

NATIONAL CAPITAL PLANNING COMMISSION

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COMMISSION MEETING

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OPEN SESSION

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Thursday,
October 1, 2009

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The meeting came to order at 12:24
p.m. in Suite 500 of the National Capital

Planning Commission headquarters at 401 9th
Street, NW, Washington, DC, Preston Bryant,
Chairman, presiding.

PRESENT:

PRESTON BRYANT, Chairman

PETER MAY, Department of the Interior
ROBERT E. MILLER, Council of the District
of Columbia

JENNIFER STEINGASSER, Office of the Mayor of
the District of Columbia

ARRINGTON DIXON, Mayoral Appointee
MICHAEL S. MCGILL, GSA

HERBERT F. AMES, Presidential Appointee
RALPH NEWTON, Department of Defense
JOHN M. HART, Presidential Appointee
STACIE S. TURNER, Mayoral Appointee
ELYSE GREENWALD, U.S. SENATE

NCPC STAFF:

MARCEL C. ACOSTA, Executive Director

LOIS J. SCHIFFER, General Counsel

DEBORAH B. YOUNG, Secretariat

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Adjourn

1 P-R-O-C-E-E-D-I-N-G-S

2 12:24 p.m.

3 (Pledge of Allegiance.)

4 Approval of Agenda

5 CHAIRMAN BRYANT: Thank you.

6 Welcome all to the National Capital Planning
7 Commission's October 1st meeting.

8 I have noted the presence of a
9 quorum, so I'd like to call the meeting to
10 order. If there are no objections, I'd like
11 to adopt the agenda that's been presented as
12 the order of business. Any objections?

13 (No response.)

14 [INSERT - OPEN SESSION AGENDA]

1 Opening Remarks

2 CHAIRMAN BRYANT: Hearing none,
3 Item 1 on the agenda is the Chairman's Report,
4 and while I have no specific report, being
5 new, I would presume permission to take leave
6 and make a few opening comments.

7 First, I'd like to say thank you.
8 I have been warmly welcomed by the staff and
9 my fellow Commission members and others, and
10 I'd also like to note, as any presidential
11 appointee would, the honor that comes with
12 such an appointment.

13 For the President to offer such an
14 expression of faith in any of us is something
15 not to be taken lightly. I also want to say
16 note about my predecessor, John Cogbill, who
17 very coincidentally I have known somewhat
18 casually, we've crossed professional paths in
19 Richmond a couple of times over the last
20 several years. I know that he served with
21 great distinction for the last eight years and
22 put a lot of time into the Commission.

1 If I can in any way emulate the
2 service that Mr. Cogbill has rendered, I'll
3 count myself fortunate. I have hit the ground
4 running a little bit, insomuch as I have
5 spent, over the last week or ten days, two
6 days here working with the staff, meeting the
7 staff, better understanding the great
8 expertise that so many bring to the table, and
9 getting to know, certainly in a fairly
10 preliminary way at this point, the many
11 noteworthy projects that the staff and this
12 Commission have been working on for quite some
13 time.

14 A little bit about me. I'm a
15 Virginia, Lynchburg native, and until the last
16 three and a half or four years, I have always
17 lived in Lynchburg, which is about an hour
18 south of Charlottesville. I have some
19 interests and I might even say areas of
20 expertise that kind of cross paths with so
21 many here.

22 I was one of the stakeholders in

1 my private life for a decade. I was a partner
2 in a civil engineering firm that did mostly
3 institutional work. I am not an engineer or
4 a planner. I was in the business end of the
5 firm.

6 I also served in local government
7 for the City of Lynchburg, which is a city of
8 about 65,000 people, and I served at-large.

9 I did serve for ten years in the Virginia
10 House of Delegates where, for the most part,
11 I tried to specialize in environmental policy,
12 especially waste water treatment plants, very
13 exciting, and water quality kind of at-large.

14 Then for the last three and a half
15 years, I've had the honor of serving alongside
16 Virginia Governor Tim Kaine and his cabinet as
17 Secretary of Natural Resources. In my
18 portfolio has been six agencies, environmental
19 agencies, historic resources, wildlife
20 agencies, the Virginia Museum of Natural
21 History as well.

22 All told, it's about 2,300

1 employees and a little over \$400 million
2 collectively. So I've gotten to know, working
3 very closely with the District, my
4 counterparts in the District, George Hawkins
5 and his team, and Sherrie Wilson and John
6 Griffin and their team in Maryland, I've
7 gotten to know this area quite, quite well.

8 In addition, the governor has
9 assigned me some other special duties over the
10 course of the last several years, not the
11 least of which was chairing his year-long
12 Climate Change Commission, and that was
13 throughout all of calendar year '08.

14 I know that those kind of issues
15 are starting to sneak their way into some of
16 the considerations that we have before us, and
17 for the last couple of years I have been
18 charged with a BRAC project in Virginia,
19 historic Fort Monroe. It's a 400 year-old
20 facility, the only moated facility still. So
21 BRAC made the decision in 2005 to close it,
22 and the Governor charged me with working with

1 the local community on the reuse plan, for
2 what will happen when the Department of the
3 Army vacates it in 2011. So that has
4 necessarily brought me into a close working
5 relationship with DOD, the Park Service and
6 other federal entities as well.

7 So with that, again thank you for
8 your warm welcome, and I look forward to doing
9 what little I possibly can. Let me rephrase
10 that.

11 (Laughter.)

12 CHAIRMAN BRYANT: I look forward
13 to adding to the, I'm not sure what I was
14 trying to say, but what I meant to say is that
15 I look forward to playing at least a small
16 role in accentuating the considerable
17 strengths that come from the Commission and
18 with the staff. So with that again, thank you
19 very much for the welcome. I look forward to
20 serving alongside with you.

21 With that, the next item, I guess,
22 is Mr. Acosta and the Executive Director's

1 report. Marcel?

2 Executive Director's Report

3 MR. ACOSTA: Thank you Mr.

4 Chairman and welcome to the Commission. In

5 lieu of my regular executive director's

6 report, which you'll find in your packet, I

7 would like to ask Lisa McSpadden and Denise

8 Powers of our Office of Public Affairs to

9 provide a quick overview of our recent

10 outreach efforts.

11 As you know, the administration

12 has encouraged all agencies to look for

13 opportunities to engage and inform the public

14 of our activities, and our Public Affairs

15 staff has developed a number of new

16 initiatives, including a redesigned NCPC

17 website, which went live this week. So I'd

18 like to let Lisa and Denise give you a preview

19 of our initiatives and the new website.

20 [INSERT - REPORT OF THE EXECUTIVE DIRECTOR]

1 [INSERT - U.S. NATIONAL ARBORETUM]

1 New NCPC Website

2 MS. McSPADDEN: Good afternoon,
3 Chairman Bryant and members of the Commission.
4 I very much appreciate the opportunity to tell
5 you about the Agency's ongoing work, to
6 provide improved public outreach and planning
7 assistance.

8 My division, the Office of Public
9 Affairs, routinely reviews and works to
10 enhance the communication tools that assist us
11 in connecting with our many constituents.

12 During the past few months, we
13 have announced some of the changes that are
14 already in place. A new logo that better
15 reflects the work of our agency, and our entry
16 into online social media, starting with a page
17 on Facebook.

18 Most recently, we've been hard at
19 work on the redesign of the agency's website.
20 We have streamlined the text. We have
21 implemented more user friendly navigation
22 tools. We have increased the use of helpful

1 visuals and we've made it easier to locate and
2 access agency documents.

3 The enhanced site is geared toward
4 local as well as national and international
5 users, and it includes a new section that is
6 designed to aid those who want to learn more
7 about our capital city. Please know that in
8 the coming weeks and months, we welcome your
9 input and suggestions as we work to make
10 further enhancements to the site.

11 At this time, I'd like to ask our
12 website project officer, Denise Powers, to
13 come up and provide you with a brief overview.
14 Thank you.

15 MS. POWERS: Hi. Thank you.
16 Welcome to our new website. This is the home
17 page that you're looking at right now, and I'm
18 just going to take you around the website a
19 little bit and show you some of the things
20 that we've done recently to it.

21 The goals of our redesign, as Lisa
22 said, was to make the website easier to use,

1 easier to read, easier to find things that
2 the public is looking for, and to answer the
3 question, particularly for people who are new
4 to the agency, what is NCPC and why is the
5 agency necessary?

6 Over time, we hope to make this an
7 increasingly functional portal for public
8 participation, not only to learn about events
9 and plans but to sign up for them, submit
10 comments, obtain documents and to reach out to
11 new audiences.

12 If we take a look at the home page
13 right now, in the upper left-hand corner we
14 have large pictures that rotate and link to
15 feature stories. This is to give the new user
16 particularly a sense of the breadth of the
17 work of NCPC and what we do.

18 In the upper right-hand corner, we
19 have links to the previous month's Commission
20 activities. So here, people can come to find
21 the most recent Commission actions, the
22 executive director's report that's read at the

1 beginning of every meeting, and the meeting
2 press release.

3 If we roll down a little bit, we
4 can see right below that we have Commission
5 Corner, which is designed to be a one-stop
6 shop for the upcoming meeting. Here, you can
7 find the tentative agenda when that's
8 released, the final agenda when that's
9 released, the staff recommendations. Speaker
10 registration deadlines are also presented here
11 at a glance with links to the guidelines.

12 On the left, we have news and
13 events. This prevents things like notices of
14 availability for public comment, press
15 releases, information about new plans,
16 upcoming events and things like that.

17 If we roll down to the very
18 bottom, we have ways to stay connected through
19 the Facebook page and also by receiving the
20 NCPC e-newsletter and other periodical
21 publications. Then finally we have answers to
22 frequently asked questions.

1 So you can find out more about
2 specific initiatives, like for example
3 CapitalSpace, which you'll hear about later
4 today, which is being released for public
5 comment. You can also find out about many of
6 our other major plans here, or you can browse
7 the site by planning area, like commemoration.

8 So these planning areas highlight
9 the work of the agency, not on a plan by plan
10 basis, but on a topic basis. Here on the
11 commemoration page, we can see on the left-
12 hand side is information about the physical
13 planning work that we do, things like the
14 memorials and museums master plan.

15 On the right-hand side are
16 recently reviewed projects and links to the
17 executive director's reports, which provide a
18 wealth of additional information, including
19 maps, diagrams, photos and a history and
20 background of the project.

