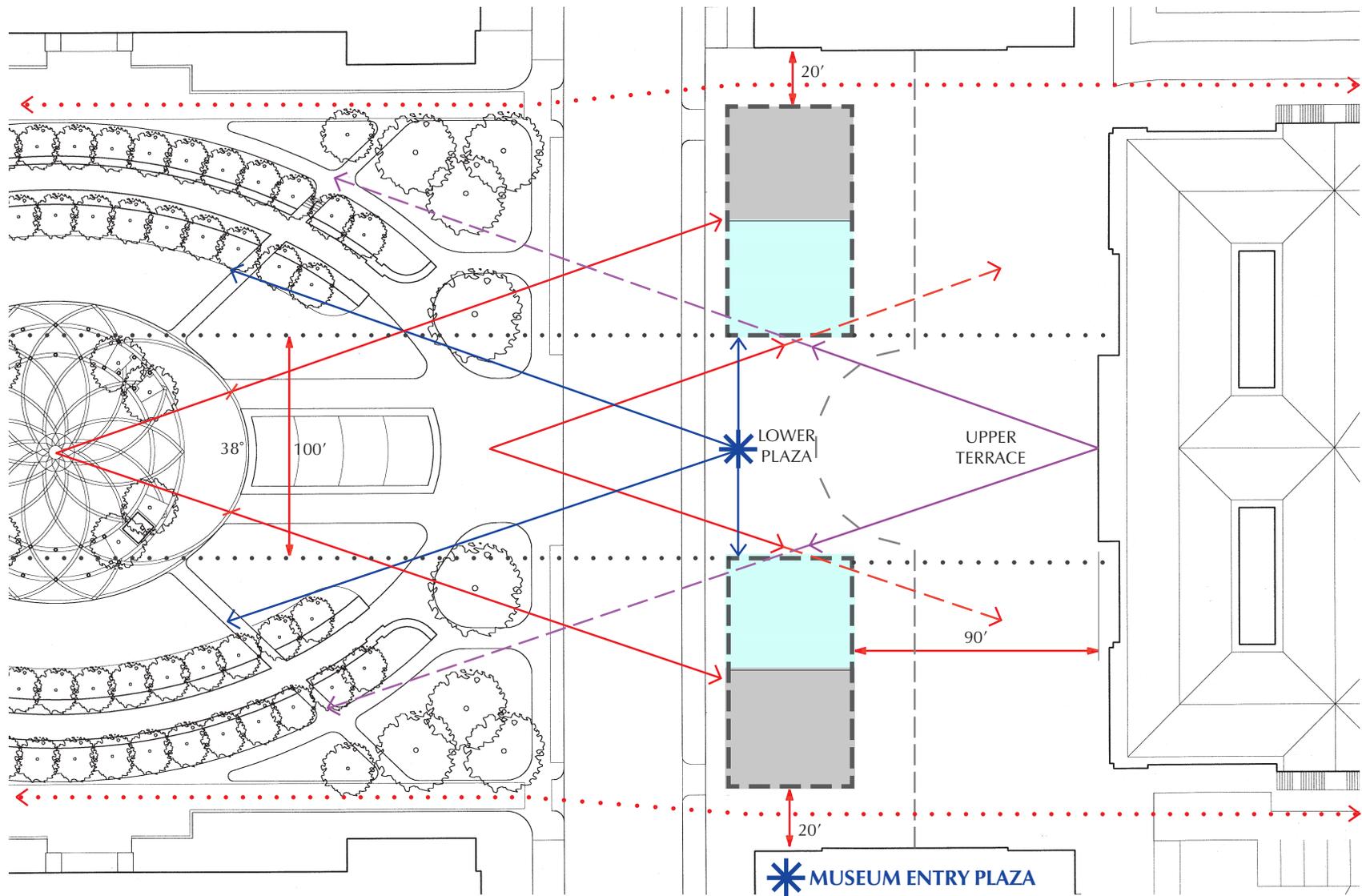


EAST/WEST SECTION THROUGH E STREET FACING SOUTH



NORTH/SOUTH SECTION THROUGH E STREET FACING EAST

SITE SECTIONS



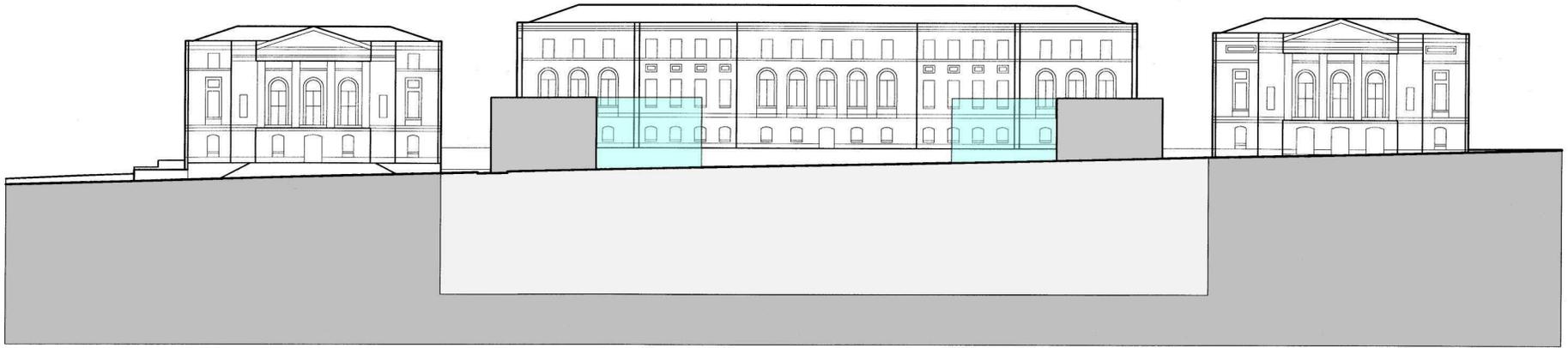
Pavilions

- Maintain a 20' distance away from the Court buildings
- Maintain as much transparency as possible
- Maintain the roofscapes free of mechanical elements
- Maintain screening of loading and service areas
- Clearly define the Museum entries

Plaza

- Creation of an upper terrace
- Creation of a lower Museum Entry
- Provide pedestrian circulation