21 If we take a look at project
22 review, we're working to make submission of

1 projects for our applicants clearer and
2 easier, and on public participation, we're
3 highlighting the many ways that people can
4 take part in planning for the Nation's
5 Capital. Not only attending a Commission
6 meeting, but also going to other events and
7 commenting on projects.

8 If we go for a moment to public
9 comment opportunities, you can see this is
10 where we put our notices of availability for
11 things that can be commented upon. All the
12 openings are listed on the left hand side, and
13 you can toggle between them to see the things
14 that are available for comment right now.

15 We also have publications on the
16 web, and the landing page here, we can see
17 some of the recent releases and most recently
18 requested publications for download, like the
19 North Capitol Street cloverleaf feasibility
20 study, which was just released in the last
21 couple of weeks.

22 Finally, we have a new section

1 called Your Capital, to help orient users to
2 planning in the capital. Agencies at Work has
3 links to federal, local and regional entities
4 involving planning, along with short synopses
5 of their work and how it relates to NCPC.

6 And then NCPC in Action highlights
7 some of our recent initiatives, many of the
8 feature stories that describe our activities.
9 So this is our website. We're still working
10 to improve it, and we encourage you to take a
11 look at it and let us know what we can do to
12 make it better for you. Thank you.

13 CHAIRMAN BRYANT: Comments from
14 Commission members? Mr. Newton.

15 COMMISSIONER NEWTON: A very nice
16 job. I think this is an exciting change to
17 the NCPC face to the public, and I think it
18 will be very worthwhile for those trying to
19 find out about planning in the Nation's
20 Capital. Thank you very much.

21 MS. POWERS: Thank you.

22 CHAIRMAN BRYANT: Other comments

1 or questions?

2 (No response.)

3 CHAIRMAN BRYANT: Thank you very
4 much. I'm sure as Commission members and
5 others become better acquainted with the new
6 and very attractive website, that we will
7 offer suggestions to Ms. McSpadden and her
8 team. Thank you very much.

9 Adoption of Consent Calendar and Agenda

10 CHAIRMAN BRYANT: Moving on to the
11 Consent Calendar, there are two items on the
12 Consent Calendar, Item 3A and Item 3B. Item
13 3A is the Munitions Storage and Maintenance
14 complex at Andrews Air Force Base, and Item 3B
15 is the Planned Unit Development at the United
16 House of Prayer.

17 Is there a motion to adopt the
18 Consent Agenda?

19 COMMISSIONER HART: So moved.

20 COMMISSIONER MCGILL: Second.

21 CHAIRMAN BRYANT: It's been moved
22 by Mr. Hart and seconded by Mr. McGill. So

1 the item is up for discussion. Any
2 discussion?

3 (No response.)

4 CHAIRMAN BRYANT: Hearing none,
5 all in favor of adopting the Consent Agenda
6 say aye?

7 (Chorus of ayes.)

8 CHAIRMAN BRYANT: Opposed no?

9 (No response.)

10 [INSERT - ANDREWS AIR FORCE BASE]

1 Restoration of D.C. World War I Memorial

2 CHAIRMAN BRYANT: Thank you. The
3 next item on the Agenda is the restoration of
4 the rehab of the District of Columbia World
5 War I Memorial, and we have Ms. Kelly from the
6 staff. Welcome.

7 MS. KELLY: Good afternoon Mr.
8 Chairman and members of the Commission. The
9 National Park Service has submitted the
10 concept design for the restoration and
11 rehabilitation of the District of Columbia
12 World War I Memorial and its grounds.

13 The D.C. World War I Memorial is
14 located in West Potomac Park near the
15 intersection of Independence Avenue and West
16 Basin Drive. It is just north of the site of
17 the future MLK Memorial, and is in close
18 proximity to the Korean War Memorial and the
19 World War II Memorial.

20 The District of Columbia War
21 Memorial was authorized by Congress in June
22 1924, and commemorates the citizens of the

1 District of Columbia who served in World War
2 I. The memorial was funded by businesses and
3 citizens of the District. It was designed by
4 Washington architect Frederick Brooke, in
5 association with Horace Peaslea and Nathan C.
6 Wyeth.

7 Construction of the memorial began
8 in the spring of 1931, and was dedicated by
9 the General of the Armies John Pershing and
10 President Herbert Hoover on November 11th,
11 1931, Armistice Day, now Veterans Day.

12 Inscribed in the base of the
13 memorial are the names of 499 District of
14 Columbia citizens who lost their lives in the
15 war. The memorial was designed to be used as
16 a bandstand and is large enough to hold a 80
17 member band. At the dedication, John Philip
18 Sousa and the Marine Band performed Stars and
19 Stripes forever, and the new national anthem,
20 the Star Spangled Banner.

21 District residents and visitors
22 enjoyed concerts at the memorial until the

1 final performance on May 1st, 1960. The
2 memorial was the first war memorial to be
3 erected in West Potomac Park, and remains the
4 only local District memorial on the National
5 Mall. It is a contributing historic structure
6 in East and West Potomac Park.

7 The memorial is a 47-foot tall
8 circular dome structure of Vermont marble.
9 The Doric columns support the dome constructed
10 of Guastavino tiles and clad in marble. In
11 recent years, the condition of the memorial
12 has been deteriorating. Open mortar joints
13 and failed metal flashings have allowed water
14 infiltration.

15 Marble displacement, spawling (ph)
16 and cracking has occurred. Leaking in four
17 columns has caused heavy soiling, and the
18 memorial's marble is stained by pollutants and
19 biological growth.

20 During its early years, the
21 memorial was surrounded by a 50-foot wide open
22 lawn vista, and an eight-foot wide bluestone

1 paving wall was encircling the memorial, and
2 the lawn panels along the north and south axis
3 were flanked by two gravel walkways. It was
4 intended that memorial trees be planted along
5 the edge of the existing grove.

6 Since that time, additional
7 bluestone paving was added to the ring around
8 the memorial, and the original gravel pathways
9 were hardened with bluestone. A bluestone
10 paved plaza was also added to the southern
11 lawn.

12 The character of the memorial
13 grounds has also changed through the years.
14 The memorial grove is now a mix of hardwoods,
15 evergreens, understory plantings and non-
16 native plants, altering the intended open
17 character of the grove. While the north and
18 south lawn panels remain, the 50-foot wide
19 open lawn around the memorial is no longer
20 evident, due to newer plant materials. The
21 bluestone paving is severely deteriorated.

22 The proposed project is a \$5.2

1 million project funded through the American
2 Recovery and Reinvestment Act, and
3 construction is scheduled to finish by the end
4 of September 2012. The proposed restoration
5 and rehabilitation includes three components.

6 First is the restoration of the
7 memorial; second is the reestablishment of the
8 historic character of the memorial grounds,
9 and the third is the improvement of
10 circulation paths around the memorial.

11 For th restoration of the
12 memorial, the Park Service will repair and
13 clean the memorial stone. The final design
14 will include the replacement of the non-
15 historic vault hatch that is in the floor of
16 the memorial, and will reintroduce lighting
17 into the memorial.

18 Historic photos show that there
19 were concealed light fixtures within the dome.
20 Further research is being conducted to
21 determine the best design for the vault hatch
22 and the lights. The lights will allow for

1 evening concerts to occur at the memorial
2 again.

3 In order to reestablish the
4 historic character of the memorial grounds,
5 the Park Service proposes to remove the non-
6 historic vegetation, to reinstate sight lines
7 and open setting of the memorial. This will
8 also reestablish the 50-foot wide open vista
9 around the memorial.

10 The Park Service will also replant
11 the elm grove per the original landscape plan
12 and improve soil and drainage at the site.

13 The third component of the project
14 is to improve circulation paths around the
15 memorial. The Park Service will replace the
16 historic bluestone paving encircling the base
17 of the memorial with new bluestone. They will
18 also replace the bluestone of the non-historic
19 outer ring and parallel walkways with new
20 granite material.

21 The Park Service also proposes to
22 widen the walkways from eight feet to ten

1 feet, to better accommodate public access and
2 maintenance vehicles. Staff has evaluated
3 this project and has determined that there are
4 two main points to address.

5 The first is the design with
6 respect to the reestablishment of the
7 memorial's open space and the restoration of
8 the band use at the site. The second is the
9 proposed legislation that was introduced into
10 the House of Representatives earlier this
11 year. Staff supports the much-needed cleaning
12 and repairing of the memorial. Its conditions
13 have been noted in recent years by citizens
14 and historic preservation organizations.

15 The D.C. Preservation League
16 included the memorial on its 11 most
17 endangered list. Staff supports the
18 restoration of the 50-foot open lawn around
19 the memorial, and supports the Park Service's
20 plan to use the memorial as a band stand
21 again.

22 The restoration of the open lawn

1 will restore views to and from the memorial,
2 and allow space for people to gather to watch
3 the bands. The Memorial is experiencing
4 increased visitation and visibility due to the
5 World War II and the location of the future
6 Martin Luther King, Jr. Memorial.

7 Staff commends the Park Service
8 for undertaking the memorial's restoration.
9 On January 13th, 2009, Bill H.R. 482 was
10 introduced into the House of Representatives.
11 The bill would authorize the rededication of
12 the District of Columbia War Memorial as the
13 National and District of Columbia World War I
14 memorial, to honor the sacrifices made by
15 American veterans of World War I.

16 The bill gives the World War I
17 Memorial Foundation the authority to
18 rededicate the memorial, including the full
19 restoration of the existing District of
20 Columbia War Memorial and second, the addition
21 of an appropriate sculptural or commemorative
22 element which shall compliment and preserve

1 the existing memorial and its landscape at the
2 site of the existing memorial to make it a
3 national memorial.

4 The project before satisfies the
5 provision number one. The bill separates the
6 restoration and the addition of any other
7 commemorative element to create a national
8 memorial, and therefore would -- excuse me.
9 The proposed project would not hinder the
10 implementation of the second part of the bill,
11 if Congress so enacted.

12 Staff has reviewed the project and
13 finds that the project carries out the
14 policies set forth in the comprehensive plan
15 for the National Capital, in particular the
16 preservation and historic features element.
17 The restoration of the memorial is a common
18 element and all alternatives of the National
19 Park Service National Mall plan, which is
20 currently in development.

21 The Park Service is the lead
22 agency regarding compliance with NEPA, and

1 They will complete their NEPA responsibility
2 prior to submitting the project for
3 preliminary review. For compliance with
4 Section 106, the Park Service initiated
5 consultation with the District of Columbia
6 historic preservation officer on September
7 18th, 2009, with a preliminary determination
8 of no adverse effect.

9 The Park Service has notified
10 interested parties of the memorial project,
11 and informed them that the project was on the
12 Commission's October agenda. Therefore, it is
13 the executive director's recommendation that
14 the Commission comments favorably on the
15 concept design for the restoration and
16 rehabilitation of the District of Columbia
17 World War I memorial and its ground, and
18 commends the Park Service for the restoration
19 and rehabilitation of this locally significant
20 memorial and its grounds, that will restore
21 its use as a band stand, as well as its
22 visibility in West Potomac, as well as notes

1 that the project is funded by the American
2 Recovery and Reinvestment Act.

3 Mr. Chairman, that concludes my
4 presentation. The Park Service's consultants
5 from Vitetta and Hord Coplan Macht are here to
6 answer any questions the Commission may have.

7 [INSERT - WORLD WAR I MEMORIAL STAFF
8 RECOMMENDATIONS]

1 [INSERT - LETTER FROM SAVE OUR MALL]

1 [INSERT - REGISTERED SPEAKERS AND SUBMITTED

2 STATEMENTS

1 COMMISSIONER AMES: I have one
2 comment.

3 CHAIRMAN BRYANT: Mr. Ames.

4 COMMISSIONER AMES: Mr. Chairman,
5 I'd like to commend Ms. Kelly. I know she's
6 not a rookie anymore. You've been around for
7 about a year now, but you have not appeared
8 before us that many times. But you did a
9 great job in keeping up. You didn't appear to
10 be nervous at all, and I'm proud of you.
11 Thank you.

12 (Laughter.)

13 COMMISSIONER AMES: And that's
14 pretty hard to do with this Commission
15 sometimes, I'm sure.

16 CHAIRMAN BRYANT: Other comments
17 or questions of Ms. Kelly? Ms. Kelly, I have
18 one. The newly reconstituted open space, any
19 idea about what size audience it may
20 accommodate or crowd it may accommodate for
21 performances?

22 MS. KELLY: I don't know that

1 directly. Maybe the consultants know that.

2 No? I'll have to get back to you on that.

3 MR. LORENZETTI: Good afternoon,
4 Chairman. My name is Steve Lorenzetti. I'm
5 the Deputy Superintendent for Planning for
6 National Mall Memorial Parks. Unfortunately,
7 this memorial predates me slightly. Even the
8 last concert predates me, thank goodness. But
9 we estimate between two and three hundred
10 people could be seated in this area for a
11 concert.

12 CHAIRMAN BRYANT: Okay. Thank you
13 very much. Other comments or questions?

14 COMMISSIONER MCGILL: What exactly
15 is the World War I Memorial Foundation?

16 MS. KELLY: It was a foundation
17 to, its goal is to make the memorial a
18 national memorial.

19 COMMISSIONER MCGILL: So it's a
20 new group?

21 MS. KELLY: I don't know -- yeah.

22 CHAIRMAN BRYANT: Mr. Hart.

1 COMMISSIONER HART: Are there not
2 already other memorials that commemorate World
3 War I here in the District? I'm thinking of
4 Pershing.

5 COMMISSIONER MAY: Technically, I
6 think the Park Service regards the Pershing
7 Memorial as the official World War I memorial
8 in Washington. But since it doesn't have the
9 banner out front that says World War I
10 National Memorial, in many people's eyes it
11 doesn't fill that role.

12 There is another memorial in
13 Kansas, Kansas City, which there's actually
14 other legislation in Congress at the moment;
15 I'm not sure what stage it's at, that will
16 clarify that that is the national World War I
17 memorial. But again, I'm not sure what the
18 status is of that at this moment.

19 COMMISSIONER MCGILL: There's also
20 that memorial on the lawn south of the
21 Eisenhower Executive Office Building, or west
22 of the Eisenhower Executive Office Building.

1 COMMISSIONER MAY: Division I?

2 COMMISSIONER MCGILL: Yes. That's
3 World War I, right?

4 COMMISSIONER MAY: Someone's
5 nodding yes. I'm not the expert on all of the
6 memorials in Washington. I'm still a little
7 new on the job. But I think that's correct.

8 CHAIRMAN BRYANT: Thank you, Ms.
9 Kelly. Stand by because when we bring you
10 back for discussion, there may be other
11 questions. We do have, I believe, two
12 citizens signed up to speak, one representing
13 an organization and one representing himself
14 or herself.

15 If you're representing an
16 organization, you have five minutes. If
17 you're an individual, you have two. I'm sure
18 you know that we have a clock and buzzer, and
19 so you are Mr. Fondersmith, representing the
20 Committee of 100. Welcome.

21 MR. FONDERSMITH: Yes, I am. Very
22 good. Good afternoon, Mr. Chairman, members

1 of the Commission. You've heard who I am.
2 I'm representing the Committee of 100, which
3 is a long-standing civic committee here in
4 Washington concerned with the full development
5 of the city, and especially interested in the
6 National Mall and the monumental core.

7 We're very pleased, of course, to
8 support this project, glad to see it going
9 forward and in general accord with the Park
10 Service proposal and with the staff report.
11 We've included in the paper we gave you
12 previous comments that we have given the Park
13 Service, and I don't want to repeat all of
14 those, but just emphasize some key points.

15 I think the point made that this
16 memorial will be much more visible over the
17 next few years is important. First of all,
18 from just having it restored and the area
19 fixed up. Secondly, because we are, as a
20 nation, moving into the centennial of what's
21 now called the first world war, what was
22 called, of course, the World War.

1 Then third, the Martin Luther King
2 memorial to come in a few years just to the
3 south, which is bound to increase pedestrian
4 traffic and attention on this area. So that
5 will be -- it will be much more visible than
6 it is now. It's really now kind of quite off
7 the beaten path and probably one of the least
8 known, if not the least known memorial on the
9 National Mall.

10 We think there are two points that
11 we have made. One is kind of the connections,
12 the visual connections to this memorial, and
13 then the interpretation. In terms of visual
14 connections and actual activity connections,
15 we've suggested that the memorial is on the
16 axis of 19th Street, which extends north into
17 the city.

18 We have suggested that the Park
19 Service look at opening up that vista somehow,
20 so in fact from further north in the city you
21 would be able to see the memorial, to look at
22 that possibility. There's a question of

1 perhaps more direct walkways from the Lincoln
2 Reflecting Pool area, which is also getting
3 attention right at the present time.

4 Of course, it's obviously from the
5 Martin Luther King Memorial area to the south
6 that vista, which is already there to some
7 extent, will be important. This will be much
8 more visible.

9 The interpretation is important,
10 and there are now, it's either three or four
11 interpretation panels that the Park Service
12 has there. We believe that they need to be,
13 as this project moves forward, updated,
14 expanded somewhat.

15 Two main points, of course. One
16 is that to stress the point that District of
17 Columbia citizens, residents have served this
18 country in a military sense ever since 1791,
19 when the District was established. So that
20 point ought to be made clear in all the wars
21 and conflicts. That could be part of the
22 interpretation.

1 Secondly, there is a chance to
2 indicate that hundreds if not thousands of
3 memorials after the World War were built
4 throughout the country, and that this one was
5 built here in Washington, and to make that
6 connection.

7 So interpretation of this will be
8 important, and of course the Park Service does
9 a good job on that. Finally, we suggest that
10 in the future, consideration be given to
11 providing the interpretation messages in a
12 more permanent and significant way, and in the
13 bill you heard there's a suggestion for some
14 kind of sculptural element here.

15 But that should still be fairly
16 simple. This might be stone walls with
17 inscriptions or so on. So in summary, we think
18 the visual and activity connections are
19 important, and the interpretation important.
20 We're very glad to see this moving forward.
21 Thank you.

22 CHAIRMAN BRYANT: Thank you, Mr.

1 Fondersmith. Any questions of Mr.
2 Fondersmith?

3 (No response.)

4 CHAIRMAN BRYANT: Hearing none,
5 thank you, sir. Next up is Mr. Richard
6 Westbrook. Welcome.

7 MR. WESTBROOK: Good afternoon,
8 Commission members and you as the new
9 chairman. Glad to see you here. As a D.C.
10 licensed tour guide, I am also a member of the
11 Guild of Professional Tour Guides, and also a
12 member of the Committee of 100.

13 In these two positions, I've been
14 sitting in on review of the National Mall
15 plan, which of course this memorial is within,
16 in terms of the required Section 106 review of
17 making sure we're not damaging the historic
18 resources.

19 I did some notes on my own, and
20 John Fondersmith used some of them and some he
21 didn't. Pete McCall, who was a chairman of
22 the Committee for the Guild used some of them,

1 most of them.

2 But I'd just like to read the
3 paragraph that pertains to the memorial, and
4 of course it's been talked about World War I
5 memorial. We know that's not its official
6 name.

7 But this is what I said in these
8 notes. "The World War I memorial is in need
9 of a considerable amount of rehabilitation,
10 and should include recognition of D.C.
11 citizens' contributions to all of the
12 conflicts since that time.

13 "A design competition on how this
14 update should be done would be appropriate.
15 The \$7.3 million currently announced for the
16 memorial restoration should cover the cost for
17 the update." I mean in an update not actually
18 building the recognition, but in terms of
19 saying well this could be done, and we should
20 raise the money to do that, to commemorate
21 citizens of Washington, including myself, that
22 served under certain conflicts over the

1 decades since this memorial was completed.

2 This is in keeping with what we've
3 done for the 1st Division memorial, which is
4 right south of the Eisenhower Executive office
5 Building, a big column with a statue on the
6 top, and the 2nd Division, which is down on
7 Constitution Avenue at 17th Street, a big
8 flaming sword.

9 And in both of these, they put
10 kind of things out from the base of these
11 memorials, in dedication of people that served
12 from the 1st Division, 2nd Division in various
13 numbers of conflicts since. So that's what I
14 had in mind in trying to update this, upgrade
15 it and update it to reflect the contributions
16 made by D.C. citizens.

17 During most of this time, we never
18 had a vote on anything, and then we finally
19 got a vote for the Presidency, and then our
20 city council and chairman and mayor.

21 So I really think this could be
22 done, but we're in the concept design stage,

1 right? So you could do something that said
2 well, this is where we're going to do some
3 additional dedication of the contributions
4 made by D.C. citizens, and I think this could
5 be done with not too much extra money out of
6 the \$7.3 million, which was astonishing when
7 we first heard that figure, this review team
8 that I'm on.