PUBLIC LAW 106-492 GUIDELINES



EAST/WEST SECTION THROUGH E STREET FACING SOUTH



NORTH/SOUTH SECTION THROUGH E STREET FACING WEST SETBACKS

PUBLIC LAW 106-492 GUIDELINES

DAVIS BUCKLEY ARCHITECTS AND PLANNERS

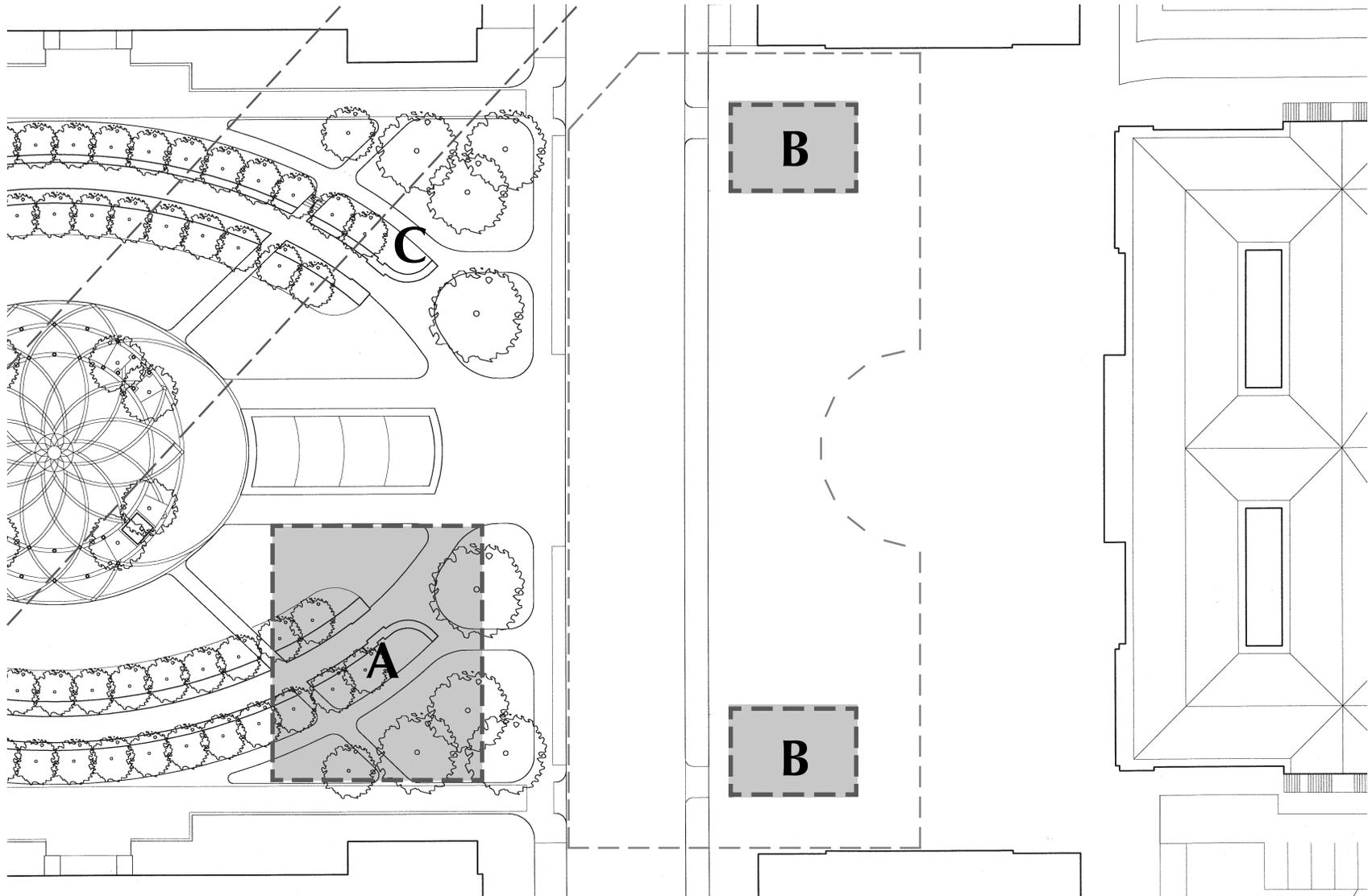
THE NATIONAL LAW ENFORCEMENT MUSEUM

March 20, 2003

REASONS WHY THE MUSEUM ENTRY PAVILIONS CANNOT BE LOCATED ON THE MEMORIAL:

Davis Buckley presented an Urban Design Analysis to the U.S. Commission of Fine Arts on July 18, 2002. During the presentation a member of the commission asked whether any consideration was given to locating the entry pavilions within the environs of the National Law Enforcement Officers Memorial. Davis Buckley reported to the Commission that to place Entry Pavilions within the memorial was not authorized by the legislation. While this idea had been examined during the site acquisition process it was rejected for the following reasons:

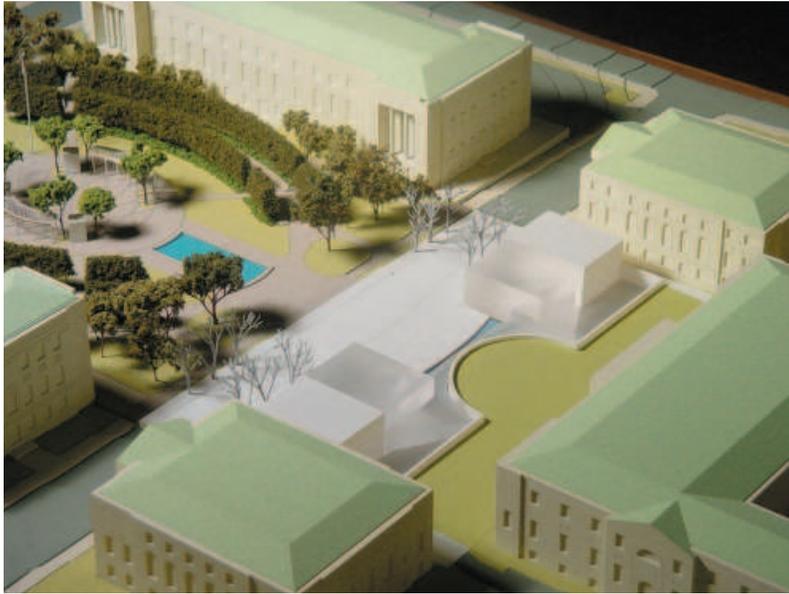
1. Public Law 106-492, The National Law Enforcement Museum Act, which was signed into law by President Clinton on November 9, 2000. This Public Law authorized the construction of the museum on Federal land bounded by The National Law Enforcement Officers Memorial on the North, the United States Court for Appeals for the Armed Forces on the West; Court Building C on the East; and the Old city hall on the south. Furthermore specific design requirements for the Entry Pavilions is prescribed under 3 of the Public Law. These design requirements, the subject of Public Hearings, limits the size and location of the museum Entry Pavilions in conformance with Public Law 106-492.
2. The Department of Interior/National Park Service has jurisdiction over and control of the Memorial and will not allow entrances to the museums to be placed within the Memorial environs.
3. The Memorial is a complete, award winning, design. Further, the Memorial is listed on the National Register of Historic Places. As guardian of the nation's historic properties, the National Park Service, in its role as interpreter of the Secretary of Interior's Standards for Historic Preservation under a Section 106 review, will not allow modification of the Memorial to accomplish an end which they have already rejected based upon the intrusion the structures would impose on the design of the memorial.
4. The Museum and the Memorial have closely allied, but separate, missions. In honoring the law enforcement officers killed in the line of duty, the Memorial has created a pastoral and reflective place. The Museum, while bearing a relationship to the Memorial is educational in nature, telling the story of law enforcement.



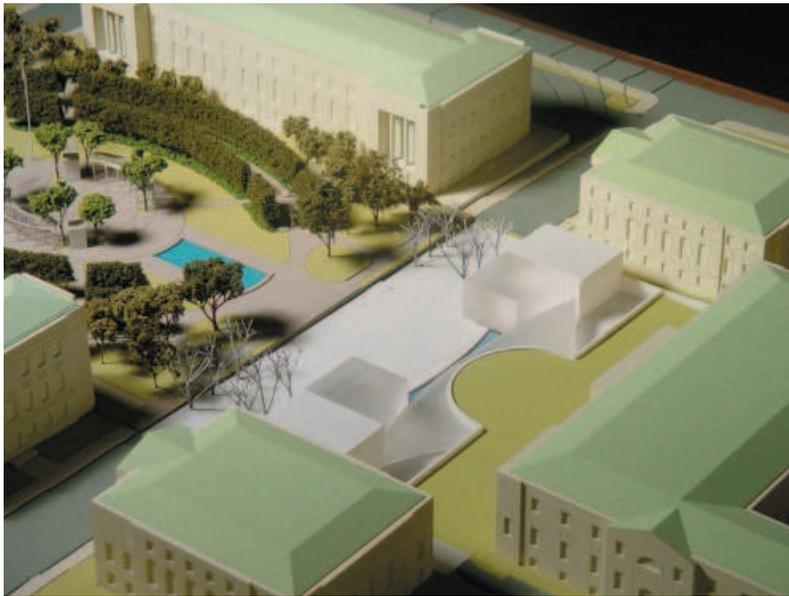
Pavilions Required for Entry, Servicing and Exiting

- A** Entry Pavilion on Memorial
- B** Pavilions south of Memorial
- C** Pavilion cannot be located here due to metro tunnel