9 Just God Almighty, it means 7.3
10 million. I thought you'd just clean up the
11 marble and that was it and replace that
12 bluestone, pikestone basically. So that's, I
13 think, about it. But keep in mind this is
14 also in connection with other things
15 immediately adjacent, and this is in what's
16 called the Ash Woods and the horse barn that's
17 there.

18 My notes on that, "Between the
19 World War I memorial and the renovated Park
20 Service horse barn, a possible tourist
21 attraction itself, would be an ideal location
22 for a tourist service care center. It would

1 function as a rest area for visitors walking
2 from the FDR Memorial, the future Martin
3 Luther King Memorial, Jefferson Memorial and
4 the Tidal Basin.

5 So you would cross Independence
6 Avenue there and have a chance to sit down, go
7 to the bathroom and have something to eat, and
8 possibly look at things that would commemorate
9 these various things. Then as you decide
10 okay, do I go east to World War II Memorial or
11 west to Korea, Lincoln and Vietnam.

12 I think this is an ideal location.
13 We've got to start thinking about the vastness
14 of this Mall area, the National Mall. This
15 would be kind of like a rest station.

16 CHAIRMAN BRYANT: All right.
17 Thank you, Mr. Westbrook.

18 MR. WESTBROOK: You're welcome.

19 CHAIRMAN BRYANT: Are there
20 questions or comments for Mr. Westbrook?

21 (No response.)

22 CHAIRMAN BRYANT: Thank you very

1 much. That ends the public comment period and
2 the matter is back before the Commission. Is
3 there a motion on the executive director's
4 recommendation? Mr. Newton.

5 COMMISSIONER NEWTON: I move the
6 EDR.

7 COMMISSIONER STEINGASSER: Second.

8 CHAIRMAN BRYANT: Mr. Newton has
9 moved and it's been seconded. The matter is
10 before the Commission for discussion. Any
11 discussion. Mr. May?

12 COMMISSIONER MAY: Yes. I would
13 just like to note that although -- well,
14 mentioned within the report, the staff report
15 is House Resolution 6696, the authorized
16 essentially changes to the World War I
17 Memorial, and this would not conflict with
18 that or this action does not conflict with
19 that proposed action.

20 I just want to make it clear that
21 although the Commission has not taken a
22 position on the legislation to enhance, if you

1 will, the World War I Memorial, it has been
2 reviewed by the -- I'm sorry, it was H.R. 482
3 is what I'm referring to. It has been
4 considered by the National Capital Memorial
5 Advisory Commission or proposals like it have
6 been considered in the past.

7 The Memorial Advisory Commission
8 has taken a position that the D.C. World War
9 I memorial should essentially remain as it is,
10 as a commemoration to the District veterans of
11 World War I, and not try to convert it into a
12 World War I memorial. We think that's
13 important to note here.

14 The Memorial Advisory Commission,
15 of course, has many members on it, but it
16 includes representatives from the Commission
17 on Fine Arts, the National Planning Capital
18 Commission of course the Park Service, as well
19 as others. Mr. Newton serves on it,
20 representing the Secretary of Defense.

21 CHAIRMAN BRYANT: I'm sorry.
22 Commissioner McGill, representing GSA.

1 Another -- Mr. Hart?

2 COMMISSIONER HART: There was a
3 comment related to the interpretation and the
4 panels that are out there now, with the new
5 signage program on the Mall, Mr. May. Will
6 those panels be replaced?

7 COMMISSIONER MAY: I need to ask
8 the staff of the Park to talk about the
9 particulars of the proposal.

10 MR. LORENZETTI: The signs that
11 are there now are actually rather new, and
12 they do try to reflect that this memorial does
13 represent the city's contribution to the great
14 war. The sign program does call for new
15 signage to bring attention to this memorial.

16 That has been temporarily removed
17 from the sign plan, as has signs for the front
18 of the Lincoln, Washington and Jefferson
19 Memorials, as we step back and look at the
20 design of those, to make sure that each design
21 and unique and fits the site. So we will be
22 back to the commissions with a new design for

1 that signage, hopefully in the near future.

2 COMMISSIONER HART: I've read
3 those panels, and I found them to be very
4 informative. So I think it does add a lot to
5 the experience of visiting that particular
6 memorial, and calls attention to the
7 District's contribution during the great war.

8 MR. LORENZETTI: Thank you, and
9 many of the things what were brought up by the
10 public are things we are looking at in the
11 National Mall Plan now, but necessarily in
12 this contract. This is really for restoration
13 and rehabilitation. But a lot of the points
14 that were made were well-taken and are being
15 studied. Thank you.

16 CHAIRMAN BRYANT: Additional
17 discussion? Mr. Miller.

18 COMMISSIONER MILLER: Just
19 briefly. Can the Park Service or the staff
20 say how the proposal responds to the Committee
21 of 100's suggestion for improved walkways,
22 activity linkages to this memorial?

1 COMMISSIONER MAY: Again, Steve
2 Lorenzetti's the Deputy Superintendent.

3 (Simultaneous discussion.)

4 MR. LORENZETTI: Again, new
5 walkways are being looked at as part of the
6 National Mall Plan. This project, though,
7 does take into account that the use, we
8 believe, will increase, not only because this
9 memorial will be fully restored and people can
10 see it and appreciate it, but with the opening
11 of the Martin Luther King, Jr. Memorial, we
12 expect a lot of through traffic, which will
13 only help this memorial, because it will be
14 more recognized, we hope.

15 So we are changing some of the
16 size of the existing pathways there. New
17 pathways from the Reflecting Pool to this,
18 like I said, is part of the National Mall
19 Plan. We will look at it through that
20 mechanism.

21 CHAIRMAN BRYANT: Other questions?
22 More discussion. Thank you. Hearing none,

1 the item before you has been moved and
2 seconded. All in favor of adopting it say
3 aye?

4 (Chorus of ayes.)

5 CHAIRMAN BRYANT: Opposed, no.

6 (No response.)

7 CHAIRMAN BRYANT: The ayes have
8 it. Thank you very much.

9 Washington Canal Park Update

10 CHAIRMAN BRYANT: The Washington
11 Canal Park, Mr. Dettman from the staff.
12 Welcome.

13 MR. DETTMAN: Good afternoon Mr.
14 Chairman and members of the Commission. The
15 D.C. Deputy Mayor for Planning and economic
16 Development, in conjunction with the Canal
17 Park Development Corporation, has submitted a
18 revised concept design for Washington Canal
19 Park.

20 The project site is located in the
21 southeast quadrant of the District of
22 Columbia. The site is approximately two acres

1 in size and is composed of three narrow blocks
2 located just south of the Southeast-Southwest
3 Freeway, to the north of the U.S. Department
4 of Transportation headquarters and the Yards
5 or the former Southeast Federal Center.

6 To the east of the project site is
7 the Capper-Carrollsborg Hope 6 Redevelopment
8 Project, and to the west is a mixture of
9 residential and office buildings either
10 currently under construction or well into the
11 planning stages.

12 Also within close proximity to the
13 project site is the Washington Navy Yard,
14 Nationals Park and Garfield Park, located
15 immediately to the north of the freeway. The
16 site is bounded by I Street on the north and
17 M Street SE on the south. Along the western
18 boundary is 2nd Street and along the east is
19 2nd Place.

20 Although the current economic
21 crisis has slowed development activity within
22 this area, the project site is located

1 currently in a neighborhood that's
2 experiencing a major transformation, due in
3 large part to the relocation of the Department
4 of Transportation headquarters, the
5 redevelopment of the Southeast Federal Center,
6 as well as the construction of the new
7 baseball stadium.

8 This development activity has
9 spurred several thousand residents, the
10 construction of several thousand residential
11 dwelling units, commercial office buildings
12 and several retail and entertainment venues.

13 This graphic also shows the
14 existing and planned land uses that
15 immediately surround the future park. This
16 land will eventually contain over 1,000
17 dwelling units and well over a million square
18 feet of commercial and retail space.

19 Upon completion, this area is
20 anticipated to become one of the Washington's
21 most vibrant neighborhoods, with the park
22 serving as a social nexus and an important

1 community gathering space.

2 Until recently, the site was used
3 as a parking area for school buses, as can be
4 seen in the photo on the left here taken in
5 April 2009. However, in May of this year the
6 site was cleared and grass was planted on all
7 three blocks in preparation for construction
8 of the park. In the graphic on the right, you
9 can see the existing conditions along the
10 southern-most block.

11 Before describing the revised
12 concept plan, I'd like to first provide you
13 with a little bit of historical background on
14 the project site, since the historical
15 background plays into the park's name sake, as
16 well as had a direct design influence on the
17 new concept.

18 The image on the left shows the
19 1791 L'Enfant Plan, and as proposed by
20 L'Enfant was a system of canals that
21 essentially the purpose was to move heavy good
22 inland through the city and connecting the

1 Potomac River down to the Anacostia River,
2 during a time where roads were few and far
3 between. Those that did exist in the city at
4 the time weren't in very good condition.

5 Also what you can see in this
6 graphic here is that the proposed project
7 site, which is indicated in red here, was
8 actually located to the east of the proposed
9 canal system in the L'Enfant plan. However,
10 upon completion in 1815, the canal actually
11 was constructed along a slightly different
12 alignment primarily at its southern end, and
13 as you can see in this 1861 map, the canal
14 actually ended up traversing the land that is
15 the site of the proposed park.

16 You can see in this 1852
17 lithograph the canal traveling along the north
18 end or the north side of the National Mall,
19 and then making its way along the base of
20 Capitol Hill. Although this graphic on the
21 left shows the canal as a functional and well-
22 maintained waterway, in fact it's used to

1 actually transport goods and its condition was
2 actually short-lived.

3 Only 30 years after its
4 completion, the use of the canal was actually
5 abandoned due to high maintenance costs as
6 well as a growing reliance on the railroads to
7 move goods and services through the city.

8 This led to, due to a lack of a
9 public sewer system in the city at the time,
10 this led to residents actually dumping their
11 garbage and sewage into the canal, and
12 decreasing the quality of the waterway and
13 creating some significant public nuisance and
14 public health problems throughout the city.

15 Finally to resolve these issues,
16 the canal was ultimately filled in and paved
17 over as part of a major public works
18 improvement project led by Alexander Boss
19 Shepherd. So you can see in this 1892 diagram
20 the canal has actually been filled in, and
21 essentially becomes part of the Street right-
22 of-way here along the northern end of the Mall

1 at Constitution Avenue. Here is Canal Street
2 or Washington Avenue, and again you see the
3 project site indicated in red showing up as
4 part of the street grid.

5 Finally, not much -- very little
6 evidence currently exists of the historic
7 canal, with the exception of the Old
8 Lockkeeper's House, which is located at the
9 corner of 17th and Constitution Avenue.

10 In November of 2006, the
11 Commission reviewed and commented favorably on
12 the previous design concept shown here on the
13 top, and commended the applicant on its use of
14 low impact development or LID strategies to
15 minimize the effects of storm water that's
16 generated by the site.

17 The Commission did, however,
18 request a simplified overall design, and
19 consideration of materials and elements that
20 would be more durable and require less routine
21 maintenance. The revised concept, shown on
22 the bottom here, is much simpler in its

1 design, as well as its use of different types
2 of materials, while at the same time its use
3 of LID strategies, and the programmatic
4 offerings of the park have actually been
5 expanded.

6 This revised concept accomplishes
7 the applicant's goals of creating an energy
8 efficient and sustainable open space that can
9 attract development, creating a place that
10 encourages a wide range of people to
11 participate in the park through a variety of
12 different spaces and programs, and finally to
13 create a place that is flexible in order to
14 adapt to the changing neighborhood, and the
15 changing needs of those who will live, work
16 and visit this new park.

17 To provide you with a bit of
18 orientation before I go into describing some
19 of the details of the park, this is actually
20 the southern end of the park along M Street.

21 This is the northern side of the
22 park along I Street. Some of the key features

1 of the park include a series of flexible open
2 spaces, both soft and hardscape, that can
3 accommodate several different types of year-
4 round recreation; an interactive water
5 feature, which will anchor the southern end of
6 the park; a plaza area that will serve as the
7 main pavilion, that could potentially contain
8 a caf, or restaurant, a children's play area,
9 as well as a long linear rain garden that is
10 meant to reflect the historic significance of
11 the park and the old canal, as well as handle
12 the storm water runoff as generated by the
13 park, as well as future adjacent Development.
14 It's also meant to actually tie these three
15 disparate blocks together into one unified
16 whole.

17 Starting off with the northern
18 block, and actually the northern block, being
19 located furthest away from the activity along
20 M Street, is actually the most park-like of
21 the three blocks. Its key features include
22 again the linear rain garden running along the

1 east side of the park.

2 The primary feature of this block
3 is actually a large, flexible open space that
4 can be used for passive and active recreation,
5 as well as because of a very, very slight
6 grade in this direction, the applicant intends
7 on taking advantage of that to use the space
8 for events such as outdoor movies and
9 concerts.

10 This area here shows a bosc of
11 trees that is actually going to be set inside
12 what's called stone fines or finer gravel
13 material, which will help transition from the
14 park area, the flexible open space, down to I
15 Street and the development that occurs across
16 the street.

17 Finally, a small pavilion is being
18 contemplated and located along the edge of the
19 linear rain garden, and what's being thought
20 of for that pavilion is that it's going to
21 open up and expose a counter that can be used
22 for daily chair rental, for people who

1 visiting this end of the park.

2 This is diagram that shows how
3 this, the northern block, can be situated,
4 with a stage or a platform located along K
5 Street, and how the area can accommodate open
6 air movies for up to 500 people and outdoor
7 concerts up to 1,200 people.

8 This is the east elevation of the
9 proposed pavilion. Just to quickly describe
10 it, it's going to be a steel structure with
11 translucent panels that a night time will be
12 lit up and essentially kind of glow in the
13 evening time. Photovoltaic modules will be
14 embedded in the roof of the pavilion as well
15 as the other two pavilions in the park, to
16 augment and generate solar energy that will be
17 used throughout the park.

18 Moving on to the middle block, and
19 essentially the middle block, it continues to
20 different types of programmatic activities
21 that can be offered in the park. But it also
22 serves as a transition space from the very

1 park-like northern block down to the more
2 urban and down at the southern end of the
3 park.

4 We see the continuation of the
5 linear rain garden along the eastern edge, and
6 turning into a cascading water feature that
7 will flow in this direction.

8 The water will actually flow below
9 the pavilion and then cascade down into a
10 small pool. The pavilion that's actually
11 being contemplated here is kind of hovering
12 over the water feature, and serves a variety
13 of functions.

14 It acts as a bridge for those who
15 want to travel from the park over to the
16 sidewalk and vice-versa. It will house a
17 storage area for what's being contemplated as
18 a small children's area in this area of the
19 park. So the storage area can be used to
20 store toys that can be rolled out and provided
21 over to the small children's area.

22 The children's area will be

1 surrounded on three sides by benches, to
2 provide a little bit of an enclosure for the
3 children as well as additional seating for
4 parents and guardians that are watching over
5 the children.

6 A smaller flexible open space is
7 provided in this end of the block, as well as
8 some additional seating along the western side
9 of the flexible open space, along a border
10 that's kind of similar to what's shown in this
11 image here, with seating underneath some shade
12 trees and around some shrubbery.

13 This is the west elevation of the
14 mid-block pavilion. Again, you can see kind
15 of how it acts as a bridge between the park
16 and the sidewalk. Here we have the cascading
17 water feature flowing underneath the pavilion
18 and cascading down, and a couple of areas
19 where folks can stand a look over the linear
20 rain garden and the water feature.

21 The material make-up of this
22 pavilion is similar to that that's being

1 proposed in the north pavilion.

2 The south block or the more urban
3 block of the park is really going to be
4 anchored by an interactive water feature down
5 near M Street, and what's being contemplated
6 as similar to what's shown in this image.

7 It's going to be -- it's described
8 as an open joint water feature, in that the
9 hardware any kind of mechanical equipment
10 that's associated with the water feature will
11 be underground, which will encourage people to
12 interact with the water.

13 What it also does is it allows the
14 fountain to be turned off, and this hardscape
15 area to be used for different types of events.
16 We see the terminus of the linear rain garden
17 here, and actually the form, the shape of the
18 linear rain garden, is extended though the
19 park. This takes the shape of a two level
20 main pavilion, with a caf, and restaurant on
21 the ground level and the second level will act
22 as kind of an observation post for people who

1 want to look out over the park.

2 A main plaza area will provide
3 seating that will support the pavilion, and
4 what the applicant is currently working on is
5 potentially providing a canopy structure, a
6 temporary canopy structure that can be pulled
7 out over the plaza area in the summer months,
8 where some shade might be necessary.

9 This south end of the block can
10 also be programmed during the winter time,
11 where the main plaza area, as well as the
12 pathways through the block, can be converted
13 into an ice skating rink for use during the
14 winter months. Of course, the pavilion will
15 continue to remain to be open and service the
16 ice skating rink.

17 The area around here is kind of
18 envisioned as providing some skate rental and
19 storage lockers and seating for the patrons to
20 the ice skating rink. A small area for the
21 storage of the ice resurfacers is proposed to
22 be in this area, and the main skating rink,

1 located immediately to the west of the plaza
2 area, is indicated here.

3 Actually, the ice skating rink
4 includes two loops, one on the north side,
5 which is just the walkway that's provided in
6 that area converted to the ice rink.

7 The area that contains the
8 interactive water feature, what's being
9 proposed is some seasonal planting which would
10 create another southern loop, and the two
11 loops and the entire ice skating rink is kind
12 of meant to reflect the skating rinks and the
13 canals that can be found throughout Europe.

14 This is the western elevation or
15 the park side elevation of the two level
16 pavilion. Here, you see the terminus of the
17 linear rain garden with the ramp up to the
18 second level observation post. Another cube-
19 like structure that's similar to the pavilions
20 that are proposed in the mid- and north block
21 of the park. Here, you see an exterior
22 staircase leading up to the observation post.

1 This is a view from the southwest
2 corner of the block, and what you can see here
3 is the proposed design for the pavilion. It's
4 mainly going to be of concrete construction,
5 colored and textured to make it look like
6 wood. You see the second level observation
7 post and the lookout post with the interactive
8 water feature in the foreground here.

9 You can also catch a glimpse of
10 the two other pavilions that are being
11 proposed for the park. Just kind of a side
12 note. A couple of trees actually have been
13 removed from this graphic, in order for you to
14 see the pavilion. They're located in this
15 area. So some additional shade will be
16 provided in this area.

17 Secondly, the building forms that
18 you see in the background there are not part
19 of the park site. It's simply meant to show
20 a masting of the development that will
21 eventually occur immediately adjacent to the
22 site.

1 This is an evening rendering
2 showing the south pavilion and the kind of
3 lighting that's being contemplated for not
4 only that pavilion, but also the other two
5 pavilions in the park.

6 To quickly highlight a few of the
7 design details of the linear rain garden, I've
8 already mentioned that the form and the shape
9 of the garden is meant to recall the presence
10 of the historic canal. But in addition to
11 that, the applicant also intends on using
12 granite masonry around the edges of the linear
13 rain garden, as well as for some pathways that
14 go through the garden, as a way to recall the
15 original walls that can be seen in this image
16 here, up in Georgetown along the C&O Canal, as
17 well as kind of make a reference to the
18 historic Lockkeeper's House, which is located
19 at 17th and Constitution.

20 I will also note that the design
21 team that's working on this project is also
22 the same team that's working on the 17th

1 Street levy project, and what's been proposed
2 is that the same stone that eventually will be
3 chosen to clad the levy walls, will be used
4 along the garden.

5 The planting scheme for the rain
6 garden also has some significance as well, in
7 that it will actually represent the different
8 stages of plant succession that occur as you
9 move from a more open water condition up into
10 a forested area. So essentially what you see
11 here is working your way up from the
12 Anacostia River, plants will be selected in
13 this area of the park, that would represent
14 more of an open water condition, such as
15 lilies and grasses.

16 As you move north through the
17 park, the mid-block will contain different
18 types of ferns, and then finally on the
19 northern edge of the park, some larger
20 plantings and some larger trees.

21 These plantings will be selected
22 specifically for their ability to provide

1 annual interest throughout the park, as well
2 as their ability to withstand different types
3 of growing conditions such as drought and
4 during times that the rain garden might be a
5 little bit inundated with water.

6 These next three graphics show
7 cross-sections through the rain garden, and
8 here at the southern end you can see a more
9 open water feature with some different
10 grasses. What you also see is the use of the
11 granite masonry along the edges, that reflect
12 the historic canal.