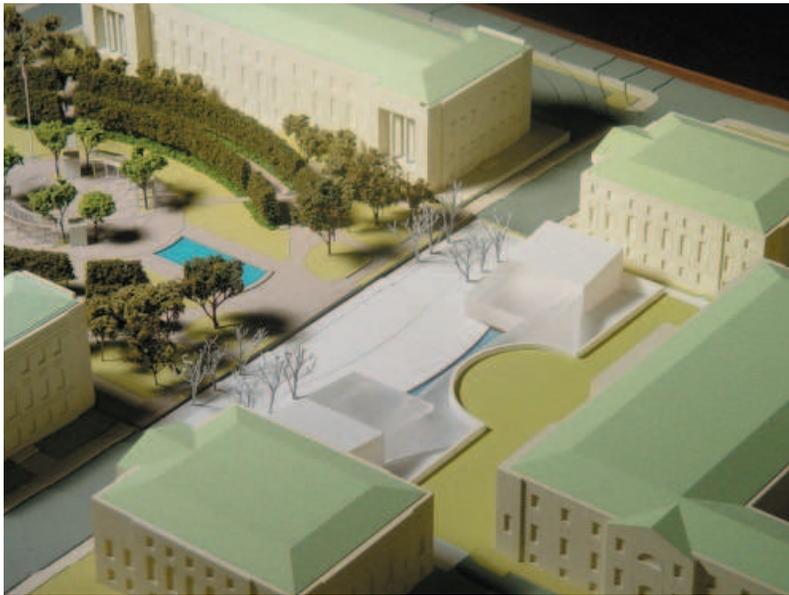
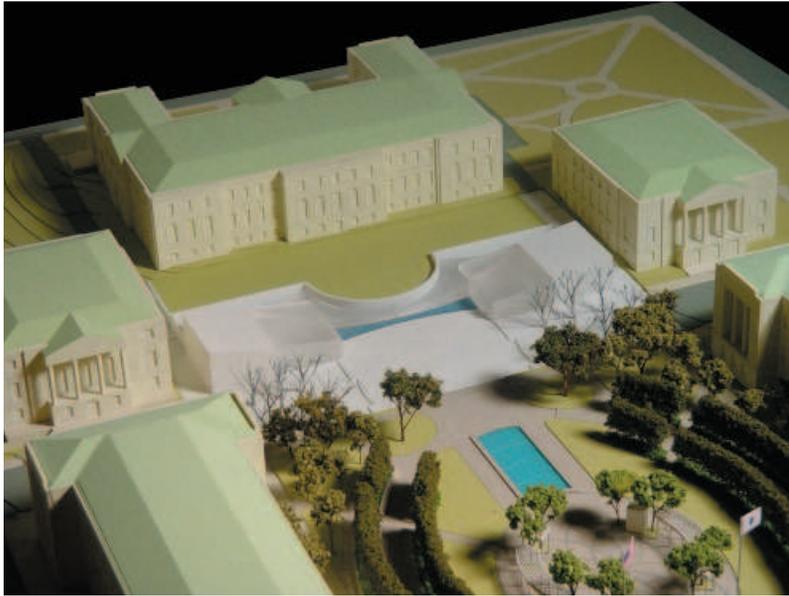
IMPACT OF ENTRY PAVILION ON MEMORIAL



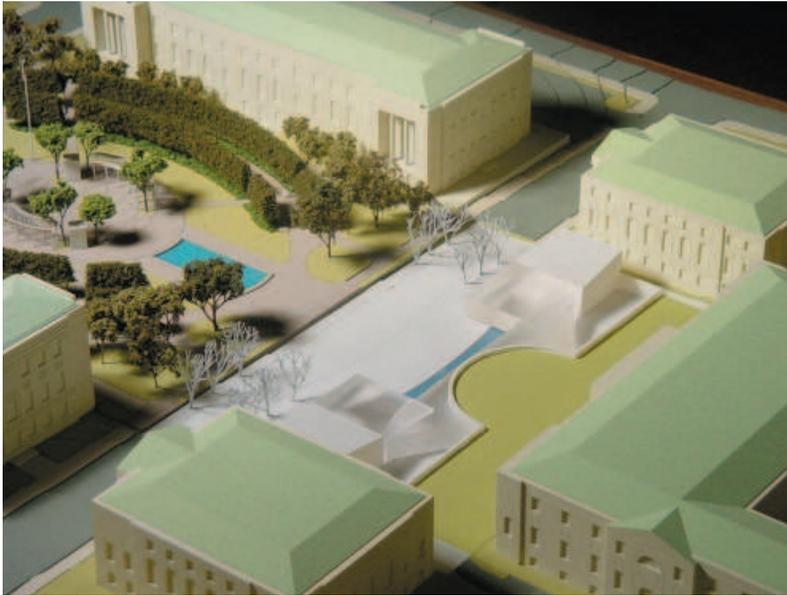
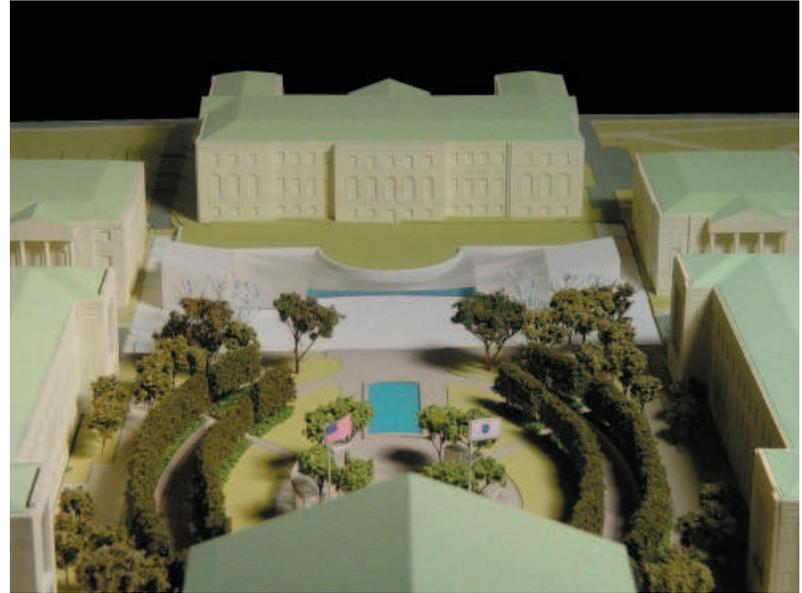
CONCEPT MASSING SCHEME 1