13 As we move to the middle of the
14 block, we see a more etched condition with
15 cattails and ferns, and finally the north end
16 of the block showing a more forested
17 environment. Staff's analysis of the revised
18 design concept focused on the areas listed on
19 this slide.

20 A discussion of each of these
21 areas is included in the executive director's
22 report, but for purposes of today's

1 presentation, I'll simply highlight a few of
2 them.

3 As noted in the EDR, while the
4 success of Washington Canal Park is to some
5 degree dependent upon seamlessly integrating
6 three separate city blocks into a unified
7 whole, it's important that this be done in a
8 manner that does not result in unnecessary
9 intrusions into the historic L'Enfant rights-
10 of-way that exist within the project area.

11 In addition, staff is pleased to
12 see that the applicant maintains K and L
13 Streets through the project site, for all
14 modes of travel, and encourages the applicant
15 to continue to do, as they progress the design
16 through successive stages.

17 The design of the south block
18 pavilion must be given careful consideration
19 so as not to overwhelm the other elements of
20 the park. The scale and massing of the
21 pavilion should express the same simplicity
22 that is characteristic of the overall design

1 of the park, while its architectural detail
2 can remain modern and similar to the other
3 pavilions.

4 Furthermore, the inclusion of a
5 second story observation post could create
6 problems related to maintenance and public
7 safety. Therefore, prior to advancing this
8 idea, considerable thought should be given to
9 the actual programming and monitoring of this
10 space.

11 In order to provide a more defined
12 park edge and sense of entry to the southern,
13 more urban end of the park, staff encourages
14 the applicant to explore ways to better
15 delineate the park's south edge from the
16 sidewalk along M Street, potentially through
17 the use of plantings, shade trees or
18 additional seeding.

19 Finally, the Washington Canal has
20 a unique place in the history of the Nation's
21 Capital, as its story provides a cultural
22 education opportunity that should be taken

1 advantage of whenever possible. The inclusion
2 of the linear rain garden as a symbolic
3 gesture to the former canal could perhaps be
4 strengthened through the future installation
5 of interpretive signage along the rain garden
6 or within the southern pavilion.

7 This could perhaps be part of a
8 larger collaborative effort to tie together
9 areas of the city that are associated with the
10 historic canal, similar to the District's very
11 successful system of cultural heritage trails.

12 Staff has determined that the
13 revised design concept successfully carries
14 out several of the parks and open space
15 policies contained within the federal elements
16 of the comprehensive plan, specifically as
17 they pertain to the establishment of new parks
18 that augment the city's current system of
19 parks and open spaces, and the use of small
20 urban parks to hold special events, display
21 civic art and create focal points to encourage
22 informal gatherings.

1 With respect to the monumental or
2 framework plan, while not technically within
3 the study area of the framework plan, the
4 project does implement several of the plan's
5 guiding themes and strategies for promoting
6 environmental sustainability in the urban
7 environment, and strengthening the public
8 realm.

9 Last, but certainly not least, the
10 revised concept design is consistent with
11 several of the recommendations contained
12 inside the draft CapitalSpace plan, which will
13 be presented to you following this
14 presentation.

15 The executive director's
16 recommendation for the Commission is to
17 comment favorably on the revised design
18 concept for Washington Canal Park, and commend
19 the applicant on a concept that is simple in
20 its design, yet high-performing in the range
21 of amenities that it will provide to the
22 surrounding community.

1 In addition, the applicant should
2 also be commended for its use of low impact
3 development strategies throughout the park,
4 and specifically use of the linear rain garden
5 to manage storm water runoff from the park and
6 future development in the area.

7 Finally, the applicant is
8 requested to provide the following information
9 as it advances this plan towards the
10 preliminary and final design stages. I'll
11 note that with respect to the last two bullets
12 shown on this slide, since the preparation of
13 the EDR, staff has coordinated with the
14 applicant and has actually already received
15 that information that's being requested.

16 As a final note, we have with us
17 today Mr. Christopher Van Arsdale (ph),
18 executive director of the Canal Park
19 Development Corporation, as well as several
20 members from the design team from Olin
21 Studios, that's responsible for putting
22 together this great concept. They're here to

1 answer any questions that may be necessary.

2 Mr. Chairman, that concludes my presentation.

3 [INSERT - WASHINGTON CANAL PARK STAFF

4 RECOMMENDATIONS]

1 CHAIRMAN BRYANT: Thank you very
2 much. Let me give Mr. Dixon or Ms. Turner or
3 Ms. Steingasser first dibs on comment, if you
4 wish. It's your project. Ms. Steingasser.

5 COMMISSIONER STEINGASSER: I'd
6 like to thank the staff. I think it's a good
7 report. We did talk yesterday about some of
8 the recommendations, and we're very happy with
9 where the recommendations came out. So I
10 don't have any comments other than to
11 compliment.

12 CHAIRMAN BRYANT: Okay, good. Ms.
13 Turner.

14 COMMISSIONER TURNER: I have
15 compliments as well. Just as a resident of
16 the city, I'm thrilled to see that in this
17 section of the city, that there's going to be
18 green space and actual amenities, which will
19 hopefully continue to fuel development in that
20 area.

21 CHAIRMAN BRYANT: Mr. Dixon?
22 Okay. Mr. Ames.

1 COMMISSIONER AMES: Yes. First of
2 all, good presentation, and for the designers,
3 I have one recommendation from experience.

4 The interactive water amenity at this park, I
5 think, is absolutely brilliant, number one.

6 The only problem I have with it, I
7 think you're going to find that from
8 experience in my home town, we put an
9 interactive water facility in a rural park.
10 I'm talking about seven or eight miles out of
11 town.

12 It is so busy, you would not
13 believe it. I believe that you will find that
14 this part of that park will attract not only
15 more people to come to the park, but they're
16 going to be looking for ways to reserve it for
17 birthday parties for kids. It is an amazing
18 feature that I personally have witnessed in my
19 area, and I commend you for that feature.

20 But I would almost give some
21 consideration to enlarging that a little bit,
22 because I think you're going to be overwhelmed

1 by what you see for the requests for use of
2 it, because it will be fantastic. Thank you.

3 CHAIRMAN BRYANT: Mr. Newton.

4 COMMISSIONER NEWTON: Yes. Thank
5 you, Mr. Chairman. I actually have a question
6 for the designers, but first let me say I
7 think this is, as everyone else has generally
8 said, a very exciting project.

9 This, along with the Yards project
10 on the Anacostia River, will enliven this area
11 of town and create opportunities which have
12 not readily existed at this quality of design
13 in that region, for as long as I've been in
14 this area, some twenty-something years.

15 I have a question regarding the
16 plants that would be proposed for the linear
17 water garden. If there's someone from the
18 design firm that could -- and my question is
19 really are you planning on using indigenous
20 species, or introducing non-indigenous plants?

21 MS. ROBITAILLE: My name is Sophie
22 Robitaille from Olin. We are intending to --

1 our main priorities is to have species that
2 are adaptive to the climate, and will do very
3 well with as minimal maintenance as possible.

4 So this will be primarily native
5 species, with a certain amount of non-natives
6 that are adapted to this urban climate.

7 COMMISSIONER NEWTON: Okay, thank
8 you.

9 CHAIRMAN BRYANT: Ms. Turner.

10 COMMISSIONER TURNER: I have
11 another design question. The pavilion, as it
12 was shown on the slide, appears to be several
13 stories tall, even though when reading it, it
14 seemed like it was more of a flat surface.

15 I know it's kind of preliminary,
16 but what are your thoughts on how the pavilion
17 would be used, and why is it such a tall,
18 large structure?

19 MS. ROBITAILLE: I will answer the
20 question, but we do have two of the architects
21 from the studio's architecture who have worked
22 on this, on the pavilion, and they can provide

1 further explanation. But the intention of the
2 primary program is happening on the ground
3 level.

4 The idea was to fold up the rain
5 garden and give the idea. We wanted to create
6 a folding plane that would allow and encourage
7 people to have the added experience of looking
8 down into the park from that second level.

9 But there is a lantern on the
10 southern edge that currently says Canal Park
11 on it, and that's just conceptual, where
12 people -- we're currently trying to figure out
13 the program of that pavilion. But the main
14 purpose of it is as a marker and a lantern
15 that announces the park.

16 So the idea, the concept at this
17 point is that people would be able to enter
18 and have an added experience there, but the
19 details of that haven't been ironed out. Does
20 that answer your question?

21 COMMISSIONER TURNER: Yes.

22 CHAIRMAN BRYANT: More questions?

1 Mr. Hart?

2 COMMISSIONER HART: On that second
3 level, is that going to be handicapped
4 accessible?

5 MS. ROBITAILLE: Yes, it will be.
6 There is an elevator that will bring people up
7 to that second level.

8 COMMISSIONER HART: Again, that
9 ought to be complimented on the vision that
10 they're using in putting this park in there.
11 Obviously, Washington doesn't have a whole lot
12 of opportunity for new parks, and I think it
13 fits in with the best traditions of the city.
14 It's an excellent scheme.

15 CHAIRMAN BRYANT: I have one
16 question. What size storage tank for the
17 storm water?

18 MS. ROBITAILLE: At this point, it
19 is 160,000 gallons. That will meet all of the
20 irrigation needs.

21 CHAIRMAN BRYANT: So it's zero
22 runoff, 100 percent capture?

1 MS. ROBITAILLE: No. It's the 3.2
2 storm event. The 3.2 in storm event, which is
3 the two-year storm event. So it's capturing
4 the first 3.2 inches, which is a two-year
5 storm event, in addition to the first .5 inch
6 on the six development parcels that are being
7 proposed around the site.

8 CHAIRMAN BRYANT: Other questions
9 or comments?

10 (No response.)

11 CHAIRMAN BRYANT: Is there a
12 motion?

13 COMMISSIONER MILLER: So moved.

14 COMMISSIONER STEINGASSER: Second.

15 CHAIRMAN BRYANT: Mr. Mills and
16 Ms. Steingasser. Mr. Miller and Ms.
17 Steingasser moved and seconded. Again, any
18 more discussion. Hearing none, all in favor
19 say aye?

20 (Chorus of ayes.)

21 CHAIRMAN BRYANT: Opposed no.

22 (No response.)

1 CHAIRMAN BRYANT: The motion is
2 adopted. Thank you.

3 CapitalSpace Plan Update

4 CHAIRMAN BRYANT: The much-awaited
5 CapitalSpace plan. Julia, welcome.

6 MS. KOSTER: Thank you, Chairman
7 Bryant and members of the Commission. Today,
8 we're pleased to bring to you the draft
9 CapitalSpace plan, to request its release for
10 a 60-day public comment period.

11 The CapitalSpace initiative is a
12 partnership that brought together the National
13 Park Service, District of Columbia agencies
14 and NCPC, to look comprehensively at
15 Washington's park and open space system, and
16 particularly at parks in the city's
17 neighborhood beyond the National Mall and the
18 riverfront.

19 I'd like to recognize two of our
20 partner agencies, the National Park Service
21 and the District Office of Planning, and thank
22 them and their staff for their hard work and

1 commitment to this process so far. We've
2 really enjoyed working with them. It's been
3 a lot of work, but it's been a lot of fun too.

4 CapitalSpace is emerging at a
5 moment of great opportunity, where there is
6 increasing attention on urban areas and on the
7 role of parks and open spaces in sustaining
8 environmental and community vitality and
9 resiliency.

10 Many of you have probably, like
11 me, been watching Ken Burns' series on the
12 national parks. It's amazing to consider not
13 just the incredible national park assets
14 located here in the city, but also to hear
15 they offer an immediately accessible gateway,
16 perhaps a first experience to the National
17 Park System for city residents and workers, as
18 well as visitors.

19 These are national parks that are
20 located right here in our neighborhood, and
21 our opportunities to celebrate and be stewards
22 of their diversity and richness.

1 So too, as the District continues
2 to grow and develop, achieving a sustainable,
3 healthy and inclusive city depends on having
4 great high quality parks and open spaces that
5 are accessible to all residents.

6 In a city with a 40 percent
7 obesity rate for kids, parks and open space
8 can play a critical role in wellness. They're
9 also critical to strategies to ensure air and
10 water quality, and to respond to climate
11 change, and our parks and open spaces offer
12 neighborhoods across the city a strongly
13 defined sense of place and community
14 gathering.

15 CapitalSpace also offers an
16 example of how we can work together across
17 federal and local government lines, to
18 identify more comprehensive and creative way
19 to achieve the potential of our parks.

20 As our plan has developed, we've
21 engaged with people from a variety of
22 disciplines that have looked holistically at

1 the different ways that parks fit into and
2 contribute to the vitality of Washington's
3 neighborhoods, the experience of a capital
4 city, and the conservation of historic,
5 cultural and ecological resources of national
6 significance.

7 These shared objectives are
8 reflected in the vision statement that the
9 partner agencies developed early on to shape
10 our work in CapitalSpace. Our vision is for
11 a beautiful, high quality and unified park
12 system. The vision speaks to goals for safety
13 and accessibility, connections, stewardship,
14 celebration and diversity.

15 Our partners in our parks and open
16 spaces is vital parts of a healthy,
17 sustainable and livable city, and we hope that
18 our work towards a great park system becomes
19 a model for engagement and partnership.

20 We've been to the Commission
21 before to give you updates on this plan, but
22 I'd like to provide a brief overview of how

1 we've come to this point. CapitalSpace began
2 with several agencies coming together around
3 the idea that while there are terrific park
4 assets here in Washington, we could do more to
5 achieve the full potential of the parks, to
6 meet both local and national needs.

7 And we could get there by looking
8 at key challenges and opportunities that cut
9 across agencies, and by exploring new
10 approaches for working together. CapitalSpace
11 represents a significant accomplishment by
12 itself. It's the first time in nearly 40
13 years that federal and District agencies have
14 come together to discuss and plan for the
15 parks and open spaces across all of
16 Washington.

17 A first step was to complete a
18 comprehensive analysis of all of Washington's
19 parks and open spaces. This analysis found
20 that within this system, the wide variety of
21 park types, sizes and traits, coupled with
22 shared jurisdiction between local and federal

1 authorities, does present challenges in
2 meeting both local and national needs, and
3 difficulties in planning, enhancing and
4 maintaining them.

5 Yet the analysis also found
6 tremendous opportunities. There are the rich,
7 historic, cultural and environmental
8 resources. There's a diversity of
9 recreational opportunities. There's great
10 technical expertise, and a true passion to
11 protect and improve our parks within the
12 agencies and within our community
13 stakeholders.

14 While we could have looked at many
15 aspects of our park and open space system, the
16 CapitalSpace plan is based around six big
17 ideas. Those are components of our park
18 system where the partner agencies thought
19 substantial benefits and specific actions
20 could result from collaboration.

21 For each of the big ideas, staff
22 engaged community stakeholders and ensured

1 buy-in through steering committees comprised
2 of partner agency representatives. We've
3 completed model planning exercises and case
4 studies at Orr Elementary School, Landsburgh
5 Park, Fort Stanton and Meehan (ph), Oxon Run
6 and several downtown parks.

7 These exercises provided hands-on
8 experience in working out issues and in
9 working together, and they've provided
10 valuable lessons learned that then became the
11 basis for the plan recommendations we'll be
12 discussing with you today.

13 Perhaps most importantly,
14 CapitalSpace has initiated cross-agency
15 discussions and forged a partnership among the
16 different agencies that have roles in managing
17 our parks and open space. We see this
18 continuing partnership is one of the great
19 results emerging from CapitalSpace.

20 I'm going to now turn it over to
21 Jeff Hinkle, tog et into the details of the
22 plan components and how they connect to the

1 shared vision that the partner agencies have
2 established and the next steps we'll be taking
3 during the public comment period.
4 [INSERT - CAPITALSPACE PLAN STAFF
5 RECOMMENDATIONS]

1 MR. HINKLE: Thank you Julia,
2 Commissioners. Today, I'd like to briefly
3 share a few of the key findings of
4 CapitalSpace, and an overview of the plan's
5 recommended actions, as well as the next steps
6 that we propose following the release of the
7 plan.

8 To develop actions to improve
9 Washington's park space, the partners first
10 analyzed the system's resources, as well as
11 the recreational needs of the people who live
12 and work as well as visit Washington. What we
13 found is that we have a tremendous diversity
14 of park space.

15 Not only do we have playgrounds
16 and neighborhood parks, our park system
17 includes some of the nation's most important
18 commemorative sites, as well as significant
19 forested areas and waterfront areas.

20 We also found that we have a lot
21 of park space. Between the National Park
22 Service and the District's Department of Parks

1 and Recreation, we have nearly 7,800 acres
2 within approximately 750 parks. So this is
3 nearly 20 percent of Washington's land area.

4 In addition, there is another
5 1,500 acres of open space found at places such
6 as the Arboretum, National Zoo and within the
7 city's cemeteries and reservoirs. The map on
8 the screen illustrates the diverse
9 administration of Washington's parks, with
10 National Park Service properties depicted in
11 the dark green, DPR properties in the medium
12 green shade, and other open space depicted in
13 light green.

14 One of the significant issues that
15 affects Washington's park system is that each
16 of these park providers has a unique mission
17 that shapes how their own spaces are used as
18 well as managed.

19 Other key issues that we looked at
20 in CapitalSpace include the various sizes of
21 Washington's park space, how the spaces
22 themselves are distributed across the city,

1 how growth may affect the park land that we
2 have, and the various resources within our
3 park space.

4 So while we have a lot of park
5 land in Washington, most of it is in very few
6 large parks, such as Rock Creek Park and
7 Anacostia Park. Then we have a multitude of
8 very small parks.

9 In fact, over 550 of our 750 parks
10 are less than one acre in size. Finally, we
11 have very few mid-sized parks, which are the
12 typical types of parks where you might find
13 multiple community play fields or other
14 recreational facilities.

15 The map on the screen depicts the
16 location of our large parks, which are the
17 large green circles, our medium-sized parks,
18 which are the brown circles, and our small
19 parks, which are the many red dots. As you
20 can see, the distribution and access of our
21 park spaces are a problem. Most of our large
22 and medium-sized parks tend to surround the

1 center of the city, the area where most of the
2 population lives.

3 The connections between this
4 population and the larger parks surrounding it
5 is often restricted by physical barriers such
6 as freeways and waterways.

7 Though in many places access to
8 our parks and recreational amenities is
9 limited, and in some places there's a burden
10 on many of the smaller parks and even the
11 National Mall to provide a variety of
12 recreation.

13 What we also understand is that
14 most of Washington's projected population
15 growth will go in the center of the city, and
16 this will often place an even greater burden
17 on the existing parkland within this area.

18 Then lastly, we have tremendous
19 historic and cultural, as well as
20 environmental resources within our park system
21 that are really true assets. So to
22 accommodate new demands for park amenities, we

1 must ensure that how we use our park space is
2 compatible with these sensitive resources.

3 So from this understanding of
4 Washington's parks, as well as the existing
5 and future recreation needs of the people in
6 Washington, the CapitalSpace partners came up
7 with some big ideas.

8 These big ideas address components
9 of the park and open space system that the
10 partner agencies thought would benefit the
11 most from some joint planning, and that
12 offered the greatest opportunities for
13 realizing the full potential of Washington's
14 parks.

15 The big ideas are linking the Fort
16 Circle Parks, improving public school yards,
17 enhancing urban natural areas, improving play
18 fields, enhancing center city parks, and
19 transforming small parks.

20 So the first big idea is linking
21 the Fort Circle Parks, and I'll just run
22 briefly through all six of these big ideas.

1 We have this great asset of park space that
2 encircles Washington. It contains the remains
3 of historic parks, has great views of the city
4 and lots of important natural areas.

5 So the big idea focuses on
6 completing the connected greenway concept for
7 these Fort Circle Parks, as well as getting
8 people out and using these parks. It builds
9 upon implementation of the National Park
10 Service's general management plan, with
11 recommendations to make the Fort Circle Parks
12 appreciated as local and national historic,
13 natural and recreational treasures.

14 In particular, this big idea calls
15 for a completion of an interpretation plan and
16 completion of the Fort Circle Park trail. It
17 also calls for development of other
18 connections between the Fort Parks and other
19 parks, schools as well as neighborhood
20 activity centers.

21 The second big idea is improving
22 public school yards. What we found in our

1 analysis is that nearly 30 percent of the
2 city's public play fields, courts and
3 playgrounds are on D.C. public school
4 properties. So this big idea contains
5 recommendations to improve and maintain our
6 school yards, and to have them provide diverse
7 opportunities for learning, for healthy living
8 and recreation.