CONCEPT MASSING SCHEME 2



CONCEPT MASSING SCHEME 3



CONCEPT MASSING SCHEME 4

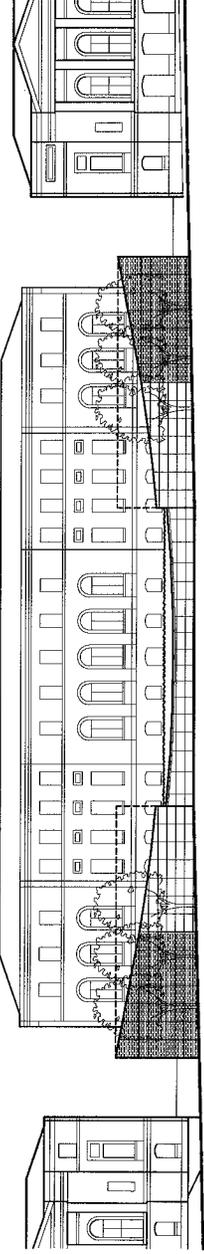


STILLS

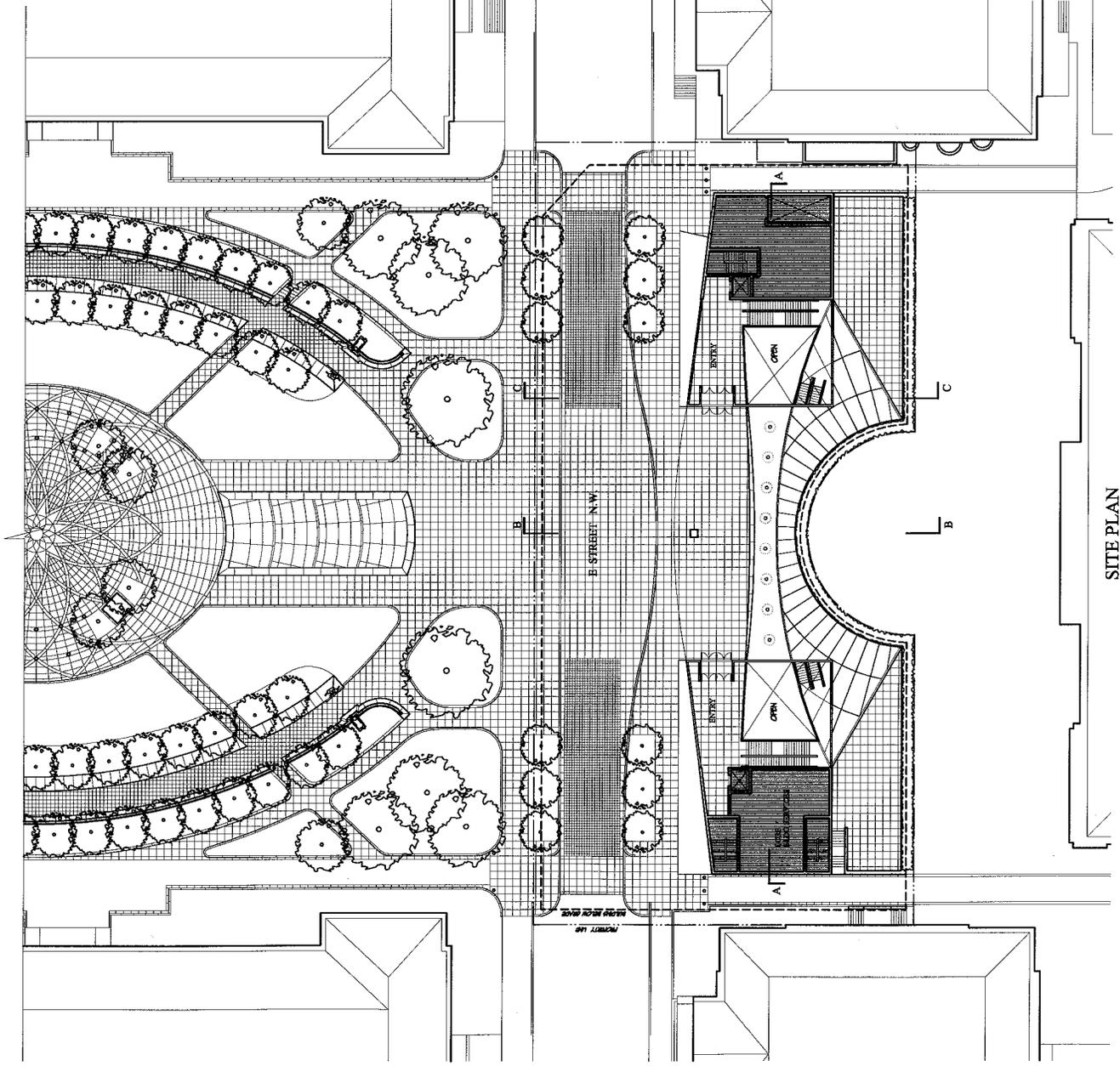
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March 20, 2003