9 And because school yards play such
10 a critical role in providing active recreation
11 facilities to the city's residents, the big
12 idea also includes recommendations to make and
13 keep these sites open to the community,
14 ensuring that these spaces remain vital parts
15 of Washington's park system.

16 Our third big idea is enhancing
17 urban natural areas. This big idea recognizes
18 nearly 70 percent of the District's natural
19 resources. So that includes its wetlands, its
20 wildlife corridors, its wooded areas and its
21 steep slopes are within parks and open spaces.

22 The big idea offers

1 recommendations to protect and restore the
2 District's natural resources, and expand
3 educational and interpretive programs. It
4 also includes recommendations to synchronize
5 goals and management strategies among the
6 various agencies that manage these areas, and
7 replaces outdated and aging gray
8 infrastructures such as sewer pipes and
9 spillways with green engineering techniques.

10 The big idea's main objective,
11 however, is to ensure that our natural areas
12 are recognized to be equally important as the
13 city's other recreational and cultural
14 amenities.

15 Our fourth big idea, the improving
16 playgrounds big idea, recognizes that the
17 District has limited soccer, football and
18 other types of fields to meet today's demands,
19 let alone any future demand. It recognizes
20 the difficulty of finding space for new
21 fields.

22 The big idea thus focuses on how

1 we could better use the fields that we have
2 through improvements and maintenance, as well
3 as the coordination and permitting among the
4 various managing agencies.

5 Our fifth big idea, enhancing center
6 city parks, recognizes that within Washington's
7 downtown neighborhoods, there is limited park
8 space, or that existing park space doesn't meet
9 many desired uses. So the big idea recommends
10 creative approaches to use other land for parks,
11 and recommends finding new approaches to using
12 our existing parks, including some of the types
13 of uses we've just seen proposed at Canal Park.

14 The big idea contains recommendations
15 for maintaining, enhancing, as well as preserving
16 center city parks in ways that value their
17 national and historic significance, and their
18 recreational and environmental contributions to
19 the health and well-being of downtown residents.

20 Then finally the sixth big idea,
21 transforming small parks, recognizes that small
22 parks can provide a greater contribution to

1 Washington's parks and open space system than
2 their size suggests, provided that they are
3 considered as part of a cluster with how they are
4 used, improved, programmed as well as managed and
5 coordinated, among the multiple federal and
6 District agencies that have jurisdiction over
7 them.

8 So as a starting point, I mean the
9 plan contains over 100 recommendations for all
10 six of these big ideas. So as a starting point,
11 to move forward on the plan's recommendations,
12 the CapitalSpace partners have identified a
13 priority list for early action or consideration
14 by one or more of the partners.

15 The first four on this list are
16 actions that either are already underway by a
17 partner agency, or where other partners may join,
18 or they are actions that could be started
19 relatively quickly.

20 These are improving the interpretation
21 and promotion of the Fort Circle Parks;
22 categorizing small parks and beginning to

1 coordinate their management and maintenance;
2 coordinating scheduling and maintenance of play
3 fields to improve their availability and use; and
4 finally coordinating research and restoration of
5 natural areas through a multi-agency ecosystem
6 consortium.

7 The next two actions are long-term
8 actions that require multiple partners, but that
9 were identified as top priorities. These are
10 identifying a final alignment, design and to
11 construct the remainder of the Fort Circle Parks
12 hiking trail, and then to explore opportunities
13 to make our downtown parks and their surrounding
14 streets more inviting and active.

15 Then the last two actions, ensuring
16 school yards are available to help meet community
17 recreational needs, and improving the overall
18 access to our public open space, are policy
19 directions for the partner agencies to work
20 towards.

21 In addition to this list, the partners
22 have also committed to an ongoing alliance to

1 coordinate public information, maintenance
2 contracts, capital budget programming, as well as
3 fund-raising and partnership efforts.

4 So the proposed release and start of
5 the public comment period for the draft plan is
6 next Thursday, October 8th. We will be providing
7 extensive email notifications, mailouts, as well
8 as advertisements, to get the word out on the
9 draft plan.

10 After the plan public comment period
11 closes on December 8th, the CapitalSpace partners
12 will refine the plan and we anticipate to bring
13 it to the Commission at the next February
14 meeting. The draft CapitalSpace plan will be
15 presented at a public meeting this October 27th.

16 In addition, we will be conducting
17 briefings with key stakeholders in advance of a
18 stakeholder workshop, which is scheduled for
19 early November, where we will focus on the
20 discussion about moving the plan concepts
21 forward.

22 The draft plan and opportunities to

1 submit comments will also be available on the
2 CapitalSpace website and the National Park
3 Service's public comment website. Information on
4 the draft plan will also be available on NCPC's
5 website and those of the District partner
6 agencies.

7 With that, Mr. Chairman, the executive
8 director recommends that the Commission direct
9 staff to circulate the October 8th, 2009 draft
10 CapitalSpace Plan for a 60-day public comment
11 period, for the purposes of obtaining and
12 considering input from federal departments and
13 agencies, state and local governments, regional
14 agencies and interested organizations and
15 individuals prior to preparation of a final plan
16 for review and approval by the Commission. With
17 that, that is my presentatino.

18 CHAIRMAN BRYANT: Thank you, Ms.
19 Koster, Mr. Hinkle. Obviously, the staff has
20 been working on this for a long time.

21 COMMISSIONER DIXON: I'd just like to
22 move the executive director's report.

1 CHAIRMAN BRYANT: Mr. Dixon makes a
2 motion to move the report for public comment. Is
3 there a second?

4 COMMISSIONER STEINGASSER: Prior to a
5 second, I have a question of the staff. Am I
6 correct in understanding that between now and the
7 8th, that if the Commission itself has some
8 small changes we want to see, we can submit those
9 to the staff that would be included for the
10 public comment?

11 COMMISSIONER DIXON: That is correct.

12 COMMISSIONER STEINGASSER: I want to
13 make sure we all understood that we could do
14 that. Then I second the EDR.

15 CHAIRMAN BRYANT: It's been moved by
16 Mr. Dixon and seconded by Ms. Steingasser.
17 Additional discussion?

18 COMMISSIONER DIXON: Mr. Chairman, I'd
19 like to just -- obviously, without saying, it's a
20 very important effort. I also noticed that there
21 was an abundance of parks east of the river. I
22 almost tried to do a statistical assessment. It

1 looks like we're doing pretty well in this area,
2 but we need to make them more useable, which is
3 what you all are trying to accomplish.

4 I have two comments on that. One,
5 certainly in our area, lighting can be very
6 valuable. Even though it may not be on all
7 night, I would encourage that. But some type of
8 lighting.

9 With solar capacity now, maybe the
10 lights will be charged up enough to last through
11 into the evening, and it would make the parks
12 more useable by folks for longer periods of time,
13 even adults more than even children.

14 The other question I have, since space
15 is limited, I know in many urban areas a wall can
16 be very valuable, a wall for you to hit a tennis
17 ball against, where you can play handball
18 against, for you to hit a baseball against.

19 Sometimes when you don't have the
20 ability to have the whole field, at least with
21 enough walls around, properly spaced with some
22 proper footing in front and behind them, you can

1 get a lot of activity organized around a good-
2 sized wall.

3 If it's done properly, it can be even
4 art work in some respects. So I just want to lay
5 that out as a possibility, because oftentimes
6 these areas need to have something that will
7 encourage people to use them and do things on
8 them, not just lay there or sit there, which is
9 also good.

10 But I think some simple thing like
11 that could probably be helpful. Obviously, other
12 amenities like we've got a big chess board effort
13 going over in Anacostia on MLK Avenue. You
14 should come over some time. You'll see about
15 eight or nine chess tables set up on MLK by
16 Talbot, around the corner from me.

17 I think things that like, you know,
18 checkerboards can be used a lot and be used for
19 tables. The last other item I want to mention
20 too, I'm front of -- my house is in front of
21 Savoy School, and they just did a wonderful,
22 wonderful renovation of it.

1 But so far we haven't worked through
2 one problem. The playground has been -- is a
3 masterpiece. It's missing swings, but that may
4 be corrected. But it's going to be, at this
5 point, fenced off from the community. It's
6 really very, very discouraging to young people
7 when they walk by a school where they may not
8 attend, to see the playground with all these
9 wonderful new toys and play stations set up, and
10 they can't use them.

11 So I think -- you obviously mentioned
12 you're going to try to work that. I know the
13 problems. You've got issues of security, issues
14 of insurance, etcetera. But I think these could
15 be worked through and I hope you will consider
16 that and see what you can do about that.

17 Public schools, not just Savoy but
18 others, are being available to the community at
19 large, certainly when school is not in. Thank
20 you.

21 CHAIRMAN BRYANT: Ms. Turner or Mr.
22 Miller? Yes.

1 COMMISSIONER MAY: I would just like
2 to take this opportunity to thank and commend the
3 staff of NCPC and also to recognize the work of
4 our -- the District Office of Planning and Parks
5 and Recreation and the other District agencies,
6 in bringing this effort together. I think that
7 when it started out, it probably had slightly
8 different objectives than where it wound up. But
9 I think that it's still been a very worthwhile
10 effort, and it has been a matter of pushing,
11 trying to push a lot of people with divergent
12 interests, kind of in the same direction.

13 And it hasn't been easy and the job is
14 certainly not complete. But I regard this as a
15 very important first step in a new age of
16 cooperation, and making the most of the park
17 assets of the District, for the benefit of the
18 people who live here, as well as the American
19 public. So thank you.

20 COMMISSIONER STEINGASSER: I just had
21 one other thing. While we're throwing the love
22 around, I'd also like to throw some to the Park

1 Service and also recognize the work that NCPC
2 staff has done. I've seen it up close, both the
3 frustration and the satisfaction for this. So I
4 commend everyone.

5 CHAIRMAN BRYANT: Thank you. It's
6 been moved and seconded that the recommendation
7 to take the draft to public comment has been
8 made. Sensing no further discussion, all in favor
9 say aye?

10 (Chorus of ayes.)

11 CHAIRMAN BRYANT: Opposed, no.

12 (No response.)

13 CHAIRMAN BRYANT: The ayes have it.

14 Thank you very much. Is there additional
15 business to come before the Commission for the
16 good of the whole?

17 (No response.)

18 CHAIRMAN BRYANT: Hearing none, the
19 meeting is adjourned.

20 (Whereupon, at 2:10 p.m., the meeting
21 was adjourned.)

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