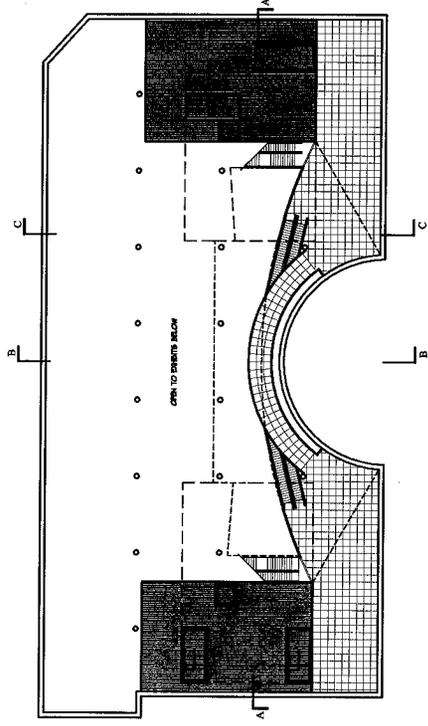
THE NATIONAL LAW ENFORCEMENT MUSEUM



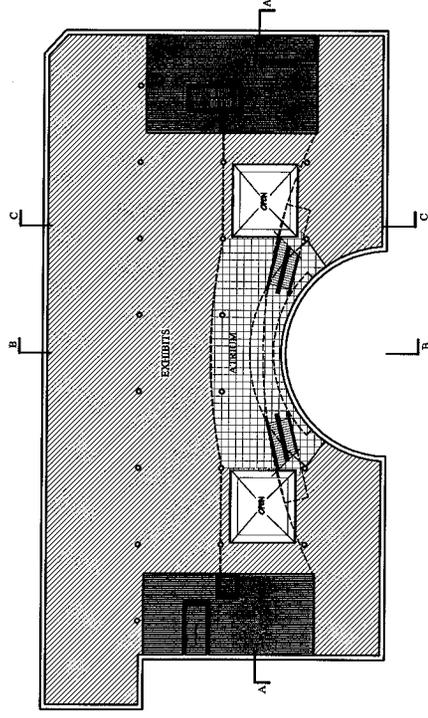
FRONT ELEVATION



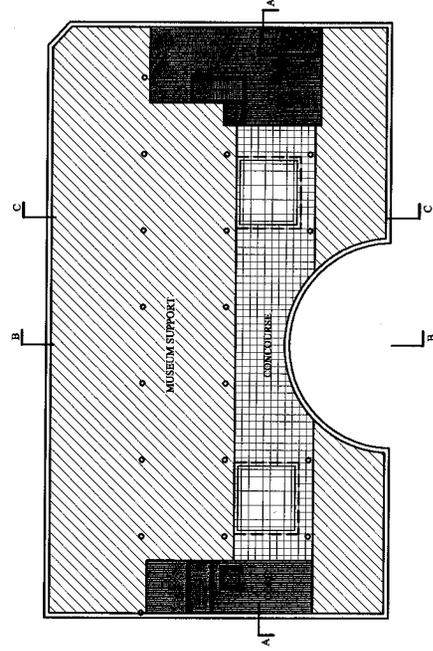
SITE PLAN



MEZZANINE LEVEL

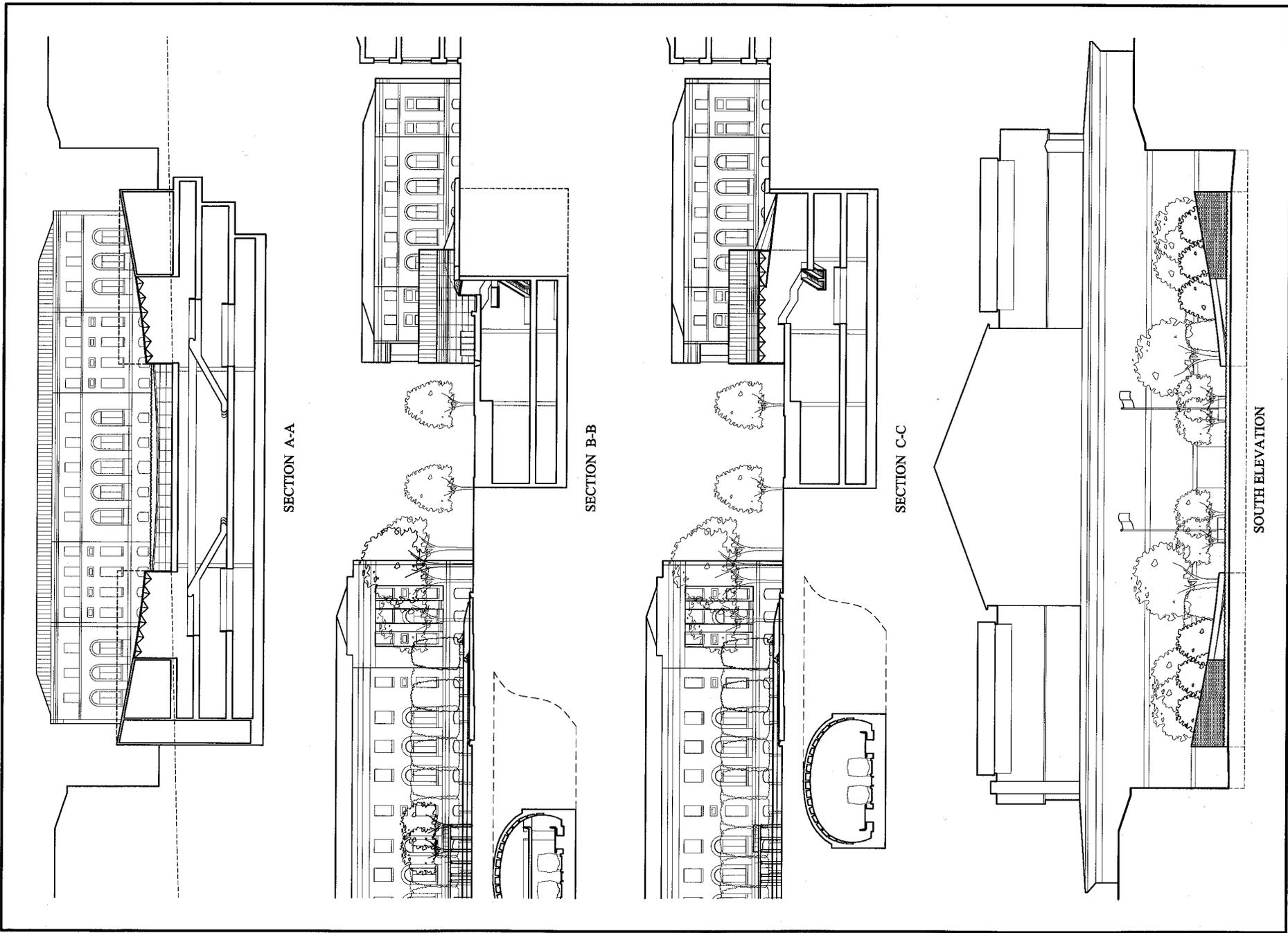


FIRST FLOOR BELOW GRADE



SECOND LEVEL BELOW GRADE

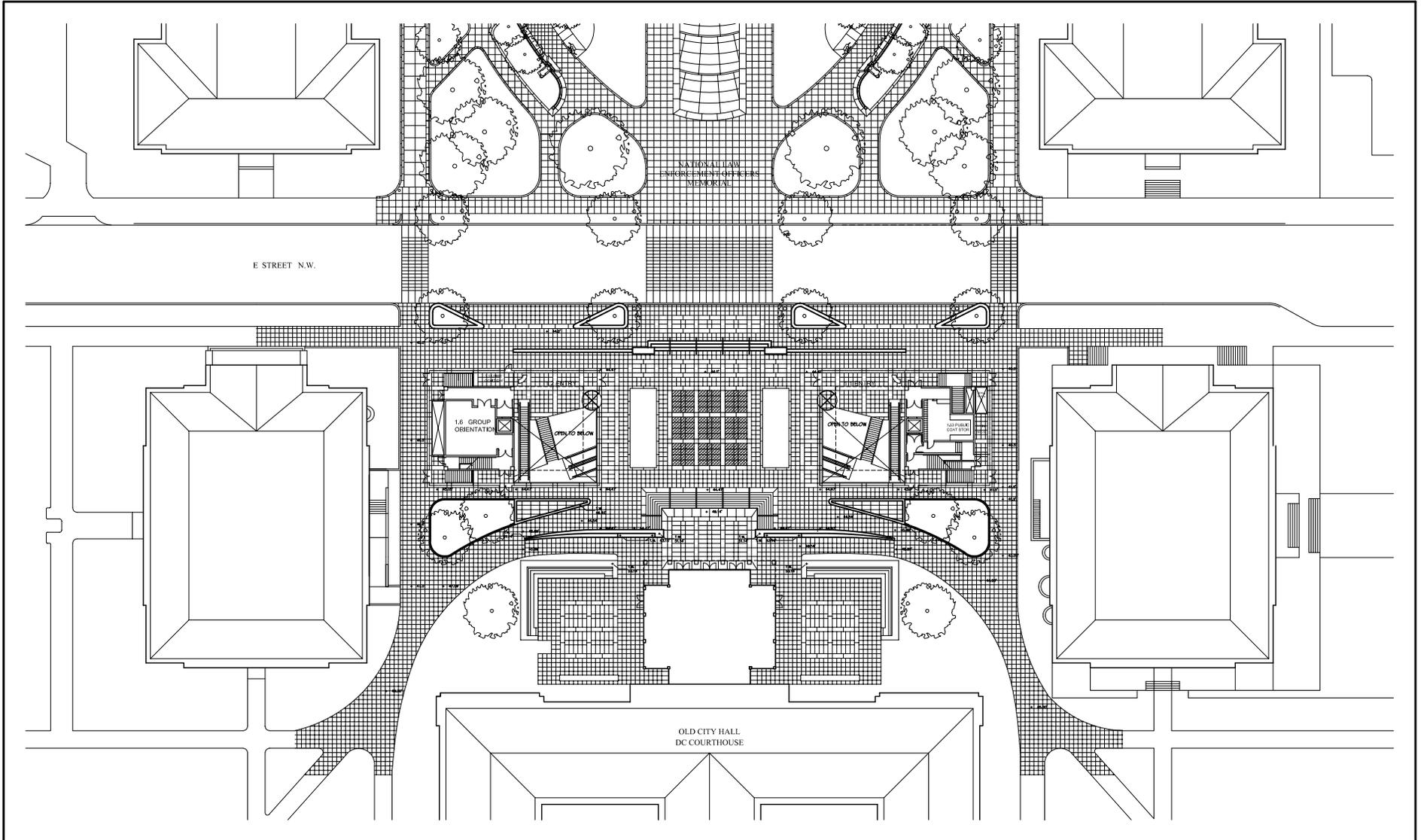




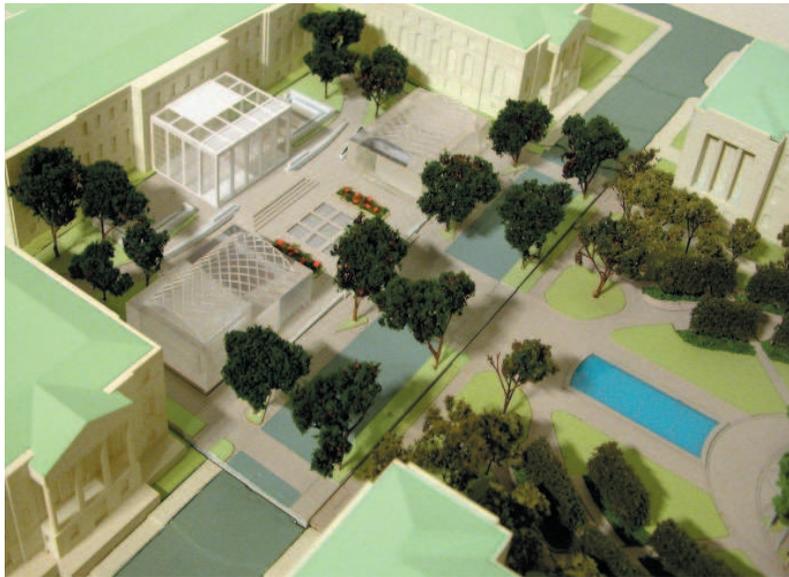
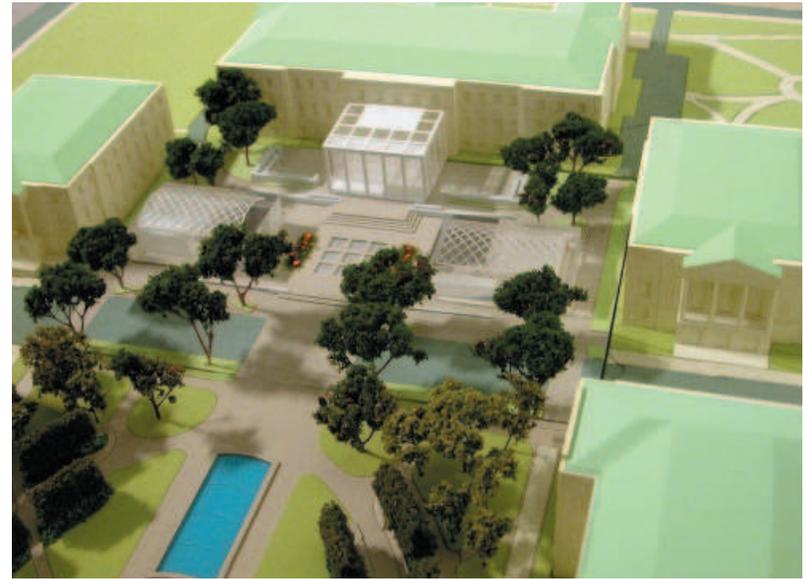
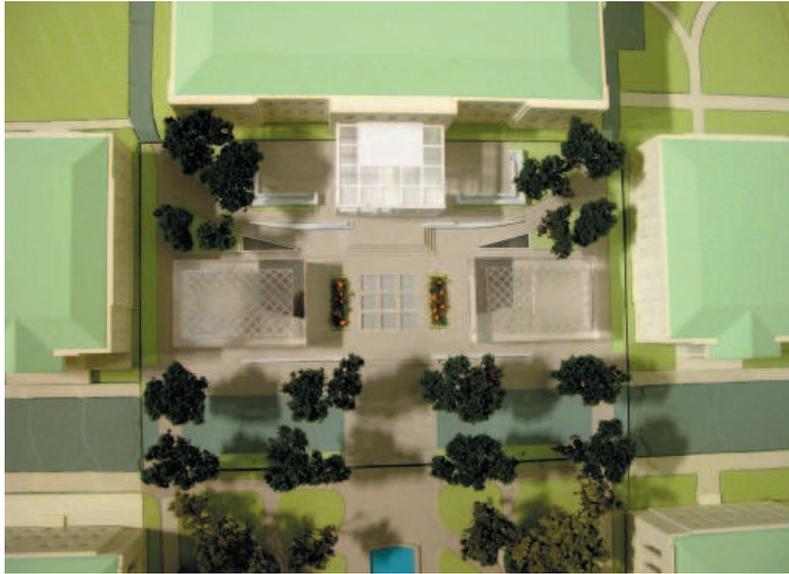


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MUSEUM CONCEPT DESIGN
GROUND LEVEL PLAN



CONCEPT DESIGN MODEL



CONCEPT DESIGN MODEL

MEETING NO. II: Formal Section 106 Consultation
November 23, 2004

1. Meeting Minutes
2. Exhibits

MEETING MEMORANDUM

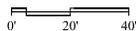
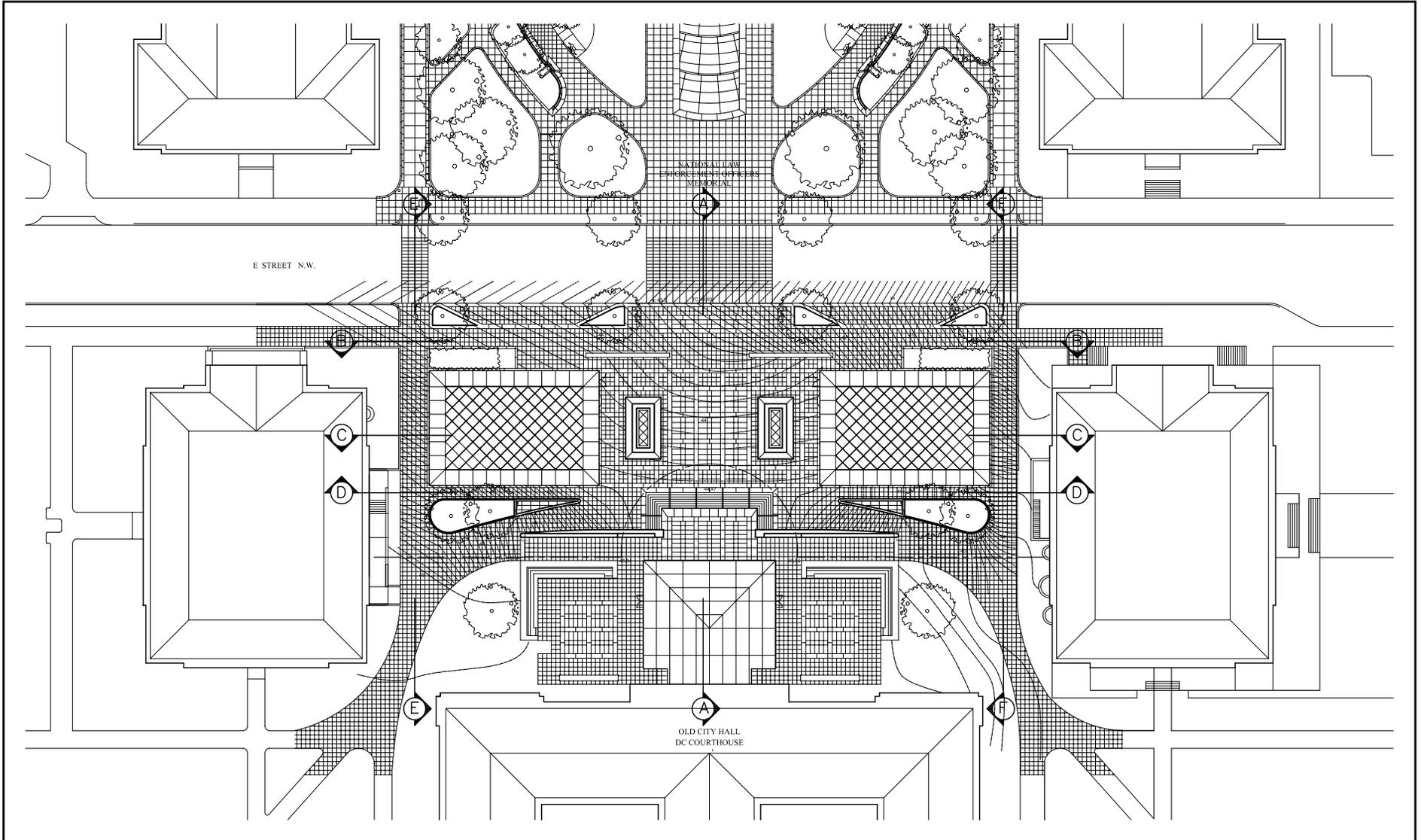
Date: November 24, 2004
To: Section 106 File
From: Milo L. Meacham, AIA
Project: National Law Enforcement Museum
Regarding: Minutes of 11.23.2004 Initial Section 106 Meeting

Attendees: Nancy Witherell: National Capital Planning Commission - Historic Preservation
David Maloney: Deputy State Historic Preservation Officer, District of Columbia
Tom Gallagher: Campus Management/
Milo Meacham, AIA: Davis Buckley Architects

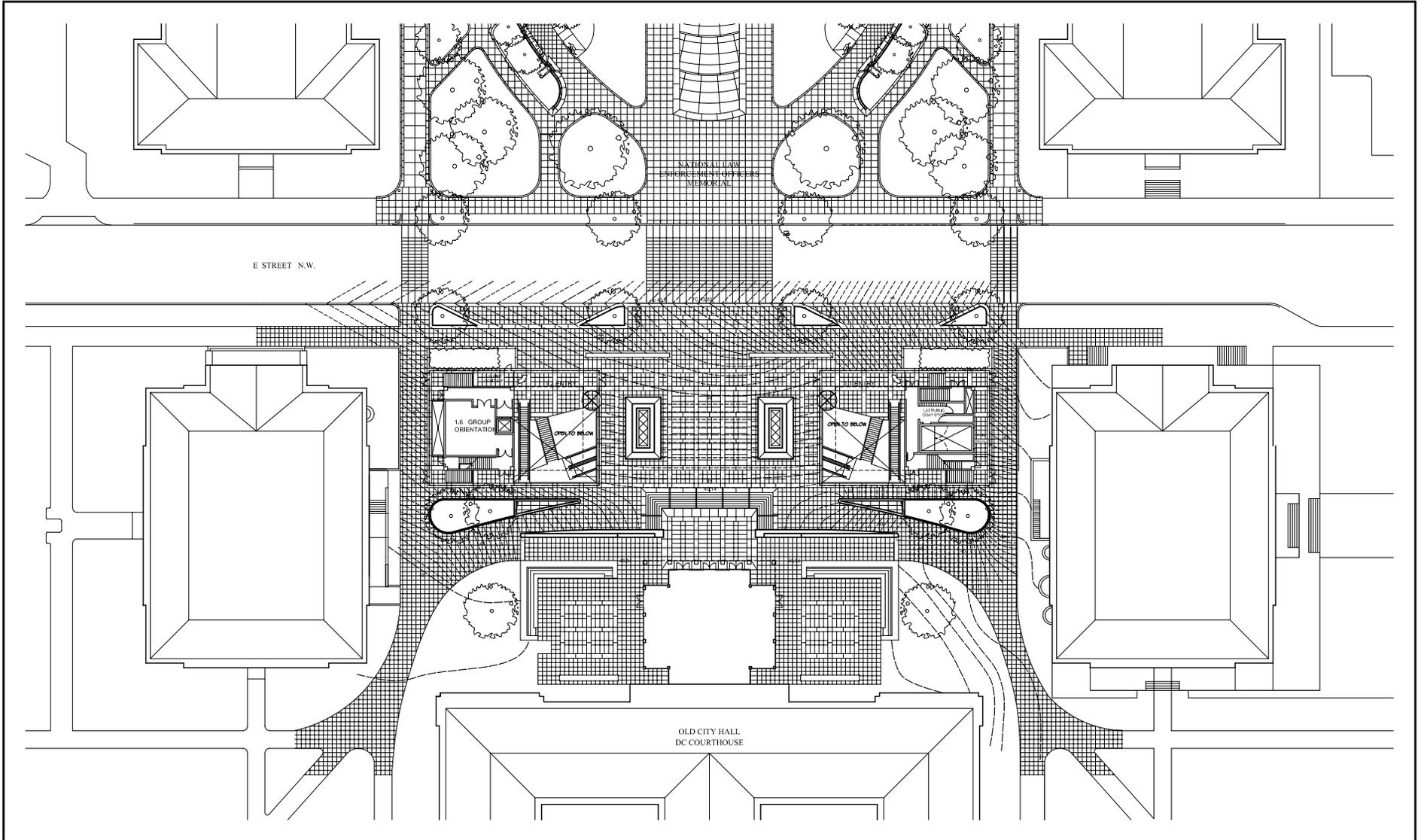
This meeting was the initial formal Section 106 consultation meeting. It was combined with and occurred following a joint meeting with the DC Courts to discuss options and/or alternatives for the lay-bys proposed by the NLEM in front of the NLEM pavilions on the south side of the E Street, NW right-of-way.

1. Mr. Meacham presented the current status of the Museum plans and elevations (copy attached) explaining the concept of the “box within the box” with an outer, highly transparent exterior wall and an opaque/translucent inner volume that contained core elements and program space. It was explained that the concept was to approximately align the north face of the inner volume with the primary wall plane of the adjacent Courts Buildings C and E and define the outer ring of space beyond the “Lamella” vault form as a glazed “peristyle.”
2. Mr. Maloney expressed a concern regarding the sight lines of pedestrians on the south E Street sidewalk. He explained that the projecting porticos were meant to be viewed “in the round” and that he was concerned that the pavilions would block the view of the space between the back of the columns and the principal wall plane of the Courts buildings.
3. Mr. Meacham indicated that he believed the sightlines to these elements would not be blocked by the pavilions due to the angle and perspective of the view. He offered that DBA would produce computer/photo montages of these views to share with Mr. Maloney and NCPC.

cc: Section 106 File



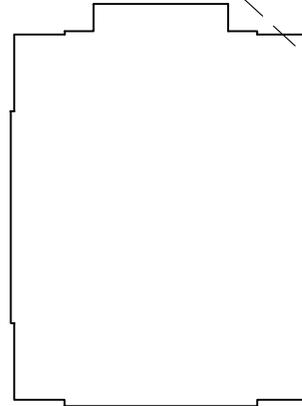
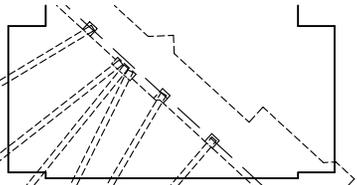
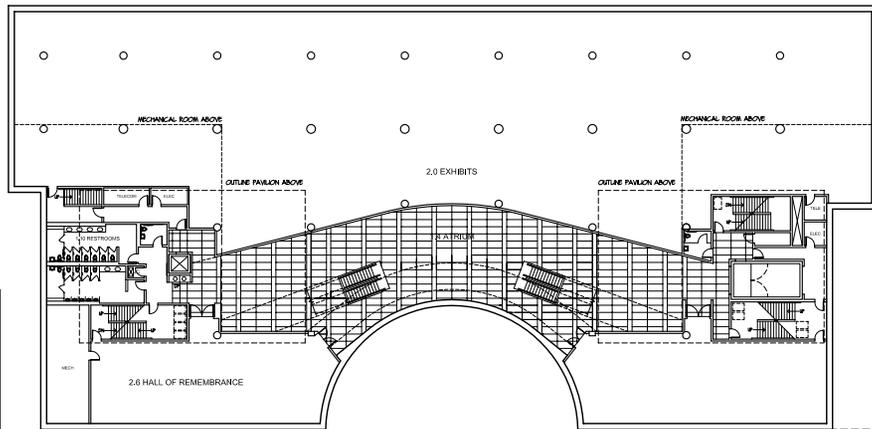
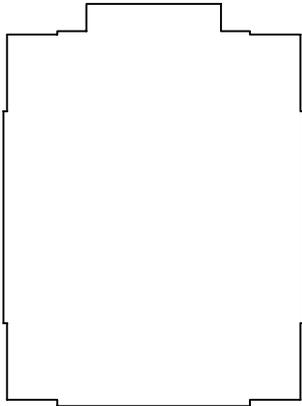
MUSEUM CONCEPT DESIGN
ROOF LEVEL PLAN

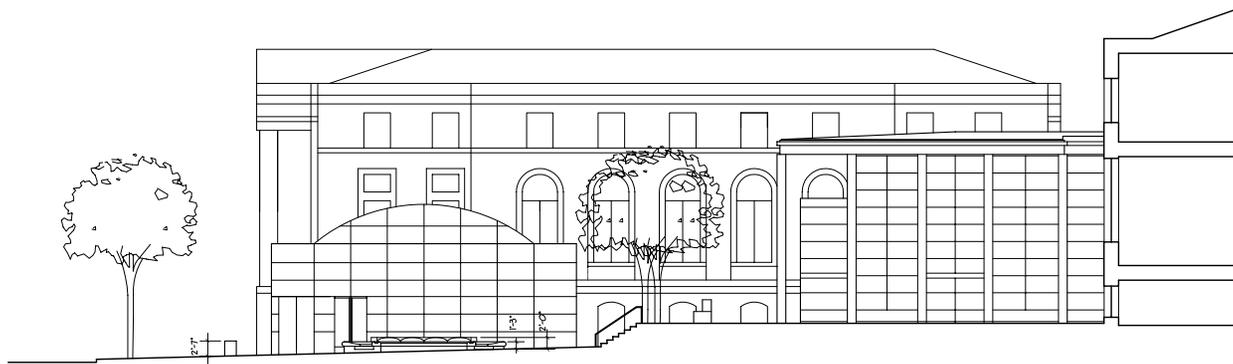


MUSEUM CONCEPT DESIGN
GROUND LEVEL PLAN



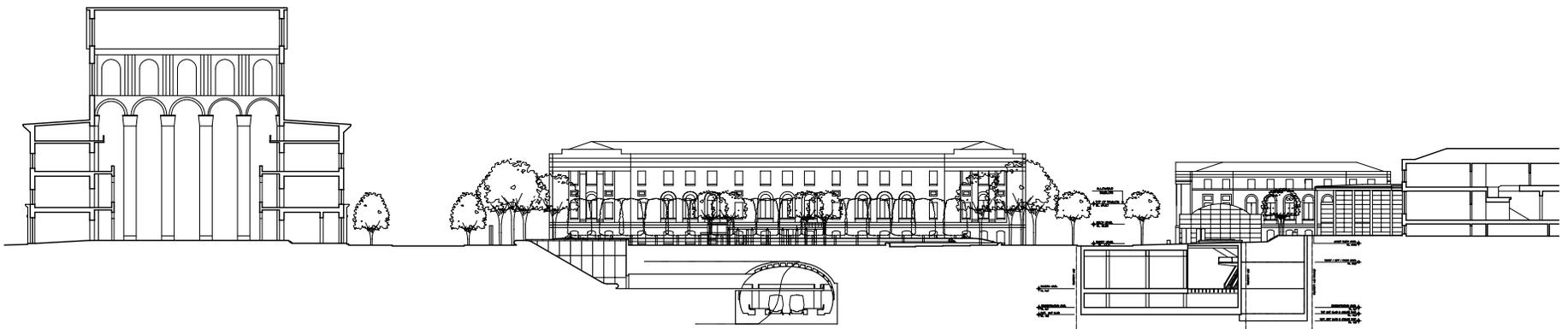
E STREET ABOVE

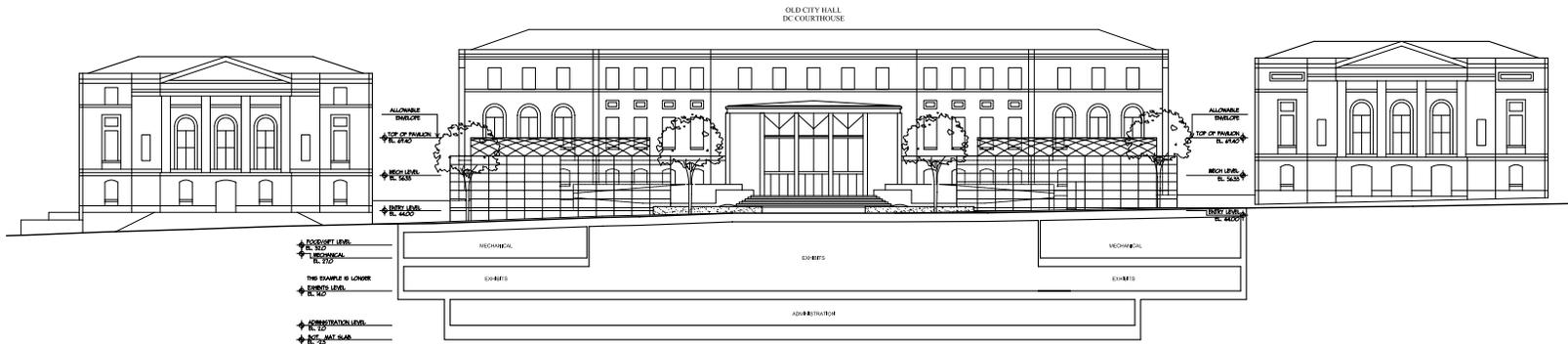




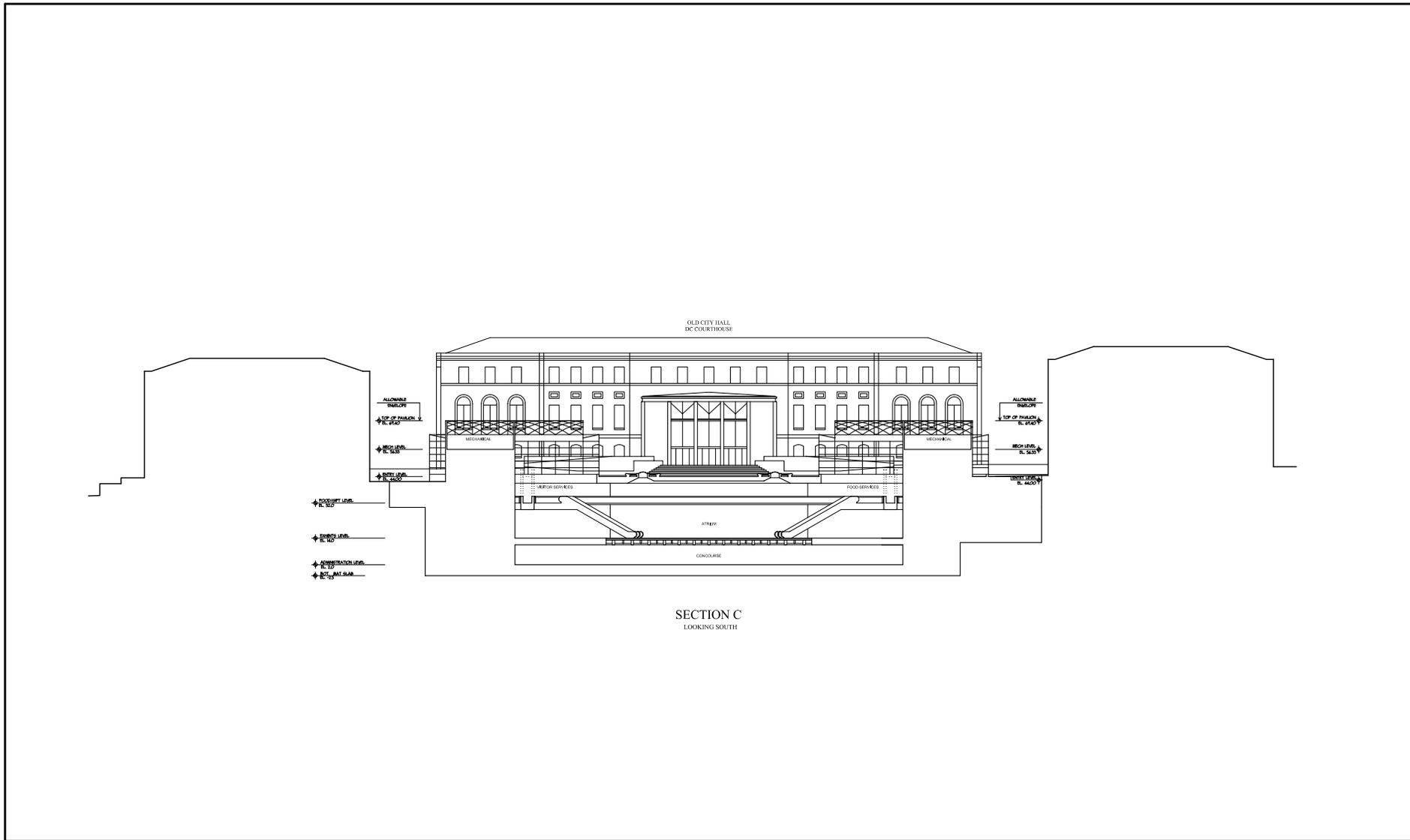
SECTION A

SCALE: 1" = 10'-0"

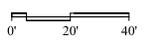


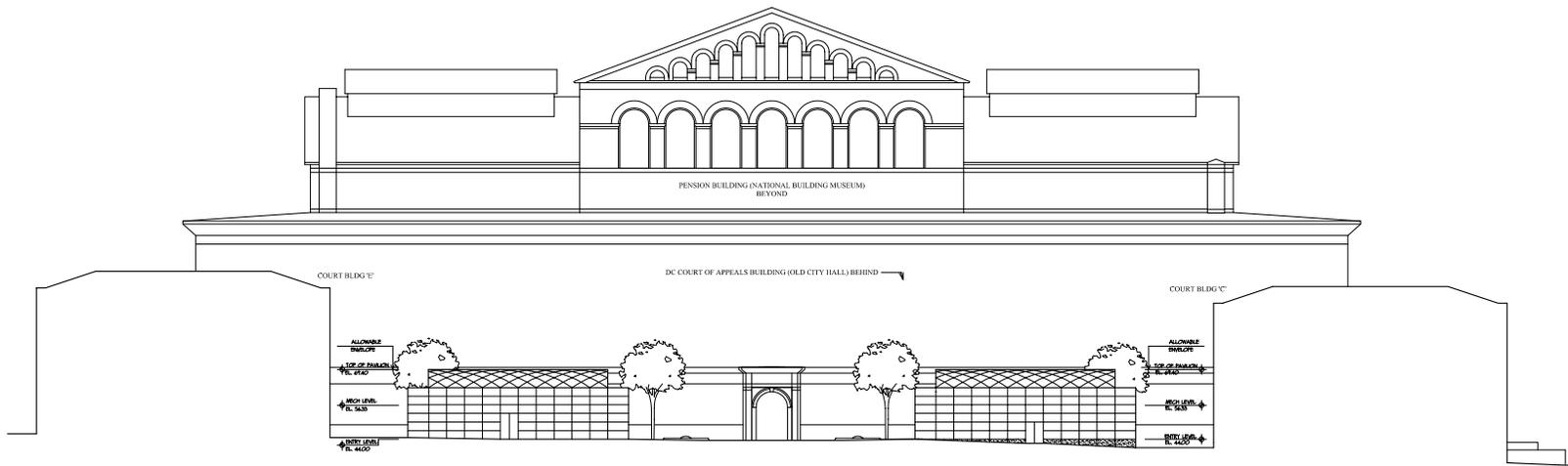


MUSEUM CONCEPT DESIGN
E STREET SECTION LOOKING SOUTH

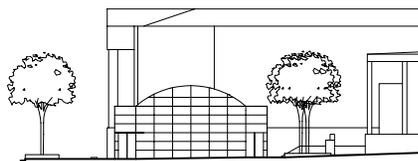


SECTION C
LOOKING SOUTH

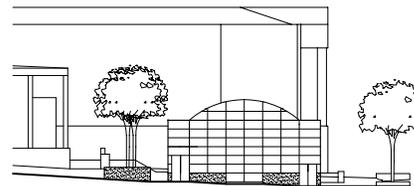




SECTION D
LOOKING NORTH



SECTION E
LOOKING EAST



SECTION F
LOOKING WEST

